MUSIC

EDITED BY JOSEPH MACQUEEN.

Richard G. Montgomery — Fink Photo

Eloise Hall Cook. — Photo Trasher

FEATURING Tschaikowsky's "Symphony No. 4 in F Minor," the fifth symphony concert of the Portland Symphony orchestra takes place in the Heilig Wednesday night, March 16.

The composition of this symphony is an interesting record of the varying moods through which genius must often struggle to its expression. The idea for the fourth symphony lay in Tschaikowsky's mind a long time before he attempted to work it out. Then it absorbed him, shutting out all other interests. He was confident that it was the best of his creation up to the time of its completion. The pizzicato of the scherzo movement, somewhat an innovation, both interested and distressed him. He was uncertain of its appeal to the critical public, although sure of his own interest and pleasure. His best friends assured him as to the charm of the scherzo, and on its public performance it was gratifying that the scherzo movement had been encored.

Tschaikowsky writes of the symphony that it was a piece of programme music—showing the pursuit of the human soul through dreams of happiness by inevitable fate. In the final movement the joyousness of rustic holiday melodies reminds the soul that, failing happiness in itself, it should look at others, and in their gladness, find life possible.

Svendsen's "Zor hayda" legende for orchestra, and Weingartner-Weber's "Invitation to the Dance" complete the distinctively orchestral numbers of the programme.

Helen Stover, brilliant young American exponent of the art of song, will be heard in the aria from "Aida," in which she gained her initial success as guest artist with the Boston opera company last winter, and was heard again with the Metropolitan Opera House orchestra in a recent concert at the Hippodrome. In the group of short songs which Miss Stover will sing in Portland, will be "Twilight," by Katherine Glen, and "Yasmin," one of the last and most interesting compositions of the late Tom Dobson. Tschaikowsky's "Ah, Sad My Heart," sung with 'cello obligato, will be of unusual interest both because of its beauty, and because of its presentation in yet another mood of the composer of the evening's symphony.

Wednesday night's programme:

Symphony No. 4, in F-minor, Op 36. ..... Tschaikowsky
1. Andante sostenuto, moderato con anima in movement di valse.
2. Andantino on modo di canzona.
3. Scherzo; pizzicato ostinato; allegro.
4. Finale; allegro con fuoco.

INTERMISSION.

Aria, "Ritorna Pincitor" from "Aida" ..... Verdi
Helen Stover.
"Zorahayda," legende for orchestra (Op. 11) ..... Svendsen
Songs—
"Ah, Sad My Heart" ..... Tschaikowsky
Cello obligato by Christian Pool.
"Twilight" ..... Katherine Glen
"Yasmin" ..... Tom Dobson
Helen Stover.
"Invitation to the Dance" ..... Weingartner-Weber

AUDITORIUM CONCERT AT 3 P. M.

The Peninsula school chorus, composed of 100 children, who have been trained for several months, will be the feature at the popular Sunday concert in the public auditorium at 3 o'clock this afternoon. This chorus is said to be most notably excellent of juvenile musical organizations of the Pacific northwest, and is under the direction of W. A. Petteys.

In addition to promising excellent music from the chorus, Mr. Petteys also states that some unusual vocal effects will be produced. The children who are members of the chorus have been selected from the sixth, seventh and eighth grades of the Peninsula school.

Another attraction at the concert this afternoon will be Laurens Lawson, talented violinist, who will play a series of popular selections, with Miss Helen Shaw as accompanist.

William H. Boone will preside at the pipe organ.

The Sunday popular concert season, which has been the most successful ever staged by the city, is drawing to a close, with but a few more concerts scheduled. The complete programme:

Organ—"Marche Militaire" (Schubert); a song, "Mammy" (Dett); overture, "Raymond" (Thomas), William R. Boone.

Vocal choruses—"Sing" (Heixel), "To the Hermit Thrush" (Tosti), "Chorus of Pilgrims," from "Lombardi" (Verdi).

Violin — "Serenade" (D'Ambrosio; "Schoen Rosmari" (Kreisler).

Organ—Vesperal, "Evening on the Plain" (D'Evry); "Rimembranza" (Yon); "Polish Dance" (Scharwenka).

Choruses—"Fair Napoli," Neapolitan folk tune (De Fuentes); "Fair Cuba" (King); "Ebb and Flow," "The Star-Spangled Banner," chorus and organ.

ENTERTAINERS VISIT, MARCH 16.

Byron G. Harlan who, with his partner, Arthur Collins, will give a concert in the public auditorium, 8:15 P. M. Wednesday, says that all school children should receive a musical education because it trains the mind to think, to reason, to delve down to the root of things.

