



Powers

Convenient Credit Terms on All Purchases at Powers

Probably no greater or more practical convenience was ever devised than the system of credit. Today fully 90% of all the household necessities are purchased through the means of credit. A most dignified, liberal credit plan at the disposal of every patron of this store enables everyone to own and enjoy better furniture—the kind of furniture which makes better homes. We invite you to come in and let us explain this convenient credit plan in detail.

Rockers for the Kiddies

\$5.00 child's panel back rockers with saddle, wood seats and strong side arms, well finished \$2.89
\$7.25 child's rockers made of fine reed, and beautifully designed. Very special. \$3.95

Big Handbag Special

\$35.00 genuine leather 18-inch hand bags with leather lining, gusset pockets, sewed frame and reinforced corners \$23.50

\$373.00 Karpen Three-Piece
Cane and Mahogany

Living-Room Suites \$225

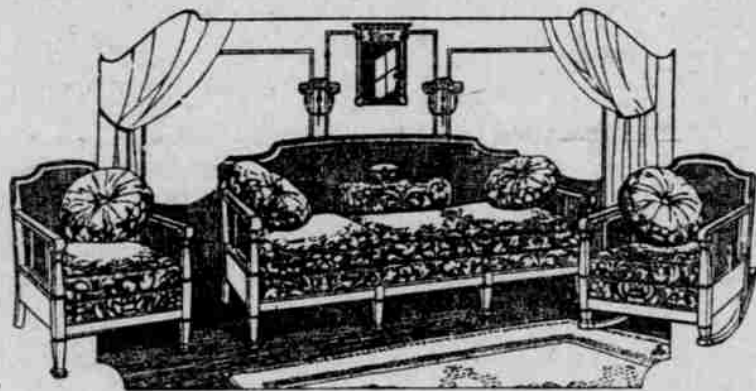
Excellent period suites in the Adam design, finished in cane and mahogany, offered at a most unusual price. Upholstered in high-grade mulberry velvet and fitted with cushions and rolls. These suites are exactly as illustrated, except that rocker has a higher back than the balance of the suite. There is Karpen quality in every detail, which is a guarantee of correct designing and thorough workmanship.

Auto Robes for Less

Auto robes in a large variety of Auto robes in wool, plaid or plain plaid colorings, special \$8.65 borders, specially \$19.75 priced at.....
Mohair, Chippendale and Seminole auto robes, the very best in stock at Extra Special Prices.

Folding Screens

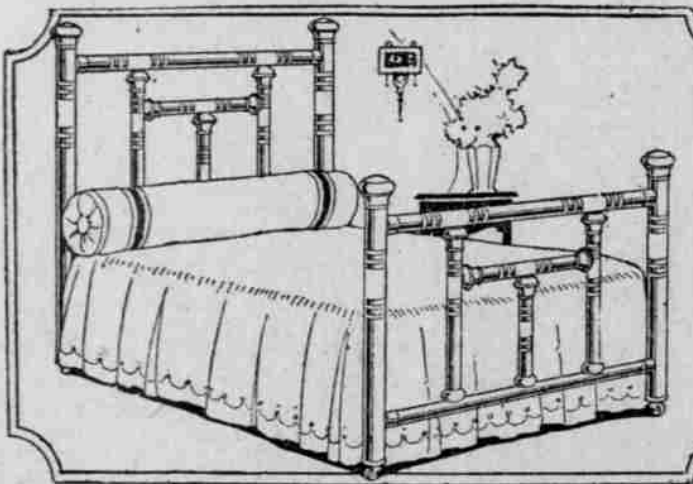
Three and four-panel oak screens, filled with green or brown burlap, special at \$9.85
Folding screens with decorative panels finished with foliage or landscape designs, special at \$16.75



Reducing the Cost on Rugs—Carpets—Linoleums

6 patterns, 9x12 heavy wool and fiber rugs, \$35.00 values, special at \$29.75
8 patterns, 9x12 velvet carpet, with stair to match, special a yard \$2.85
6 patterns of \$2.40 inlaid linoleum, special square yard \$1.97
6 patterns \$1.45 print linoleum, special, square yard \$1.13

