#### MARY STUART IS INTRODUCED TO GOTHAM AS GREAT LOVER

John Drinkwater's New Play, With Clare Eames in Title Role, Finely Written and Creates Tremendous Sensation.





Sabylla Bowhan

BY ELIZABETH LONERGAN. EW YORK, April 9 .- (Special.)-The opening of John Drinkwater's production of "Mary Stuart" was the big event of the last week. It served to open a new theater, the Ritz, and to introduce a new star to a Broadway audience. Clare Eames has not yet been featured by William Harris Jr., in the name part, but her fine acting undoubtedly will lead to this later in the sesson. It will be recalled that "Abarham Lincoln" came to this country after having been played in London. Conditions will be reversed with "Mary Stuart," which James K. Hackett will bring out in London next fall with Beatrice Beck-

ley (Mrs. Hackett) in the leading role. Mr. Drinkwater has presented Mary as the "great lover" and her various adventures with Rizzio, Darnley and adventures with Rizzio, Darnley and Bothwell are used to point out the srgument of an old man in the prologue who says that the affairs of "great lovers" are not to be measured by common standards. The play itself is in a single act which runs for an hour and a half and tells of Rizzio's murder by Darnley's men and the brief surrender of Mary to the bold brief surrender of Mary to the bold Bothwell. It is finely written, well staged and admirably acted by a cast headed by Clare Eames which includes Frank Reicher, Charles Waldron, Thurston Ball, Florence John, Leslie Palmer, Russ Whytal and Charles Francis. The settings are by Livingston Platt and the play produced by Lester Lonergan. duced by Lester Lonergan.

A delightful play came to town last week with Arthur Byron as the hero. It is by far the best chance he has had since he played the doctor in "The Boomerang." He is again a physician and this time marries an attractive widow because he is so sorry for her helplessness. "The Ghost Between," of course, is her late la-mented husband who dies off-stage in the first act. The way the romance comes about is because she does not mented husband who dies off-stage in the first act. The way the romance comes about is because she does not have enough money to pay the doctor's bill. The small monthly installiments drag along for a couple of years and at last she tells him that it is hard to pay it all. The doctor confesses his love for her, datling from in to attend her sick husband, and asks her to marry him. She refuses because she loves the memory of the dad man and is a hit proud of the so long. Then he proposes a bargain, a marriage that she has been able to grieve so long. Then he proposes a bargain, a marriage that shall give her a home and the use of his name but shall put her under no obligations. The experiment proves a failure and at the end of six months she is just as unhappy as before. Then the husband steps in the Accommodation. Tra'n beitging the stage of heard a fighing the first stage of heard a fighing that he has been able to grieve so was to find the weeks after that the Cousin of the New York Man, as they walked up from the Accommodation. Tra'n beitging the first stage of heard a fighing that fearing the mother will try to reclaim it, she takes the the secondary as fighing the first stage of heard a fighing that fearing the mother will try to reclaim it, she takes the takes the the Allegheny mountains.

Mary Pickford in "The Love Light" will be the feature of the motion picture of the Allegheny mountains.

Interviewed by the Local Editor. He said the West had a Great Future.

In the Evening he attended the Allegheny mountains.

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Although the feature of the motion pi of six months she is just as unhappy as before. Then the husband steps in and the story that began with tragedy ends with farce. Laura Walker plays the disconsolate widow. Glen Anders. Walter Brown, Kathryn Keye and W. M. Betts have the other parts.

On March 20 the Winter Garden on March 20 the Winter Garden between the steps of the winter Garden on March 20 the

celebrated its tenth birthday and the party is still going on. In front of the

party is still going on. In front of the high glaphouse is a large frame with pictures of some 200 stars who have appeared during the last ten years. There is always a crowd looking at the pictures and the names beneath, Altogether it is interesting to find how many celebrities owe their start to the Shubert organization.

The present show is one of the best in the history of the playhouse. Willie and Eugene Howard, Marie Dressler and Harry Watson are the four chief funmakers and the bill is filled with travestles of the big hits on Broadway. Willie Howard does a particularly good imitation of Frank Bacon in "Lightnin". "Spanish Love," "The Bat," "The Lady of the Lamp." "The Bat," of the Manager of the Hub and Spake So Long Ago." "The Charm School" and "The Bad Man" all come in for the Trick Solts.

