

DAME FASHION DOTES ON TWO COLORS THIS SPRING, DEMURE GRAY AND HENNA

Latter Gives Dash and Go to Millinery That Would Be Lacking if Quaker-like Gray Were to Reign Alone.
Hats Suggested for Easter Have World of Charm.



6346-Little Gray Suits Hats Have Steel Beads
6373-Of the Springing Henna Hats

ADVICE ABOUT CUTTING UP DAMAGED GOODS IS SOUGHT

Dark Green Heather Jersey Cloth Is Scorching in Fire and Purchased at Sale. Methods of Utilizing Material Are Suggested.

Quarrels concerning dressmaking will be answered in The Sunday Oregonian each week by Madame Richet. Your problems will be carefully considered and promptly replied to. Address letters to Madame Richet, dressmaking editor, The Sunday Oregonian. All correspondence should be written upon one side of the paper only. Letters received by Tuesday will be answered the following Sunday. Replies will be made only through this column.

BY MADAME RICHEL.

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Just now my problem is the following: I bought at a fire sale sufficient dark green heather jersey cloth to make a suit and possibly a one-piece dress. The width was 48 inches and the only damage was that it was scorched along the fold, making it necessary to cut away about one inch.

When I bought it I thought I could use panels for the skirt; however, I find there is just enough undamaged goods for skirt length. Would you advise me to use just the width or make the skirt wider than the 48 inches and if so please tell me how. I am 5 feet 3 inches in height and my hip measure is 40 inches. The coat would you advise making the back with several pleats or tucks down center in one piece or with seam at waist under belt. I have never worked on jersey cloth, so any timely hints or suggestions will be received gratefully.

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a shade lighter than navy, so as to make a becoming frock for street wear. I have enough silk to make a plain dress, but I would like to combine something with it. I thought perhaps I would like a dress with a wide band of gray. Would you suggest for the dress? I am 25 years of age and am 5 feet 5 inches in height. What length skirt would you make? And if you could use gray georgette with blue beads or embroidery.

MISS E. T.—Yes, georgette would be most suitable to make up with your silk and would suggest same color as your silk, using gray beads for trimmings. You could use gray georgette with blue beads or embroidery.

GRESHAM, Or., Feb. 21.—Dear Madame Richet:—Will you kindly help me with a few dress problems? I would like to remodel a dress I have which is like the picture enclosed. Would like to wear it as a suit if it can be remodeled as one. Would also like suggestions for making up the striped voile like sample enclosed. I have 4 1/2 yards and it is 42 inches wide. I am 45 years old, 5 feet 3 inches in height, weigh 135 pounds, stout, but well formed. Have brown hair streaked with gray; brown eyes and fair complexion. Thanking you in advance, I am, MRS. H. A. M.

Mrs. H. A. M. Gresham, Or.—Your brown suit jacket can be remodeled by making it a few inches shorter and to braided with mouse tail braid following the front seams and around waist seam of jacket. You can find many narrow conventional designs in keeping with your material. A collar and cuff set of light tan batiste or orsandy would also improve your jacket. Your skirt is perfectly correct, but should you care for an over-blouse waist would suggest that you shorten the belt-line.

Your voile will make up happily over blue taffeta and bindings of green taffeta. An over-blouse in summer effect is what you should wear, thus giving you length.

PORTLAND, Feb. 21.—Dear Madame Richet:—Will you advise me as to whether enclosed design would make one's short-waisted dress emphasized or would you suggest a straight-line dress like the second one on the March fashion sheet of Pictorial Review (a copy herewith). I am 53 years young, weigh about 115 pounds, am 5 feet 5 inches in height and hair, which was Auburn, has much gray, have brown eyes. Now would you have a lace vest or one of the same, and which would bring out a smart look to the gown. Do you like a little orange color, or blue, or black, or some of blue, or would you suggest coral with blue or some kind of beads. Can do the making myself if I know the right thing to combine.

Thank you so much. This is my first visit. Enclosed is sample of goods. Very truly, MRS. W. H. H.

