

THE SILENT DRAMA



Scene from "The Truth About Husbands" At The Majestic.



Scene from "The Round-Up" At The Circle.



Scene from "Unseen Forces" At Rivoli.



Scene from "Polly With A Past" At The Hippodrome.

TODAY'S FILM FEATURES.
 Liberty—Wesley Barry, "Dinty"
 Columbia—Janet Barrymore, "The Devil's Garden."
 Rivoli—Sylvia Breamer, "Unseen Forces."
 Majestic—Whitman Bennett's "The Truth About Husbands."
 Peoples—Anita Stewart, "Harriet and the Piper."
 Star—Eleanor Halliwell, "The Round-Up."
 Circle—"Fatty" Arbuckle, "The Round-Up."
 Hippodrome—Ina Claire, "Polly With A Past."
 Globe—"Don't Ever Marry."

Today's Music Features.
 Rivoli—Orchestra concert under direction of Salvatore Santella at 12:30 o'clock.
 Liberty—Organ concert by Henri Keates at 12:30 o'clock.
 Majestic—Organ concert by Cecil Teague at 12:30 o'clock.

BY DON SKENE.

OREGON'S scenic beauties will be made known to the world through a series of comprehensive motion picture productions, according to announcement last week by officials of a newly organized Portland company.

Fred Kiser, Portland photographer with a national reputation, will head the new concern, known as the Kiser Studios, Inc., and will supervise the taking of all scenes. The settings will be for the most part in Oregon, although some of the scenes will be laid in other western scenic centers. Within 60 days work will be started on a picture with the picturesque Columbia gorge as a setting. The scenario of this production will be furnished by Anne Shannon Monroe, noted western writer. The second photoplay will be furnished by Walter Prichard Eaton, New York dramatic critic and author of outdoor fiction. The location for Mr. Eaton's story will be in Glacier National park. Besides photoplays with plot and action, short scenic features will be made. Plans are being made to release the films on a national scale.

George Nader, well-known as a former member of the Alcazar Stock company here, has been chosen to direct the pictures. R. J. Grace will have charge of the technical end of productions.

"The tendency of film producers today seems to be toward the outdoor settings, and Oregon offers a wealth of natural beauty in this field," said Maryette Marsh, attorney for the company. "Conditions in California and elsewhere, making pictures of high quality can be taken successfully in the light in Oregon. The fact that we lack the long periods of sunshine such as Los Angeles has will not prove a serious handicap, for experience has shown that if proper time and care are taken, remarkable effects may be obtained in Oregon."

First National week is being observed throughout the northwest in the current program of motion picture theaters in this territory. More than 600 picture houses in Oregon, Washington, Idaho and Montana are featuring the product on the so-called First National Pictures, Inc. C. H. Feldman, manager of the Portland exchange, booked First National feature in Portland's six first-run houses for the week.

Censorship in the state form is still a topic of considerable interest. Film interests in general are opposed to the bill proposing a state board of censorship and are working for a federal board.

"If the state censorship bill becomes a law, exchanges will be closed within 30 days," said David Brill, manager of the Universal film exchange here.

"If state censorship is generally adopted in the United States it means the crippling of the film industry. Producers will be hampered by making a picture which will conform to the varying tastes and standards of 48 different boards. The only solution of the problem is federal censorship regulated by the government."

Portland ministers endorsed the principle of state censorship at their meeting Monday, and several prominent representatives of the ministerial association and federation of churches were present in Salem at a hearing of the bill before the committee on public health and morals.

The endorsement of Representative Childs' measure was made with the understanding that the bill in its present form might be subject to amendments. One of the weak points in the bill appeared in the provision for a state board of three members to be appointed by the governor at salaries of \$1500 a year. Objection was raised to this arrangement on the grounds that it would probably exclude censors of the highest type who could not afford to accept a small-salaried position which would require a good deal of time. A suggested amendment of the bill was the formation of a state censorship commission of five members, appointed by the governor to serve without salary. Funds raised from viewing fees would be paid out by vouchers to viewers and clerical workers serving under the commission. The com-

mission would be made up of citizens of high standing and modeled somewhat after the child welfare commission and similar organizations. This suggestion was sent to Representative Childs in a letter endorsed by Ralph C. McAfee, Rev. Monroe G. Everett, chairman of the church federation committee on moving pictures; Mrs. J. P. Hall, president of the Parent-Teachers' association; Mrs. J. F. Thomas, president of the associated collegiate alumnae; Mrs. Mabel Merwin and Mrs. A. C. Newell.

