

UNLESS YOU HAVE "CAMERA FACE" THERE'S LITTLE HOPE FOR YOU IN MOVIE FIELD

Noted Motion Picture Producer Announces He Has Discovered and Systematized Photographic Qualities That Make for Success or Failure on Screen—Would-be Stars Now Can Judge Own Qualifications.



Top—Distance from point of chin to base of nose must equal distance from tip of nose to point exactly between the eyebrows. Lower left—Mouth when in a smile or laugh should never be more than fifth larger than in repose. Lower right—Lines of the chin must form obtuse angle when looked at squarely.

"TAKES this down:

"Seven and three-fourths inches.

"Five and three-eighths left, and four and eleven-sixteenths right.

"Three on top and three below.

"No, the speaker is not measuring anybody for a suit of clothes, but a face whose owner wants to enter the motion picture field.

It has been said that every able-bodied man and woman at some time or other has entertained an ambition to act—either on the stage or before the camera.

In the motion picture field a "photographic" face is essential for a job to act; that is, if one would attain success one must have a face that can be photographed in perspective and still appear normal. Thousands of young women are sure they have such a face, and have applied for positions as screen stars only to be turned down.

Wherever there is too great a supply a system of selection must be evolved, if the market is not to be swamped. Allen Dwan, a noted motion picture producer, has announced that he has discovered and systematized the photographic qualities of the perfect camera face.

Self-Judgment Possible.

Here is the recipe:

Take in hand a T-square, a couple of triangles, a tape measure and a mathematician's compass and proceed to measure the curves, contours and planes of your face, in accordance with directions, while you stand before the mirror to make sure your operations are correct.

Mr. Dwan, by way of proving his right to formulate the rules and regulations for facial measurement, offers the following references: Before becoming identified with motion pictures he was an electrical engineer and professor of physics and mathematics at South Bend university, Ind. By applying the knowledge he gained in these capacities he was able to evolve a formula on the sound principle of mathematics by which he has been able to prove that the proportions which he now makes are exactly alike. There is no possibility of determining, quickly and accurately and decisively, the value, photographically speaking, of a face. Many girls, especially, who are pretty, have often stood before their mirrors gauging their motion picture potentialities and have wondered why, considering the wealth of beauty the mirrors proclaimed them to be, they could not become Mary Pickfords or Mary Miles Mints.

The reason is simple. Because a girl happens to be pretty she is not necessarily the possessor of a photographic face.

Bone Structure Decisive.

Certain elements of bone structure which the camera calls for are missing in the faces of many of the most beautiful women. It is not commonly known, for instance, that all the physiognomic features must bear a certain mathematical relation to each other. It is this relationship which Allen Dwan has attempted to tabulate in a simplified form.

These rules are based wholly on bone structure. No two faces, however pretty, are exactly alike. There is bound to be at least a slight variance of basic construction. It is this, in fact, which makes for individuality. But on the foundation of perfect bone structure rests the career of every cinema star. There are certain fixed anatomical proportions which the man or woman who would achieve film fame must have.

The lines of the chin, according to the directions must form an obtuse angle when looked at squarely.

The distance from the point of the chin to the base of the nose must equal the distance from the tip of

the nose to a point exactly between the eyebrows.

The distance from ear to ear over the forehead must equal the distance from the apex of the chin to the exact crown of the head.

The mouth when in a smile or laugh should never be more than a fifth larger than the mouth in repose. The eyes should be the distance of one eye apart.

Nose Secondary Factor.

The distance from the point of the chin to the eyes should be exactly equal to the distance from the eyes to the crown of the head.

The top of the ear should be even with the eyebrow, and the ear itself should be so situated that a line drawn from the top of the head straight down would indicate clearly where the ear joins the head. Contrary to the prevailing impression, the shape of a nose does not necessarily have a significant bearing as to whether one has a camera face. There are pug-nosed stars, and Grecian-nosed stars, and so on. But if the shape of the nose is such as to affect its proportion as it relates to the other features, then the person would not be an ideal screen subject.