\$5.00 Down—\$1.00 a Week on These Rug Specials



\$73 Brass Bed Outfit

Brass Bed—Felt Mattress Coil Spring—Complete

40-lb. Art-Tick Mattress \$46.75 2-in. Post Panel End Brass Bed

It is values like this that have made this store the one place to trade. Here is a guaranteed Simmons brass bed, a 40-lb. roll-edge art tick layer felt mattress, and an excellent coil spring, at a price as low as inferior merchandise would ordinarily cost. The saving on the outfit is over \$26.00 and it is one that you will be more than satisfied with when you see it.

\$52.00 A-B Cadillac Gas Ranges \$39.50

We recommend this range for small bungalow, flat, or apartment as it requires very little space—yet it has four burners for cooking. The finish is black enamel except for the white panel door of the oven. The clean-out tray and broiler are easily kept clean, being of white porcelain. For cooking satisfaction and convenience, we know of no better range at its price.

\$5.00 Per Month



Victrola IX Outfit

\$2 Down—\$2 Week

\$80.25

This outfit may be had in either oak or mahogany and consists of the following items: Victrola IX, five 10-inch double-faced black label records, 300 needles and record cleaner. Always the latest Victor and Brunswick records in stock. Hear the latest song and dance hits. Ask to have them demonstrated.