Mr. Harlan is so much in earnest when he tells you about this, one of his hobbies, that you almost forget his business is to amuse the world with his clever singing.

"Music is like the studies of the old languages and certain mathematical studies," continues Mr. Harlan. "Music is a difficult study, because it involves so much technique. The amount of harmony a musician must know is far harder to me than the study of any form of mathematics."

Collins and Harlan are coming to the auditorium March 16 to show residents of this city why they have earned the name of "America's Favorite Entertainers."

TWO PORTLAND MUSICAL PEOPLE ACTIVE IN CURRENT EVENTS.

Richard G. Montgomery, cellist of this city, appeared lately in a series of American music concerts in different Oregon towns.

Eloise Anita Cook, colorature soprano, will sing solos at tableaux vivants from Biblical scenes in aid of funds for home missions, St. David's Episcopal church parish house, East Morrison street near Twelfth, Tuesday night, March 15.

IRISH MUSIC CONCERT MARCH 17.

This programme will be rendered St. Patrick's day, 8:15 P. M., March 17, in Hibernian hall, 40 Russell street, under auspices of the Ancient Order of Hibernians:

Remarks, J. R. Murphy, chairman; "Star-Spangled Banner," Medley of Irish Airs, St. Mary's academy string quartet, including violin solo by Miss LaVerne Hilborn; baritone solo, "The Irish Emigrant's Lament" (Barker), George Hotchkiss Street; "Meeting of the Waters" (Old Irish), "Wearing of the Green" (Old Irish), "Soldiers of Erin" (Victor Herbert), Isabella Choristers, Frederick W. Goodrich, director; address, Rev. Gabriel Harrington; cello solo, "Neapolitan Dance" (Popper), Miss Prospera Pozzi; tenor solo, "Then You'll Remember Me" (Balfe), Paul Gelvin; contralto solo, "Bendemeer's Stream" (Gatty), Mrs. Rose Friedle-Gianelli; xylophone solo, Irish Melodies, Clemens Van Perre; closing address, Archbishop Christie.

This will be the 43d annual St. Patrick's day entertainment given under the auspices of the Hibernians of Portland. The committee in charge of this year's celebration is composed of A. B. Cain, chairman; P. J. Powers, M. J. Driscoll, Thomas Ward, L. Dineen, E. Curtin, D. W. Lane, L. P. Morrow, D. J. McLoughlin, F. Mallon and G. D. Haller.

THREE CONDUCTORS REVIEWED

A special impetus has been lent to symphony by the visits of three masterful conductors to New York, writes Charles Henry Metzler in the Forum. Holland has sent us Willium Mengelberg of the Concertgebouw; England has added Albert Coates of the London Symphony and Covent Garden opera house, while Italy has restored to us Toscanini. The advent of authorities like these has put new life into our orchestras and incited them to unheard-of emulation. It has also had its influence on the public. For our three visitors are all celebrities, as famous in their way as Muratore, Mary Garden and Caruso. Each is a man of power and personality, with remarkable achievements to his credit. In their appearance and their methods they differ strikingly. Toscanini has the outer fragility of a reed, with the inner heat of a consuming flame. He impresses one by his avoidance of sensationalism, his quiet manner and his great distinction. His hands are eloquent. They almost speak. His gestures as a rule are most discreet, though they suggest the biddings of a despotic mind. As one looks at this slim, unassuming maestro, one finds it hard at first to understand how passionate he can be, and how heroic.

NAMES ON COMMITTEE GIVEN.

Presidents of federated music clubs will act as a reception committee at the luncheon to be tendered Tuesday, March 29, in the assembly room of the Multnomah hotel by the Portland district, Oregon Music Teachers' association, to Charles W. Clark, baritone, of Chicago, who sings in concert at the Heilig theater March 30, with Lillian Jeffres Petri as accompanist.

May Gordon Forbes, soprano, sang recently for the Portland Business Women's club.

Any one interested may attend the luncheon by calling Main 8792, Broadway 2302, Tabor 7933 or Sellwood 45.

Those acting on reception committee are: Mrs. Frank M. Taylor, state president; Mrs. J. Thomas Leonard, Monday Musical club; Mrs. Fletcher Linn, vice-president MacDowell club; Mrs. Carrie F. Beaumont, Carrie Jacobs Bond club; Mrs. C. S. Campbell, Cadman club; Mrs. E. L. Thompson, Portland Opera association; Mrs. R. H. Torry, Crescendo club. Frederick W. Goodrich, president of the Portland district will preside at the luncheon and Frank Eichenlaub will make the address of welcome.