Mrs. W. H. H.—The enclosed design is very good, but if you are short-waisted would suggest a waist with panel front and back. For one 52 years young I would suggest a lace-trimmed vest and, although orange with black and blue is a splendid combination, I would prefer an your gray silk touch of coral, Chinese blue and a bit of purple.

EUGENE, Or., Feb. 23.—Madame Richet:—We are two girls of 35 years. One has black hair, gray eyes, rather dark complexion, weighs 115 pounds and is 5 feet 5 inches in height. The other has Auburn hair, light complexion, blue eyes, weighs 110 pounds and is 5 feet 5 inches tall.

We have some black and white shepherd check goods for suits. We are undecided how to make them and would like to know if you would suggest a way to make them. We have some blue serge crepe and we want to make into a blouse, but undecided how to make it. Thanking you in advance, we remain, JOSEPHINE AND EMALINE ENGLISH.

JOSEPHINE AND EMALINE ENGLISH, Eugene, Or.—For your shepherd check goods would suggest you make them up in short box or flared jacket effect, of which you can select some suitable designs in the spring style book. Also select a slip-on over-blouse design for your georgette crepe and finish around the neck and sleeves with binding. Some simple embroidery or beading designs would be attractive on your blouses.

WALLULA, Wash., Feb. 14.—Dear Madame Richet:—I have been reading your answers to the queries about dressmaking and wonder if you will help me a little. I made me a dress for this winter with a Redingote of blue serge over a black skirt. The skirt is just a plain narrow skirt with no folds. The other is an old suit, made over. I would like to use the skirt for summer with something suitable to combine with it. I am 52 years old, have gray eyes, brown hair, weigh 135 pounds, am 5 feet 5 inches in height, bust 38, waist 30, hip 40, weight 135 pounds. If you will tell me if the style I am wearing would be good and what to use with the black satin if not that style, what would be good? It must be something to cover the plainness of the top of the skirt. Thanking you for the assistance, I am yours, MRS. M. J. C.

M. J. C. Wallula, Wash.—Would not advise the enclosed design. Combine your satin skirt with georgette crepe, and make a blouse with tunic and over-blouse, and a touch of beading or rope silk hand work will embellish your gown in a very pleasing manner.

ALBANY, Or., March 7.—Dear Madame Richet:—You have helped so many, I wonder if you will help me. I have a problem which is a millinery one instead of a dress-making one. I have a hat (chape) which is quite large. It drops on the sides and brims and has a wide band. I have a small hat and an old one facing. I can't wear a small hat and I would like to make a small hat. I have a small hat and an old one facing. I can't wear a small hat and I would like to make a small hat. I have a small hat and an old one facing. I can't wear a small hat and I would like to make a small hat.

ASTORIA, Or., Feb. 24.—Dear Madame Richet:—Your column has been a great help to me. Will you please answer a little question of mine? I wish to make a summer dress. I have a piece of material 1 yard wide. What kind of material shall I use? I want something that will wash well, as I find it necessary to wash my dress every four or five days. Thanking you, I am yours truly, MRS. S. V.

Mrs. S. V. Astoria, Or.—An overcoat of shepherd check is an excellent choice for young son. Have the collar and cuffs of plain material to match the darker shade of check. A leather belt is far more "mannish" and in vogue just now on all coats.

PORTLAND, Feb. 24.—Dear Madame Richet:—I have been following your column with great interest. Will you tell me how to make a flat seam, or, I believe, called a tailored seam, used in arm and shoulder seams on shirts and tailored waist? Very truly yours, MRS. M. N.

Mrs. M. N.—After seam is stitched trim under side of seam, turn it up and you can make a well seam by turning in edge to the right side and one edge to wrong side and lapping edges, then stitch in the folded edge.

KEWPIE PROTECTS AVIATOR; NEW LIGHT HAS NO GLARE

Uniquely Designed Lamp for Home May Be Carried in Vacation Trunk To Use in Hotel Room So as to Make Reading More Comfortable.