Use Your Credit

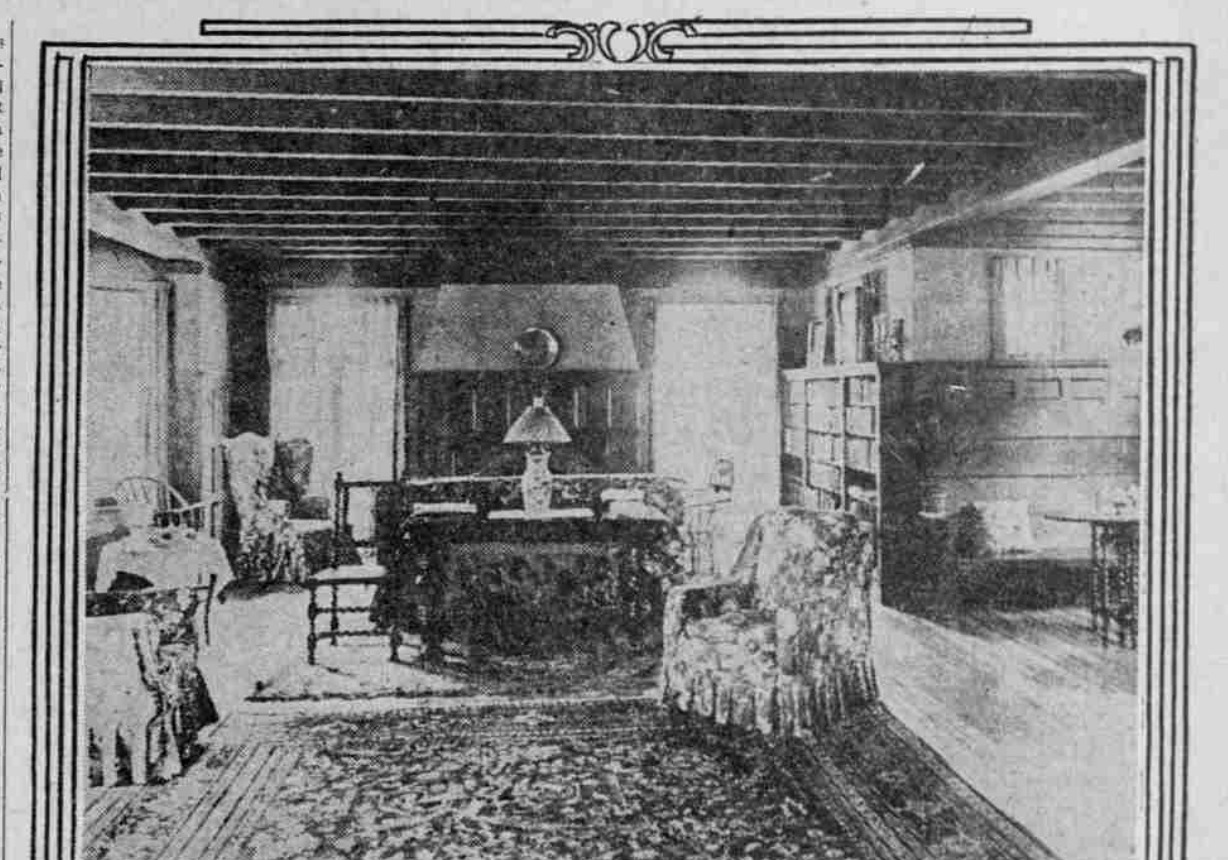


Use Your Credit

IF FURNITURE IS SLIGHTLY SHABBY OR OF UGLY PERIOD, PUT SLIPS ON IT, IS ADVICE OF DECORATOR WOMAN

Elizabeth Ann and Best Friend Cut Paper Patterns and Shopped About for Cretonne and Chintz and When Week's Work Was Finished Ann Said There Was No Argument.

BY RENE STILLMAN.
"I CAN remember grandmother's house," reminisced the Interior Decorator Woman, "cool and fresh and spacious on the hottest day in summer, and it looked, too, a little more prosperous then because the smooth tan linen slip covers hid the shabbiness and had I but known it, the room in its summer garb was in much better taste, because the Victorian atrocities were concealed behind the good straight lines of the slip covers and the flaunting roses in the carpets were completely hidden by the plain dark blue denim floor covering which was put down in May and never taken up until September."
"Goodness, Elizabeth Ann, I don't see why cool, smooth linens appeal to you upon a day like this. The snow is a foot deep and a north wind is driving it into drifts—brr—r—r, the very sound of it makes me shiver!" Here the Best Friend turned away from gazing a bit resentfully at the outdoors to look at the Decorator Woman reproachfully. "And then you talk of icy linens!"
The Decorator Woman laughed. "You always were a cold-blooded little thing. I can remember how hard that when we went skating the boys had to take you home early. Then they'd come back and skate with me—serves you right, you little hot-house plant!"
But the Best Friend refused to be placated and persistently demanded an explanation of the Decorator Woman's summer thought upon a cold day in February.



Cheer, Charm And Change Achieved By Winter Slips Of Chintz.

"I was thinking," explained Elizabeth Ann, "about a house I just left, which was shabbier than grandmother's, and I was thinking how winter slip covers would improve it." "Winter slip covers?" and the Best Friend put her finger on the word and the first word and the last word had a most decided rising inflection.
"Yes, the idea isn't unusual and also it isn't employed only in the case of business, but often to give a bit of change in a permanently furnished room. I have an excellent photograph here of a room whose furniture was 'slipped' for the latter reason and the effect is charming. I have only one criticism to make upon that illustration and that is the design of design between the covers and the rug. This, however, was not nearly so noticeable in the actual room. Photography always brings out the designs of fabrics and intensifies them. There was much of the color of the rug repeated in the chair coverings and this helped to blend the design more or less. But, you see, every piece of upholstered furniture is skillfully covered, so that when the slip covers are removed the room will have the effect of having new furnishings, just as this impression was doubtless given when the slip covers were placed over the upholstered pieces, to which the eye had become accustomed."

"I know of a family which was compelled to move from a modern Colonial house into a house of English architecture. There was no question of glacial furniture—it couldn't be afforded, and, of course, mahogany against an oak background was anything but appropriate. The mistress of the house, a poor little woman, was in despair. I happened to be on the scene. I, too, was puzzled. Then I thought of slip covers and we at once set out to shop and returned with the prettiest English cretonne with a tapestry pattern for the living room and some informal English chintz for the various other rooms. Those mahogany pieces just had to be covered up as much as possible, and our 'slip crusade' was an emphatic success."

