ORPHEUS MEN WIN OUT.

Little theater next month.

gramme will be presented.

of her observations singing in Italy.

where in the interior of the cabinet

of that other great futurist in music

But it was only our friend









MYTHE Sharlow. O CHICAGO

Minnetta Magers. - MCALPIN

RS. PERCY W. LEWIS, president of the Rainbow district of the National Federation of Musical clubs, is presenting Charles W. Clark, Chicago baritone, in concert in the Hellig theater, Wednesday night, March 30, in the interest of the extension fund of that organization. The district presidents are under the supervision of the second vice-president of the national board and it is to Mrs. Frederick W. Abbott | today. of Philadelphia that Mrs. Lewis will

This is the initial step of the Rainbow district to stir its members to some concerted action and it is stated they have responded heartily. Musically and socially, the coming of Mr. organ accompanist, and Francis Richinterpretation is masterful; son. No increase will be made in the exquisite; whose years of experience make him an authority in his

### AUDITORIUM CONCERT, 3 P. M.

An excellent and varied programme has been arranged for the regular Sunday concert in the public audi-torium at 3 P. M. today, consisting of numbers from the girls' polytechnic school chorus of 85 voices, a guitar and mandelin due and Frederick W. Goodrich at the pipe organ.

The polytechnic girls' chorus is di-rected by Miss Minnetta Magers. Among the numbers that have been selected for the chorus to sing are Verdi's "A Moonlight Boat Ride" and Faure's "The Palms." Mr. Goodrich will play accompaniments for the latter number. Miss Magers is an experienced and capable choral conduc-

The Sunday concerts will come to a close either April 2 or April 9, according to Hal M. White, manager of the auditorium. The series has been exceptionally well received on the average, because of the varied music

It is hoped that the attendance today will be large. The programme is: "Introduction to Act III, Lohengrin'" (Wagner), "Spring Song" (Mendelssohn), overture, "The Barber of Seville" (Rossini), Frederick W. Goodrich; "Dance of the Faries" (Veazie). "The Nights" (Roberti); girls' polytechnic school chorus, Minnetta Magers, director, and Miss Mar-garet Notz, piano accompanist; popu-lar selection, the Venetian duo, mandolin, and guitar, Thomas Ambrosio and Ernest Lavorate; "Cradle Song" (Brahms), "Mill Below the Willows" (Linders), "A Moonlight Boat Ride" (Verdi), girls' polytechine school chor-us; "A Japanese Sunset" (Jesse Decpen), "The Palms" (Faure), chorus and organ; "To a Wild Rose" (Mac-Dowell), processional march from "Columbus" suite.

At the annual Easter concert, March 27, presented by the city of Portland, Washington high school mixed chorus of 200 voices, Washington high school

TWO PEOPLE ACTIVE IN CUR-RENT MUSICAL EVENTS. Myrna Sharlow, prima donna soprano, of the Chicago Grand Opera association, will appear in concert, Heilig theater,

Wednesday night.
Minetta Magers will present
the Girls' Polytechnic school
chorus of \$5 voices in concert in the public auditorium, 3 P. M.

Clark to sing promises to be an un-qualified treat. The committee in ganist, will take part Sunday aftercharge says that Mr. Clark was chosen noon, public auditorium. This will not invited to come to Portland, bethe most elaborate musical entertainment attempted during this esa-

LENTEN MUSIC TONIGHT.

Here the street of Mr. Clark's a chorus of 40 voices tonight at solid arrangement of the folint authoritylion, giving each path of the arrangement of the folint authoritylion, giving each path of the arrangement of the folint authoritylion, giving each path of the arrangement of the folint authoritylion, giving each path of the arrangement of the folint authority of the folint authority

attend the concert, but wishing to hear the lecture may obtain extra coupons for the lecture.

Further information can be obtained from the reservations committee or by calling Main 6442.

The Portland District Oregon Music Teachers' association will honor Mr. Clark with a luncheon Treaday noon, March 23, in the assembly room of the Multnomah hotel when the president of the district and the state, Frederick W. Goodrich, will preside, presenting Frank Eichenlaub, who



-Berger.

will consist of three new compositions by Ina Rae Selby of Portland.
One of these, "A Japanese Color Print," was most favorably commented upon by Joseph Hofmann, who considers it a very effective and original song. In the last song of this group, "The Meadow Lark," Mrs. Seltz has used the actual song of the lark which she has carefully studied and recorded. The words were written by Frances Gill of Portland. The lattic game of the lark which remains the group will include: "Songs My Mother Taught Me" (Dvorak) "At Mother Taught Me" (Dvorak) "At the Well" (Campbell-Lipton) "At the Well" (Hageman.)