C. S. Jensen left Portland Wednesday night for Seattle for an important conference with J. G. Von Herberg on plans for the opening of the firm's new theater at Great Falls, Mont., about May 1. The manager for the new house has not been selected yet, but will probably be chosen from the ranks of the organization in Seattle or Portland.

Bill Ely, manager of the Hippodrome, returned Tuesday from a combined business and pleasure trip through California.

His visit included inspection of various theaters in the string managed by the Ackerman and Harris and Marcus Loew interests, a trip through the Los Angeles film colony and a tour of California beaches. "There seems to be a lull in picture production," said Mr. Ely on his return. "Many of the larger companies are working on schedule, but the smaller concerns as a whole are not very active. The trend of screen picture seems to be toward the stressing of the picture itself and well-balanced casts as against the single-star system."

Mr. Ely was entertained by a number of film celebrities, including Harold Lloyd, Buster Keaton and Alice Lake. He crossed the international boundary line to Tia Juana, Mexico, and brought home with him a number of scenic photographs.

A. C. Raleigh is back on the job running the Columbia theater and producing out snappy copy for "Screenland."

The tentative contract for the showing of "The Devil" at the Majestic theater has been submitted to Pathe's New York headquarters for consideration of the clause providing exclusive rights of the Portland showing to the firm of Jensen & Von Herberg. The firm is planning a new policy which will limit the showing of certain feature productions to the first-run appearance.

Fred Normand, local Pathe manager, forwarded the contract for "The Devil" to New York without recommendation. At the request of a number of smaller exhibitors and with the approval of Mr. Jensen, Mr. Normand wired the New York office that permanent clearance on the picture would be a dangerous precedent to establish.

The list of names on the petitions against Sunday closing of movies numbers nearly 25,000. The petitions were placed in theater lobbies about ten days ago as a part of the national campaign of the 14,000,000 club, an organization opposed to legislation of the blue law variety.

Mrs. Frank Lacey, wife of Manager Lacey of the Majestic, is recovering rapidly from the effects of a serious operation early in the week, and is expected to leave the hospital for her home in about three weeks.

The convention of the Motion Picture League of Oregon and the big movie ball planned in conjunction with the meeting have been postponed. The convention was scheduled for this month, but the unsettled condition of the picture industry has necessitated the selection of a later date.

Al McNeill, well known in Portland as a former crack featherweight boxer of Multnomah club, is winning laurels in the Los Angeles film colony. He has charge of the editing of all Mack Sennett's five-reel com-

edies and also supervises the shorter features. He edited "Mickey," "Tangle Doodle in Berlin," "Down on the Farm," and "The Small Town Idol," and helped in the cutting of "The Mark of Zorro," starring Douglas Fairbanks. McNeill's last visit to Portland was three years ago.

W. W. Cooley of Silverton, has completed extensive renovations of the Gem theater, and has installed some up-to-the-minute projection innovations.

Miss Alene Maupin arrived in Portland last week from Los Angeles, where she has been engaged in pictures. She will appear in an atmospheric prologue at the Liberty noon, and in the meantime will open an academy of dancing at the Multnomah hotel.

Henri Keates, Liberty organist, will present the following selections at the regular noon concert today: "American Patrol" (Meacham), "The Rosary" (Novin), "Les Pastoureaux" (Waldteufel), selected solos (Madame Minna Nimerova), "First Hungarian Fantasia" (Arr. Tobani).

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In the near future featuring Christian Pool, the violinist.

The concert arranged by Salvatore Santella for the Rivoli today noon has been chosen as follows: Overture "Ruy Blas" (F. Mendelssohn), "Good-Bye" (F. Paella Tosti), selection "The Spring Maid" (H. Reinhardt), Egyptian dance (Rudolph Friml), value "Springtime" (George Drum), "American Patrol" (F. W. Meacham). The concert number to be played during this week, afternoons and evenings, is "Bacchanale" from the opera "Bacchante" and "Dellah", by C. Saint-Saens.

