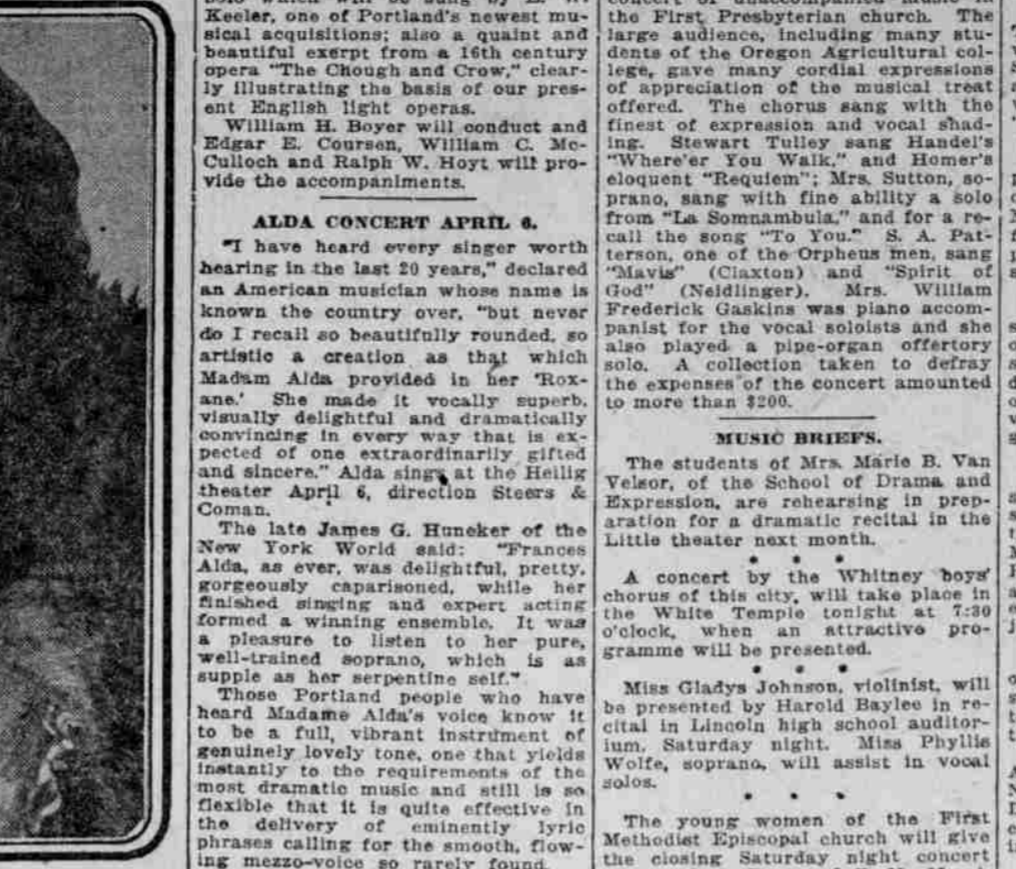




EDITED BY JOSEPH MACQUEEN.



Myrtle Sharlow, Chicago.



Minnetta Magers, - nee...

MRS. PERCY W. LEWIS, president of the Rainbow district of the National Federation of Musical Clubs, is presenting Charles W. Clark, Chicago baritone, in concert in the Hellig theater, Wednesday night, March 30, in the interest of the extension fund of that organization.

TWO PEOPLE ACTIVE IN CURRENT MUSICAL EVENTS. Myrtle Sharlow, prima donna soprano, of the Chicago Grand Opera association, will appear in concert, Hellig theater, Wednesday night.

ALDA CONCERT APRIL 6. "I have heard every singer worth hearing in the last 20 years," declared an American musician whose name is known to the country over, "but never do I recall so beautifully rounded, so artistically a creation as this which Madam Alda provides in her 'Roxane'."