Miss Arline Smith will be remembered as the excellent young planist who won the MacDowell club prize last season for the best given plano "MATZENAUER CONCERT APPLY 1970."

MATZENAUER CONCERT APPLY 1970.

Miss Arline Smith street.

Miss Arline Smith street.

Wall Amy Cook, accompositions leading patronesses are Colonel and Mrs. W. H. C. Bowen, Mr. and Mrs. Thomas J. Belliott, Mr. and Mrs. John Clare Mrs. Alexander C. Shaw, Mr. and Mrs. Alexander C. Shaw, Mr. and Mrs. Alexander C. Shaw, Mr. and Mrs. William D. Wheel Wright.

Mr. Barron will play this program of the Portland Orchestral society. Inder the direction of C. Arthur Haulenbeck. The numbers were well rendered and received.

"Romance in G' Major" (Beethoven) (Canzonetta op. 6" (d'Ambrosio) are good performers may join at any time. Weekly rehearsals are held by clone of the MacDowell club prize last season for the best given plano

Miss Arline Smith will be remembered as the excellent young planist who won the MacDowell club prize last season for the best given plano recital in a contest where a number took part

She will play the following com-

year in the San Francisco bay district, attracting music-lovers from a wide section and the houer of singing the section and the houer of singing the leading role in the sacred oratorio is doubt, the peer of American accomplished the section and the sacred oratorio is doubt, the peer of American accomplished the sacr with Miss Sharlow for her Port-land concert will be Granville Eng-The concert is the fifth of the El-

March 23, in the assembly foom of the Multnomah hotel when the preside. Good find the state, Frederick W. Goodrich, will preside. Great of the district and the state, Frederick W. Goodrich, will preside. Gound) and the first part of the "Gruedikion" (Stainer) with solos by will give an address of welcome, followed by a short musical programme. The programme for Mr. Clark's concert:

"Rolling and Foaming Billows" (Haydn); "Instead Symphony orchestra season thin a voyans" (Dupare) "Chasson Trises" (Dupare) "C

creasing general interest in the contributions the Symphony orchestra are may make to community life.

MacDOWELL CLUB TUESDAY.

The MacDowell club will meet at S.P. M. Tuesday, at the Multnomah tonium April 4, under the public auditorium, when Mrs. Blanche Williams Segersten, lyric soprano, and Miss Ariline Smith pianist, will present the programme.

Mrs. Segersten will open with the Seed, and has appeared with brilliant secess at MacDowell club recitas.

The Endeavor musicale is being held to raise funds to seed.

delegates, 10 if possible, to the international convention in New York next July. These delegates will endeavor to boost Portland to such an extent that their invitation to the trustees of the united society to held the 1923 international in Portland will be sure to be accepted. The committee hopes to enlist the assistance of Portland's musicians, business men and civic organizations to make the undertaking a success, and to help boost Portland for the 1923 international con-

vention. APOLLO CLUB CONCERT APRIL 5 Lotta Madden, dramatic soprano, will appear in concert with the Apollo club, Tuesday, April 5, at the public auditorium, this being the club's third and final concert of the present sea-

son.
Miss Madden may be classed as one of the more recent concert artists that this country has produced, and that this country has produced, and by competent critics is pronounced one of the most excellent and most promising. Following her recent New York debut, the New York Evening Mail said: "Lotta Madden's voice is a clear powerful soprano, well placed and capable of a variety of color." The New York Globe says "Miss Madden is a singer of uncommon feeling, controlled by taste, and her skill in phrasing is quite above the ordi-

York Philharmonic and other sym- and all are proud to honor phony orchestras have been acclaimed. girl of the west." gramme are for the most part new, with a few of the most popular compositions on former programmes included. Among others may be mentioned "The Nun of Nideros," a wonderfully beautiful setting of Long-fellow's poem, taking the form of a short cantata with incidental tenor solo which will be sung by E. W. Keeler, one of Portland's newest musical acquisitions; also a quaint and beautiful exerpt from a 15th century opera "The Chough and Crow," clearly fillustrating the basis of our present English light operas.