The Pictures and the control of the Memory of the Manager of the Hub and Spake Sol on the Table, he santered up to it and said, "Ah, one of the big hits on Broadway. Willie Howard does a particularly good imitation of Frank Bacon in "Lightnin". "Spanish Love," "The Bat," "The Charm School" and "The Bad Man" all come in for the Trick Solts.

The present show is one of the Lamp. The Bad Man" all come in for the Frank Bacon in "Lightnin". "Spanish Love," "The Bat Man" all come in for the Frank Bacon in the Bad Man" all come in for the Frank Bacon in the Frank Bacon in the Bad Man" all come in for the Frank Bacon in the Bad Man" all come in for the Frank Bacon in the Frank Bacon in the Bad Man" all come in for the Frank Bacon in the Frank Bacon in the Bad Man" all come in for the Frank Bacon in the Bad Man" all come in for the Frank Bacon in the F

Winter garden, "Sinbad" and "Monte Cristo Jr." playing return dates. It is one of the most popular attractions for the jaded New Yorker, as well as for the out-of-towner who comes to New York to see the sights and always lands at the Winter garden (provided that he is fortunate enough to get a seat.).

At the birthday celebration many of the old favorites appeared and sang their original numbers. Al Joison, Frank Tinney. John T. Murray. Charles Purcell and Marylyn Miller were among those present.

Soon we shall all be humming "The Merry Widow." Mr. Savage, who has never disposed of his rights in the big musical comedy, announces a revival next fall, some time before October 21, which will be the 15th anniversary of the original production at the New Amsterdam theater. Franz Lehar has cabled that he hopes to be present at the opening of his former success. No announcement has been made of the cast, but several originals are expected. Donald Brian, the old-time prince, is under contract to the Selwyns but may be "loaned" for the occasion if he is willing to abandon the tour of "Buddies."

Arch Selwyn has returned from Europe with a lot of new plays for production. One of these is "Daniel," which Gilbert Miller will produce with the Selwyns next Fall. This is running in London with Sarah Bernhardt playing the role which she made a big musical comedy, announces a re-

ning in London with Sarah Bernhardt playing the role which she made a success in Paris. Two of the original company. Lynn Harding and Claude Raines, will be "loaned" for the American presentation, Mr. Selwyn brought back a play for Sam Harris and one for Arthur Hopkins. The latter, "The Physician," is by Baron Rothschild and is described as a tragedy based on a very during a tragedy based on a very during subject. The author will come to New York and personally supervise re-

Sam Harris has placed in rehearsal under the direction of Sam Forrest, a new comedy by Michael Morten called new comedy by Michael Morien called "The Talkin' Shop." It opens in Atlantic City and will be brought to Broadway soon after. In the cast will be Robert McWade, Elmer Grandfn. Gladys Gilbert, Blanche Frederic, Leonard Doyle and a dozen others.

Other new plays that are in the near future are "Clair re Lune (with the Barrymores), "Nemesis," a new play by Augustus Thomas, with Olive Tell in the lead: "Happy New Year," the Hale Hamilton-John Golden play, and "It's Up to You," a new Casino production.

At the Central theater next week D. W. Griffith will present another Sweetheart Shop" on April 14 for one of the Limehouse Night's stories three days Miss Harper will show "Dream Street"—which promises to make a big sensation. It is likely that the picture will be shown in Los Angeles at the same time. This will be Mr. Griffith's second production playing at a regular theater at regu-

"The Four Horsemen" and two Fox productions. "Over the Hill" and "A Yankee in King Arthur's Court." the feature film seems coming into its own very early in the season. A few years ago none of these was shown except as hot-weather substitutes for drame now they seem popular at all. swift and so he owes much to the drama, now they seem popular at all

Winter garden. The first "Passing Show" was written in 1912, since which time there has been a yearly offering of that name. In ten years, radical reduction in the price of 30 attractions have come to the

#### GOTHAMITE CUTS NO ICE UNTIL HE'S WEST OF RAHWAY

Merion Coakley in Meanest Man in the World, Hudson Theater.

Fable of New York Person Who Gave Fright to Fostoria, Ohio, Is Related by George Ade.



Peeved.
At Dinner he called for Guinea

and "The Bad Man" all come in for their share of fun.

