"THE BAD MAN," WITH GOTHAM CAST, IS GIVEN IN SING SING

Second Play in Which Willard Mack Has Appeared This Season Is Produced by Him at Lexington Theater.

Two of The Dancers From The Hippodrome.

Edith King In Cognac.

Carroll McComas.

BY ELIZABETH LONERGAN.

NEW YORK, March 12.—(Special.)—The second play in which Willard Mack has appeared this season was produced by him at the Lexington theater last week. It proved to be an interesting melodrama with much promise. Rumor had it that Mr. Mack had written it in record time and sold it before it was actually finished. At least it turned out well, but it will take an equally clever writer to imitate his success.

The piece is called "Smooth as Silk" and is a mystery play filled with crooks and tantalizing situations. The story opens with the release of two men from prison through the aid of a man "higher up." He needs them to obtain some papers. Silk gets the papers all right and proceeds to use them against the villain instead of in his interests. There are many topsy-turvy situations; even the ending is different from the usual thing because the hero and heroine are not united—as they should be in all well-regulated dramas. The company included Shirley Warde, Marie Chambers (who appeared in the original cast of "Nightie Night"), Howard Truesdale, Charles Halton, Luis Alberni and Zita Moulton.

Ever since the stage presented by Mr. Belasco to the state prison at Ossining was dedicated the convicts have had some rare treats in the way of theatrical performances. The latest show was "The Bad Man," with Holbrook Blinn as star. Following the receipt of a letter from the Mutual Welfare league, asking as a special favor to send "The Bad Man" to Sing Sing, where, to quote the note, "he would have company," Mr. Blinn and the entire New York cast journeyed "up the river" and played a one-nigh stand before the inmates of the "all-year-round resort on the Hudson river." The interesting part of the story is that "The Bad Man" has been playing to capacity since opening and many who have wished to see it at the Princess have been urable to secure tickets. So it is not always a bad thing to be in jail!

Doris Keane, who has been playing for the last five years in "Romance" over in London, is to open at the Playhouse Monday night under the management of Lee Shubert. Miss Keane came here first to play in the picturization of the play, which has already been released. The original props and scenery will be used in the American production and several members of the company will have their former roles.

The Theater Guild will also have a new production. "Mr. Pim Passes By" will succeed Shaw's clever satire, "Heartbreak House," at the Garrick theater.

The storm last week postponed the opening of the new Klaw theater, where Rachel Crothers' new play, "Nice People," was advertised. The opening was put back a week and on Monday Franchine Larrimore will be featured in the new play which is said to be very clever.

Another new theater, the Ritz, will open in Easter week with the John Drinkwater production, "Mary, Queen of Scots." This is a Shubert house.

There is much speculation about the next show at the Empire. "Mary Rose," in which Ruth Chatterton is featured, is said to be leaving for a new production around Easter. Ethel Barrymore had planned to resume her tour of "De Classe," which was interrupted by her illness. She is almost well again and anxious to resume work. Whether she will be seen in a new play at the Empire or the star will be Mr. Skinner remains to be seen.

FORTUNE GALLO MAY BUY MANHATTAN OPERA HOUSE

Manager of San Carlo Opera on Western Tour Favored as Owner of New York Theater, Which Is Prized Highly.

BY EMILIE FRANCES BAUER.

NEW YORK, March 12.—(Special.)—Although the fate of the Manhattan opera house is hanging in the balance, it being generally understood that Mrs. Oscar Hammerstein has been compelled to call for new financing, which will be done either by sale of the property or by a partnership, the latter not being likely, the Chicago Opera association, now in its last week at that house, will be followed by Anna Pavlowa and her Ballet Russe. This will be her farewell engagement before sailing for spring and summer seasons in Paris and London.

The tour which the great Russian dancer has completed has been under direction of Fortune Gallo, who is one of those named as a probable purchaser of the splendid opera house which is so admirably adapted for musical purposes that it should never be allowed to slip into hands which would turn it into a commercial building. Mr. Gallo has enjoyed extraordinary success with the San Carlo opera on its western tour and with the Pavlowa tour as well, and it would seem as though no one could make better use of the Manhattan opera house than he, whose plans are more far-reaching than ever.