ST. DAVID'S PICTURES MARCH 15.

Living pictures, enacted by young people from the church Sunday schools, of Biblical characters selected from Tissot's famous paintings, will be presented in the parish house of St. David's Episcopal church, East Morrison street near Twelfth, at 8 o'clock next Tuesday night. The proceeds will be used for the mission fund of the church, and the committee hopes that the attendance will be large.

A musical programme will be rendered by Eloise Hall Cook, soprano; Miss Inez Chambers, violinist; Miss Kathleen Kla-Wah-pa, harpist; Tom G. Taylor and Mrs. David B. Mackie, pianists; and David B. Mackie, baritone.

The young people taking part in the living pictures are: Elizabeth, Dorothy Todd; the holy virgin as a girl, Avis Nelson; the magnificat, Dorothy Rhody; St. Ann, Margaret Taylor; the woman of Samaria, Irene Jones; the healing of Simon's wife's mother, Marian Jenkins; the raising of Jarus' daughter, Irma Keithley; Mary Magdalene, Gwendoline Stevens; the repentant Magdalene, Mrs. Fulton; Martha, Agnes West; Joanna Chuza, Katherine West; young girls of Bethlehem, Gladys Strickland and Violet Wiltshire; the widow's mite, Leola Craig; the Roman maid questioning Peter, Ruth Jenkins; Pilate's wife, Edna Weeks.

NEW PRIMA DONNA, MARCH 23.

Portland is to have the chance of listening to a new artist March 23 when Miss Myrna Sharlow, the young prima donna soprano of the Chicago Grand Opera company will appear in concert at the Heilig theater. Miss Sharlow is one of the most artistic and beautiful singers among the younger prima donnas, and her Portland concert is being looked forward to with keen pleasure.

Critics say that within the next few seasons Miss Sharlow will be one of the most talked-about sopranos of the day. Since her first appearance several seasons ago, she has risen rapidly musically, both in the operatic and the concert field, and wherever she appears, re-engagements are the order of the day. She possesses a clear, limpid, soprano voice, which she uses with artistic and musicianly skill. Her gracious stage presence and charming grace of manner also add much to the delight of her concerts.

Miss Sharlow excels in the art of programme-making, and among her numbers will be found such composers as Rachmaninoff, Leroux, Gretchaninoff, Sibella, Verdi and Gounod. With Miss Sharlow is Granville English, well known pianist and composer, who, besides playing the piano accompaniments, will also be heard in a piano solo group.

The concert is the fourth of the Elwyn Artist series, and is given under the direction of the Elwyn concert bureau.

FRANCES ALDA SINGS APRIL 6

Madame Alda will sing April 6 at the Heilig theater, direction Steers & Coman. The record of her latest achievement will stand as an inspiration to those who, having arrived at a high position in the world of art, set themselves to the task of maintaining that position, forgetting that with a brave heart and a fixed purpose there are always loftier heights to be scaled.

"Ye girls with lovely voices but wavering ambitions," exclaims a writer on musical topics, "think of Frances Alda when in despair of ever climbing the mountain of success." Madame Alda has been described as an "omnivorous student." She is a consistent believer in the old Latin proverb, "Practice if you would be proficient." "Work itself can hardly be classed as a brilliant or popular thing," says Madame Alda, 'But it brings brilliant and popular results."

It was the solid basis of work which enabled Madame Alda to appear in 72 concerts and more than a score of opera performances during the season just past and make a brilliant record in them all. This number is the more significant by reason of the fact that to fill all the engagements it was necessary to travel thousands of miles throughout the United States and Canada.

NERVES BOTHER MANY ARTISTS

Preparing for a recital in New York, or any other large city for that matter, is always a painful ordeal for an artist, says Miss Grace Kerns, the charming soprano, who is so well known and liked everywhere she sings.

Just why a musician who has appeared before thousands of auditors both in this country and abroad and "made good" should have an attack of "nerves" previous to singing a recital programme is a psychological problem.

"A recital always impresses me much like a funeral," Miss Kerns said recently in her apartment in West Seventy-fourth street, New York. "There you are, waiting for the fatal hour. Your manager and his awful assistant comes and says, 'Will you look at the piano?' and the stage director asks 'Where shall I place the flowers?' It is all grewsome. Then there is the question of arranging a programme that will suit everyone, which possibly can't be done; and the trial of having a becoming gown made, on which the last hook usually has to be sewed after you get it on."

When Miss Kerns had cited these tribulations, the matter of giving a recital did appear as an ordeal. However, it should not in reality be much of a tral for this singer, who has appeared as soloist on tour with the New York symphony orchestra and who has sung with many important oratorio and choral societies in this country.