"Not only did we cover the stuffed furniture, but we even went so far as to cover the chairs of plain wood. Tall ladder-back chairs in the dining room were slipped most successfully, a little padded seat cushion being placed over the slip, thus helping to buy the entire cover in place and give a trim appearance. A long mahogany settee was treated in the same fashion and a tight, boxlike cover of the tapestry cretonne was made for the living room table until it was possible to replace this mahogany table with an oak refectory table to harmonize with the architecture."

"One of my pleasant slip-cover memories is that of a bride and bridegroom, who lived in a house of the type they must wait one more long year to marry because they had not money enough to furnish a house. The parents of both were old-fashioned people who yet had attics. Being also matter-of-fact and practical, they suggested that the young people might use the family has-beens, but the young people couldn't see it that way. All the brides and bridegrooms they knew had gone into houses furnished with things shining new. Then one evening the girl happened to come to one of my classes of interior decoration. I became interested in her at once, she was so intense. Soon I learned the story. Two weeks from that I had visited both attics. 'I'd rather have an attic house than an expensive one any day,' I told her, 'and a year's very long time to wait. If you married now you could replace the old attic things one by one. That would be much more interesting than buying everything at once.'"

"But they are hideous—you can't get away from that," moaned the poor little thing. "Most of them are from that awful Victorian period (she'd learned quite a bit about decoration in a short time) and the rest are just shabby, cheap things. It isn't as though those attics held interesting antiques."

"I'm willing to wager," I said, "that you and I could make a more interesting little house from the contents of those attics than the other girls have at present. Most of the expense that they were warranted in incurring."

"Well, the maid was willing to be shown. Two months after that she was married. Some of the new brides whom the poor little girl had so wistfully envied were ludicrously jealous. 'Oh, said one—my own little bride repeated this to me with great glee—it's easy enough to get such splendid effects when one has the help of a real decorator!'"

"The fact of the matter was we spent an afternoon going over one attic and a morning over the other. We went with the idea of separating the sheep from the goats, but, as the little girl said, they seem to be all goats, only some had longer horns than others. We finally rounded out a group of the least terrible. The house had been decided upon, so I could readily picture the furniture against its background. Next day we shopped for cretonne and chintz and decided upon the rug and I purchased a few cans of paint. All