Popular Opera Probable.

For many seasons the eyes of the public have been upon this shrewd and energetic man, who came nearer solving a manner in which popular-priced opera could be firmly established in New York than any one who ever has undertaken it, and it is a safe prognostication to state now and here that he will do it. Of course Mr. Gallo is now busy with preparations for the eight weeks' season of grand opera at popular prices to open at the Manhattan September 19, a subsequent coast-to-coast tour of the San Carlo Grand Opera company, the production of a new Viennese comic opera with Emma Trentini as star, and he has extended his concert activities very greatly, so far indeed, that they include his bookings of Vasa Prihoda, the Bohemian violinist he brought to this country this year; Anna Fitziu, the noted operatic and concert star, and other concert artists, and even should he not take over the Manhattan opera house, which looks extremely likely at this writing, he is planning to book various attractions other than his own at that house.

Hurok Pavlowa's Manager.

Mr. Gallo has made arrangements with S. Hurok for the season of 1921-22 that Pavlowa's tour in the United States and Canada will be under direction of Mr. Hurok. After that, however, Mr. Gallo intends to take Mme. Pavlowa and her entire organization to Australia for her first tour of that section. Before sailing for her spring and summer engagements in Paris and London this rare artist will give 12 performances in the nature of a farewell for the season at the Manhattan, beginning March 10. This may also be in the nature of a celebration of the ownership of the Manhattan by Mr. Gallo, whose first name is Fortune.

Violinists Are Good.

There have been more "prima donna" violinists this season than ever before within the musical history of this country, and beyond this there have been some extraordinarily fine ones. The overflow has been so great that it seems even now, before a recount of the season is really in order, that few of the names have remained within memory, notwithstanding the fact that they were more than ordinarily fine. The two latest who have taken New York audiences by storm are Paul Kochanski, whose recent debut with Walter Damrosch and the New York symphony orchestra is still a topic of unique interest, and Erika Morini, the young girl who has stirred to the depths the most severe and critical of New York's musicians and music lovers. One of those ever eager to welcome young violinists into a fold which with every right he holds sacred is H. Godfrey Turner, husband of the late Maud Powell.

Violin Is Presented.

Mr. Turner was so moved by the young Viennese girl that he took from its vault the Guadagnini violin, the prize of Maud Powell, and gave it to Morini with the understanding that if it suited her she was welcome to its use during every tour she made in this country. Mr. Turner's estimate of her skill is interesting, inasmuch as Morini created a sensation abroad even during the war. At the age of 11 she was engaged as soloist by such conductors as Arthur Nikisch and Felix Weingartner, the former being accredited with the remark, "Erika Morini is not a child wonder; she is a wonder."

She gave her third Aeolian hall Sunday afternoon, when again she aroused the audience to hysterical demonstrations in a programme comprising Ernst's exceedingly difficult concerto in F sharp minor, fairly sweeping technical difficulties out of the way.

Comic Lover Gets No Interference From Dad.

When Self-Made Parent Comes Upon Pair, He Asks for Smoke and Departs.

A COMIC Lover named George was sitting on the Front Porch with a good Side Hold on your old friend Mabel. They were looking into each other's Eyes at Close Range and using a rancid Line of Nursery Talk.

It was the kind of Conversation calculated to Jar a Person.

George murmured that Mabel was George's own Baby-Doll and she allowed that he was a Tooney-Wooney Ittle Bad Boy to hold his Itsy-Bitsy Bun of a Mabel so tight she could hardly breave. It was a sort of Dialogue that Carrie Chapman Catt would love to sit up Nights to Read.

While they were Clinched, Mabel's Father, a large, Self-Made Man, came down the Stairway and out to the Veranda.

This is where the Fable begins to Differentiate.