William H. Boyer will conduct and Edgar E. Coursen, William C. McCulloch and Raiph W. Hoyt will provide the accompaniments.

ALDA CONCERT APRIL 6.

"I have heard every singer worth an American musician whose name is known the country over, "but never do I recail so beautifully rounded, so artistic a contraction of the Urpheus men, sange "Mavis" (Ciaxton) and "Spirit of God" (Neidlinger), Mrs. William Frederick Gaskins was plane accompanied to the Urpheus men, sange to the Urpheus artistic a creation as that which solo. A collection taken to defray Madam Alda provided in her Rox- the expenses of the concert amounted She made it vocally superb, to more than \$200. visually delightful and dramatically convincing in every way that is expected of one extraordinarily gifted and sincere." Alda sings at the Heilig theater April 6, direction Steers & Expression, are rehearsing in preparation of the students of Mrs. Marie B. Van Velsor, of the School of Drama and Expression, are rehearsing in preparation of the students of the stud visually delightful and dramatically

The late James G. Huneker of the New York World said: "Frances Alda, as ever, was delightful, pretty. gorgeously caparisoned, while her finished singing and expert acting formed a winning ensemble. It was a pleasure to listen to her pure, well-trained soprano, which is as supple as her serpentine self."

Those Portland people who have heard Madame Alda's voice know it to be a full, vibrant instrument of genuinely lovely tone, one that yields

be presented by Harold Baylee in re-cital in Lincoln high school auditor-ium. Saturday night. Miss Phyllis Wolfe, soprano, will assist in vocal instantly to the requirements of the most dramatic music and still is so flexible that it is quite effective in The young women of the First Methodist Episcopal church will give

aria "Hymn to the Sun," from the fairy opera "Le Cog d' Or" (Rimsky Korsahoff) and the "Norwegian Echo Song," made famous by Jenny Lind who wrote the Cadenza, Mrs. Segersten's second group of songs will consist of three new company tions by Jen by the second group of songs will consist of three new company the second group of songs will consist of three new company that the second group of songs and Miss Ida Maris Ida Methodist Episcopal church will give the closing Saturday night concert at the Men's Resort, S P. M., March 26. These concerts have been a great success and many Portland musicians took part in them during the winter.

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MATZENAUER CONCERT APRIL 13 Madame Margaret Matzenauer, the LENTEN MUSIC TONIGHT.

At St. James English Lutheran church this morning Miss Ruth with Mr. Clark, Lillian Jeffreys Potri has been chosen as accompanist and pianiste. Mrs. Petri will play the famous gounod "Faust Waltz" with parts by the boys' choir and "Bird Song" (Falmgren).

LENTEN MUSIC TONIGHT.

At St. James English Lutheran churcheran church this morning Miss Ruth seem chosen so accompanist and pianiste. Mrs. Petri will play the following compositions: "Capriccio" (Scariatti-Graphico" (Sgambati): "Motturno" (Sgambati): Heilig theater April 13 under the Tausig): "Notturno" (Sgambati): Heilig theater April 13 under the Prelude Passionne" (Sauer): "Cau, will be greeted by many friends and the choir "The Palms" (Faure) with original and the choir "The Palms" (Faure) with Oregon music-lovers. The music critic of the New York Tribune wrote after her appearance as "Isoide" a few months ago: "Madame Matzen." famous dramatic soprano who is scheduled to appear in concert at the "Bird Song" (Palmgren).

The novel feature of Mr. Clark's

A chorus of 40 voices tonight at

Brace.

A chorus of 40 voices tonight at

SMARLOW CONCERT WEDNESDAY

few months ago: "Madame Matzen
auer-reveled in the gorgeous opulence

concert is the arrangement of the

Novel feature of Mrs.

Brace.