The first production staged at the way York Man looked hard at the Label. Evidently it was lin the city last year under the auspice of the local Council of Women, and were sent to positions as house. Next Day the New York Man was hold workers in the province.

#### PRETTY MARY HARPER SHOWS DRAMATIC ARTIST MUST SING

Star of Broadway Successes Coming to Heilig Theater April 14 in "The Sweetheart Shop," Musical Comedy.



DRETTY Mary Harper, star in a half dozen Broadway successes. is now in musical comedy. In coming to the Heilig theater in "The

in rehearsal all parts were filled but playing at a regular theater.

"Way Down East" is still packing dramatic and musical comedy talent. The Forty-fourth street theater. With The role is that of the wife of the

searching Broadway for an actress to fill the role a pretty girl sat in the Knickerbocker theater watching re-



Berbocker the sais. She was Mary Harper in despair called the comay together and begged that they is him in finding the long-sought taracter actress.

Miss Harper jumped up from the farkened auditorium where she was gazing at the proceedings and shouted to the producer.

This is Harry K. Morton's first western trip since he has reached the ranks of stardom. Years ago he romped around the stage of the old Mr. MacGregor called her to the stage.

"Great heavens, Mary Harper!" he cried. "You'll never do in the world. You are a dramatic star. You can't sing."

"Just watch me." smiled Mary.

MOVIE THEATERS

"Prant.

novel by James B. 1.

"Tom Mix, the aclebrated cowboy star, plays the principal role.

A tew months ago, it will be rembered. Mix scored a great success with "The Texan," a thrilling over elephants and, after that, he spent several weeks in burlesque bestern picture, telling the adventures of dashing Tex Benton. "The Texan" was filmed from a very popular relevant relevant was filmed from a very popular relevant relevant

pets to Dr. Muller, to be played with who lived in a remote corner of the as his own diabolical nature dictated. city of Bagdad. Through the magic

an artist. Mimi, a model, loved Paul.
In these misplaced affections Dr.
Muller saw his opportunity. By subtle suggestions and insidious lies he

of the wickedest man in the Orient. the suggestions and insidous lies in the world have been swept into ob-their souls.

their souls.

He made Georges unhappy by showing him that Marie and Paul loved each other. He aroused temp-estuous Mimi's jealousy and pitted her against Marie in a fight for Paul's love.

Then, with triumph in his grasp, the inpate goodness of Marie proved

stronger than Dr. Muller's evil. She resisted him with all her belief in right and truth, and he fled from her. right and truth, and he fled from her.

The cast is one worthy Mr. Arliss—
Sylvia Breamer, Lucy Cotton, Mrs.
Arliss, Roland Bottomley and Edmund
Lowe playing the lending roles.

"An Elephan's Nughtmare" is the
comedy feature of the Rivoli bill, and
Fox News reels also are shown. The
usual concert under Salvatore Santaelle is the musical feature.

LOVE LIGHT AT HIPPODROME

Mary Pickford Featured in Motion Picture Offering Today.

Mary Pickford in "The Love Light"

tains.

"Have you a Manicure Parlor in this Beastly Hole?" asked the New York Man, as they walked up from the Accommodation Tra'n, better known as Number Six.

The Cousin began to step on his own Feet. It was evident that he had muffed. He thought "Manicure" was something to eat.

"Great Heavens!" exclaimed the New York Man at Dinner, New York Man, and he was palpably Peeved.

Shirt.

Some weeks after that the Cousin the Cousin the care of a woman who now loves it so greatly that, fearing the mother twill try to reclaim it, she takes the infant and flees on board a fishing vessel.

That night the light in the

In the guise of a trusted friend he gave advice which, when carried out, worked to their unhappiness.

Marie Matin, the flancee of Georga
Roben, was loved by Paul de Veaux.

poets call "Kismet."

More than \$500,000 were spent in realizing the vision of artists, and thousands of persons, hundreds of donkeys, camels, goats and horses and an entire city was used in unfolding this romantic tale of the Arabian Nights.

The hung cast of characters is all

The huge cast of characters is all that could be desired. Playing op-posite Mr. Skinner are Rosemary Theby, Eleanor Fair, Cornella Skin-Theby, Eleanor Fair, Cornella Skinner (Mr. Skinner's daughter, who
makes her debut as a screen actress).
Hamilton Reveile and Matilda Comont, who were in the stage play;
Leon Bary, Emmett C. King, Frederick Lancaster, Sidney Smith, Robert Evans, Herschel Mayall and many
others.