A nose should not protrude more than three-fourths of an inch at the outside. This does not hold true of character actors, of course, because the qualifications which makes the type valuable is the very fact that the actor's features violate the accepted standard of perfection. But the person who seeks stellar roles, he who would climb to the highest point on the ladder of artistic success, must have anatomical proportions which make for a perfect camera face.

Proportions Are Important.

Good facial proportions are especially necessary in casting a feminine role. An excellent example of what constitutes perfection from a photographic standpoint is expressed in the face of Mary Thurman, for instance, who has recently won her portions perfect, but plates and contours are so chiseled as to lend themselves most advantageously to artistic lighting.

According to the rules, a producer judges feminine camera faces as follows: He takes the applicant out of the sunlit room, into the studio and performs the operations described above, while someone carefully notes the relationships as read off. At the same time, although it is not the prime consideration, he judges the girl's personality and carriage. Then, if he is convinced of her qualifications along the lines

NEWS OF THE MOVIE THEATERS

(Continued From Page 4.)

tain, innumerable tense dramatic situations which give Miss Compton the fullest opportunity to display her remarkable versatility. The action carries her through the complete range of human emotion and her first production stamps her as one of the really great actresses of the screen.

As *Blanche DuBois*, Miss Compton portrays the role of a girl born of wealthy and cultured parents and cursed through inheritance with a dangerous degree of physical attractiveness. Discovering her father buying the silence of an adventuress who has become part of his life, *Blanche* leaves home and disdains even the use of her father's great name. She flees to San Francisco, where she obtains employment in the law offices of Martin Blair and James Randolph. The latter seeks to marry her, but his mother, an invalid since her birth, selfishly compels her to promise that she will not take her son from her until after her death.

Death's swift intervention fails to solve the riddle of "Prisoners of Love," and the picture ends with a

skillfully constructed and dramatic climax.

A comedy and news reel are also on the Majestic screen programme.

FILM OF NORTH AT PEOPLES

Great Malemute Run Wild Feature of Thrilling Movie.

A photoplay of the picturesque northland with its snow and forest-clad wilds, its romance and its adventure, is the mystery and charm of the screen version of James Oliver Curwood's story, "Kazan," which opened an engagement at the Peoples theater yesterday.

Jane Novak is in the leading role, supported by Ben Deely, William H. Haggerty and Edwin Walcott. The story was adapted for the screen and directed by Bertram Bracken. It is a gripping tale of a great malemute dog named "Kazan," who becomes a killer following the murder of his master. He is the enemy of all mankind until he comes into contact with beautiful Joan Radisson, who befriends him and sets

him free from his brutal surroundings.

He joins a wolf pack, becomes its leader, and has an opportunity while leading the pack to show his appreciation to the one who befriended him when the wolves swoop down on the girl and a man trekking through the wilds of the great snow country. He fights off the pack in a thrilling battle.

Twice more he saves this same girl, but on these occasions it is from a human wolf. He also visits a terrible revenge upon the slayer of his master. In his faithfulness to his own mate Kazan sets an example for a man and a girl to follow. The story, which ran in the *Cosmopolitan* magazine, is one of the most charming and popular of James Oliver Curwood's tales. In its pictorialization Bracken is said to have caught Curwood's inimitable spirit and understanding of the northland and accomplished a screen masterpiece.

MOTHER LOVE AT LIBERTY

"The Woman in His House" Has an Appealing Theme.

Mother love is the appealing theme of "The Woman in His House," the feature at the Liberty.

Mildred Harris has the leading feminine role, and she is seen in a new light.

The story concerns four people—the materialistic, the philosophic friend, the child, Ramsey Wallace appears opposite Miss Harris as the too-busy husband of an eminent physician. Engrossed in his work of fighting a terrible epidemic among children, he is unaware that his own baby boy has been stricken by the malady until another doctor is called. He fails to effect a cure and the child is faced with the prospect of dying through life a hopeless cripple. But when science fails mother love triumphs and straightens out the twisted limbs and restores vigor to the wasted little body.

This production is declared to be the best vehicle in which Mildred Harris has appeared. Included in the cast are Ramsey Wallace, George Fisher, Gareth Hughes, Walter Hall, Richard Heedick, Catherine Van Buren and Bob Walker.