The duties of a concert master as they pertain to the successful functioning of a modern orchestra are not generally understood by the average layman, but they are of the utmost importance, according to Albert Greig, who holds this position with the Rivoli orchestra. The concert master is the first violin and the other instruments obtain their cues from him and not altogether from the leader who wields the baton.

The phrasing of the music by the concert master is followed by the other musicians until he plays a note the violin, giving a certain number of notes to the up and to the down strokes. In certain compositions the concert master is practically the leader.

ANITA STEWART AT PEOPLES

"Harriet and the Piper" Story of Small-Town Girl in Gotham.

The vengeance of a Hindu, whose bride had been wronged, is realized when he eludes to death Royal Bland, exponent of free love and member of Greenwich Village's select, bringing to a thrilling climax Anita Stewart's latest picture, "Harriet and the Piper," which is being shown at the Peoples theater. Miss Stewart plays the part of Harriet Field, a small-town girl, who is being taken through a free love marriage with Blondin. She escapes from him after the ceremony and the tragic end of the perfidious Blondin results in real happiness for Harriet.

"Harriet and the Piper" is from Kathleen Norris' story of the same name. The story, which has a Greenwich Village setting, ran serially in the Pictorial Review, and has since been published in book form. Supporting Miss Stewart is an all-star cast, including Ward Crane, Charles Richmond, Irving Cummings, Byron Munson, Myrtle Stedman, Margaret Landis, Barbara La Marr Dealey and Loyola O'Connor. Bertram Bracken directed the production.

"Harriet and the Piper" is declared the best film vehicle in which Miss Stewart has yet appeared, not excepting "In Old Kentucky," which was one of the most successful of last season's productions.

"The Sportsman," a big comedy starring the acrobatic Larry Semon, is another feature of the Peoples programme. The Peoples orchestra, directed by John Britta, contributes the usual music entertainment.

FRECKLES BARRY AT LIBERTY

Tiny Actor Stars in "Dinty," Tale of Fighting Newsboy.

The attraction at the Liberty theater is "Dinty," in which young Wesley Barry makes his bow to the picture-loving public in his first actual starring vehicle, directed by Marshall Neilan, who also wrote the story himself.

The freckle-faced youngster of "Daddy Long Legs," "Don't Ever Marry" and "Go Get It" has in this latest film made the finest performance of his brief but brilliant career.

Mr. Neilan has surrounded Wesley Barry with an excellent cast of players, including such favorites as Colleen Moore, J. Barney Sherry, Marjorie Daw, Pat O'Malley, Noah Berry, Tom Gallery, Kate Price, Tom Wilson and Newton Hall.

The balance of the cast includes Walter Chung, a young Chinaman, and Aaron Mitchell, a pickaninny, who play the parts of Barry's chums in "Dinty."

"Dinty" is the tale of a fighting San Francisco newsboy, "Dinty" Sullivan. It deals with his rise to the head of the newsboys' trust, and the prominent part he plays in running down a band of Malay highlanders who have stolen the assistant district attorney's fiancée. Pathos, humor, romance and adventure are the four elements that Marshall Neilan has woven into the plot, and which make himself as both an actor and director.

Marion Fairfax, the clever subtitle of "Go and Get It" and other screen successes, prepared the scenario for "Dinty" from Mr. Neilan's story. Many of the scenes were photographed in San Francisco's Chinatown and water front.

BARRYMORE AT COLUMBIA

"The Devil's Garden" Famous Actor's Most Powerful Play.

Lionel Barrymore in a pictorialization of W. B. Maxwell's fascinating novel, "The Devil's Garden," is the attraction at the Columbia.

This production is credited with being the most powerful screen vehicle yet given to the famous actor, driving home the moral that unrestrained passion and temper reap their own punishments.

Supporting Lionel Barrymore in the leading feminine role is Doris Rankin, who in private life is Mrs. Lionel Barrymore. Other well-known artists of the theatrical world in the cast are H. Cooper Cliffe and May McAvoy.

