

THE STAGE



Ted Lewis
In "Greenwich
Village Follies"
At The Heilig

Verna Gordon
In "Greenwich
Village Follies"
At The Heilig



Scene From
"The Little Teacher"
At The Baker



Annette Kellerman At The Orpheum



Gloria Gordon In "The Patriots"
At The Lyric



Miss Lillian Powell
In "The Princess Yulmar"
With The Denishawn Dancers
At Pantages



Six Royal Hussars At The Hippodrome

BY LEOH CASS BAER.

CLAIMED by the reviewers all along its path of travels as a novel and naive contribution to the girl-and-music entertainments of the last dozen years, the Greenwich Village Follies comes to the Heilig this week. The original company and production are to be offered intact, another thing for which we are truly grateful. The Follies was created by John Murray Anderson in the small-sized Greenwich Village theater in New York, where it immediately became so popular that it was brought up town and played for months at the Nora Bayes theater. Now it is displaying its charm and originality in the larger cities and Portland, fortunately for us, is on the list.

The book and lyrics of the Follies are from the brains and typewriters of Philip Bartholomae and John Murray Anderson, the last named of whom also directed the staging of the production. Reviews say that it has originality, color, novelty and some of the prettiest girls ever corralled into a chorus. We will see all this for ourselves on Thursday night, February 17, when the Follies opens at the Heilig. The run is for the rest of the week. In the week to follow at the Heilig we are to witness a return visit of these two stellar comedians, Kolb and Dill, in "The High Cost of Loving."

"The Baker for this week is offering "The Little Teacher," a play which is entirely new to Portland theaters. Leona Powers will be the little teacher of the school at Goshen Hollow, Vermont, and Selmer Jackson will be the lumber jack-soldier swain. Walter Gilbert is seeing to it that the production is being given a New England atmosphere in its scenery.

Annette Kellerman, renowned as a swimmer, diver, dancer, actress and also for her achievement as a picture actress, is the headliner of the new Orpheum show. Miss Kellerman is assisted this season by Walter Hackett, Miss Lillian Powell, and Alton and Allen, dancers. She is offering a revue in which she not only swims and dives, but sings, dances, walks the tight wire and pleases in other lines of entertainment that stamp her as being one of the most versatile women on the stage.

Alice Juston, a Portland girl whose theatrical engagements have kept her in the east for three seasons, is one of the principal attractions on Pantages new bill opening Monday afternoon. Miss Juston has a beautiful, cultivated voice and her singing in choirs and solos has been heard in a few years ago is well remembered. She will sing a cycle of songs in her Pantages engagement.

On the same bill, in Ted Shawn's production "Julius of the Sea," which was here last season, Lillian Powell is featured in this dance play from Denishawn.

At the Hippodrome the Six Royal Hussars, a military musical revue, will top the vaudeville list on the new bill opening today.

"The Patriots" is the new offering starting today at the Lyric, with Ben Dillon and Al Franks in the leading comedy roles and the maids of the Rosebud chorus in dance and song numbers.

FOLLIES COMPANY IS COMING

Treat for Amusement Lovers Promised at Heilig Theater.

An announcement of peculiar interest to that considerable portion of the theater-loving public which is ever on the alert for amusement is that the widely heralded Greenwich Village Follies, the unique revue which draws its scheme and inspiration from New York's famous Bohemian community, will be at the Heilig theater for three nights beginning next Thursday, February 17, with a special price matinee Saturday.

The Follies did not remain for long in Greenwich Village. The limited capacity of its native playhouse immediately proved insufficient for the crowds which flocked to see it. So it moved to the Nora Bayes theater, well within the city limits, and there it remained for seven months, the vogue of sensation seekers and the mecca of smart audiences. It comes to this city with the same artistic production and with the identical company of players that cre-

ated such furore in New York and Chicago and other eastern cities. The Follies casts to the four winds all recognized rules and regulations for composing a girl-and-music spectacle. Heavy wooden and canvas paint-daubed scenery has been done away with. Sweeping waves of drapes and tapestries upon which flit a multitude of brilliant lights have succeeded it. The 20 artists' models have usurped the proud optical position once given over to the conventional chorus.

As it is unique in its production and original in its players and its episodes. Alternately there are burlesque, the stage tableaux, the crescendo of jazz, the light airy lyrics, the exotic dance, mimicry, comic incident and fantastic groupings.

James Watts, Ted Lewis, the crowned king of jazz, Al Herman, the "jaquered laugh-maker," Sylvia Jason, diminutive comedienne; Verna Gordon, one of the Javanese, marionette dancer, Irene Olsen, Mabelle Jaunay, Warner Gault, Jane Carroll, Emile Fitzgerald—all figure in the amazing success of this professional spectacle.

ANNETTE KELLERMAN IS HERE

Stage and Screen Favorite to Be Orpheum Feature.

Annette Kellerman, famous star of the stage and screen, is the headliner extraordinary of the Orpheum show which will open at the Heilig this afternoon. This show will be in Portland for only three nights and four matinees as the engagement here will close with the afternoon performance next Wednesday.

Annette Kellerman comes back to vaudeville with so many laurels heaped upon her head that she requires all her marvelous physique to carry them. For the past few years Miss Kellerman has devoted her time to the film and the New York Hippodrome. Her success as a picture star has carried her name and her fame broadcast throughout the world and her engagement at the Hippodrome in New York developed a new Annette Kellerman—an Annette Kellerman as versatile as she is charming.