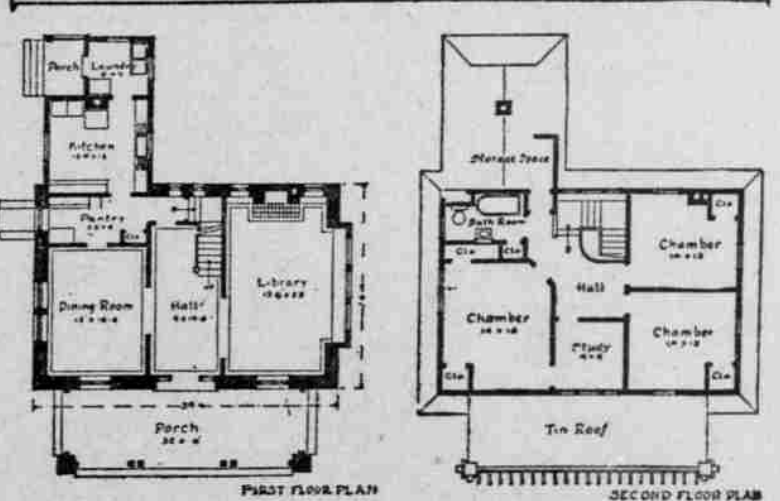
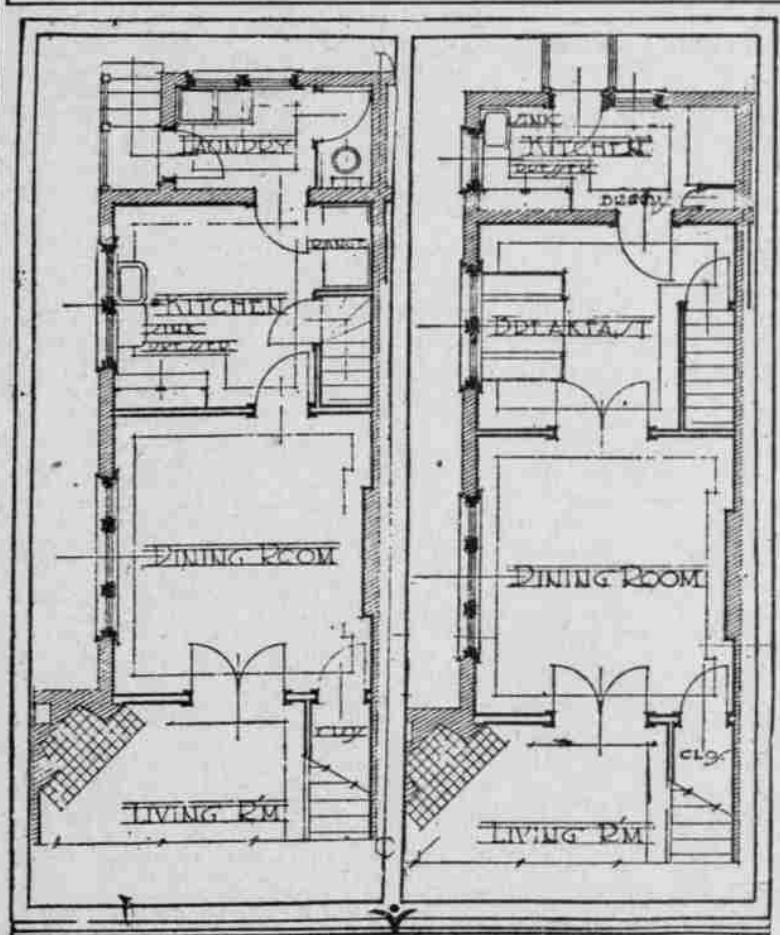
that next week I had the bridegroom painting some of the pieces of furniture, while I decorated them with motifs painted from the fabrics, and the little bride-to-be was set to fashioning slip covers for the pieces we had decided not to paint. One of my greatest achievements was the dining room table which a coat of paint and some decorations upon each drop leaf turned into as stunning a living room table as you'd find anywhere. The fabric which we used to make the slip cover was also repeated in the window draperies."

"There are various ways of making slip covers. Upon the large chairs and some of the smaller ones and upon flat couches a flounced slip cover looks well. If box pleated the flounce should be weighted into place by running small leads through the hem. Camp or short fringe can be used to edge some of them and often colored or black tape effectively binds the seams and emphasizes the outline of the furniture covered. All slip covers should be made with much care so that they do not wrinkle. One does not wish them to look slovenly. Measurements should be very carefully made before the material is cut into or, for that matter, even bought, and I would advise cutting paper patterns

which will allow generous seams and a bit of material for alteration. The material can then be pinned up on the chairs before any attempt is made to stitch it and should then be basted and tried on again before the final stitching. I approve of slip covers for all the seasons of the year, wherever there is a change desired, shabbiness to be concealed or coolness or warmth to be obtained, depending upon the colors used and the seasons to be reckoned with."

SIMPLE CHANGES CAN WORK WONDERS IN CITY HOMES

Cramped Situation Is Remedied by Tearing Out Partitions and Doors and Making Several Other Alterations.



BY CHARLES J. MITCHELL.

TO ALL appearances, the house on the exterior was similar to any of a number of the older city houses. A narrow strip of lawn, a rather spacious porch, then inside a narrow space where the ever-present umbrella stand in one corner makes it impossible for the host to shake hands with a guest without having to "back up" into the reception hall—another narrow space usually crowded by a hatrack, a wonderfully designed fireplace and a seat placed against the string of the stairs. Off the reception hall one generally finds an all too small living room, the parlor. It was such an interior as this that the young woman caller expected to see. Imagine her surprise then when, in answer to her ring, a light blazed up and she saw through the glass of the entrance door one large room.