A chorus of 40 voices tonight at

the coming of Miss Myrna Sharlow, of her royal purple voice. Such a



-Grove.

ner. Her New York friends are loyal, in singing while he played his violin, rection of Frederick W. Goodrich, tional federation and of the St. Cecilli

from "La Somnambula," and for a re-call the song "To You." S. A. Pat-terson, one of the Orpheus men, sang

Laura Jones Rawlinson, of the school of improved music study, issued certificates for completion of the normal course to the following:
Mrs. E. Gladys Nash, Mrs. Viola O.
Didgeway Mrs. T. Carlotts Wheelen aration for a dramatic recital in the A concert by the Whitney boys chorus of this city, will take place in the White Temple tonight at 7:30 o'clock, when an attractive pro-

Miss Gladys Johnson, violinist, will

piano accompanist and played finely. lecting compositions by Oregon music association, Couch school; March 17, composers for a complete volume. Hibernian Society's St. Patrick's day the Society of Oregon Composers celebration. celebration.

Miss Nina Dressel, contralto of the

At a social last Thursday night by the Maccabees, in the Selling-Hirsch building, music was furnished by a 55-piece orchestra of the Portland Orchestral society, Inder the direction of C. Arthur Haulenbeck. The numbers were well rendered and received.

This orchestra is composed of both men and women, and musicians who are good performers may join at any time. Weekly rehearsals are held every Friday night from 8 to 10 o'clock, at 129 Tenth street.

Miss Phyllis Wolfe gave an admired programme of songs before the Coteric club, last Wednesday, at the home of Mr. and Mrs. Glen E. Husted, Irvington. She sang two folk songs, Irvington. She sang two folk songs. Irvington. She sang two folk songs, Irvington. She sang two folk songs, Irvington. She sang two folk songs. Irvington. Irvington.

of her observations while studying singing in Italy.

An all-American programme was given at Montavilla last Tuesday night under the auspices of the Montavilla Parent-Teachers' association, by Dr. Emil Enna, pianist, Clara Coakley, soprano, and Richard G. Montgomery, cellist, Wednesday night, an all-American programme was rendered at Gladstone, Or., under the management of Mrs. F. L. Oswald, at the First Christian church. A large audience was present and the programme was given by Dr. Enna, Otto Wedemeyer, baritone, and Mr. Montgomery, Mrs. Herbert Garr Reed, dramatic reader, gare at the Valair Conservatoire de Mrs. Herbert Garr Reed, dramatic reader, appeared at the public library. This good the public library. This ground the idea that "musical re-eduation aims at making music a practical study for the average person by the parish house of St. David's Epis-

pianist, writes a New York City cor-respondent. Mr. Milligan deserves no little credit for his research

Increase of Miss Winifred Byrd, the noted American plane star, to be told that Miss Byrd again triumphed at her recent recital in Aeolian hall. New York city. Her programme included: Prelude, "Cathedrale Englonic tie," "Danse de Puck," "Mouvement" (Debussey); "Fantaisie," opus 43 (Faust), and "Three Preludes" (Chopin); "Four Foliation," opus 45 (Faust), and "Three Preludes" (Chopin); "Four Foliation," opus 45 (Faust), and "Three Preludes" (Chopin); "Four Foliation," opus 45 (Faust), and "Three Preludes" (Chopin); "Four Foliation," operation of the companient of the content of the cont

ranging the tour considered that a fortnight would be sufficient for the five Behymer dates. When Mr. Fanning arrived he found that "Bee" had doubled his quota and so he gave 10 recitais within 13 days, thereby establishing one record for concert singers. Several more could have been filled, but the singer was forced by other contracts to return east. Mr. Fanning will be on the Pacific const again next season.

The Daughters of Isabella Glee club, known as "The Isabella Choristers," made a successfull appearance at the Cecilia society of Grand Rapids, Mich. saxophone solos, and instantly was cleverly imitated by some other per-former—apparently—concealed some-

made a successful appearance at the St. Patrick's day celebration, Hibernia hall. This glee club is under the di- Kelsey, a former president of the na-

in singing while he played his violing on the shoulders of the ruffians, who cried: "Lead on, old Cherub, or we'll leave you dead."

The choir of the First Presbyterian church will present tonight the Lenten cantata: "From Olivet to Calvary," by Maunden. The regular vocal quartet will be assisted by a chorus, and there will be a short adiress by the pastor.