MR. AITCHISON IS TEASED.

Clyde B. Aitchison, once a director of management and member of one of the basso singing sections of the Apollo club male chorus, this city, and who now is a member of the interstate commerce commission, Washington, D. C., is the victim of a musical joke played upon him by several unscrupulous official friends.

When Mr. Aitchison first began his official work at Washington his bass voice was favorably commented upon, and at the formation of the choral section of the interstate commerce choral section Mr. Aitchison was chosen as conductor. The choral section appeared in successful concert in the auditorium of the department of the interior, March 2, and the fine singing of sopranos, contraltos, tenors and basses, in folk songs, opera choruses and especially in one notable Oregon selection, Father Dominic's "Beautiful Willamette," made a big hit. Mr. Aitchison as conductor won golden opinions for the ability he displayed.

Several men friends on being appealed to said that the musical ability of Mr. Aitchison displayed in Washington, D. C., dated from the time in Portland, Or., when Mr. Aitchison was "director" of the Apollo club of that city.

The Traffic World, of Chicago, Ill., dated March 5, said: "To show what quality of training the Washington, D. C., choral section had, some of Mr. Aitchisod's friends said that he had been conductor of the Apollo club of Portland, one of the finest organizations on the Pacific coast. But Aitchison never was the conductor of that organization. He was merely a director of the club corporation. Director and conductor are used interchangeably by many folks in speaking of the leader of a musical organization. But out in Portland, where they think the Apollo club is about the finest ever, they may not know the fact."

Public usage in the west favors the use of either term—conductor or director—in speaking of the man who drills a chorus or company of singers and who beats time at the period of public performance by the singers or instrumentalists so drilled by him. Webster says: "Conductor—The leader or director of an orchestra or chorus." Webster does not speak of a director as a conductor in the musical sense.

Mr. Aitchison of course protested to the jokers that he had been a humble basso in the Apollo club; that he had not been the conductor, but had been a member of the board of directors of it, and that the conductor of that club since its organization is William H. Boyer.

The jokers said they knew better. Humor has it that Mr. Aitchison soon will visit this city to set himself straight with the Apollo club, and also to explain what happened.

WHERE ALTHOUSE FALTERS.

Paul Althouse sang recently in a certain western city on his comprehensive tour to the coast and back. As usual he achieved the success that has been his since he left New York. Nothing would do after his triumphant evening performance but he should be the guest of honor the next day at a luncheon given by a well-known men's club of the place.

As the train that would take Mr. Althouse to his next date that same evening did not leave till after 2 o'clock, he accepted the invitation so cordially extended to him. Had he known what was in store for him possibly his ardor would have cooled somewhat.

The luncheon took place. Mr. Althouse occupied the place of honor. What was more natural than he should be called upon to make a speech?

Mr. Althouse rose from his place. For once the dauntless hero (as they say) of many a first night at the Metropolitan was nonplussed. The applause that had greeted him ceased. Every gaze was focused upon him. In the unnatural silence Mr. Althouse cleared his throat and began.

"Gentlemen—I do not know why it is, but I find it far more difficult to make a speech than to sing. I—er, I—" The noted tenor for once was lost—the words failed to come. Then the silence was opportunely broken by a voice coming from the back of the room. "Say it with singing."

The burst of sympathetic laughter that followed the sally was quickly turned to applause, as Mr. Althouse took the suggestion at its worth and went to the piano, followed by his accompanist. This time when he faced his onlookers it was not to hesitate for lack of appropriate words, for, amid the hushed silence again, Mr. Althouse started "The Blind Plowman," one of the big favorites of his programme of the night before.

When he had finished the applause was uproarious, and Mr. Althouse was able to wind up his "speech" with "I thank you," just as if he had made a real speech.

THREE SOLOISTS FEATURED.

Richard Montgomery, cellist; Dr. Emil Enna, pianist, and Otto Wedemeyer, baritone, appeared in an excellent recital of American music in the First Presbyterian church, McMinnville, Or., March 9, and plan to appear in another similar concert, Gladstone, Or., March 16.

At the McMinnville concert the programme consisted of: Piano, "Suite Moderne" (Arthur Whiting), "Toccata" (Arthur Foote), "Indian Melodies and Dances," "Love Song," "Etude de Concert," "Valse Brilliante," Emil Enna, vocal; "I'm Wearin' Away" (Arthur Foote), "Invictus" (Hunn), "Let Miss Lindy Pass" (Rogers), "The Tides" and "Ye Ho" (Frankie Richet, Walker), and "Oregon, My Oregon" Murtagh. Cello, "Hymnus" (Holter), "Cradle Song" (Holck), "To the Sky-Blue Water" (Cadman), "Roses in Bud" (Dorothy Foster), and "Venetian Love Song" (Nevin).

