

THE STAGE



Anna Q. Nilsson in "What Women Will Do" At The Heilig.



Scene From "39 East" At The Baker.



Ann Francis in "Last Night" At Pantages.



Maleta Bonconi, Violin Virtuoso, At Hippodrome.

BY LEONE CASS BAER.
RACHEL CROTHERS wrote the play "39 East," which the Baker players will put on this week. The piece ran for half a year in New York, and another half year in Chicago, and has only recently been released for production in stock.

It is an accounting of innocence abroad, the innocent in this special case being a young girl alone in New York. Leona Powers will play the leading role.

Four stellar acts shine in the new Orpheum show, which has two headliners. Those at the top of the poster are Bobby O'Neill in a musical comedy called "Four Queens and the Joker," and Fradkin, violinist, with Miss Jean Tell, soprano. The extra attraction is "Moonlight," a comedy with music in which Marie Holly is the star, and the Irish comedian and Charles Irwin, "The Modern Comedian," who always has been a popular Orpheum entertainer here.

This show will close its Portland engagement with the afternoon performance Wednesday.

This is Ben Dillon's farewell week at the Lyric, where he has been both producer and actor for three and a half seasons. He has a record something like Frank Bacon's in "Lightnin'" and has given 3700 performances in the three and one-half years. Mr. Dillon is going to take a rest. He owns a home in California and is going to retire from public appearances until next fall at least. Mrs. Dillon, who is Joan Maidment in the Lyric force, will accompany her husband when he leaves Portland next week.

Two new men will take Mr. Dillon's place. One of these is Ted Howland, who will do the producing. Ned Doyle will be the Irish comedian and play the roles opposite Al Franks. Gay DuVall, the ingenue, is leaving also, and will be replaced by Dot Posty, who appeared here last fall in George White's "Scandals of 1919." The "Rah-Rah Boys" is the title of the musical comedy the Lyric will put on this week.

"Last Night," a pretentious musical comedy, which makes its first appearance here, will be the featured attraction at Pantages, commencing with the matinee tomorrow. Leading the cast are Earl Cavanaugh, Ann Francis, Eddie Haywood and Blanche Franklin.

On the Hippodrome's new bill, opening today, is Maleta Bonconi, celebrated violinist, and an array of other vaudeville acts and a film feature.

ORPHEUM BILL EXCEPTIONAL

Another Girl Show to Feature Fine Vaudeville Melange.

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Fradkin, world-renowned violinist, who fills joint headline place, is an American. His early musical training was received in America, but at the age of 17 he was graduated from the Conservatory of Music in Paris, winning first prize. He was such a remarkable pupil that the French government presented a violin to him. Another of his prized possessions is a \$20,000 Stradivarius. He also came to him as a token of appreciation. Fradkin formerly was concert master of the Boston symphony orchestra. Acting as soloist with the Orpheum troupe is Miss Jean Tell, soprano, who has a voice of remarkable range and sweetness.

"Moonlight," the extra attraction of the show, is a sparkling comedy praised generally as being one of the best of the season. The star of this act is Marie Holly, a sterling little ingenue. Charles Irwin, programmed as "The Modern Comedian," is the fourth feature. Mr. Irwin is an Orpheum favorite, having been the hit of shows here in former tours.

Other acts are Alfred Farrell and Carley, the picture man and the picture girl; Charles D. Keating as Huck-

berry Finn and James McClay as Tom Sawyer; the Nargys, the pyrotechnic sensation; Kinograms and Topics of the Day, accompanied by exclusive views in color of Oregon scenery, and the concert orchestra under direction of George E. Jeffery.

"POLLYANNA" ON WAY HERE

Noted Eleanor H. Porter's Story to Be Portrayed at Baker.

"Pollyanna" is coming to Portland. She will arrive about 2 o'clock next Sunday afternoon and will be glad to welcome thousands of her millions of friends at the Baker theater all that week. Pollyanna, in advance of her arrival in Portland, has sent to readers of The Oregonian this message:

"Most generally there is something about everything that you can be glad about if you keep hunting long enough to find it."