The picture was produced at the Louis B. Mayer studio in Los Angeles under the direction of John Stahl, regarded as one of the most brilliant members of his profession in the motion picture world. The film was "shot" straight from the director's mind, Mr. Stahl having no continuity to guide him. The subtitles were written and filled in after the scenes had been taken. It was approximately six months in the making, the photography being the work of Pliny Godfrey, who jumped into prominence as camera man for his work in picturizing "Old Dad." A musical feature of the Liberty programme is presented by Moscow Chorus, MacDonald, violinist, and Nina Dressell, contralto.

COLUMBIA FEATURES MEIGHAN

"The Frontier of the Stars" Vehicle for Film Luminary.

"The Frontier of the Stars," featuring Thomas Meighan, is the attraction at the Columbia.

Mr. Meighan was a crook in "The Miracle Man," in which he scored a personal hit. He's a crook again in "The Frontier of the Stars." He plays "Buck Leslie," New York gunman. Chased to the roof of a tenement by a detective, he encounters there a pretty crippled girl, who has spent her whole life in a wheel-chair, and has never been on the streets. Her innocence and beautiful philosophy of life appeals to the hardened "Buck," and in the end she makes a man out of him.

As a screen star Tom Meighan is

him free from his brutal surroundings.

CHINESE TOTS WHO ARE SELLING "LIFE-SAVING" STAMPS FOR RELIEF FUND.

A noteworthy instance of the value of the camera face is shown by that celebrated screen actor, Henry B. Walthall. In a recent photoplay he portrays, without a word or gesture, the fact that he realized his friends have betrayed him. This intensely dramatic moment is registered solely by the lines of a perfect camera face.

Any would-be screen star can actually judge his or her facial expressions in front of the mirror at home, if the rules are followed without personal bias. Women know their faces pretty well, but they have only a vague idea of their photographic possibilities unless they measure accurately. As for men, the rules apply to them just as well.

The "inventor" was asked whether he was sure his suggestions would eliminate, rather than encourage, applications for motion picture assignments.

"I admit there are so many applicants that we find it difficult to given them all a tryout," he replied. "That is why I have evolved my system to speed up examination, relying as little as possible on the personal equation. I am sure that sooner or later amateur men and women will realize there is no hope for them in the field because of the scientific standard that must necessarily be set. Then we shall not hear of the tragedy of blighted hopes at the hands of irresponsible 'movie schools,' whose only move is in the direction of the pocketbooks of their students."

Three of many children of Portland's Oriental colony who are helping overseas kinsmen.

A feature of Oregon's state-wide China-bear relief campaign will be the sale of "China life-saving stamps" through the Sunday schools, juvenile clubs, young folks' societies and other organizations. Local Chinese Sunday schools and church societies already have active stamp-selling campaigns under way.

The stamps are printed in yellow and black, the design showing an aged Chinese woman holding in her hands an empty bowl. It bears in one corner a motto in Chinese characters, meaning "Please help," and beneath the picture are the words, "Three cents saves a life for a day."

"Buyers of these stamps will be asked to stick them on the backs of outgoing letters," said State Manager Handsaker, "and in this way additional publicity will be gained for our campaign. In connection with the stamps some of the young folks' societies will aid the women's clubs and other organizations in selling stickers from our 'save-a-life' near east books, which are made up of 60 one-dollar stamps, the sale of one book providing enough to feed, clothe, shelter and school one near east child for one year. The visualizing of their contributions in terms of lives saved, or hungry children fed, stimulates giving, particularly among the children and young folk."

Under the system of relief through which food is being administered by the American Red Cross, Chinese bear relief campaign will be the sale of "China life-saving stamps" through the Sunday schools, juvenile clubs, young folks' societies and other organizations. Local Chinese Sunday schools and church societies already have active stamp-selling campaigns under way.

a great cure for the blues. Few people know that when Tom was a youngster, his parents had ambitions to make him a real doctor, with a satchel and Ford and everything. They were set on sending him to medical school.

But Tom wanted to be an actor. One day he was lingering around a theater in Pittsburg, where he was born and reared, when word came to him that Henrietta Crossman, then playing at that theater in "Mistress Nell," needed a youth to play a small part. Tom applied for the job and was accepted.