Very Latest in Home Lighting

IS YOUR man a flying man? Then he will surely be protected by the powers that be of luck if he sets up in his "bus" this engaging little Kewpie which is supposed to be the special protector of aviators. The cunning little fairy, or Kewpie, or whatever it is, wears a goggles flying cap, of course, and is busily mixing a luck-charm that will ward off all danger from the aeroplane that carries the small person.

Instead of a deep shade, the new Kewpie has a shield or screen in front of the light, and while the light is completely protected so that no glare reaches the eyes of anyone near it the open back of the screen permits the electric bulb to throw a very good light on walls and ceiling. It is a most artistic method of indirect lighting and these new lamps, also select a slip-on over-blouse design for your georgette crepe and finish around the neck and sleeves with binding. Some simple embroidery or beading designs would be attractive on your blouses.

The dainty affair is not intended for a reading lamp, but its diffused glow is pleasant for conversation or for illuminating a room or hall where a strong reading light is not required. The polychrome base of the lamp is according to the latest decorative mandates and the parchment shade is charming, the silhouetted dancing figures, tree branches and wave reflections having a Japanese suggestion when the light shines through. The parchment is hand painted in blue, grays and black, and a blue and black cord finishes the shade all around.

Such a lamp may be easily packed in a vacation trunk, too, and will make a charming place of evenings of the garishly lighted hotel bedroom.

Shades of bright-colored ribbon are worn with blouses and separate skirts, and the notion is a charming one. The gay sash, tied in a bow on one hip, lengthening the line of the blouse in an over-the-skirt effect and giving a lower waistline. Ribbons of faille and ottoman weave with bright Roman stripes are especially smart used in this way. Such a sash should be five

them? Also, will the fur collar be all right for spring and occasional summer wear, or should I replace it, and with what? What can I combine with taupe-colored yarn to trim a blouse like sample? I have a hat with light brown hair and gray eyes. Any advice will be much appreciated. H. R.

H. R., Linnton, Or.—Your taupe will dye a Harding blue and I would advise a collar and cuff of gray faille. You can line your fur collar and use it as a separate embellishment when you desire, but fur is not good on summer coats. Remove fur and lining before having coat dyed. For your blouse why not use melon green, jade or henna shades with your taupe?

Dear Madame Richet: I have a piece of dark blue serge, also a piece of old robe de chambre. I would like to make a good dress to put these in a suit for my 2-year-old boy, using the blue for the pants and the robe de chambre for the waist. He has light complexion and blue eyes. Thank you, MRS. H.

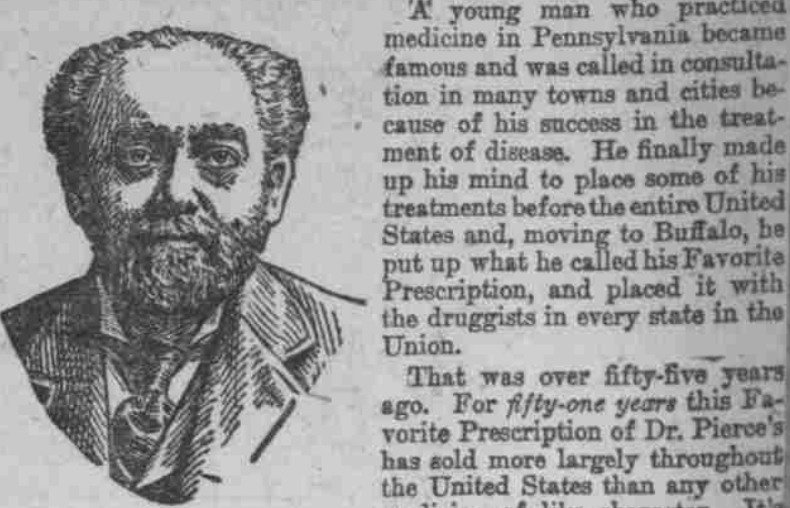
Mrs. H.—If you have enough blue serge make your son a suit of that and combine with a small check of blue and gray and use same for the collar and cuffs. You could use the old robe, but it is not in such good taste as I am sure you desire.

