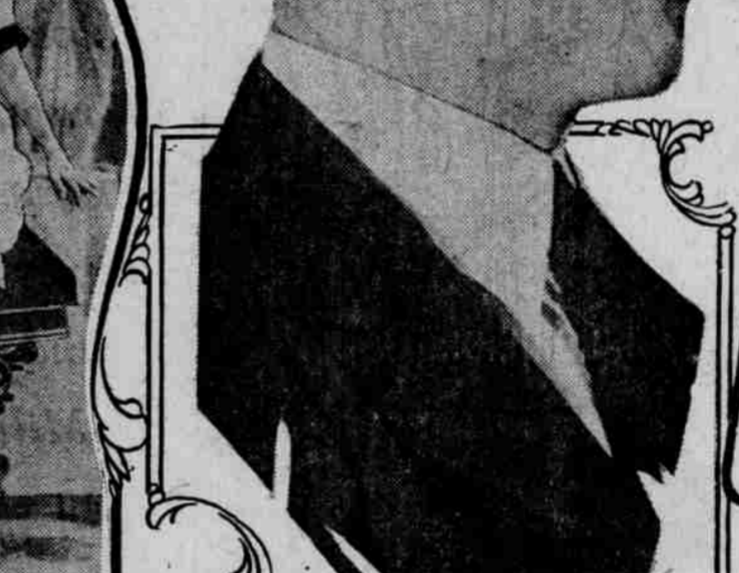


The Stage



Selmer Jackson, "The Call of Youth" at the Baker.

Harry K. Morton and Esther Howard at the Heilig in "The Sweetheart Shop".

House of David Band at the Pantages.

Rose and Thorn in Musical Comedy at the Hippodrome.

Alan Brooks (at left) and Harriet and Marie McConnell at the Orpheum.

Clarence Ward in "Fan-Tan" at the Lyric.

BY LEONE CASS BAER.

NEWSPAPER man Howard McCormack, from Sidney, New South Wales, has given New York papers the inside story of why John McCormack canceled the rest of the tour he was making in Australia. Accounts of the famous tenor's experience in the Antipodes, culled at the time to America, said that the Melbourne audience resented McCormack's refusal to sing the British national anthem. According to Mr. McCormack the singer was not asked, nor did he refuse, to sing the British anthem. He did not sing it because it was not included in his concert programme, and the custom of intoning any special national air had gone out of use with the last days of the war. According to Mr. McCormack the real cause of the hostility to McCormack arose from the fact that his adoption of American citizenship, involving his abandonment of his former "loyalty to the British crown," had just been published in the Melbourne newspapers. The Australians cherish the idea that it is treason for any man, born under the British flag, ever to become a citizen of any other country. McCormack, having become a full-fledged American, was hekked as a "traitor" and after his Melbourne recital was over, a lot of "true blue Britons" started a demonstration in the hall by shouting for the American tenor to come out and sing "God Save the King."

and reviews say it has plot and humor.

A darling theme, unconventionally treated, is "The Call of Youth," which goes on at the Baker today for the week's run. Its author is Herbert Bashford, a Californian, who wrote also "The Woman He Married," which the Baker players put on a day seasons ago. Bashford's humor is grim and his sense of the dramatic is strong. His play, entitled "The Call of Youth," is a new view of the marrying-for-money question and has an established and well-defined social significance. It reviews from San Francisco, where it had its production, are to be believed.

With two headliners and a third feature the Orpheum show to open at the Heilig this afternoon is promising. Alan Brooks, who has delighted Portland in other tours, is one of the headliners. He is returning with his "Dollars and Cents," which has a remarkable plot. The Sylvester family is the third feature in an act in which baby Katherine is featured. This show will close its Portland engagement with the matinee Wednesday.

Perhaps few acts vaudeville has offered recently have created the comment that the House of David band, the feature at Pantages for the week beginning with the matinee tomorrow, has won on its tour of the continent. Twenty in all, the members came direct to the Pantages circuit from the colony at Benton Harbor, Mich., and at the conclusion of the tour it returns to the colony. It also happens that McCormack sang, the tenor so delighted his audience that he was recalled for eight additional songs, while Melba herself got but one encore.

