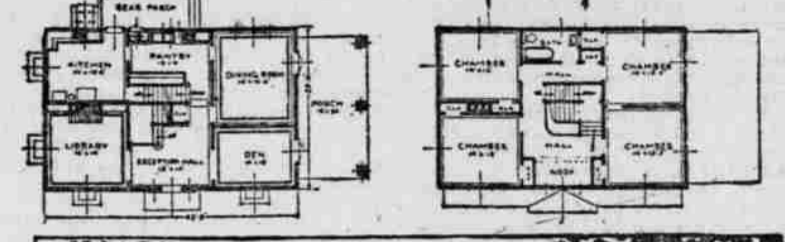
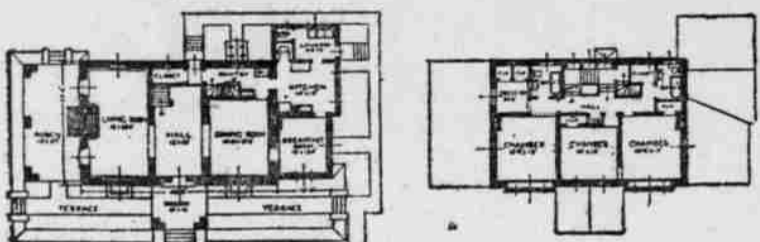


CHARM IN HOME SOMETIMES VERY DIFFICULT TO ATTAIN AND YET THING TO APPRECIATE WHEN DRAWN INTO PLANS

Moderate Sized House Devoid of All Meaningless Ornament, With Natural Textures of Materials and Entrance and Interior to Reflect Hospitality and Roomy Cheerfulness Where Dwell Sunlight and Peace, One Idea of Domestic Contentment.



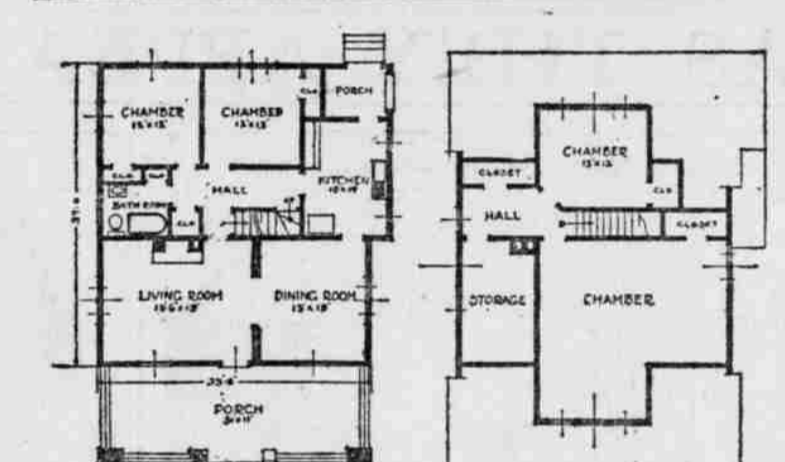
BY CHARLES J. MITCHELL. "POOR little Gaby," reminisced the bride, as she slowly turned the pages of a magazine she had been reading.

pose was in it? Numerous illustrations cut from magazines of little gambrel-roofed homes. You know the type of home I mean, a Dutch colonial home.



"What's that?" asked Friend Husband from his place behind an open newspaper and a cloud of smoke. "Why, I was just thinking of little Gaby's visit to me last week," answered Esther.

"Her real dream is to have a home some day, a moderate sized house, English in character and devoid of all meaningless ornament."



"Well, charm in a home is a thing to be appreciated and which is sometimes difficult," interrupted Bob.

"Then on the opposite side of the hall will be the dining room and kitchen. Perhaps a pantry. On the second floor will be four chambers for sleeping, two moderate sized baths, while in the front of the house directly over the hall will be an open space."

A group of moderate-sized houses from the bride's scrapbook.

"I thought a house acquired charm by time or age," said Elizabeth.

"I CAN'T decide," despaired the Engaged Girl, "in just what style I am going to do the house."

receive plenty of light. Use it as a sewing alcove, Bob!"

"That's very true," replies Bob, "but then all architects are not able to give charm to a home. Takes a mighty clever man for that. There is usually some little detail, or the materials and their contrasting, or the placing of the house in its best relation to the grounds, the approach to the house, or one of many other little things, my dear, which does the trick."

"I thought you approved of Italian interiors," complained the Engaged Girl.

It is a good example for modern use, though it is not as classic as some, or indeed, most of the earlier Italian ensembles.

