

INTEREST IN THEATERS OF NEW YORK NOW CENTERS IN PRODUCTION OF BENEFITS

Numerous Motion Picture and Big Theatrical Performances Are Given to Aid Starving and Destitute Peoples of Europe and China—Shows Are Held at Twenty Houses on Sunday.



Mildred Keats Now Playing in "Pitter Patter"



Mafie Mann Who Has Made a Hit in "Cornered"

here place being taken by Katherine Grey. Miss Victor's plans have not been announced, but she will probably appear shortly in a new production of her own. John Meehan has succeeded Brandon Tynan in the leading role (formerly played by Arnold Daly) in "The Tavern". No reason has been given for Mr. Tynan's retirement from the part after a very few performances, but Mr. Meehan scores splendidly in the part. Mr. Cohan has an advertisement in all the New York papers to the effect that Mr. Meehan has an irrevocable agreement with him and that it cannot be broken; moreover, he will fight all attempts to win Meehan's services for anyone else. Louise Closser Hale, who plays the thankless role of Lulu Bett's cranky old mother, has been on the stage for a number of years and is well known as a clever character actress. She and her husband, Walter Hale, have many Portland friends. Mrs. Hale is a writer of prominence and has been busy at her books for several seasons. Her return to the stage was welcome to her many admirers and she finds time to scribble a story or two between times. Mildred Keats Makes Good. Speaking of Portland girls, Mildred Keats, now playing the "Subway Circuit" in "Pitter Patter," has added to her circle of friends and admirers. The musical comedy, one of the best of the year, played short engagements in Washington and Philadelphia after leaving the Longacre, and Miss Keats has a pile of complimentary notices for her scrap book. Her friends in the northwest will be surprised to hear that she has developed into a comedienne and clever little actress, besides that wonderful dancing ability that she brought from Portland with her. "Pitter Patter" will continue to play around New York until summer time. "Welcome, Stranger" has many fans among its players. The part of George Sidney, who needs no introduction to western audiences. His Jewish character work is different from that of the usual comedian and he plays in this funny comedy just as if he had always been a regular instead of a vaudeville and burlesque player. Then there is Edmund Bresse in a villain role, a renegade Jew, who has denied his people and thinks that he has fooled everyone. But it takes a Jew to discover one of his own, and, also, with the kindness of his race, he is forgiven before the curtain falls. Margaret Mower, though not an old-timer, played Portland with Sarah Bernhardt on her last tour. She will be recalled because of her beautiful face and charming speaking voice. She made many of the announcements in English before the curtain and played a few parts in the French dramatic offerings in Bernhardt's repertoire. Lydia Lopokova Returns. Lydia Lopokova, who has not appeared in America since 1917, will be one of the features of the Slavers, a new production "The Rose Girl," which will open at the new Ambassador theater within a few weeks. She was first seen at the Metropolitan opera house with the Daglieloff ballet and gave many appearances in this country before sailing for her native land. When "Blue Eyes" opens in New York shortly it will have Lew Fields and Molly King as chief attractions. It is some time since Mr. Fields has been seen and many friends will welcome his reappearance. Others in the cast will be Andrew Thomas, Ray Raymond, Delia Aida, Carl Eckstrom, Lotta Linthicum, George Schiller, Philip White and Lee Frankel.

MARY GARDEN AS IMPRESARIO DECLARED TO HAVE CAPTURED MANHATTAN AUDIENCES

Week of Grand Opera Said to Have Won Hearts of New Yorkers—Miss Margaret Wilson and Leading Society Folk Attend—Glamour, Brilliance and Care of Detail Go to Make Up Effects.

BY EMILIE FRANCES BAUER. NEW YORK, Feb. 12.—(Special.)—After a series of unforeseen and untoward events between the planning of the present season of grand opera, scheduled for the Chicago Opera association, and its fulfillment at the Manhattan, a performance was projected that might have brought glory upon any opera impresario in the world. In consequence of internal troubles the countless friends of Mary Garden were rejoicing and regaling themselves by the old story. "There, didn't I tell you that there was nothing in the world she could not do? She could even jump in at a crucial moment and save the operatic ship." She not only saved it, but she carried through the opening night with all the glamor, brilliance and care of detail that has made Mary Garden great in everything she has ever attempted in her entire life. The first week had been planned, and few changes were effected, which left "Norma" as the first attraction, this being the first time that she had been the greatest favorite of the company, and one of the most efficient artists upon whose shoulders this responsibility might be entrusted. Success Declared Great. When the curtain was raised the vast audience realized instantly that Miss Garden's first decisive move had been a great one, for the stage effects and direction were in the hands of that master of his calling, Jacques Copeau, who, with Mary Garden, Oscar Hammerstein and Cleofante Campanini, made the unforgettable Manhattan opera company, which finally merged into the organization which has since served Chicago successfully and for several seasons has brought variety into the operatic life of New York. The audience was almost as interesting as the stage, including as it did many of the leading society people of New York, music lovers who came from out of town, as in the case of Miss Margaret Wilson, the president's daughter, who was one of the first to congratulate the first woman to occupy a position of this sort in America and perhaps in the world. There were also "stars" who had helped to make the constellation of the early days, and people who had been identified with the Chicago opera company. Among these were Mrs. Peterson, who had been from an upper box; Eleanor de Cramer, Mariska Aldrich, Helen Stanley and a long list of others, while one who was the cynosure of all eyes and the guest of Mary Garden was Mme. Frances Aida. Mrs. Hammerstein Hostess. Mrs. Oscar Hammerstein was the hostess of a large box party and all present seemed to make this an occasion of rejoicing. Overtures naturally came to Rosa Raisa, who delighted her hearers by some of the most brilliant singing of which she is mistress, and Gabriella Beazzoni, who was no