At this morning's assembly at At the meeting of the Schumann so
rection of Frederick W. Goodrich. Goodrich thoused the state of the state of the March and of the St. Cecilia society. Goodrich the Society. Goodrich the Miss Martha Van Hoomison as accompanist. The Choristiers have appeared in several interesting musicales during the past winter, and promise several more before the seath of the Musicians' Club of Women of Chicago gave the award. Alexander Miss Athleen given hoorable mention. William Middelschulte of Evanston. Ill., was awarded first honor in the organ sole class, with a work entitled "Chromatic Fundamental Chicago gave the award. Alexander C

"The Crucifixion" (Stainer), will be sung by the choir of St. Francis Catholic church, East Twelfth and Pine streets, tonight at 7:45 o'clock, under direction of Catherine Covach-Fredorich, assisted by Miss Irene Sullivan. played in the finest taste and with violinist, and Miss Elsie Meyer, orsuperb musical ability. The cello obligato to one of Miss Stover's solos was well played by Christian Poole.

Mrs. E. Gladys Nash, Mrs. Viola O. Ridgway, Mrs. T. Cariotta Wheelen and Mrs. Maude O. Campbell. Luncheon at the Portland Hotel was enjoyed by the members of the class.

A recent musical recital by students of Mrs. Nina Wadsworth Kahler, assisted by Miss Mary Peerman, proved to be one of the biggest successes of the season at Mill City, Or.

Those who participated are: Arthur Mason, Mrs. Raines, Miss Nons McLane, Ray McLane, Miss Dolly Glenn and Miss Lorraine Crothers. Miss Mary Pearman appeared

Dolly Glenn and Miss Lorraine Crothers. Miss Mary Pearman appeared in aesthetic dances.

Miss Kathleen Kla-wah-na, the Oregon harpist, has played lately at these events: March 9, Minnesota State society; March 11, Sherman, Clay & Co's concert: March 15, St. David's Episcopal church parish house; March 16, Parent-Teachers association, Couch school; March 17, page 17, page 17, page 18, pag

A fine musical programme was played by Lucien E. Becker in the Institute for the Blind, Vancouver, Miss Nina Dressel, contraito of the Fern Congregational church, is one of the advanced students to be presented by Mrs. Rose Coursen-Reed at her advanced students' concert (Wagner), "Minuet in A" (Boccher-Wagner), "Minuet

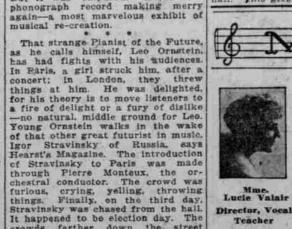
home of Mr. and Mrs. Glen E. Husted, Irvington. She sang two folk songs, Irvington. She sang two folk songs. Irvington. She sang two folk songs, Irvington. She sang two folk songs, Irvington. She sang two folk season made a total of 26 from which to make the recompositions selected but not published last season made a total of 26 from which to make the recomposition of 26 from which to make the recomposition of 26 from which to make the truly obtained but not published last season made a total of 26 from which to make the recommendation for publication. A private hearing of the recommended works was given at the studio of Edwin T. Rice February 19, 1921. The compositions were played by a quarter which the studio of 26 from which to make the total of 26 from which to make the recomposition of 26 from which to make the total of 26 from which the three compositions of 26 from which the total of 26 from which

tical study for the average person by the parish house of St. David's Episteaching him its connection with life.

Music is a necessity; it is for all." room was crowded by an appreciative splendid impression with her readings.

Particularly valuable are the chapters of American Song is the descriptive title of a costume recital recently launched by Olive Nevin. soprano, and Harold Milligan. pianist, writes a New York City correspondent. Mr. Milligan deserves no little credit for his research Heigh. Mr. LaForge is, without doubt, the peer of American accompanists, and is a general favorite on a concert programme. The concert is the fifth of the Elwyn Artist series.

MISS BYRD WINS NEW HONORS. It will gladden the many Oregon friends of Miss Winifred Byrd, the most of the compositions of Francis in the Militage in the Multinomah Hotel grill or the Multinomah Hotel grill one cert tonight, the programme will be by the Royal Rosarian male voice ber of songs, which had been consigned to a last resting place in friends of Miss Winifred Byrd, the most of the compositions of Francis in the Multinomah Hotel grill one cert tonight, the programme will be by the Royal Rosarian male voice during the manuscripts of a number of songs, which had been consigned to a last resting place in friends of Miss Winifred Byrd, the most of Francis in the most of the compositions of Francis in the Multinomah Hotel lobby consults. At the Multinomah Hotel lobby consults and the programme will be by the Royal Rosarian male voice quartet, Corgella Barker Carse, violinist, and the Multinomah hotel grill or cert tonight, the programme will be by the Royal Rosarian male voice quartet, Corgella Barker Carse, violinist, and the Multinomah hotel grill or cert tonight. The programme will be by the Royal Rosarian male voice quartet, Corgella Barker Carse, violinist, and the Multinomah hotel grill or cert tonight. The programme will be by the Royal Rosarian male voice in the Royal Rosarian