Although the Girl's name was Mabel and the Young Man's name was George, and the Father was a Self-Made Man, the Father did not Kick the Young Man.

He asked him if he had Anything to Smoke.

George gave him an Imported Panetella and said He didn't believe it was going to Rain. Mabel's Father said it looked Black in the West, but he Reckoned it might blow around, like as not. Mabel said she wouldn't be a bit Surprised if it did blow around.

Mabel's Father told Mabel she could show George where the Ice-Box wuz in case he Expressed a Hankerin', and then he went down street to examine some Fishing Tackle just purchased by a Friend of his in the Hay and Feed Business. Just as Father struck the Cement Walk George changed to the Strangle Hold.

MORAL: The Exception proves the Rule.

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South Sea Islands Yet Far From Being Utopias.

Literature Is Blamed for Falsely Picturing Tahiti as Land of Unbridled License and No Work.

BERLIN, March 12.—A grim reminder of the fact that the guillotine still is used in Germany for the infliction of the death penalty was given in the sentencing of Englebert Manns to die by that instrument for the murder of Edward Golding, an American soldier. Manns killed the American in order to rob him, and was sentenced to death by the German court.

Executions, once carried out in the market places before the populace, are now attended by the prosecuting attorney, the judge before whom the case has been tried, sometimes the jury, and those invited by the judge. The executioner is called the henker and is appointed by the state and paid for each head he cuts off. He wears a gown of deep red during the operation, and is masked. The prisoner is gowned in black.

Women convicted of capital offense also are put to death by the ax. A young woman recently was guillotined for the murder of a female companion.

BEEKEEPERS PLAN MEET

State Association Will Gather in Portland This Week.

OREGON AGRICULTURAL COLLEGE, Corvallis, March 12.—(Special.)—The state beekeepers' association will meet at the Imperial hotel in Portland March 16 and 17, reports the secretary, H. A. Scullen, specialist at Oregon Agricultural college. A large representation from all parts of the state is expected, as several have written their intention of attending. All beemen who come are asked to bring samples of honey, wax and special equipment.

E. J. Ladd of Portland will lead a discussion on harvesting the honey crop and H. A. Scullen will handle symptoms and treatment of diseases. Organization and co-operation, inspection and disease control, queens and other subjects will be brought out by A. J. Sanford of Redmond, R. H. Hatfield, Portland; R. V. Gunn, farm management demonstrator of the college extension service, and E. R. Root.

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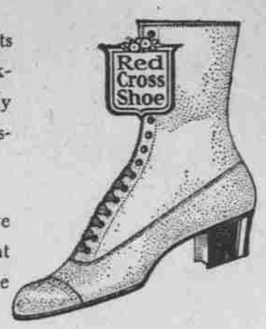

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AUSTRIAN MONEY VALUELESS OUTSIDE ITS OWN COUNTRY

Cheapest Thing Within Is Paper Crowns Which Are Printed at Rate of 3,000,000,000 Monthly for Domestic Circulation.

VIENNA, March 12.—The financial plight of Austria is indicated in the supplementary budget brought in by the minister of finance, estimating the deficit for the current fiscal year at 42,000,000,000 crowns.

This is nearly double the figure given by his predecessor in the autumn, and even now does not take into consideration certain factors such as new demands on the part of the federal civil servants and, that just made by the provinces, that the federal government shall increase their appropriation threefold and bear one-half of the salaries of provincial civil servants, including school teachers.

It is reported that the money presses are now turning out paper crowns at the rate of 3,000,000,000 a month for Austria alone, the government apparently having adopted this as the expedient way of meeting the never-ending demands of its own servants, the workmen and of all classes of people for increased pay to enable them to meet the equally never-ending increase in cost of living.

"The Austrian crown no longer has any value outside the country," said a member of the government to the correspondent today, "and soon will have none within." As a matter of fact, money is the cheapest thing in the country. No one attaches any value to it and the result is a general effort to convert the currency into foreign values or something of intrinsic value.