"Why, Esther! What a wonderful living room you have!" she exclaimed after her hostess had greeted her. "My dear Gaby," smilingly replied Esther, "come in and remove your wraps, and when you're rested I'm going to show you my renovated house. Bob calls it the 'rejuvenation.' "When Bob and I first bought this house it was one of those 'typical houses,' she resumed a few moments later. "You know a small entrance hall, a narrow reception room and a living room crammed into this space. The stairs went up from the reception hall to the second floor and directly opposite that fireplace was the entrance into the living room. At the very corner of the room were three of the most hideous columns you ever did see, and on each side of the columns was an opening of about four feet. Why, my dear, I hadn't any space for my furniture."

"You certainly seem to have plenty now," said Gaby. "That is why Bob and I decided to have the partitions and those hideous columns ripped out," resumed Esther. "As you see we've made one large room, a sort of 'Dutch hall,' as some people would call it. The little wall space which was of no use when we had the reception hall can now be used. And I think the open stairway is much more attractive than the way it was."

"After we made this small alteration we had the room repapered, new electric fixtures put in and had the woodwork, which had been finished in chestnut, painted white. But come see my French doors leading into the dining room. There were dark doors with glass—a sort of art glass—in the upper part and some kind of a flamboyant panel underneath. The ripping out of the art glass and panel, the substitution of small glass panes and white paint made a wonderful improvement."

"Closest Door Treated Same. "Oh! And you've done the same thing with this closet door," cried Gaby as they entered the dining room. "What a charming china closet it makes!" "That was a hideous wooden door originally, Gaby, and when we first came here it opened on a stairs to the basement. Can you imagine a stairs going from the dining room to the cellar? Why Gaby, if we wanted to bring anything from the cellar we had to shove it through the attic window under the porch, or if it was too large to be put through the window we had to cart it up these stairs and then carry it through the most used part of the house."

"But we fixed that. I'll show you that later. The dining room we made very little change outside of paper, electric fixtures and painting the woodwork white. These doors are entirely new. As at first we had a single door farther over toward that wall. Of course, that was all right when this next room was the kitchen. But now we have a breakfast room we thought it would be nice if we could have doors which would correspond with the doors on the opposite side of the dining room."

"Now, these stairs, dearie, originally opened out into the kitchen. That was how we had them arranged after we had them removed from beneath the main stairs—where my china closet is at present. When we had the kitchen made over into a breakfast room we thought that, since the French doors would take up so much wall space, it would be better to have a small wall space enclosing the stairs as a place against which we could place a small buffet or some other article of furniture. So we merely had the stairs arranged to go directly down instead of curving. Alongside of the stairs was the range, while over in this corner was the dresser. The sink, of course, was beneath the window."

"Room Is Declared Wonderful. "Esther, I'd love a little room like this," applauded Gaby enthusiastically. "I think it's wonderful! And the little table with the cute little benches. Of course, the wainscoting is new?" "This room and the kitchen are really the only new ones in the house. You see, my dear, there's only Bob and myself, and often we felt lost in our dining room. So we decided to have a breakfast room. That table is an old kitchen table which we had painted, and then a friend offered to paint a few flowers at each corner. The benches we picked up very reasonably. The wainscoting is nothing more than thin vertical strips nailed against the plaster wall with burlap between the strips and a molding top."

"Now come out into my little kitchen. This space, which is a trifle smaller than it is at present. The rear wall of the bedroom came directly over the rear wall of the breakfast room or what had been the kitchen. The rest of the outside space was taken up by a large door and two laundry trays with two small windows above the tubs. The tubs have been placed in the basement. This outside room is enlarged a bit to make a comfortable kitchen small enough to save steps. But it's large enough to hold a range, dresser and sink, while beside the range there was room enough for a broom closet. The outside steps were also changed from the side of the house to the rear, and this was done at little expense by merely cutting one of the windows above the tubs into a door. Really, Gaby, the only expensive thing about the alteration was the one window which we had put in the side of the present kitchen."

"Now, we'll go upstairs and I'll show you how we constructed a small sleeping porch over the present kitchen."