

BAKER PLAYERS WILL REVIVE "TRAIL OF THE LONESOME PINE"

Powerful Play by Eugene Walters Will Have Its Sixth Consecutive Annual Presentation in Portland, Beginning Next Sunday.



Scene from "The Trail of the Lonesome Pine," which will be played at Baker for sixth consecutive season. Inset, Walter B. Gilbert, director of Baker Company.

OPENING with next Sunday's matinee the Baker theater management will offer for at least one week's run "The Trail of the Lonesome Pine," which will be the sixth consecutive year that this play will have been presented to the Portland public.

Walter B. Gilbert, director of the Baker players, said yesterday that it was almost like second nature to have the opportunity each year to put on this play, taken from the popular novel by John Fox Jr. Gilbert, who has been director of the Baker stock company for ten years, said the coming production would surpass all previous performances in this city from a stagecraft and historic viewpoint.

The play is a thrilling adventure for four long acts, the scenes of which take place in the Cumberland mountains in Virginia. Charlotte Walker, wife of the playwright, played the leading female role when the play had its premiere in New York at the New Amsterdam theater, and W. S. Hart, now notable on the screen, played the role of Judd Tolliver.

Miss Leona Powers, leading woman of the Baker company, will be seen in the role enacted in the original company by Mrs. Walker, and Selmer Jackson in the role created by Hart.

The Portland Parent-Teacher association has taken the Baker theater for next Thursday.

Finish of Musical Season Is Approaching in Gotham.

Toscanini Makes His Farewell Amid Cheers of Audiences. "Garibaldi Hymn" Wins Applause.

BY EMILIE FRANCES BAUER.

NEW YORK, April 9.—(Special.)—As one scents spring in the air even with the tang of a winter day still upon us, so the hour of farewells has forecast the end of the season. The Boston Symphony orchestra's final performance of this season preceded the closing concert of the New York Symphony's series by 24 hours, and on the Friday before Toscanini made his farewell amidst cheers of an audience which filled Carnegie hall.

Too full for words, the great Italian maestro whose tour has been a veritable triumph, thanked the astonished audience by asking his men to arise and play the "Star Spangled Banner" which came with an outburst which could not have been more enthusiastic at the hands of the most complete American organization that could be assembled in this concert hall and there were still greater cheers after that. Then the orchestra played their own "Garibaldi Hymn" to renewed cheers and Toscanini took with him a genuine tribute of the affection in which he is held in this country.

Boston Orchestra Wins.

There were cheers upon cheers for Montoux of the Boston orchestra, who as well has made himself loved by the audiences which have been as steadfast in their attendance as ever. It is a joy to know that he will return next season, again to head the orchestra which he has made such an extraordinary body of players in an incredible length of time.

The Boston Symphony orchestra is the only one that undertakes to carry through its season without the aid of soloists, and there is no doubt that if the orchestra were to return to the old rule, the audiences would grow sparse. The custom, if memory serves, was to follow the autocratic commands which caused offense to that great artist, Josef Hofmann, and the conductor of that day then and there ruled that he wanted no soloists. His rule is over, why not return to more genial conditions?

Orchestra Holds Own.

It is unfair to Montoux and to the Bostonians to say that they have suffered a falling off in patrons, because if there is a noticeable difference it is on account of the added glamor soloists contribute to other concerts, not on account of any inferiority of that splendid, time-honored old orchestra, which is infinitely greater than the individual who succeeded in working up a personal as well as a national propaganda.

Walter Damrosch had farewells in several guises, not the least impressive of which was the enthusiasm with which the closing concert of the children's series was met. The New York Symphony orchestra, under its genial conductor, made its adieu on Saturday morning to an audience of very young people, as it did on Thurs-

Sixty-four Lepers Released From Hospital as Cured.

Third Division of Patients Treated by Chaulmoogra Oil Paroled.

Praise God, from whom all blessings flow; Praise Him all creatures here below; Praise Him above, ye heavenly host; Praise Father, Son and Holy Ghost.

HONOLULU, T. H., April 9.—In a simple grandeur the notes and words of the old doxology arose from half a thousand throats; a stalwart, white-headed Hawaiian senator and pastor spoke a solemn benediction, and 64 men and women—once lepers—filed between the lava pillars of Kalaiki's gates to freedom, back to the world from which they had been outcasts, back to the homes which some at least had believed they never would see again.

Science had won another great battle with the scourge of the ages. The 64 patients who were released on parole the other day from the Kalaiki hospital after treatment with refined chaulmoogra oil constituted the third division so returned to their homes. In all 142 have been paroled during the past two years, and not a single one has been sent back owing to recurrence of the disease.

Officially the institution is known as Kalaiki hospital, but its inmates call it by another name—a strange name, unless one has the cheerfulness born of hope that pervades the air there. It is "Mount Happy." On the day the 64 were paroled, friends and relatives gathered from far and near in the islands to greet those who came out of the vale of sorrow. Behind a hedge stood one group of smiling inmates, behind a frail wire fence another happy group. One group was to go back to their world, the other was to remain for further treatment.