Now Miss Kellerman has taken her assortment of talents and fashioned a sort of revue for herself that promises to be epoch-making in vaudeville achievement, and a revue that undoubtedly is the triumph of her career. In this production Miss Kellerman is assisted by Walter Hackett, Janet of France and Charles W. Hamp, who have a piquant musical playlet called "Song Shopping," Stuart Barnes, the favorite singing comedian, and Vokes and Don, who are back from Paris with smiles.

Other acts are Flo and Ollie Walters, sunbeams; Tuscano brothers, skilful wielders of Roman axes; Beasle and William Ramsdell and Alice Deyo, presenting a series of dance novelties; kinograms and topics of the day accompanied by the orchestra, an exclusive Orpheum feature showing Oregon scenery in color, and the concert orchestra under direction of George E. Jeffery.

The picture section of this show also will include a reel showing interesting views of Portland-built and Portland-owned ships that have just completed their first round trip in trade. This picture will be shown at the Orpheum through the courtesy of W. E. Mahoney.

KOLB AND DILL ARE BILLED

Eccentric Comedians Open Musical Engagement With Matinee.

Kolb and Dill, in "The High Cost of Loving," a three-act farce comedy with musical trimmings, attractive singing girls and a specially selected orchestra, will open their musical engagement at the Heilig theater February 24, 25 and 26, with a special Saturday matinee.

In the selection of a vehicle Kolb and Dill were very fortunate, as the critics have agreed that "The High Cost of Loving" is by far the most side-splitting play of any of their productions.

For their present tour, which, by the way, is one of the most auspicious they have ever launched, Kolb and Dill have assembled one of the finest companies ever gathered in the west.

"LITTLE TEACHER" AT BAKER

Clever Four-Act Comedy-Drama Offering This Week.

One of the cleverest four-act offerings which the Baker stock company will produce this season will be "The Little Teacher," a comedy-drama of unusual story and portrayal. It will be seen in Portland for the first time this week, opening with the matinee performance at 2:30 o'clock today.

When Henry James Smith wrote "The Little Teacher" he had no idea that it would enjoy the great fortune which has been its good fortune since it first was seen at the Cohan & Harris theater in New York. It is one of the most successful stage plays and should prove equally successful on the screen.

The regular matinee will be a part of this week's programme at the Baker.

"TAILOR-MADE MAN" DUE

Baker Players Will Present Four-Act Play Next Week.

"A Tailor-Made Man" is coming to the Baker. Ordinarily that announcement would mean little, but to those who saw the road show at the Heilig a year ago and the thousands who were then unable to witness that production this announcement will mean much.

The play, written for the American stage by Henry James Smith, has been one of the most successful four-act productions from the pen of this prolific playwright. It first was produced in New York at the Cohan & Harris theater and enjoyed a run for six months before it took to the road.

Miss Leona Powers, leading lady, and Selmer Jackson, leading man, will be seen to advantage in this new play, which will open at the Baker theater next Sunday afternoon at 2:30 o'clock.

CHARACTER STUDY FEATURED

Miss Emile Montrose Is Star of Hippodrome Programme.

Another sparkling show, filled to brimming over with fun and variety, will be offered by the Hippodrome this afternoon, according to advance reports received by Manager Ely. There will be two big features which are worthy of headline honors. It is reported, one of them a playlet, "Into the Light," which offers for the first time, Miss Emile Montrose, French protean actress, and an elaborate musical production to be presented by the Six Royal Hussars, six queenly beauties.

"Into the Light" is described as a character classic and is presented by Ed Lorraine. Miss Montrose takes at least five different parts in this play, which is a mystery tale presented in a novel way and from a novel angle. The Six Royal Hussars offer mainly instrumental music in their act, although they have, it is stated, a number of vocal selections. Their numbers are from all the wide range of music. Some of their repertoire is classical, and on the other hand, the admirers of jazz and expostation will have no excuse for believing that they have been slighted in the least. The act is beautifully costumed and the settings are of an elaborate character.

Nothing serious is either promised or anticipated in the offering of Wells and De Yerra, billed as "Hilarious funsters," in amusing character bits. The comedy centers principally around a character whose mangled English is said to cause much laughter. He is aided in his singing and comedy efforts by a comedian of the American type.

Willie Norton and Ethel Wilson are scheduled to appear in a breezy musical revue labeled "Divisions of 21." Terpsichorean will be featured by Charlette and Ryan, who say they have some original ideas in songs and dance studies.

The picture feature will be the famous Belasco production, "Polly With a Past," adapted to the screen by Metro, and starring Ina Claire, who created the part of Polly Shannon, the heroine, when the play was presented on Broadway. It was one

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popular songstresses Portland has known, Alice Juston, returns from an extensive and highly successful concert tour of the east to make her local vaudeville debut. Miss Juston has a host of friends here who will welcome her return to local musical circles, although it is for a brief engagement. Miss Juston will offer her own song cycle that will meet with general approval.

Adelina Rosantina and Jack Barretto in "Marulita Going Up" have a delightful whimsical comedy in which the plot is laid on an aviation field. There is a pretty romance in the town to join.

Dooley and Drake were buddies in six or seven wars. The actor is very glad to hear his old comrade is coming because, thinks Drake, Dooley will have money and a neat little sum can be borrowed. So he prepares to give the visitor a fine time. Mike chimes in as big chiefs all this week.

Old General Drake got too old to win any more wars, so he was put on the shelf and became quite a society man. But retired pay isn't enough to keep him in the swim, so he needs to make a touch. At this turn in the tide of General Drake's affairs, Mike Dooley writes that he is coming down on a visit.

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