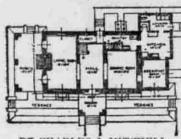
CHARM IN HOME SOMETIMES VERY DIFFICULT TO ATTAIN AND YET THING TO APPRECIATE WHEN DRAWN INTO PLANS

Moderate Sized House Devoid of All Meaningless Ornament, With Natural Textures of Materials and Entrance and Interior to Reflect Hospitality and Roomy Cheerfulness Where Dwell Sunlight and Peace, One Idea of Domestic Contentment.







finnee-I believe he is some sort of an

"Can't say I much blame her."

"Neither can I," sighed Esther, who at one time had visions of a pretty little cottage nestling among tall trees and shrubbery. "But, as I said, I'm afraid she'll be a trifle hard to suit in the matter of a home. She has some ideas about a home and some of them are very clever, but the thing the control of the control them are very clever, but the thing is they differ quite a great deal from her future husband's ideas."

"At present her idea for arrangement is unusual. What she desires is to go from a central entrance into an almost square hall, at the back of

exterior, the arrangement of the rooms and numerous other things. Of course Gaby fully appreciates what she can appreciate beauty in a home."
"Well, charm in a home is a thing
to be appreciated and which is some-

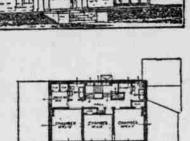
times difficult," interrupted Bob. "Very often I've looked at homes as I drove through the suburbs and reallzed that there was something at-tractive, unusual, pleasant, a some-thing which seemed to appeal to me and yet I wasn't just able to discern just what it was. If your friend can look at a house and find it charming. find it appealing and really know what it is which makes it so, she is to be commended, and her fiance should allow her to have quite a say as to the design of their home."

But he's an architect, Bob, dear!" "But he's an architect, son, dear "That's very true," replies, Bob.
"but then, all architects are not able to give charm to a home. Takes a mighty clever man for that. There is usually some little detail, or the ma placing of the house in its best rela-tion to the grounds, the approach to the house, or one of many other little things, my dear, which does the

I thought a house acquired charm by time or age," said Elizabeth,
"Or from the hand of a skillful
architect," Bob hastened to add, applying a match to his briar.

"How often do you see a clever it of detail applied to a door or a window which immediately makes you want to enthuse over the house? Or how often do you see some clever treatment of a chimney cap or top "I ador

time she succeeded in getting him to talk enthusiastically on a subject, for was of rather a quiet nature, she was greatly elated.



POOR little Gaby." reminisced the bride, as she slowly turned the pages of a magazine she had been reading, "I'm afraid she will have the content in a collection of the collection of the bride, as she slowly turned the pages of a magazine she had been reading, "I'm afraid she will have the collection of the collectio never be content in a city house or, called it, with the small plans of the for that matter, in any house," called it, with the small plans of the band from his place behind an open newspaper and a cloud of smoke.

"Why, I was just thinking of little Gaby's visit to me last week," answered Esher. "You were out, dear. You know Gaby is wearing quite a large diamond ring and she and her fince—I believe he is some and for the sector of the greatest little collection of architectural what-nots you ever saw. "What's that?" asked Friend Hus- lecting ideas, Bob, and some day you'll

"Her real dream is to have a home fince—I believe he is some sort of an architect or an artist—expect to be married this year. I tried to interest (Gaby in that house down the street, the one on which they have just put that 'for sale' sign, but I couldn't seem to interest her at all. Suburbs or nothing for that little lady, Bob. And nothing less than the most fashionable, at that!"

"Can't say I much blame her."

"Neither ear I signed Fether who classified or and tried a touch of color. Her doeway or entrance is to be the only claboration on the exterior and that's

Bob lowered his paper before ask-ing. "In 'what way?"