Still another group, and larger, was gathered on the other side of the wire fence. They were the mothers, fathers, brothers, sisters, sons, daughters and friends of the paroled patients.

The clear voice of a Hawaiian woman started singing the doxology; others swelled the volume, and to the accompaniment of rustling palms and the hum of a warm trade wind in the trees, the air of thankfulness and praise carried through to its last grand note.

Stephen Desha, minister of the gospel and territorial senator, more than six feet in height, stalwart and white-headed, pronounced a benediction in the Hawaiian tongue.

The 64 turned to the right and marched out between the lava pillars of the big gate to the arms of their waiting relatives and friends.

Lumbering on Increase.

BAKER, Or., April 9.—Lumbering in the vicinity of Baker, in eastern Oregon, is on the increase, and local mills are rapidly employing crews to operate at full capacity. Two of the largest mills here are now operating, and a third is expected to open soon and another is said to be contemplating starting operations again on full scale.

Temple Is Reorganized.

Officers Elected by Pythian Sisters of Seaside, Or.

SEASIDE, Or., April 9.—(Special.)—Mrs. Julia A. Biles, of Solo, Or., grand chief of the Pythian Sisters of Oregon, and Mrs. Edith Clark of Rainier, Or., grand mistress of finance, visited Seaside Wednesday, where they reorganized Kinnikinnick temple.

In the evening 59 members were taken into the order and the following officers elected: Mrs. Arthur Clark, most excellent chief; Mrs. Charles Ackerman, past chief; Mrs. L. Henry, senior; Mrs. Nettie Hardesty, junior; Mrs. L. W. Keeler, M. R. and C.; Mrs. Courtwright, M. of F.; Mrs. John Blake, inner guard, and Mrs. George Shaver, outer guard.

Kinnikinnick temple will hold its regular meetings the first and third Tuesdays in the month.

PROSPECTORS SEEK BONES

Relics of Prehistoric Animals Are Sought in California.

REDLANDS, Cal., April 9.—Prospecting for bones of prehistoric animals is the present occupation of Joe Rack and Ben Gilpatrick, who for many years prospected for gold.

In their present search, which they are making for the Smithsonian Institution, Rack and Gilpatrick traverse the same district over which they formerly trudged looking for gold—the hills rimming the deserts of southern California.

They recently announced shipment to Washington of a number of shin bones of prehistoric camels and teeth from the two-toed horses of ancient periods.

No bone less than 10,000 years old interests the prospectors, who say their present search "is more fun than hunting for gold."

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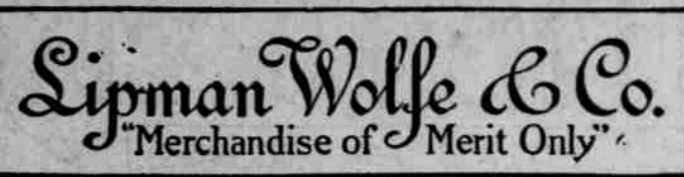
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See Our Page Advertisement of Sale of Women's Apparel on Page 1, This Section



A Special Offer of the Pictorial Review 9 Months for only --- \$1.50 2 Years' Subscription - \$4.00 Pattern Department

Demonstrating Lower Prices on Huck Towels and Bath Towels of Superior Quality

—The careful housekeeper will go over her stock of towels at once and fill in her needs from these comprehensive stocks at the lowest prices offered in years.

- Huck Towels 25c Extra Special, \$2.70 Dozen** —Here is a splendid quality at this old-time price, full-bleached with hemmed ends and fancy white borders. Size 18x36 inches.
- Bath Towels 40c Extra Special, Dozen \$4.25** —Turkish Towels of excellent quality, full-bleached, two-ply cotton, very absorbent. Size 22x42 inches.
- Bath Towels 50c** —Heavy Turkish Towels, soft and absorbent. Size 22x44 inches.
- Hemstitched Towels 22c** —Huck Towels with fancy borders and hemstitched ends. You will want a number at this special price.
- Martex Fancy Bath Towels, 50c to \$1.35** —Put the Martex Towels to any test, give them the hardest service and you will see that they are superior for wear as well as supreme in beauty. Borders in the hand-some colors and designs.
- Bath Towels 75c** —The largest and heaviest Turkish Towels that we have been able to offer at this price since 1916. Pure white with plain edge. Size 24x45 inches.
- Huck Towels 3 for \$1.00** —For those who require good-sized Huck Towels that will give long wear. Double-thread weave, with key borders.
- Union Towels, 40c** —Hemstitched Huck Towels with key borders, about half linen. Size 18x34 inches.
- Linen Towels, 75c** —Hemstitched Towels of pure linen in plain huck weave, size 18x34 inches. This is our leading special in good linen towels at a popular price.
- Linen Towels 75c to \$2.75** —A new shipment of Webb's Irish Linen Towels and Fleur de Lis Towels in all sizes from the small guest towel of 14x22 inches to the showy large towels of 24x40 inches. Woven from fine flax in artful patterns.