Dr. Enna and Mr. Wedemeyer are talented and well-known professional musicians, while Mr. Montgomery, much younger, is not so widely known, as yet, as cellist. He is a cultured, excellent cello authority and plays with fine taste. Mr. Montgomery was born in this city, educated at Lincoln high school and in the University of California. He was taught cello in this city by Charles Duncan Raff, and in San Francisco by Horace Britt, first cello in the San Francisco Symphony orchestra.

Helen Fromme Schedler, soprano, will sing at advanced students' recital, public auditorium, March 20.

MUSIC BRIEFS.

Mrs. Ella Hoberg Tripp, soprano, will give a concert at the Men's Resort at 8 P. M. Saturday.

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Mrs. Arthur M. Prentiss will present Eleanor Look in piano recital Saturday night at the Ellison-White Conservatory of Music, 654 Everett street.

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May Gordon Forbes, soprano, a recent arrival in this city from Canada, sang several solos in excellent style recently for the Portland Women's Business club, Portland hotel.

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Miss Gladys Johnson will be presented in violin recital by Harold Bayley Saturday night, March 26, in the Lincoln high school auditorium, with Miss Phyllis Wolfe, soprano, as assisting soloist.

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At the meeting next Wednesday the Girls' Friendly society of St. David's will make organdie flowers and do general sewing under the direction and auspices of the industrial committee.

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Mrs. D. F. Shope will entertain the Trav-il-lieres club at luncheon in the blue room of the Hotel Portland next Tuesday. Lunch will be followed by a theater party at the Orpheum. All members of the club are requested to be present.

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A programme of recitation and songs will be given by the children of the Rose City Park school next Tuesday afternoon at 3 o'clock for section B of the Rose City Park Parent-Teacher association. A cordial invitation is extended to all residents of the community.

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Violin students of Robert Louis Barron have appeared before Portland audiences recently as follows: Theo Ahlberg, Parent-Teacher association, Estacada, February 17; Marie Chapman-Macdonald, public auditorium, Sunday concert, February 20; Ruth O'Brien, Atkinson Memorial cvhurch, March 6, and Theodore Hawes, Minnesota State society, March 9.

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Miss Helen Levoff, soprano, a student with Kathryn Crysler Street, was soloist at a recent meeting of the Junior Council at the B'nai B'rith auditorium. Her principal number was "Rachem" (Manazucca), developed along the style of ancient Jewish tribal music. She was cordially received. Mrs. Arthur Strickland was at the piano.

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Miss Jessie Lewis will present students in piano recital at her residence Wednesday night. Appearing on the programme are; Marguerite Dark, Hazel Minton, Dorothy Franklin, Helen Foskett, Jud Yoho, Hilda Bankowitz, Marie Hanson, Henrietta La Moree, Gladys Davey, Helen Pearson, Helen Livingstone, Mary Miller and Lucile Rush.

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The Orpheus male chorus, William Mansell Wilder, conductor, has been invited to sing in concert at Corvallis, Or., under the auspices of the associated churches of that city, in the First Presbyterian church this afternoon. The soloists are Stuart Tulley, tenor, and Mrs. Arline C. Sutton, soprano, of Corvallis, and F. A. Patterson, lyric baritone, of the Orpheus chorus.

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The Cadman Musical club held its last meeting at the home of Mrs. Paul Vosburg. The programme consisted of biographies and compositions of the French composers Thomas, Saint Saens and Thome. Those taking part were Mesdames Hunt, Withers, May, Mulholland, Moody, Campbell, Freeman, Shipely, Trayle and Yielding. The next meeting will be held at the home of Mrs. F. B. Tucker, 354 East Twentieth street, tomorrow.

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Alice Price Moore, contralto, was soloist at the regular weekly assembly of Silverton high school last Wednesday. Mrs. Moore gave a delightful half hour music programme which was greatly appreciated by the student body. They also showed Mrs. Moore how they could sing in unison such numbers as "I Passed by Your Window" (May Bhahe), "The Love Nest" and their high school song, directed by Kathryn Crysler Street.

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An excellent musical by junior piano students of Mrs. Helen Harrington Simmons took place at her home last Monday afternoon and was a most brilliant and successful affair. The students, who were from 6 to 12 years of age, were lauded in piano performance for tone, phrasing and maturity of presentation. The participants were: Albert Gelman, Caroline Berg, Elsa Wise, Harold Gelman, Jane Boyer, Carolyn Lang David Wise, Jane Friedlander, Carolyn Levy and Elizabeth Ottenheimer.