"Well, I'm certain that Gaby's house will be charming," she said.

"That's so, but I can think about it, Elizabeth Ann. Don't lose your temper. It will be either Colonial or Italian, my dear. Usually one has to build

Occasionally, however, one finds a house whose architecture has sufficient Italian feeling, or which is so simple or neutral in design that one can safely plan for Italian interiors."



This similarity of line to that to which we are accustomed and that which many of us already have makes the 18th century-Italian interior often

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furniture of the golden age of Italian art and decoration really influenced all subsequent, namely, English and French. When the 18th century Italian furniture was influenced by the English and French, as I told you a few moments ago, it simply meant that Italy was borrowing inspiration which she had given to the English and the French years before and that it was a bit the worse for its sojourn in other countries—that mistake, however (and it was sometimes an effective one and one which has helped to make the latter Italian furniture adaptable to some of our neutral, modern types of houses, occurred in the decadent years of that marvelous period."

"Cold Interiors Noted. "Do you think Italian interiors are 'cold,' Elizabeth Ann?" "That depends. I have seen some here in America which were entirely unsympathetic in winter. In summer the coldness was rather inviting. In Italy there were both plain and colored walls, thoroughly the best beautiful-furniture found in either of them a very suitable background. The color was not too bright, but it was composed of wonderful mural decorations, which would not be any too easy to repeat over here except at great expense. The Italians were not so much in the habit of painting their Italian houses as we are of painting our houses with plain plaster or painted walls.

"These are wonderfully peaceful, but in winter they need a wealth of rich coloring. The Italians knew this and used a marvelous green, a red that fairly sang (you see it now in the soft red morocco covers of medals and hymnals), and a blue that is beyond description. All three of these colors were strongly used in the wonderful stonings used in the wonderful 'The Jest.' The Italians used hangings in these colors—velvets, broad damasks, needlework upon silk and such. The doorways, which were sometimes square and at other times had rounded arches at the top, were hung with heavy, but because the material of light weight would have been totally unsuited to the massive pieces of furniture."

"Rooms Beautifully Spaced. "I am glad you mentioned that. The early Italian rooms were beautifully spaced and this rest and balance were maintained almost invariably until the very worst of the decadent period, when things began to clutter a bit. In the summer this is most countries just at that time and while she did not fall into the atrocious taste which debauched England and America, it is only natural that the Italian beautiful sense of fitness should suffer in some degree.

MOISTENED HOT AIR BEST TO HEAT HEALTHY HOMES

Small Corrugated Galvanized Iron Reservoirs that Fit Closely Around Coils of Radiator Favored.

AT THE club at Mary Ella's some Italy weeks ago, the day it was cold, and her children had to play in the living room where the guests were, and were so obstreperous, naturally the conversation veered toward heating the house several times. One of the girls said that she had been home for Christmas—she lives in the country—and one afternoon she went to call on an old lady whom she had known as a little girl. She said that there was a big, glorious open fire in the fireplace, and that hanging from a chain right in the middle of the opening in front of the fireplace was an old-fashioned copper kettle that was kept filled with water all the time.

goes to prove that there is nothing better than the sun." Then another member who has just built a new house recently, said that her furnace had a little covered tank on the front that must be filled with fresh water each morning, for this reason, that a great many of the new heating plants took this very thing into consideration.

"They told us, when we bought the furnace," she went on, "that the dry heat dried up the mucous linings of the lungs, nose and throat, made one susceptible to colds, and that this water would keep the heat moist."

It sounded very sensible, although really I had never thought about it before, so I asked several people who knew about such things and they agreed that it was better to keep hot air moist wherever possible. Then some one told me that there were a great many so-called air moisteners on the market now that one could buy to attach to the radiators and registers and sure enough there were a number of them.

The ones I am looking at now, and thinking of buying, are simply small corrugated galvanized iron res-

ervoirs which fit closely around the coils on the back of any radiator, quite out of sight. It struck me as being too good an idea to keep to myself, so I am passing it on to you to look into, too.

Irish Pancakes. Place in a mixing bowl 3 tablespoons of butter, 2 tablespoons of sugar, yolks of 2 eggs, cream until very light and fluffy and then add 1/2 teaspoon of nutmeg, 2 1/2 cups of sifted flour, 4 level teaspoons of baking powder, 1 1/2 cups of rich milk, 1 level teaspoon of salt. Beat until the batter is very smooth and then fold in the stiffly-beaten whites of 3 eggs. Bake in a pan containing smoking hot fat. Turn and brown on other side.



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