Second Floor—Lipman, Wolfe & Co.

Thousands of Fresh, New, Immaculate White Bedspreads A Matchless Showing at Important Savings

—For variety and for exceptional quality at every price, from the least-expensive crochet spread to the very finest satin-finish weaves, this great spring distribution of Bed Spreads stands alone in the advantages it offers to you for immediate purchasing.

- At \$3.00** —Full-size, plain hemmed Crochet Spreads, closely woven in good patterns.
- At \$4.00** —Extra-large and heavy Crochet Spreads, plain hemmed, in size 84x96 inches.
- At \$4.25 and \$4.75** —Spreads in full double-bed size, a splendid assortment of floral and conventional patterns—plain hemmed at \$4.25; scalloped with cut corners, \$4.75.
- At \$6.00 and \$6.50** —Extra-fine Spreads with a beautiful satin finish, plain hemmed, \$6.00; scalloped with cut corners, \$6.50. Size 80x90 inches.
- At \$6.75 and \$7.25** —Spreads that are priced unusually special, even for this event. In two very beautiful effects with plain centers and fern and pansy or rose designs. Hemmed at \$6.75, scalloped with cut corners at \$7.25.
- At \$8.00 and \$8.50** —Extra-large Satin Spreads, several exclusive designs in those clear-cut, cameo-like raised effects; size 88x98 inches. Hemmed, \$8.00; scalloped, \$8.50.

Second Floor—Lipman, Wolfe & Co.



Actual Reproductions

A Captivating Assemblage of Baskets from the Orient and an American Art Studio

Waste Paper Baskets Fruit Baskets Catch-All Baskets Jardinier Baskets Sewing Baskets Flower Baskets

In a fine value-giving sale at \$1.00 to \$9.75

—The decorative value of baskets is everywhere acknowledged. One beautiful basket artistically placed in a room adds a motif not otherwise obtainable. We are displaying an ensemble of baskets, the equal of which has never before been shown—there are wonderful Baskets decorated and designed by one of America's most popular art studios, and clever Oriental Baskets—captivating lacquered effects in sections, and beautiful Bamboo Baskets, decorated with Chinese coins, beads and brightly colored tassels, making ideal work or sewing baskets. The Baskets from the American Art Studio are works of art and their uses for cut flowers, fruit and other artistic effects are endless.

Sixth Floor—Lipman, Wolfe & Co.



Women Who Require Extraordinarily High-Quality Shoes at Moderate Prices



—Those women will be doubly interested in the many new arrivals of fashionable footwear we are showing.

—Oxfords, high in favor for street wear—Pumps and Slippers, reigning supreme for dress, and high shoes for informal dress affairs—all are here—Footwear that is the quintessence of refinement, thoroughly correct in style and superior in workmanship and finish.

- Women's Brown Kid Oxfords \$12.50 Pair** —Made with welt sole, medium narrow toe with tip to match, low Cuban heel. A very soft comfortable shoe for summer wear. Sizes 3 to 9. Widths AAA to C.
- Women's Brown Calf Oxfords \$10.00 Pair** —Fashioned with welt sole, Cuban heel, medium short vamp, medium narrow toe. Imitation tip. Dark shades. Widths AAA to D. Sizes 3 to 9.
- Others with imitation tip, sizes 2 1/2 to 9, widths AAA to C. \$12.00
- Others in widths AAA to D. \$10.00
- Others with low heels, same sizes and widths as above. \$10.00

Modish Gray Suede Strap Pumps \$13.50 Pair

—Made with light turn sole, three-quarter covered Louis heel, on a new last, medium short vamp, and medium wide toe. An exceptionally clever pump and very dressy. Widths AAA to C. Sizes 3 to 8.

In White Kid, widths AAA to C. \$12.50 In Brown Kid Stock, widths AA to C. \$10.00 In Black Suede Stock, widths AAA to C. \$12.50

Black Satin One-Strap Pumps \$13.00 Pair

—Bench-made, dressy Pumps, fashioned with light turn sole and Baby Louis heel, medium long vamp and narrow toe. This is a new instep strap pattern and very modish and popular. In widths AA to C. Sizes 3 to 7.

White Kid Colonial Pumps \$15.00 Pair

—Ultra-fashionable. Made with high tongue and small metal buckle, turn sole and high covered Louis heel. Strictly bench-made Pumps in widths AAA to C. Sizes 3 to 8.

—In black kid stock, widths AAA to C, sizes 3 to 9, \$12.50



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This Store Uses No Comparative Prices—They Are Misleading and Often Untrue

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