THE SUNDAY OREGONIAN, PORTLAND, FEBRUARY 27, 1921

## tawney coloring, warm shades of blue and henna. Plaid and striped taffeta are fashionable and when combined with plain taffeta make beautiful and PARISIAN STYLES FOR SPRING ARE UNIQUE AS AFFECTING BOTH SUITS AND MILLINERY youthful gowns. To BE SMAR Take it off and embroider sround the bottom of the skirt? If so, what color thread would be best and would as straight band design or motifs he best? How tar from the bottom of the skirt would the design begin. I thought maybe I could embroider the dress and then wear one of those new girdles with it. What color do those new girdles with it. What the color do the shere a the popular sport ath sport cost. Do you think it would make up into a dress nicely with some other color? I receive so much belp from your advice and assistance. Very truly yours. MRS JOHN M. STRONG Mrs. John M. Strong, Aberdeen, Irregular Skirt Length Puts in Appearance, While Navy Blue Poplin Makes Up Stunningly-Green and Black Hats of Simple Models Prove to Be Dashing. <text> is is low waistille and the project is to its low waistille and the populm is diged with gray caracul. A tiny band of the caracul tops off a high, close steves have narrow caracul cuffs. is to its low waistille and the populm is diged with gray caracul. A tiny band of the caracul tops off a high, close steves have narrow caracul cuffs. is to its low waistille and tops off a high, close steves have narrow caracul cuffs. is any segment of a tray suit is main tops off a high, close steves have narrow caracul cuffs. is any segment of a tray suit is main tops off a high, close steves have narrow caracul cuffs. is more mitable for a dress of a may segment of a tray suit is main tops of a ray suit which is would high to grave and caracul tops off a high, close steves of a ray suit which is would high to grave and caracul tops off a high, close steves of a ray suit which is seen in the center of a caracul tops off a high, close steves of the latest is frame off, is created and the tops off a high, close steves of a ray suit which is seen in the center of a caracul tops off a high, close steves of a ray suit which is seen in the center of a caracul tops off a high, close steves of a ray suit which is seen in the center of a caracul tops off a high, close steves of a ray suit is the latest is a choice with a problem a seen if a mole step be compared that yours are in work of the step of a brie step o 6580-Poplan Susts Liked In Paris

## BLUE LINEN SUITS FOR BOYS TO BE SMART THIS SEASON

Pale Shades of Pink, Yellow, Brown, and Tan Will Also Be Fashionable. Costumes Made of Good Material Have Distinctive Grace.

MRS. JOHN M. STRONG. Mrs. John M. Strong, Aberdeen, Wash.—Yes, I would advise removing the silk braid and embroider your skirt in motifs, same to be placed here and there—beginning above the hem or about four inches from bot-tom of skirt. tom of skirt. Not knowing your coloring it is difficult for me to know just what is suggest, however, blue, jade, henna, coral, geranium, tan, lavender or rus-set are spiendid combinations and metimes all are used in one design. It would be most effective to use some beads with rope silk. Select a color in harmony with your color scheme to line the girdle. Dear Madam Richet: I have a black

find a checked plaid or striped com-bination to make up with your black

Dear Madam Richet: I am inclosing sample of a cont I wish to make over into a dress, as the material is in perfect condition. It is a loose fitting, full length, large

bias effect it would make an up-to-date garment. Though a one-piece garment it would be well and I think

necessary to have part of the waist made of new material. Your girdle, buttons, etc., could be made of new material. Would advise an organdic

collar with touches of pink and blue to relieve the, to you, trying shade.

material.

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The first application of Howard's But-termilk Cream will astonish you. It cre-ates beauty almost like magic. The most wonderful thing about it is the fact that whilst it turns the dullest, most lifeless complexion to radiant beauty and makes red or rough bands or arms anowy white, yot there is not the slightest sign of its use after application. It actually most

yet there is not the slightest sign of its use after application. It actually van-labes from slight and the most heated atmosphere will not produce the least atministers or gressiness of the skin. No matter whether you are troubled with a poor complexion, wrinkles, puffi-ness around the sova, freekies, crew's feet or lines around the mouth, usly finger mails, or just a simple routhness of the frace, hands or arms caused by wind or sun, you will find that any or all of these troubles will quickly disappear with the use of Roward's Buttermilk Cream. To prove this to your complex mithing faction, get a small quantity today at



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massage your half takes on new life, A 35-cent bottle of delightful luster and wondrous beauty, appear-"Danderine" freshens your scalp, ing twice as heavy and plentiful, bechecks dandruff and falling hair. cause each hair seems to fluff and This stimulating "beauty-tonic" gives thicken. to thin, dull, fading hair that youth-

Don't let your hair stay lifeless, ful brightness and abundant thickcolorless, plain or scraggly, You, too, ness. All drug counters sell "Danderwant lots of long, strong hair, glis- ine."-Adv.