After that his rise was rapid, and he played important roles on the stage with John Mason, Willie Collier, David Warfield and in "On Tramp."

His first appearance in pictures was opposite Laura Hope Crews in "The Fighting Hope." Since then he played leading parts in such pictures as Cecil B. De Mille's "Male and Female" and "Why Change Your Wife?" William De Mille's "The Prince Chap" and "Conrad in Quest of His Youth," and George Loane Tucker's "The Miracle Man."

VIOLA DANA AT HIPPODROME

"The Off-Shore Pirate" Is Offering Opening Today.

"The Off-Shore Pirate," a screen production of F. Scott Fitzgerald's story in the Saturday Evening Post, is the Hippodrome film offering which opens today and will run at each show until the mid-week film change.

Viola Dana, the effervescent little star, plays the part of Arditia Faraday, the Russian girl who is so much that life is "just one proposal after another." One night while motoring in the park she is held up and robbed by two men who take her jewelry. Before the robbers leave, a strange man appears, overpowers the pair and restores her jewelry.

The stranger is Ivan Nekova, a Russian. Arditia falls in love with him, and although her uncle warns her that the Russian is a worthless fortune-hunter, she insists that she will marry him.

That same night a pirate boarder Arditia's yacht, where she is spending the evening alone, and with the aid of six negroes takes possession and steams out of the harbor. The denouement of the plot comes after Arditia has bribed the negroes to overpower her employer. She intends to maroon him on a desert island, but before she can do so, the pirate ship comes along and the plot ends in a manner unexpected to all except Arditia.

Advance notices of the picture class it as one of Miss Dana's best vehicles. The theme has novelty and is well handled by the little star.

Miss Dana is supported by a strong cast. Jack Mulhall appears as Toby Moreland, the pirate, and Edward Cecil as the Russian, Edward Johnson plays the part of Arditia's uncle.

STAR HAS DRAMA OF MINING

Harry Carey Plays Part of Lazy Denizen of Pioneer City.

Harry Carey is featured on the screen of the Star theater this week in a fast-moving western photoplay, "If Only Jim."

"If Only Jim" was filmed from the appealing novel, "Bruver Jim's Baby," by Philip V. Mighels. It was directed for the screen by Jacques Jacoby.

As the story opens, the hero is seen as Jim Golden, a lazy, shiftless and almost useless member of the mining community of Borealis. Even the scorn of Miss Dot, the pretty postmistress and the belle of the town, doesn't stir him out of his lethargy. He seems to be suffering from sleep sickness with a touch of hookworm on the side, when suddenly his

life is altered by a baby boy whom he finds on the desert.

The little fellow, who looks like an Indian until his face is washed, starts a riot in Borealis. He brings about a furious fight for Jim's mining claim, starts the love fires burning between the shiftless Jim and Miss Dot, and then leads the participants in the struggle into paths of peace and happiness.

Headed by Carol Holloway, an exceptionally pretty girl, the cast which appears in support of the star is well selected. It includes Duke R. Lee, Ruth Royce, Roy Coulson, Charles Brimley, George E. Bunney, Joe Hassel, Minnie Prevost, Little Tommy Smith, the boy, and "Pal," the dog, whose intelligent antics add materially to the production.

BILL HART COMES TO CIRCLE

Star Portrays Super-Man in "The Testing Block."

Bill Hart is some scrapper, as everybody knows, but in his picture, "The Testing Block," at the Circle theater today and Monday, he is a veritable super-man.

A straying minstrel band, with a lovely girl who plays the violin, winna through the trails of the California Sierras in the days of gold. Hart is chief of the bandit gang. They force the players to entertain them in the heart of the redwood forest. The half-savage outlaws are ailed in their desire to capture the girl, and "Sierra" Bill (Hart) forces them to fight him one by one, for the right to claim her. He beats them all and then, himself half-crazed, seeks the girl and forces her to marry him. That is the beginning of a story of human tragedy and joy, which unfolds in a sequence of compelling incidents.