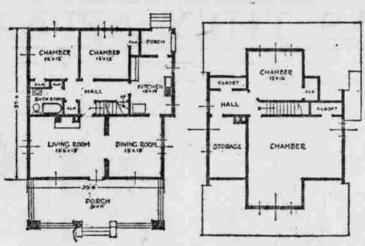
"In the way of appearance of the existing. The arrangement of the fast room. On one side of the hall she intends to have a large living

"Then on the opposite side of the 'Then on the opposite side of the she can appreciate beauty in a home."

"Well, charm in a home is a thing second floor will be four chambers for sleeping, two moderate sized baths; while in the front of the house







A group of moderate-sized houses from the bride's scrapbook.

baths; while in the front of the house directly over the hall will be an open space."

"Why open?"

"So that the stairs, which come up in nearly the center of the house, will be turned back to his reading.

"Good idea."

"When Gaby has her plans drawn I'd like to see 'em." And he turned back to his reading.

"Must I wait until the lecture is over to ask questions?" asked the En-

ITALIAN STYLE HOMES GROW

Furniture of Golden Age of Italian Decoration Can Be Approximated

"Have you decided yet upon the house" dryly returned the Interior Decorator Woman.

"No, that's another problem. Do you know, Elizabeth Ann, I'd like to furnish the house in Italian style." "Umh," mused the Decorator, con-

"I thought you approved of Italian interiors," complained the Engaged

Girl.
"I adore 'em."
"And yet--"

Esther silently applauded Bob's re-marks. She was quite in love with her cart before the horse. How can you "Bobs," as she called him, and any decide what furniture you are going decide what furniture you are going wasn't a detrmination to start with to have before you know what back-

that. I can't get the idea of Italian furnishings out of my head, and any way I'm interested in knowing about tributing not at all to the other's sat- | them whether I decide upon just that kind of furniture or not."

That was enough for Elizabeth Ann.

Anyone who was really interested in interior decoration, and especially in the abstract, could steal her time by the hour.

"Yes, my dear, 'and yet' it rather "That being the case we might as annoys me that you are putting the well begin at the beginning," an-

ground you are going to put it "When I say the beginning." she against—how can you? explained. "I mean the beginning of "That's so, but I can think about it, that period which was the golden age "That's so, but I can think about It.
"Well, I'm certain that Gaby's house will be charming," she said. "Why, the last time she was out to see me she brought a huge, black-backed book with her. And what do you supwhich adapt themselves very well in-deed to our modern homes because Italy was just at that time influenced by the English and French styles, such as Chippendale, Queen Anne, William and Mary, Louis Quinze, Directoire and Empire, all of which we adapted to American homes.

Classic Only Approximated. "This similarity of line to that to which we are accustomed and that which many of us already have makes the 18th century Italian interior often

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Miss O. Whittow teriles: "I have lost 76 pounds as result of your treatment and have never felt so well in my life as I do now."

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MRS. E. HORNER says: "Well, I am glad to inform you that I have lost 48 pounds in six weeks."

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DR. R. NEWMAN

Licensed Physician State of New York

286 Fifth Avenue

Desk H-114

New York City

furniture of the golden age of Italian art and decoration really influenced all subsequent periods. English and French. When the 18th century Italian furniture was influenced by the English and French, as I told you a few moments ago, it simply meant that Italy was borrowing inspiration which she had given to the English and the French years before and that it was a bit the worse for its sojourn in other countries—that mistake, however (and it was sometimes an effective one and one which has helped to make the latter Italian furniture adaptable to some of our neutral, modern twee of houses.

Which the Italian Renaissance brought ervoirs which fit closely around the back of any radiator, coils on the back of any radiator, the back of any

helped to make the latter Italian fur-niture adaptable to some of our neu-tral, modern types of houses, occurred in the decadent years of that mar-velous period."

which has stered in one of those that and or red, blue or green."

"What pieces of furniture would I in the decadent years of that mar-velous period."

"A long table (an English refectory

in the decadent years of that marvelous period."

"Cold" Interiors Noted.

"Do you think Italian interiors are 'cold." Elizabeth Ann."