Give "California Syrup of Figs" only-Say "California"

When your child is pale, listless, Mothers can rest easy after giving



T HE irregular skirt length is here (6570) achieved by Drecoll, with four panels, which drop below the skirt hem and loop up under-nesth. Smaller panels in the sleeve repeat this lica. This Drecoll suit is neath. Smaller panels in the sleeve repeat this idea. This Drecoil suit is of navy blue serge and has a delight ful little jacket, straight in line at the back, but shaped in somewhat at the front under a fitted lower section, which acts as a belt. The vestee is of straw-colored linen embroidered in old red and black There income varts

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embroidery stitches in henna, tan, russet, blue, jade, coral, lavender would harmonize with your material. Nothing would be more appropriate with your black material than gray or black taffeta, and again 1 would suggest the long waist effect which would solve your short-skirt prob-lem. All finishing in taffeta with little standing pleatings around bell iem. All finishing in taffeta with little standing pleatings around bell sleeves and skirt or circles of pleated taffeta on skirt. Perhaps you could

MRS. J. W. VINCENT. Mrs. J. W. Vincent: From discrip-tion of your charmeuse, I think it is in very good style, however, I would suggest that you look over the spring style books in which you will find some ideas that will give you just the touch now lacking. the touch now lacking.

tion. I would not advise having one made to order.

some ideas that will give you just the, touch now lacking. Unless one knows just what type of garment one wants it is difficult to give width of skirt, however, if a frock has a tunic the skirt is still rather, narrow. All tailored skirts are wider than last season, some circular tunic skirts are very full, while others have but a little flare. Not knowing your beight age or It is a loose fitting, full length, large sleeves (dolman sleeves or cost 1 believe the style was called) cut so flee-armhole extends down into the body of the coat quite a waya. The back is in one piece having two one and one-half-inch tucks extending to the waist line. This shade of gray is not becoming to me so wigh to combine it with some other color, or mixed colors. I am 5 feet 4 inches tail, weight 100 pounds, bust 58 inches. Have dark brown hair and dark gray eyes. Woud you please give me your ideas as to style and color combinations? Thank-ing you in advance for same, I am yours truly. P. S.-I can wear either of the shades of blue like inclosed samples, also rose pink of a light shade. E. H. J.; If you could possibly AND DARKENS HAIR

Don't Stay Gray! It Darkens

of blue like inclosed samples, also rose pink of a light shade. E. H. J.: If you could possibly match your coat material in some small checked cheviot with a green and blue combination using some for part of the waist and trimmings in blas effect it would make an up-to-date garment. Though a one-piece garment it would be well and I think

You can turn gray, faded hair beautifully dark and lustrous almost over night if you'll get a bottle of "Wyeth's Sage and Sulphur Comnight pound" at any drug store. Millions of bottles of this old famous Sage Tea Recipe, improved by the addition of other ingredients, are sold annually, says a well-known druggist here, be-Miss Mary L., Beaverton, Or.: The illustration is in very good style, but considering your short waist and broad shoulders it would be better cause it darkens the hair so naturally

So Naturally that Nobody can Tell.

and evenly that no one can tell it has been applied. Those whose hair is turning gray or becoming faded have a surprise Those whose half is curning gray or becoming faded have a surprise awaiting them, because after one or two applications the gray hair van-ishes and your locks become luxuri-antly dark and beautiful.

-CLATSKANIE, Or. Feb. 21. — Dear Madame Richet.—Would a coat like cut of inclosed be suitable for a woman 50 years old, weighing 190 pounds, 5 feet 5 inches in height? If so, what color would you suggest to be worn with different colored skiri? Now you advise having verse, and do you think one could have one made by dreasmaker to any saving? Yours truly, MRS, P. feverish, full of cold, and doesn't eat. this harmions laxative Decause



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