Lionel Barrymore has the part of William Dale, who elevates himself from the status of a humble gardener to postmaster and a power in the community as a means of making himself worthy of the love of Mavis, a servant in the household of Lord Barradine. They are married, but Dale's impetuous nature results in his suspension as postmaster.

He is reinstated, but his happiness ends when he learns how Mavis has sacrificed herself to Barradine in order to have her husband's position restored. In a blind fury he goes to the estate of Lord Barradine, chokes him to death and returns to London to establish an alibi.

Dale and Mavis effect a reconciliation, but the dark cloud of the past makes his life miserable. Norah, a beautiful kypsy, comes into Dale's life as his greatest temptation. While fighting the battle out with himself, he beholds the nearby orphanage in flames, the lives of the children in peril.

He rushes to the rescue and in his heroic act finds the answer to his problem.

Change of Picture Sunday Tuesday Wednesday Friday

GLOBE Wash'gton 11th and

Don't Ever Marry

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great problem and a means of atonement for his wrongs of the past.

The Columbia picture players furnish the musical entertainment of the new programme.

"UNSEEN FORCES" AT RIVOLI

Childhood Romance Develops Into Real Love Affair.

Revered as one of the most remarkable photodramas of the season, "Unseen Forces," with an all-star cast, headed by Sylvia Breamer, is on the Rivoli screen this week.

Supporting Miss Breamer in the cast are such well-known celluloid celebrities as Conrad Nagel, who is her leading man; Rosemary Theby, Robert Cain, famed for his portrayal of lounge lizard parts; Sam De Graese, who has made a big reputation for himself as both an actor and director.

Edward Martindel, Harry Garrity, James O. Barrows, Aggie Herring, Andrew Arbuckle and Albert Cody. Most remarkable of all perhaps is the story which has been pictured, for, as the title would indicate, it deals with "unseen forces."

Sylvia Breamer has the role of Miriam Holt, a girl possessed of pe-

culiar intuitive powers which enable her to foresee certain future happenings. She is known as "the girl who sees around corners."

A childhood romance develops in later years into a real love affair, but a misunderstanding results in the parting of Miriam and her lover, Clyde Brunton.

He marries another woman, but quickly regrets the step he has taken, and when he comes upon Miriam in New York, where she has gained fame for the great services she has performed for humanity through her wonderful gift, he knows that he will love her.

A lounge lizard who has been pestering her is the least of Miriam's troubles, but in her heart she has a real problem to solve, and she does solve it as only a "girl who sees around corners" could do.

"The Punch of the Irish," a comedy; a Fox news reel and the music of the Rivoli orchestra complete the Rivoli bill.

HUSBAND FILM AT MAJESTIC

Truth About Pre-Marriage Fling Vividly Told.

"The Truth About Husbands," adapted from Sir Arthur Wing Pinero's brilliant stage play "The Professor," is the feature at the Majestic. It is a Whitman Bennett production and has an exceptionally well-balanced cast headed by May McAvoy.

It deals in an interesting way with the age-old problem of how a man, before marriage, cannot have his filling without the danger of his escapades confronting him after marriage. If E. Herbert plays Dunstan Renshaw, a wealthy bachelor who is supposedly typical of his class. He is not vicious, merely worldly.

Under an assumed name he meets Janet Preese, played by Anna Lehr, who is a librarian, living in a suburb, and makes love to her. Later he marries Leslie Brown, portrayed by May McAvoy, a young society girl, and takes her abroad.

But it so happens that Leslie's brother, Wilfred Brownell, enacted by Arthur Rankin, is acquainted with Janet Preese, the librarian, but is not cognizant of the fact that Dunstan, his sister's husband, has ever met her. Janet is engaged as secretary to Mrs. Stoneham, played by Elizabeth Jarvis.

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COME!
 NOW PLAYING
 ALSO MONDAY
FATTY
ARBUCKLE
 IN
"The ROUND-UP"
 Rocking with laughter.
 Loaded with action.
 Filmed amid beauty and grandeur of scene that dwarfs any stage production ever presented.

Comedy
 "Whirl of the West"
 Pathe News
 Change of Picture
 Sunday Tuesday Wednesday Friday

THE CIRCLE THEATRE