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Mrs. Helen Fromme-Schedler, soprano, will sing the aria, "Tacea La Notle" from "Il Trovatore" (Verdi), for one of her numbers for the advanced students' concert to be given by Mrs. Rose Coursen-Reed March 29 at the public auditorium. Mrs. Schedler has a voice of great range and sweetness and in this aria will sing "D" in alt. The Treble Clef club will make its first appearance of the season in a number of compositions new to Portland audiences. Edgar E. Coursen will be accompanist for the soloists, and Mrs. Florence Youney will play for the club chorus.

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The musical programme to be given under the auspices of the Progressive Woman's league will be held in the blue room, Hotel Portland, 2 P. M. Saturday. Miss Mary Neely will sing two Italian numbers, with Miss Isa Botten as accompanist, and Mrs. E. Hampton will play a group of violin numbers, with Mrs. Serena Hammond as accompanist. The occasion for the musical is an art tea, under direction of Mrs. Alice Weister and Mrs. Redmond P. Marshall. Slides of the scenic beauties of Oregon and Alaska will be shown. Lovers of art and music are welcome.

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Francis Richter, blind pianist, will play both of the piano compositions, "Prelude, Choral and Fugue" and "Prelude, Aria and Finale," by Caesar Franck, for the Schumann society the night of Tuesday, March 22, in the Goodnough building. Owing to the limited seating capacity, the public may receive invitations by telephoning Main 7461. There is no charge and no collection. In these compositions Caesar Franck attempted to adapt the severe polyphonic style of J. S. Bach to the modern piano keyboard in original compositions. By many musicians Caesar Franck is looked to as the father of modern French and Belgian music. Each rendition of Mr. Richter will be preceded by a talk on the thematic and esthetic plan of the composition.

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Chapter A. P. E. O., will be entertained at luncheon tomorrow at 12:30 o'clock at the home of Mrs. H. R. Albee, 774 Thompson street.

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These four Portland violin students are working hard and making good at the Damrosch Institute of Musical Art, New York city: Loris Gratke, Sylvia Weinstein, Louis Kaufman and Clara Casten.

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Robert Louis Barron will give his only violin recital this season Sunday afternoon, April 19, in the Multnomah hotel ballroom, assisted by Carl Grissen, violinist, and Miss Ida May Cook, pianist.

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Fred M. Gee, lately of London, England, was the piano accompanist at the violin recital given by Miss Kathleen Parlow in the Heilig theater last Wednesday night—a concert that was reviewed in the Oregonian of March 17. Mr. Gee is a cultured pianist and played with superb artistic ability.

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Walter A. Bacon will present Abe Bercovitz in violin recital in Lincoln high school tomorrow night. The programme will be made up from Tartini, Wienawski and Sarasate. The Bach "Double Concerto" will be played by Mr. Bacon and Abe Bercovitz. Miss Mabel Olsen will be accompanist.

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A silver tea will be given by the Kerns Parent-Teacher association at the next regular meeting Tuesday, March 15. For this occasion an unusually interesting programme will be given by the children. The recent dance given by the Kerns circle was such a success that plans are being made for another in the near future.

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Mrs. Paul Smith of Los Angeles (nee Miss Evelyn Paddock) is becoming well known in musical circles in Los Angeles. She recently appeared with much success before the musical clubs of Hollywood. She will be remembered in Portland by many friends who admired her fine talent as recital pianist.

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Multnomah county W. C. T. U. executive meeting will be held in room G, central library, tomorrow at 1:30 P. M. An all-day institute will be held in community house, Sellwood, next Thursday. All local superintendents of scientific temperance instruction are asked to be present and take part in the demonstration.

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The Fortnightly club will meet tomorrow at the Y. W. C. A. with Mrs. F. J. Williams and Mrs. M. D. Wellis as hostesses. Lunch will be served at 1 o'clock, followed by the regular business meeting. The topics for the afternoon are: "My Mother and I" (Stern), presented by Mrs. R. R. Hamilton, and "Out of the Shadow" (Cohen), presented by Mrs. H. D. Andre.

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The next meeting of the Women's New Thought club will be International New Thought alliance day, and will be held at the home of Mrs. August Schaefer, 586 Northrup street, next Wednesday afternoon. Lunch will be served at 1 o'clock. An interesting programme has been arranged, with Mrs. Benjamin Gage presenting the topic. Her subject will be "Driving the Serpent of Evil From Individual Consciousness." Members are asked to make reservations for the luncheon by phoning Broadway 5431. A "love offering" will be taken.