This has created a mad market for dollars, pounds sterling and other stable money, causing fluctuations of as much as 200 crowns to the dollar within a period of one week. The same condition is reflected in the stock market, while precious stones, jewelry, works of art, fine rugs and similar articles find ready sale at fair values. It is said the banks are financing art dealers who are scouring the country for pictures and selling them outside for foreign values, the money either being left there in the shape of credits against a collapse here or brought in for furthr speculation on the money exchange.

The Division Centrale, that department of the government officially in control of foreign exchange, is openly charged by one of the Vienna papers with having made enormous profits by manipulating the exchange rate.

A committee of 15 representative men has been appointed to effect economies in government, but public opinion as expressed in the newspapers has little faith in its accomplishing anything of real effect, inasmuch as the chief item of expense, the civil list of about 14,000,000,000 crowns, seemingly cannot be reduced.

(This item has since been increased as the Austrian government on February 19 granted bonuses of 4400 a month to its civil employes in response to their demands.)

All parties admit the size of the government machine is absurd for so small a country, but no one knows how to reduce it. Thousands of civil servants, many aged men and all untrained in productive work, cannot be thrown on the country. It is stated that the civil servants and their dependents represent one-fifth of the population.

Germany Uses Guillotine to Execute Murderers.

Teuton Who Killed American Soldier to Be Beheaded.

PAPEETE, Tahiti, March 12.—Dissemination of literature about Tahiti and the neighboring islands, falsely picturing them as Utopias of unbridled license and no work, is bearing fruit in the arrival here of people of little or no resources who, it is predicted, soon will be bothering their respective consuls for help.

Most of the writing about Tahiti are pleasant reading for one who would spend a winter evening by a gas log fire and allow his imagination to ramble on a holiday. It is for these people that the books and articles are written.

But the reader who takes the writings seriously faces disappointment when he spends several hundred dollars to get to a place where, according to the book, a golden-brown maiden, possessed of broad acres of rich cocoanut lands, will gather him to her bosom and fish and cook for him while he reclines in the cool shade in silk pajamas.

Men arriving here without funds are, in the language of the islands, "on the beach," and must depend upon some chance ship offering them opportunity to work passage to some other point, for the Tahitian native, after 150 years' acquaintance with the white man, has formed an opinion in regard to that majestic being that would not look well in print. The hospitality of the natives has been so abused in the past that now only sound coin buys his favor.

To characterize the islands as sinks of debauchery is not in accord with the facts. The islands are beautiful and romantic, and being in constant communication with the outer world by wireless and steamer are well informed and civilized. The trading companies are thoroughly organized on modern lines and economic conditions offer little opportunity to the outsider.

Fuel Oil Shortage Felt.

MONTREAL, P. Q.—The oil-burning engines of the Canadian Pacific railway in the Rockies are now being converted to use coal instead of oil. It is expected that by the first of 1921 all engines running west from Field, B. C., to Vancouver, will burn coal instead of oil. The Canadian Pacific steamers in the British Columbia coast service will also be converted into coal burners. This is due to a shortage of fuel oil.

MINING TO BE SHOWN

Entire Process Will Be Explained by Exhibits at College.

OREGON AGRICULTURAL COLLEGE, Corvallis, March 12.—(Special.)—If you want to know how crude metal is reduced from dirty looking piles of ore and transformed into the shining round gold pieces, visit the engineering show at Oregon Agricultural college April 1 and 2. This is the suggestion of the school of mines.

The visitor will be able to see the methods of mining the ore, where it starts in the basement, and follow the mineral through the rock-dressing laboratories on its upward course in the world until it reaches the assay office in the upper part of the building. The prospector also will exhibit his samples and demonstrate the methods of gold and silver production from the pan, as used by the old timers during the gold rushes, to the present-day cyanide and flotation processes.

Anyone who wishes to quench a burning thirst for liquid refreshments or for excitement may have both satiated in the "Red Dog Saloon and Faro Parlor." Possibilities of the red and black will be demonstrated by rooks of the school of mines and chemical engineering.

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