"Pollyanna" is a play which sparkles with the very joy of living, a play that appeals to the great common heart of humanity and answers the everlasting yearning for sunshine and laughter and gladness. For this sentiment alone, almost, the play has made a wonderful hit wherever it has been produced.

As everybody knows, "Pollyanna" is a dramatization of Eleanor H. Porter's delightful story.

BROADWAY SUCCESS AT BAKER

Favorite Stock Company Players to Be Seen in "39 East."

"Thirty-nine East," the play with the unusual title, is the offering this week, opening with today's matinee, at the Baker theater. Eleventh and Morrison streets, for a week's run. Everybody knows Rachel Crothers

and this noted play has been one of best offerings from her pen in several years. The six months' run which it enjoyed in New York gave evidence of the wonderful hold it would have on the public over the country as the result of road show performances. This year the play has

been released for stock and the Baker players will be the fortunate ones on the Pacific coast to have the opportunity to present it.

With the unique boarding-house background, Miss Crothers has portrayed a clever picture of life in New York. The action of the play covers just one day, and on this point alone the play is unique, with the first act opening at breakfast in the boarding house, the second in Central park, and the last act at the hour of 11 P. M. in the parlor of Mrs. De Mallory's same boarding house.

When the play had its premiere on Broadway Constance Binney played the feminine lead, with Henry Hull in the masculine role. Miss Leona Powers, the capable leading woman of the Baker company, will be seen to advantage this week, and Selmer Jackson, leading man, will have more laurels added to his crown in the part first portrayed on the American stage by Mr. Hull.

The play is most humorous. The regular matinees will be held.

VIOLINIST AT HIPPODROME

Maleta Bonconi Headliner on Big Vaudeville Bill.

Another big bill of vaudeville is scheduled today at the Hippodrome theater. The headline will be filled by Maleta Bonconi, European violin virtuoso. Coached by Joachim and winner of the Mendelssohn and Joachim prizes and concert artist, who has appeared with many of the great

continental orchestras, this violinist should prove an entertainer of rare appeal.

In a lighter vein will be the offering of the three harmonicas, Bartlett, Smith and Sherry, in what they call a triple alliance of harmony and mirth.

A distinct novelty is promised in the offering of Rainbow and Mohawk, an Indian brave and maiden, in picturesque costume and with scenic environment suggestive of the days when the red man ruled the land.

Jack and Mazy Graham will contribute a comedy talk, songs and dances.

A clever clown is always an incentive for laughter and it is said that the clown in the team, Les Arados, "The Demon and the Clown," is no exception to the rule.

The picture feature of the bill will be the society comedy drama, "Off-Shore Pirate," with Viola Dana in the stellar role.

MUSICAL REVUE HEADS BILL

Latest Greenwald Production Has Feature Place at Pantages.

Rolling comedy, tuneful music, pretty girls and clever principals go to make "Last Night," the big M. L. Greenwald musical revue, one of the biggest attractions seen here for some time. It will be the leading number on the program, and Pantages for the week beginning with the matinee tomorrow.

Leading the large cast will be Earl

Cavanaugh, a widely-known star in musical comedy, and his immediate support will be Ann Francis, Eddie Haywood and Blanche Franklin.

"Last Night" is headed together by a well-defined plot. The music is tuneful and the fun never flags. It is exceptionally well staged, and the gowns worn by the chorus are described as revelations of the modiste's art.

Second only to this distinct feature is "The Tango Lesson," in which international favorites, Charles and Addie Mitchell, appear. "The Tango Lesson" concerns a couple who seek to learn dances, old and new, and who attempt the tango. The Mitchells are clever dancers and they present a burlesque on modern-day topsychorian art that keep their audiences in gales of laughter. Their own dances are introduced in clever manner and the act is one that promises to be among the hits of the year.

Paul Patching is new to amusement-seekers on the Pacific coast and he will present to his audiences his latest novelty, "The Musical Flower Garden," in which musical roses, sunflowers, pear trees and similar figures are utilized to present the offering.

Orville Stamm, the Boy Hercules, has a novel offering. He is not only seen in phenomenal feats of strength, but is an excellent musician and a bright entertainer.