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A recent addition to Portland musical circles is Mrs. George Hellener, who has a charming soprano voice, studied with Percy Hemus, New York city, and has done a great deal of concert work besides holding church positions in Chicago and St. Joseph, Mo. While Captain Hellener was stationed at Camp Lewis, Mrs. Hellener was soprano soloist at the First Congregational church, Tacoma, and her singing was in great demand both in Tacoma and at Camp Lewis. Mrs. Hellener will be one of the soloists at St. James' English Lutheran church Palm Sunday night, when a large chorus choir under the direction of Mrs. J. Harvey Johnson will present DuBois' setting of "Seven Last Words of Christ on the Cross."

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David Bispham, for many years beloved of concert and opera goers, has written an unusually genial and readable volume of memoirs. His recollections, beginning with the earliest one of seeing a rainbow dipping down into the ocean at Atlantic City, N. J., when he was two and a half years old include many experiences, study and triumphs in Italy, France, London, Australia and at home. He was equally happy in his appearances at the Metropolitan Grand Opera house, in the White House, Washington, D. C., and under the California redwoods, entertaining with the Bohemian club. One of the chief charms of the book lies in the simple friendliness with which he writes of most of the great musicians, actors, artists and writers of his time, the time just past. This book, "A Quaker Singer's Recollections," is new at the public library.

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Mrs. Mary Stevens Mastin gave several well played, choice piano selections at the meeting of the Lavender club branch, March 8, central library.

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The vested choir of Sunnyside Methodist Episcopal church, under direction of L. H. Hansen, soon will render the cantata "The Messiah Victorious."

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Mrs. Clifford H. Moore presents in a musical tea at her home, 362 East Twelfth street, this afternoon at 4 o'clock these two soloists: Miss Marguerite Runyan, assisted by Mrs. Reatha Fowler Miller.

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An interesting recital was given by the students of Grace Coffin Story, 531 Montgomery street, last Thursday night and the programme played entirely from memory was well done. The participants were Twila Leisure, Geraldine Hansen, Marie Gladys Bell.

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The singing of Miss Verna Smith, soprano, is being much enjoyed lately in various churches. Last Sunday Miss Smith sang Dudley Buck's "My Redeemer and My Lord," at Grace English Lutheran church. Today she is to sing an offertory solo in the Central Methodist church.

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At the meeting of the Minnesota state society last Wednesday night at the Portland Social Turn Verein hall, Arthur G. Harbaugh sang a tenor aria from "Pagliacci," by special request. He sang well. Mrs. Maude Belcher Pritchard was the accompanist.

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John Claire Monteith has been engaged for a joint recital with Josef d'Havarda, violinist, in Lewiston, Idaho, on the night of March 31. This will be the concluding concert of a series that has presented such artists as Arthur Middleton and Cecil Fanning during the present season.

* * *

Beginning at noon next Wednesday the women of Atkinson Memorial church, corner of Twenty-ninth and Everett streets, will conduct an Easter sale in the church parlor. They also will serve a cafeteria lunch. Among the articles to be sold will be hand-made fancy work, candies and many useful articles. Everyone is invited to attend.

* * *

The United Artisans have engaged J. Erwin Mutch, baritone, for the benefit novelty entertainment at the public auditorium, April 9. Mr. Mutch has a baritone voice of both range and power. He has appeared five times as soloist with the New York Symphony orchestra and his concert engagements throughout the east and south have been unusually successful. He was heard to advantage at his opening recital, recently, in the Heilig theater.

* * *

The choir of St. Francis Catholic church, East Twelfth and Pine streets, Catherine Covach-Fredrich, director, will sing "The Crucifixion" (Stainer) at 7:45 o'clock Palm Sunday night, March 29. The soloists will be Secondo de Stefenis, Lenardo de Christoforo, Frank Thomlinson, John C. Sauvain, James Winneman, Charles Van Hoomisson and E. Louis Fredrich, with Miss Elsie Meyer organist. The choir is preparing Monester's "Second Mass," to be sung Easter Sunday morning and also Gaul's "Holy City," which will be sung shortly after Easter.

* * *

The intermediate department of the Monday Musical club, at a recent meeting, chose for their motto "Honors Wait at Labor's Gate." Bertha Kissner read a paper on "Life and Works of Chopin." Lois Springer played "Waltz in A Minor" and "Prelude in C Minor" (Chopin) and Mrs. Hollister played Chopin's "Funeral March, op. 35, No. 2." All well played. At the meeting last Monday Miss Dagmar Berg, contralto, with Miss Mary Bulloch as accompanist, sang several songs which were much appreciated. At the next meeting of the club, March 21, Miss Kathryn Quirk, a student with Robert Louis Barron, will play a violin solo.