"That depends. I have seen some here in America which were entirely unsympathetic in winter. In summer the coidness was rather inviting. In Italy there were both plain and colored walls, and, strangely, the beautiful-furniture found in either of them a very suitable background. The colored backgrounds were often composed of wonderful mural decorations, which would not be any too easy to repeat over here except at great expense, so that as a rule our American Italian houses are fashioned with plain plastered or painted walls.

"These are wonderfully restful, but in winter they need a wealth of rich coloring. The Italians knew this and used a marvelous green, a red that fairly sang (you seen it now in the street of the color used to the color wall bench.

"Tapestries were much used during trapestries were much used during trapestries.

Plain Rug Suggested.

used a marvelous green, a red that fairly sang (you see it now in the soft red morocco covers of missals the Italian Renaissance, chiefly for walls and a chest with a tapestry

Coloring. The Italians knew this and used a marvelous green, a red that fairly sang (you see it now in the soft red morocco covers of missais and hymnais), and a blue that is beyond description. All three of those colors were strongly used in the wonderful staging of the Venetian tragedy, The Jest. The Italians used hangings in these colors—velved, brocades, damasks, needlework upon silk and such. The doorways, which were sometimes square and at other times had rounded aches at the top, were hung with these rich fabrics. Always the fabrics were heavy, because the mativial of light weight would have been totally unsuited to the massive pieces of furniture.

"I saw an filustration in a book of decoration. Elizabeth Ann, wide seemed awfully crowded for an Italian room. It seeems to me that I once heard you say that the Italians liked what you call "spaces."

Rooms Beautifully Spaced.

"I am glad you mentioned that. The early Italian rooms were beautifully spaced and this rest and balance were maintained almost invariably until the very worst of the decadent period, when things began to clutter a bit. Italy was being induenced by other countries just at that time and while she did not fall into the aircolous should suffer in some degree.

"There are ever so many pieces of Italian furniture from which you can scleet sufficient for an Italian living gether with the wall color which your room. There never was a better chair designed than one, the best known, and the red wall color which your room and red with a tapestry backgroound and a candlestick upon the side a wall console (the Realisan Realisan Realisan stage of the wall of a wall console (the Realisan Realisans and and there a wall console (the Realisan Realisans and and there are the reali

Small Corrugated Galvanized Iron Reservoirs That Fit Closely Around Coils of Radiator Favored.

MOISTENED HOT AIR BEST

T THE club at Mary Ellis' some | goes to prove that there is nothing A weeks ago, the day it was so cold, and her children had to play in the living room where the guests were, and were so obstreperous, naturally the conversation veered toward heating the house several times. One of the girls said that reason, that a great many of the ner heating plants took this very thing into consideration. she had been home for Christmas- thing into consideration.

TO HEAT HEALTHY HOMES

or that the stairs, which come up carly the center of the house, will he turned back to his reading.

FALIAN STYLE HOMES GROW
IN POPULARITY IN AMERICA

In the country of Golden Age of Italian Decoration Can Be Approximated but Taste and Understanding Are Essential.

Figure 1 and Can Be Approximated but Taste and Understanding Are Essential.

CAN'T decide, despaired the Engaged Girl, "in just what a shouse whose architecture has sufficient Italian feeling, or which is so simple or neutral in design that one are greated or reading are greated for the carly returned the Interior of the America very strongly. At first only one can great in the country—and one afternoon she went to call on an old lady whom she had known as a little girl. She said that there was a big, glorous open fire in the fire place, and that hanging from a chain right in the middle of the copening in the country—and one afternoon she went to call on an old lady whom she had known as a little girl. She said that there was a big, glorous open fire in the fire place, and that hanging from a chain right in the middle of the copening in



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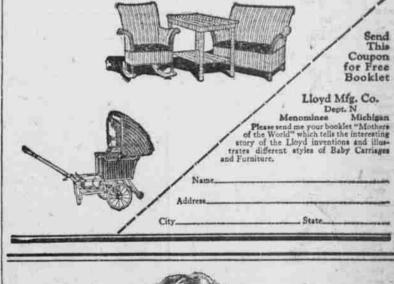
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