UNDERWORLD LIFE FEATURED

Peoples Has Play Depicting Scene of Burglar's Adventures.

The eternal conflict of wits be-tween the keen upholders of the law and the crafty denizens of the under and the crafty denizens of the under-world is thoroughly depicted in Eu-gene O'Brien's latest picture, "The Wonderful Chance," at the Peoples. In this production every type of crook is shown, from the low-browed thug up to the polished confidence man. Mr. O'Brien impersonates one

### MATZENAUER



"World's Greatest Contralto," HEILIG THEATER WEDNESDAY, APRIL 13

Direction Elwyn Concert Bureau. Box Office Sale Monday. \$2.50, \$2, \$1.50, \$1, 75c, Plus Wa Tax.

of those aristocrats of crime, the brainy burgiar who takes advantage of and utilizes every modern idea of mechanics and science in furthering his plan of annexing other people's

property.

In "The Wonderful Chance,"
O'Brien is seen as "Swagger" Barlow,
a gentleman crook, a character that
is somewhat reminiscent of Jimmy
Valentine, although this H. H. Van
Loan story is along entirely different
lines.

lines.

The picture opens with Barlow being released from Sing Sing and resolved to go straight. To save the life of a pal he tackles one more "job." He gets away with it, but practically is forced into another adventure which to him appears to be "the wonderful chance." Just what the chance is and what it developed forms the basis of the plot of one of the best pictures Eugene O'Brien has ever had.

DOROTHY PHILIPS AT LIBERTY

'Man-Woman Marriage" Deplets

Woman Throughout the Ages. Costly and brilliant "Man—Woman
—Marriage," at the Liberty, depicts
woman throughout the ages. In theme
of universal appeal it reveals the
changing spheres she has occupied
since the dawn of history. It crystalizes the story of a woman from the
cave period till today.

Dorothy Phillips is the woman and
James Kirkwood the man. The drama
opens and closes in the present but

opens and closes in the present but in between come the stone age, the Roman and the medievial, admitting of scenes in which thousands of play-

or scenes in which thousands of players sweep across the vision.

Victoria, a girl with dreams of romance, is forced by her father to accept as a suitor Schuyler, whom she dislikes. She meets David, to whom she is immediately attracted. feeling that in a previous incarna-tion, she and David have met and been lovers. Secretly she visits David, who is an attorney and en-gaged in humanitarian work. She asks to share his work and he consents. Meanwhile Victoria's father in sents. Meanwhile Victoria's father in-sists that she marry Schuyler. To her comes a dim memory of having lived once before and of being give nin marriage as wife to a dissipated old man of the fourteenth century, but

once before and of, being give nin marriage as wife to a dissipated old man of the fourteenth century, but the intervention of her knight, who of course was David, saves her.

Awakening from the vision, she telephones to David, who is just in time to rescue her from a marriage with Schuyler. He and Victoria are married and agree that David is to keep up his humantarian work with Victoria as helpmate. When their first child is born a visualization of the time when women ruled came to Victoria. Always she and David figure in her dreams. After one year of marriage came misunderstandings. David longs for wealth and sacrifices his principles in the attempt to get it. Victoria tries through faith and truth to keep him straight. But another woman comes into David's life and Victoria sees the futility of circumstance of chrungling further. David and Victoria separate. Alater she is nominated for the senate, and wins, whilst David fails of re-election and is sent to prepare for him-actually dives over of surprise, and his hours of suffering the symbol of their first love.

Circum Prepare and the books and have been end the surprise and the book and have been end the surprise and the book and have been end the surprise and the book and have been end the surprise and the book and have been end the surprise and the book and have been end the surprise and the book and have been end the surprise and the surprise and the book and have been end the surprise and the book and have been end the surprise and the book and have been end the surprise and the book and have been end the surprise and the surprise and the book and have been end the surprise and the book and have been end the surprise and the book and have and the surprise and the book and have and the surprise of the sentimental hero hat seasons with singular success. The role of the sentimental hero has a least 40 feet high. Three men are all first and the book and have and the prepare and the book and have and the book and have and the prepare and the book and have and

novel by James B. Hendryx, has been made into a motion picture under the title "Prairie Trails," and is presented at the Star thanks.

HIPPODROML THURS. FRL

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