Songs old and new will be introduced by William Smythe, who is assisted by Gladys Reade at the piano. Rinehart and Duff are comedy entertainers whose song and patter keep everybody in good humor.

"Bride 13" is rapidly reaching its conclusion, and the latest episode will be among the most thrilling.

Guy J. Sampey and Lully Leonard,

FAMOUS AMERICAN SOPRANO WILL SING HERE WEDNESDAY

Miss Helen Stover to Appear as Soloist With Portland Symphony Orchestra at Heilig Theater in Fifth of Popular Concert Series.

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SCIENTISTS LEAVE FOR ASIA IN QUEST OF MISSING LINK

Party to Spend Five Years in Study of Origin and Migration of Man in Hitherto Untrodden Areas of Great Eastern Continent.

NEW YORK, March 12.—A group of scientists left here this week on a mission that will keep them in the vast untrodden areas of Asia for five years.

When they return to America they hope to have evidence that the "missing link" between man and beast actually existed. Also they expect to bring back thousands of animal botanical specimens to fill the proposed Hall of Asiatic Life in New York.

Roy Chapman Andrews, leader of two former scientific parties into China, will head the new group, to be known as the third Asiatic expedition of the American Museum of Natural History. Supporting it financially are more than a score of New York's wealthiest men and women, the museum and other organizations. The party will sail from San Francisco March 15.

Joined in Asia by scores of native guides, hunters, cooks and helpers, the scientists expect to introduce American automobiles, moving-picture cameras and other modern machines on the Gobi desert. Central Asian plateau, Tibetan steppes and other little known lands.

Gasoline trucks will constitute mobile bases for various branches of the expedition—paleontologists, ethnologists and anthropologists—while speedier cars will be used in explorations and hunting. Dr. Andrews found a 50-mile-an-hour car too slow to keep up with frightened antelope in Central Asia, and is taking a speedier racer to use in hunting these mile-a-minute runners.

The first base of the party will be established in Mongolia, where the scientists expect to remain 24 months before penetrating western China.

After the vanguard has spent a year in Mongolia a second group of scientists will leave New York to join them.

Northwestern and central Asia will be thoroughly gone over in a study of the origin and migration of man, to prove or disprove the popular scientific belief that Asia was the center of dispersal of the human race as well as for many of the mammals the descendants of which now are scattered over the earth.

There were five persons in the party leaving New York under the leadership of Mr. Andrews. His wife will go along as the color photographer. The others are Walter Granger and George Olsen, paleontologists, and Clifford Pope, geologist, all from the museum here.

Next year the museum will send out geologists and a motion-picture photographer, and in 1923 archaeologists and anthropologists will follow. Then the entire expedition will devote three more years to intensive work.

More than 5000 persons have sought in vain to accompany the scientists, Mr. Andrews said.

THE BEST IN VAUDEVILLE

Orpheum

Orpheum Circuit

Bobby O'Neill and Fradkin

BOBBY O'NEILL

FRADKIN

MISS JEAN TELL

ALFRED FARRELL & CARLEY

CHARLES IRWIN

HUCKLEBERRY FINN & TOM SAWYER

THE NAGYFYS

MOONLIGHT

ONLY 3 NIGHTS

SUN, MON, TUES

15 to 25

4 MATS

SUN, MON, TUES, WED

15 to 25

MYRNA SHARLOW



Prima-Donna Soprano of Chicago Opera Co.

HEILIG THEATER

WEDNESDAY, MARCH 23

Direction Elwyn Concert Bureau

MAIL ORDERS NOW

Prices: Floor, \$2.50; Balcony, \$1.50; \$1.00, \$1.50, Gallery, \$1. Plus war tax.

Seated, self-addressed envelope to the Elwyn Concert Bureau, 654 Everett street.

HEILIG — THIS WEEK

THURSDAY, FRI., SAT., MARCH 17, 18, 19

CONTINUOUS 1 TO 11 P. M.

THE DRAMATIC TRIUMPH

"WHAT WOMEN WILL DO"

FEATURING

ANNA Q. NILSSON

TOGETHER WITH

PATHE REVIEW

CURRENT WEEKLY

POPULAR PRICES—50c, 25c

Including War Tax.