Hart wrote the story. Lambert Hillier adapted and directed it. The photography was by Joe August. Eva Novak is the leading woman. Hart's famous Pinto pony has a big role in "The Testing Block." Pinto stamps a bandit to death and displays extraordinary intelligence as well as love for "Sierra" Bill, his master.

"In the life of every man, on the ladder he climbs toward his goal, there is a rung that proves his testing block." That in a sense is the theme of the story.

RADIO RECORD CLAIMED

Operators at Sitka, Alaska, Handle 39,200 Words in Day.

SAN FRANCISCO.—Operators at the Sitka, Alaska, navy radio station established a record recently in handling 39,200 words in one day, received and transmitted. Radio service men said this was a record for a single station, the average work for a station not equipped for duplex being approximately 22,000 words.

Volume of business handled by the navy radio stations is indicated by the number of words sent and received in duplex at the Yerba Buena station here, one of the largest Pacific coast stations. Recently Yerba Buena handled something over 60,000 words in one day in trans-Pacific business.

Many radio stations on the Pacific are equipped with distant control apparatus which enable them to send and receive simultaneously.

Just the moment you apply Menthosulphur to an itching, burning, broken out skin, the itching stops and healing begins, says a noted skin specialist. The sulphur preparation, made into a pleasant cold cream, gives such a quick relief, even to fiery eczema, that nothing has ever been found to take its place.

Because of its germ destroying properties, it quickly subdues the itching, cools the irritation and heals the eczema right up, leaving a clear, smooth skin in place of ugly eruptions, rash, pimples or roughness.

You do not have to wait for improvement. It quickly shows. You can get a little jar of Menthosulphur at any drugstore.—Adv.

By Thy Work Thou Shalt Be Known



Dr. E. G. Auslund, M.D.

This saying may be older than the dental profession itself, but it surely fits that profession better than any other occupation I know of—may it be GOOD or BAD work. Dentists are usually called doctors—but nevertheless cannot enjoy the same privilege—of BURYING THEIR MISTAKES.

Every time you open your mouth to smile you speak volumes for or against the ability of your dentist—the work speaks for itself.

Go back a few years and compare the prices paid for Dental work with the prices I charge for the same or better work. Recall the pain and torture of the Dental Chair of former days, and then think of the Painless Dentistry of today, made possible by my system.

Examine the crown and bridge work of the old-time Dentist (if any of it has survived) and compare it with the high-class work turned out every day in my laboratories.

The people are interested in the fact that I have practically eliminated pain in Dental work; that I have made possible better dentistry at half the former prices; that I have set the example of Antiseptic Dentistry; and have given my personal guarantee of satisfaction on every piece of work done in this office—a guarantee that means the workmanship and material are CERTIFIED CORRECT.

Flesh Colored Plates.....	from \$10.00
Porcelain Crowns.....	from \$5.00
22-K. Gold Crowns.....	from \$5.00
22-K. Gold Bridge.....	from \$5.00

ALL OTHER WORK PROPORTIONATELY LOW
We Have the Knowledge, Ability and Experience

OPEN NIGHTS

Electro-Painless Dentists

IN THE TWO-STORY BUILDING
CORNER SIXTH AND WASHINGTON STS., PORTLAND, OR.

Picturesque Alaskan Totem Poles Fall to Ruin.

Steps Must Be Taken If Quality Monuments Are to Be Preserved.

KETCHIKAN, Alaska, March 12.—Alaska is losing her totem poles. Unless steps to preserve them are taken, summer tourists of the future will not be able to stand and wonder at these quaint monuments, rising skyward and telling with carved animal heads and inscriptions from forgotten Indian languages folk-lore stories of the old northland tribes.

On account of the gradual decline in observance of the old native customs, totem poles are no longer erected and the elements are wearing down the old standing. Suggestions have been made that some organization direct the work of preserving the remaining poles for posterity.

Twenty-five miles from Ketchikan, in the abandoned Indian village of Old Kasaan, about 150 totems are standing. This collection is said to be the largest in the north. The village was deserted several years ago when the native residents moved to New Kasaan, following destruction of their old homes by fire.