Director, Vocal

# Valair Conservatoire de Musique et Art Dramatique

Is signally successful in developing the abilities of stu-dents because it is splendidly equipped, and has a capable faculty of finely trained artist-instructors. Its courses are carefully graded to meet the requirements of the beginner as well as the advanced student. VOICE. PIANO. VIOLIN. CELLO. HARP DRAMATIC-ART. FRENCH. 234 TENTH ST. PHONE MAIN 7398

It happened to be election day. The crowds farther down the street imagined Stravinsky had been elected and carried him away on their shoulders, calling, "Deputy, Deputy—greet the new Deputy." Stravinsky must have felt something like Cherubini, who during the French revolution was forced to lead a meb SCHOOL OF DRAMA AND EXPRESSION MARIE B. VAN VELSOR, The Art and Science Stage, Platform, Moving Picture, Dramatic Reading.

At this morning's assembly at Temple Beth Israel Mrs. Mischa Pelz will sing Allison's "The Lord Is My Soul." Lucien E. Becker will play accompaniments for Mrs. Pelz, and will also play a solo: Tschaikowsky's "The Marche Slav."

At the meeting of the Schumann society Tuesday night the event will be a study of Caesar Franck, and Francis Richter, blind planist, will render the "Prelude, Choral and Fugue" and will also play a solo: Tschaikowsky's "Prelude, Aria and Finale."

Ill., was awarded first honor in the organ solo class, with a work entitled "Chromatic Fantasis and Fugue." Honorable mention was acceptated the property of Grand Rapids offered this prize also.

Mrs. Bessie M. Whiteley of Brooklyn, N. Y., won first honor in the

"The Marche Slav."

Lawrens Lawson, the 14-year-old boy violinist who played solos so well planiste from Chicago, is the guest of her aunt, Alice Genevieve Smith. Miss Booth will remain in Portland for several months, to study harp and plano. Miss Smith expects to present her niece, in recital in June.

The Cavalistics of the Cavalist

Honorable mention was accorded Mrs. Gladys Petit Bumstead of Co-lumbus for her song, "Such a Starved Bank of Moss." a poem by Robert

Each of the prizes was \$100.

No award was made in the "chorus for untrained children's voices" competition, for which a prize of \$100 had been affered by Mrs. Frances Elliott Clark of Philadelphia, who will continue the prize for the next competition in 1922.

The competition opened October 1920, and no manuscripts were ac-

DOUGHBOYS TO GIVE SHOW

cepted after December of that year. Since that time, the judges have been going over the offerings.

Chapter of Disabled Veterans in Charge of Hellig Follies.

Arrangements for the presentation "The Doughboy Follies" at the Heilig theater under the auspices of the Portland chapter of the Disabled War are progressing rapidly. Thu production is an overseas revue de picting life amony the doughboys in France from the signing of the armistice until their departure for home. The show will be staged at the Heilig April 7, 8 and 9, and copies of the souvenir programme will be mailed to other cities as a boost for Port

Billy Foy, who in charge of produc ing the show, is holding rehearsals for the cast of 100 ex-service men and the war-bride chorus of 25. Tickets will soon be placed on sale at the

Hellig theater and also will be sold by authorized agents.

The Veterans of Foreign Wars bought \$100 worth of tickets at the meeting last Monday night. These tickets will be given to ex-service who are patients in local hos

erans' chapter who are active in working for "The Doughboy Foi-lies" are H. O. Hanes, president; W. W. Rich, first vice-president; J. Adams second vice-president; J. C. Goldringer, secretary; John F. Haley. financial secretary-treasurer, and M.P. Coughlin, business executive.

## THE "ENDEAVOR" MUSICALE

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Reserved Seats \$1.00, 75c, 50c. No War Tax. Seat sale, April 2 and 4. Sherman, Clay & Co.

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