opera goes something different from what they have taken as the accepted version of the world. Variety is the spice of life, and the variety of this performance was what greatly enhanced it for all present. Miss Gail is as beautiful to the eye as any woman who has ever sung Florida bars, while her voice is unusually fine, especially in the favorite aria, "Vissi d'arte." Hislop made an immediate impression which deepened throughout the performance, and by the time he had arrived at the "E lucevan le stelle" he had the attention indeed fixed upon him at present, and demonstrated himself of true value in the company. Baklanoff's singing was many interesting details, not the least of which is his very beautiful voice, and he has great skill as an actor.

Lincoln's Inauguration is Recalled by Harding.

Features of War-Time Ceremonial Fortunately Missing. CHICAGO, Feb. 12.—While Senator Harding's inauguration as president of the United States is designed to follow arrangements of Abraham Lincoln's inaugural, there are features of 1861 that fortunately will be missing in 1921.

Instead of veterans of north and south marching side by side as they will next month, the only military forces in the inaugural parade in 1861 were the sappers and miners. The rest of the United States troops in the capital were stationed in different parts of the city to provide against emergencies. As the nation hovered on the brink of civil war, the great fear of the authorities was that a riot would be made to interfere with the ceremonies. President Harding follows Lincoln's first inaugural address in company he will do it in less than 8000 words. In that space Lincoln made his plea for the Union and declared his intention to maintain it. Four years later Lincoln's second inaugural was overshadowed by the procession of victories. The crowds were smaller than those in '61. Veterans marched in the parade and there was a brilliant array of officers in the city. A much-commented-on feature of the parade was a battalion of colored troops, and a colored legion of Massachusetts was represented by several fire companies with engines and two hose companies. Lincoln's second inaugural address was done in a thousand words, but the following part of it is still pertinent to the world's affairs of today: "With malice toward none and charity toward all, with firmness in the right as God gives us to see the light, let us strive to finish the work we are in; to bind up the nation's wounds and care for him who shall have borne the battle, and for his widow, and his orphan, to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations." On this great day the president's thought, as the thought of the nation, was with its generals. The great news on the day that Lincoln was inaugurated was that General Sherman had captured General Early, occupied Charlottesville, Staunton and Winchester, and was president to be, Woodrow Wilson, was born.

BOHEMIA IS HUNGRY Europeans Starving and Nerveless After World War.

Edith Hoyt in Yale Review. We often visited houses, whose inmates knew nothing of our coming, just as they were preparing a meal. A Roebuck and a bit of black bread, we went into a house, not of the very poor. A charming interior, spotlessly clean, with flowers in the windows, one painted picture on the wall, a table with a white cloth, and a chair or two, a cupboard and a small iron stove. A woman lived there with her six children, her husband had been killed in the war. She was so weak from nursing her baby for three years that she could hardly stand, and could not lift a child. Six years old, though it looked scarcely three, it could not walk; it

ELKS PLAN BIG FROLIC \$125,000 Temple at Chelchalls to Be Dedicated Next Saturday.

CHEHALIS, Wash., Feb. 12.—(Special.)—The completion of Chelchalls' new \$125,000 Elks' temple building is announced, the date being Saturday, February 13. Several thousand visitors are expected, lodges all over the state having indicated an interest in the affair. Chelchalls lodge, the baby of the state, is slightly more than a year

"Tosca" is Success. "Tosca" was the Wednesday night offering, with Marinuzzi at the helm, and the Puccini opera was naturally much more genial than the Bellini classic of Monday night. Yvonne Gail in the title role, the long-awaited appearance of James Hislop, the Scotch tenor, and the unusual Scarpia of Baklanoff gave the New York

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Black Kid Oxfords, widths AAA to D; sizes 3 to 9, \$11.00

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Advertisement for The Little Teacher. The Little Teacher. This young school teacher is thoroughly misunderstood by the elite of "Goshen Hollow," the local, enlightened of Vermont villages. But objections mean nothing to this nature "Pollyanna," who has set out to rule and redeem the world through love.

Advertisement for Lyric Musical Comedy. LYRIC MUSICAL COMEDY. "The Patriots" DILLON and FRANKS. as Leaders of a Great Army. BEGINS THIS AFTERNOON. Women as well as men join this force, which is getting ready to make a charge on a free-lunch counter.

Advertisement for Hippodrome. HIPPODROME. NEW VAUDEVILLE NEW PHOTOPLAY. TODAY. A GREAT SHOW YOU'LL SAY IT IS. SIX ROYAL HUZZARS. INA CLAIRE. "POLLY PAST".

Advertisement for Pantages. PANTAGES. Unequaled Vaudeville—Broadway at Alder. WEEK COMMENCING TOMORROW'S MATINEE. The DENISHAWN Dancers. Roattina & Barette. Carter & Boutte. Courtney & Irwin. ALICE JUSTON.

Advertisement for San Carlo Grand Opera. SAN CARLO GRAND OPERA. Western Tour Direction Elwyn Concert Bureau. NINTH TRIUMPHANT TOUR 20 World-Famous Stars. ANNA FITZIU. ALICE GENTLE.

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