My Dear Madame Richet: I enclose sample of material of which I have six yards. Is the picture enclosed a suitable pattern for the waist? I am 35 years old, weigh 140, am 59 in waist, 36 bust, about 40 hip and 5 feet 5 inches tall. I want the dress for very informal wear. How shall I make the skirt? I don't want an extreme narrow skirt. What do you think of a straight gath?

For QUICK benefit in cases of eye strain there is nothing equal to simple wash with hazel, camphor, hydra-tik, etc., as mixed in Lavoptik eye wash. This wash has small bottle Lavoptik to help ANY CASE weak, strained or inflamed eyes. Aluminum eye cap FREE. Skidmore Drug Co. and all leading druggists.—Adv.

Here's joyful news for every fleshy person who loves good things to eat, especially those who are denying themselves the things they like most because of their desire to keep down their weight or to reduce the fat with which they are already burdened. The famous Marmola Prescription has been put up in convenient tablet form and is now sold by druggists everywhere at only one cent per large case. To get rid of fat at the rate of two to four pounds a week, simply take one of these little tablets after each meal and at bedtime until you have reduced your weight to where you want it. No wrinkles or flabbiness will remain to show where the fat came off. Simply use Marmola Prescription Tablets according to directions; they are harmless, free from poisons or injurious drugs and can be used with perfect safety. Try them for just a few weeks and get results without going through long series of tire-some exercise and starvation diet. Get them at any good drug store or send price direct to Marmola Company, 412 Woodward Avenue, Detroit, Mich., and a full size package will be mailed to you direct in plain wrapper and postpaid.—Adv.

Over 50 Years Ago



That was over fifty-five years ago. For fifty-one years this Favorite Prescription of Dr. Pierce's has sold more largely throughout the United States than any other medicine of like character. It's the testimony of thousands of women that it has benefited or entirely eradicated such distressing ailments as women are prone to.

For over fifty years some of Dr. Pierce's home medicines have been selling over the drug counters, so that more than fifty million bottles have been sold during that time. This speaks well for the reliability and value of Dr. Pierce's standard home remedies. Dr. Pierce's Golden Medical Discovery is a blood tonic and strength-builder which contains no alcohol, yet has tonic qualities that have endeared it to the American public. Dr. Pierce's Pleasant Pellets, composed of May-apple, Aloin and jalap, have long been considered a reliable vegetable laxative, in the same way that Dr. Pierce's Favorite Prescription has long been recognized as a tonic for diseases peculiar to womankind. More recently that wonderful discovery of Dr. Pierce's—namely, Anuric (anti-uric acid), has been successfully used by many thousands of people who write Dr. Pierce in unqualified terms of the benefits received—that their backache and other symptoms of kidney trouble have been completely conquered by the use of Anuric.

tunes. However, if you have a tulle georgette crepe would be a splendid combination. I would suggest some handwork on the waist, either embroidery or beading, and for color scheme nickel gray. If you make a straight, full skirt and have enough material, a deep hem and deep tucks, one close to the other, are very much in vogue. Line your girdle with predominating color schemes.

Dear Madame Richet: I am enclosing a sample of a gray suit which I would like to make into a dress. The skirt is a two-piece wide model and the jacket is semi-fitting with seam down back. Would you suggest becoming way to make it up as a trim? I have some suggestions about making up striped silk like sample enclosed, designs suitable for woman 30 years, weight 130. Thanking you, I am sincerely yours, M. E. H.

M. E. H.—Your gray suit could be made up into a one-piece or over-blouse and would use gray taffeta for trimming or part of the garment if necessary. Your striped silk, too, would combine nicely with taffeta and would have a long-waisted effect with skirt gathered to only a waist and a soft girdle lined with green to match the stripes in silk, also green for binding or corded piping.

ASTORIA, Or., March 1.—Dear Madame Richet: Please tell me how to alter shirt pattern so that the neckband is 18 and the body part 15 1/2. What size pattern do I buy? Thanking you in advance, yours truly, MRS. IVAN VAN DUSEN.

Mrs. Ivan Van Dusen, Astoria, Or.—All you need do to make the pattern fit a 16-inch neckband is to add 1/4 inch to each shoulder seam.

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