ORPHEUS MEN WIN OUT. The Orpheus male chorus of this city, under the leadership of conductor, won one of the most pleasant honors of its entire career when, by invitation from the people of Corvallis, Or., it journeyed to that city last Sunday afternoon and had a splendid concert of unaccompanied music in the First Presbyterian church.

national federation and of the St. Cecilia society. Miss Martha Van Hookman is accompanist. The chorists have appeared in several interesting musicals during the past winter, and the condition being that the Hellig theater ends. At this concert, another Oregon musician who also made a fine appearance was Miss Kathleen Kiaz-wah-nah, who played with unusual effect several selections of Irish music on her harp.

This is the initial step of the Rainbow district to stir its members to concerted action and it is stated they have responded heartily. Musically and socially, the coming of Mr. Clark to sing promises to be an unqualified treat. The committee in charge says that Mr. Clark was chosen and invited to come to Portland, because of his reputation as a singer whose interpretation is masterful; diction, exquisite; whose years of experience make him an authority in his realm, and because of the personal following in the Pacific northwest.

gize's chorus of 200 voices, Washington high school boys' chorus of 100 voices and the Washington high school band of 50 pieces, George D. Ingram, conductor; William R. Eason, organ accompanist, and Francis Richter, noted blind organist, as solo organist, will take part Sunday afternoon, public auditorium. This will be the most elaborate musical entertainment attempted during this season. No increase will be made in the admission charge for any night.

MUSIC BRIEFS. The students of Mrs. Marie E. Van Velsor, of the School of Drama and Mime, will give a dramatic recital in the Little theater next month. A concert by the Whitney boys' chorus of this city, will take place in the White Temple tonight at 7:30 o'clock, when an attractive program will be presented.

At a session of the French department of the Monday Musical club held last Monday in the home of Mrs. William Wallace Graham the program was: Piano solo, "Prelude" (Gounod), "Barcarolle" (Godard), Mrs. Percy W. Lewis; readings, Josephine Whitney; piano accompaniment, "Bourgeois" (Jousserand), "Spring" (Grieg), "Concetta" (Wekerling), Mrs. L. A. Beard; reading, Mrs. J. H. McLaughlin. Florence Jackson, Tounay was accompanist.

Each of the prizes was \$100. No award was made in the "chorus for untrained children's voices" competition for which a prize of \$100 had been offered by Mrs. Frances Elliott Clark of Philadelphia, who will continue the prize for the next competition in 1922. The competition opened October 1920, and no manuscripts were accepted after December of that year. Since that time the judges have been going over the offerings.

As a companion soloist to appear with Mr. Clark, Lillian Jefferys Petri has been chosen accompanist and pianist. Mrs. Petri will play the ever fascinating Liszt arrangement of the famous Gounod "Faust Waltz," "Country Dance" (Hinton) and "Bird Song" (Palmer).

LENTEN MUSIC TONIGHT. At St. James English Lutheran church this morning Miss Ruth Adams will sing "The Seven Last Words of Christ on the Cross" with special solos by George E. Hellenor, soprano; Dr. Harry B. Moore, tenor; B. L. Markee, baritone; quartet, Miss Ruth Agnew, soprano; Miss Helen, mezzo; Miss Helen, soprano; Dr. J. H. Johnson, bass; with H. S. Rudd and Alfred Blankholm, violinists and Florant Thibau, cellist. Mrs. Florence Jackson Tounay will be at the piano, and Mrs. Carl Hanson will play the pipe organ for the fifth week. Personnel of the choir: Mrs. G. E. Hellenor, Mrs. Margaret Holderman, Mrs. Carl Hansen, Mrs. Bernice Wincoop, Mrs. Fred Gram, Mrs. H. S. Rudd, Mrs. Eugene Holm, Mrs. E. Sawyer, Mrs. Purn Cornellison, Mrs. Frank Mackay, Celeste Albin, Ruth Agnew, Marjatta Charrch, Marcella Fogarty, Ida Hainen, Leola, Tommieholm, Ruth Brace, Ruth Lange, E. Knudsen, Louise Neuman, J. Stanton, H. Pippy, H. E. Moore, F. L. Markee, Marshall Nisbet, E. L. Johnson, Eugene Holm, Roun Faith, Sveyn H. Nielsen, S. R. McFarland, George Bracher, Eusebe Bryker, Jorgen Anderson, J. E. Wallin, Henry Koerber, Martin Johnson, Edward Neuman.

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