Old Kasaan's totems are of many sizes and descriptions. Some are of imposing proportions, with the four distinct emblems of the bear, the crow, the toad and the eagle represented. The poles are carved, from base to pinnacle, with gorgeous sign language. The totems are carved on cedar, which is slow in perishing.

In the graveyard of Old Kasaan there is an old house where, according to traditions, Chief Skowi, a storied ruler of the early tribes, held council and where after his death he lay in state for days.

At each corner of the chief's house

Ill Health Often Due to Neglect of Kidneys and Liver

Many organs take part in assimilation of food and a number are active in eliminating those portions of the food which are not taken into the blood for the upbuilding of the body. Of the eliminative organs, the liver and the kidneys are of major importance, and are most likely to be overlooked, but become very important when such is the case, various troubles of a digestive and eliminative character occur, and such troubles are so frequent and so common that it is absolutely necessary to find some relief.

Warner's Safe Kidney and Liver Remedy was compounded over 40 years ago to help enslave the work of the kidneys and liver. How successful it has been is evidenced by its widespread sale and its value is attested by an immense number of appreciative users who through these many years have put it to the severest tests with the most satisfactory results.

Warner's Safe Kidney and Liver Remedy contains no harmful ingredients and should be used when the kidneys need attention.

Sold by leading druggists everywhere. Sample sent on receipt of ten cents. Warner's Safe Remedies Co., Dept. 265, Rochester, N. Y.—Adv.

When meals hit back and your stomach is sour, distended, gassy, or you feel full and bloated. When you have heavy lumps of pain or headache from indigestion. Here is instant relief!

Just as soon as you eat a tablet or two of Pape's Diapiesin all the dyspepsia, indigestion and stomach distress caused by acidity ends. These pleasant, harmless tablets of Pape's Diapiesin never fail to neutralize the harmful stomach acids and make you feel fine at once, and they cost so little at drug stores.—Adv.

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Smelter to Produce Steel.

VICTORIA, B. C.—A \$300,000 plant to smelt magnetite iron ores from Vancouver Island is being built by the Kootenai Process Steel company of Seattle. Large deposits in Chelan county, Vancouver Island, are owned by the company. The Rothbert process produces grade steel from the ore in a single operation.

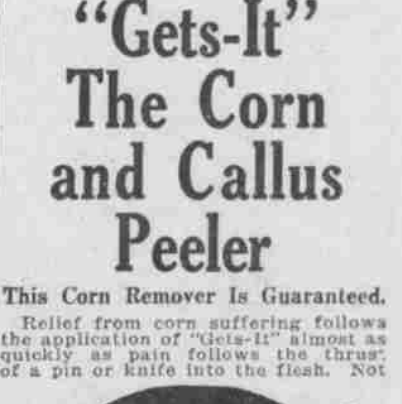
"They WORK while you sleep"



Take one or two Cascarets occasionally to keep your liver and bowels active. When bilious, constipated, headachy, unstrung or for a cold, upset stomach, or backache, nothing acts so nicely as Cascarets. Children love them, too. 10, 25, 50 cents.

"Gets-It" The Corn and Callus Peeler

This Corn Remover Is Guaranteed. Relief from corn suffering follows the application of "Gets-It" almost as quickly as pain follows the thrust of a pin or knife into the flesh. Not



"Gets-It" Ends Pain, Redness and Swelling

only hard corns or soft corns but every kind of corn or callus surrenders to "Gets-It" and peels right off. It takes just a few seconds to stop the pain with two or three drops. Go to your druggist today. Get a bottle of "Gets-It." Costs but a trifle everywhere. Your money back if not satisfied. Mfg. by E. Lawrence & Co., Chicago. Sold in Portland by the Owl Drug Co., 21 stores on Pacific coast.—Adv.

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No operations. No poison used in our wonderful remedies, composed of the choicest Oriental roots, herbs, buds and bark, many of which are unknown to the material science of this country. Our remedies are harmless and have made many sufferers from catarrh, asthma, lung and throat, rheumatism, nervousness, stomach, liver and kidney trouble, female disorders, etc., happy. Many testimonials given unsolicited by persons, male and female, who have used my root and herb remedies.

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