* * *

Mrs. Alva A. Kendrick presented a number of her students in piano recital at tea in her Beaumont home last Sunday afternoon. Those who took part were: Elaine Armstrong, Bruce Silcher, Vardon Knuth, Billy Knuth, Betsy Wheaton, Gregg Wheaton, Florence Miller, Jean Cone, Philip Bommer, Donald and Dorothy Younger, Georgia Shick, Thelma Moyer, Alice Christensen, Velma Alger, Donald Peterson, Zelma Merchant, Kathryn and Naida Plummer, Anitha Strawn, Zoe Sanders and Marguerite Pendergrass. Assisting Mrs. Kendrick were A. E. Davidson and Walter Shanks, who sang several numbers delightfully. At the close of the musical programme tea was served by the hostess, assisted by the Misses Flora and Marie Gammie, Mabel Korell and May Pendergrass.

* * *

Paul Gelvin, tenor, a student with George Hotchkiss Street, has made several successful appearances recently. At the last Y. M. C. A. musical he was accorded a hearty double recall, singing "Vale" (Russell) and "An Emblem" (Thompson).

* * *

An interesting programme was rendered at the Parent-Teacher association of the Thompson school, Kerby and Shaver streets, March 10. Miss Frances Rummelin, soprano, appeared as soloist and sang a group of delightful songs by modern American composers. She was enthusiastically received and recalled. Miss Itryes Gardner was her accompanist. Both are talented musically and are second-year students of the Valair Conservatoire de Musique et Art Dramatique.

* * *

Vocal and piano students of Misses Helen and Evelene Calbreath were heard to good advantage, March 5, in Lincoln high school auditorium, with Miss Evelene Calbreath as piano accompanist. The audience was large and appreciative of the good work well done by all these participants: Annette and Ruth Kern, Helen Stratton, Lois Thayer, Elma Vaughan, Florence Johnson, Deborah Sprague, Rose Parker, Louise Powell, Adeline Bryant, Mrs. McLeod, Helen Bender, Hazel Bradbury, Benets Buchtel, Bernard Winneman, Doris Gramm, Mildred Perry, Mrs. Charles G. Irwin, Myrtle Noorlin and Kathryn Ensey.

* * *

A plan is being discussed, both in Kansas City, Mo., and St. Louis, Mo., to secure Rudolph Ganz, the Swiss piano virtuoso and conductor, as conductor for either symphony orchestra. It is reported that two rich Kansas City manufacturers stand ready to give $50,000 each toward the endowment of an organization that would place their city on the musical map of the United States. Mr. Ganz is known to be ambitious to conduct a symphony orchestra. Although his tour this season in recitals has been conspicuously successful and he is now acclaimed as one of the great pianists of his time, he is thought to be anxious to enter the broader field of symphonic work. He is 44 years old and feels that it is time for his graduation from the piano, which is a miniature orchestra, into the larger field of symphonic conducting.

PLATE TO BE PURE GOLD

Ex-Governor Harrison Will Be Recipient of Costly Present.

MANILA, P. I., Feb. 12.—(Correspondence of The Associated Press.)—A plate of gold is to be presented to Francis Burton Harrison, governor general of the Philippine Islands, by members of the Philippine senate, as an appreciation of the cordial relations which have existed between the upper house of the legislature and the governor general during his eight years' service as chief executive. The gift is to be presented to the governor general just prior to his departure for the United States on March 27.

The plate is to be made of pure Philippine Island gold and is to cost approximately $3000. The Filipino flag will be inscribed on the plate, as well as the names of the senators making the gift and a brief testimony of the regard in which the retiring governor general is held by the members.

SALARY INCREASES DUE

Governor and Jurists of Hawaiian Courts to Receive Rises.

HONOLULU, T. H., March 12.—The governor of Hawaii, the chief justice of the supreme court, his associates and the judges of the circuit courts are all due for salary increases, if bills introduced in the territorial legislature are made law.

One bill would add $4500 to the salary of $7500 now paid by the federal government to the governor, the difference coming out of the territory's pocket. The other measure plans to increase the federal stipends paid the judges named by $150 a month, unless the federal government increases their salaries in the meantime.

This latter measure followed a protest to the legislature by Chief Justice Coke, who declared that judges of courts of record in the territory could not live respectably on their present stipends.

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