Whoever said Theda Bara was going to retire permanently from the stage this season was mistaken. Miss Bara herself says so. She said so just before she sailed for Europe last week to visit her sister who lives in southern France. She expects to be gone about a month and she says she has so many offers for production awaiting her return she is experiencing an embarrassment of riches.

Among her multifarious activities since the close of "The Blue Flame" a short time ago, Miss Bara numbers a literary work which she has called "Vampires or Women" and which will be published in book form shortly, and if it doesn't prove one of the best sellers of the year, the actress-author will be pretty disappointed, according to her press agent.

ORPHEUM HAS BIG SHOW

Three-Feature Bill to Be Opened at Heilig This Afternoon.

A notable double-headliner, three-feature Orpheum show will open at the Heilig this afternoon. This show will be on the boards for three nights and four matinees, a concert Wednesday night necessitating closing of the Orpheum engagement with the afternoon performance Wednesday. The joint headliners of the new show are Alan Brooks in this comedy dramatic gem, "Dollars and Cents," and Harriet and Marie McConnell, beautiful girls, in thrills and frills. The Sylvester family, father, mother and three clever children, are the third feature.

Alan Brooks is an outstanding figure in American stage drama. He is said to know more about stagecraft than any other artist of his class in big-time vaudeville, and his vehicle, "Dollars and Cents," is one of the marvels of vaudeville showmanship. The stage set itself is unique with its three subdivisions, the story has more plot and more of a lesson than many all-evening plays, the action never lags and about it all there is a compelling tone that shows the great expertise of Alan Brooks, its author and leading player. Mr. Brooks was one of the shining hits of an Orpheum season in a former tour.

Harriet and Marie McConnell, the joint headliners, are not only singers with great achievements to their credit, but they are regarded as being worthy of rank among the beauties of the stage, and their costumes are gorgeous. Miss Harriet McConnell was a decided success in concert and shared success with Lazaro of the Metropolitan at the Maine Festival. She was formerly soloist with the Minneapolis Symphony orchestra, with the Volpo band at the New York stadium and with Edwin Franko Goldman and his band at Columbia university. Miss Marie McConnell has made her bid for fame through musical comedy, having been with "Robin Hood, Lady," and "The Magic Melody." In Orpheum vaudeville the McConnell sisters are offering "Thrills and Frills," and in it they are scoring an artistic triumph.

Remaining acts are Billy Beard, "The Party from the South"; Ben Harney, the originator of ragtime, with William Farrell, his boy from Kentucky; Williams and Pierce, "Two Modern Country Jakes"; Cummings and White in campus capers; Kinograms and Topics of the Day, accompanied by the orchestra, an exclusive Orpheum feature showing Oregon scenery in color, and the concert orchestra under direction of George E. Jeffery.

POPULAR PLAY ON BAKER BILL

"Trail of the Lonesome Pine" Coming Next Week for Sixth Run.

"The Trail of the Lonesome Pine" is coming to the Baker theater next week. This will be the sixth consecutive run the play has had in Portland under the auspices of the Baker Stock company. The Baker players this year will be seen to advantage throughout the week.

The Federated Teachers' council of Portland has taken the Baker theater for next Tuesday night, which will mean a crowded house in addition to the regular Monday bargain night.

It is a quaint act, this House of David, for the members believe in the ancient legend that no man should crop his hair or beard. There are stalwart and talented men in the colony, including the famous Hanneford brothers, to whom the major

baseball leagues made flattering offers to appear before the public, only to have them refused. These brothers, whose names were published broadcast at the time of the offers, are members of the band. In fact, each member of the band is a talented musician, and it was only when one of the largest salaries ever suggested to an organization was given by Alexander Pantages that the head of the colony ever considered public appearances by this most remarkable of bands.

FAMOUS BAND TO COME HERE

House of David Players to Appear at Pantages.

Of all the diversities offered by vaudeville, none can excel greatly the House of David Band, 20 in number, which comes featured to Pantages for the week commencing with the matinee tomorrow.

Belle Oliver, the "Cheer-up-Girl," is another star on the programme, whose winsome personality and whose clever songs will score heavily. Miss Oliver is one of vaudeville's favorites, and she will be welcomed by her many friends who have enjoyed her previous engagements.

Ed Gordon and Ida Day have made their debut here direct from the famous colony at Benton Harbor, Mich.

Emba and Alton will appear in their

MUSICAL COMEDY IS BILLED

"The Sweetheart Shop" Will Hold Boards at Heilig Theater.

"The Sweetheart Shop," a musical comedy that has attained pronounced success in New York, Chicago and Boston for the last year, will be the attraction at the Heilig theater three days, beginning Thursday, April 14, with a matinee Saturday. The original company comes here, headed by Harry K. Morton, direct from four weeks at the Columbia theater, San Francisco, the Columbia theater, San Francisco, which is an establishment for the furtherance of matrimonial bliss, a sort of marriage mat where would-be husbands and wives can meet and where a 12 months' guarantee of the proper department of the contracting parties of each wedding adds stability to the great adventure. It is all proprietary, humorous and novel in situations, enlivened with plenty of hilarious, refreshing and alluring melodies.

The principals are Harry K. Morton, Esther Howard, whose success as a female funster has placed her in a class by herself; Helen Ford, Zella Russell, Roy Gordon, Daniel Healy, Ann Caldwell wrote the book and lyrics, Hugo Felix made its music

and reviews say it has plot and humor.

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TICKET OFFICE SALE OPENS TOMORROW

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Direct from 4 weeks at the Columbia theater, San Francisco; 10 weeks at the Knickerbocker theater, N. Y.; 20 weeks at the Illinois theater, Chicago, and 8 weeks at the Tremont theater, Boston. En route to Chicago for return engagement.

EVENINGS		SATURDAY MATINEE	
Floor, except last 3 rows	\$2.00	Floor, except last 3 rows	\$2.50
Floor, last 3 rows	\$2.50	Floor, last 3 rows	\$3.00
Balcony, first 5 rows	\$2.00	Balcony, first 5 rows	\$2.50
Balcony, next 4 rows	\$1.50	Balcony, next 4 rows	\$2.00
Balcony, last 13 rows	\$1.00	Balcony, last 13 rows	\$1.50
Gal. res., \$5c; admission, \$50c		Gal. res., \$5c; admission, \$50c	

YOUNG TO LEARN LOYALTY

Americanism Bills to Become Laws in Oklahoma Soon.

OKLAHOMA CITY, Okla., April 9.—Three Americanism bills written by the American Legion and passed by the Oklahoma legislature have been signed by Governor Robertson and will become laws June 25. One bill provides that the American flag shall be displayed in every school room in the state, both public and private, and that the pupils be taught proper respect for it by ceremonials to be prescribed by the state superintendent of schools.

All teachers must take an oath of allegiance to the constitution of the United States and of the state of Oklahoma under the terms of another legislation bill. Teachers convicted of disloyal statements may be removed. American history and government are made compulsory studies in all public and private schools under the third Americanism law. No college or university may issue a diploma to a graduate unless he shall have completed at least one year in American history and civil government.

THE BEST IN VAUDEVILLE

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In his newest Comedy Dramat. "DOLLARS AND SENSE" A Humorous Tragedy in Four Episodes Written and Produced by Alan Brooks

HARRIET & MARIE MCCONNELL in "THRILLS AND FRILLS" by Nassau Short.

BILLY BEARD The Party from the South

BEN HARNEY The Original of Ragtime with "His Boy from Kentucky" by Farrell

WILLIAMS & PIERCE in "Two Modern Country Jakes"

CUMMINS & WHITE in "Campus Capers" Topics of the Day

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