



Fifty Contemporary One-Act Plays, selected and edited by Frank Shay and Pierre Loving. Stewart Kidd Co., Cincinnati,

For a long time, and especially since "little theaters" have been created in number and importance, there has been a Hvely demand for such a valuable and educational volume as this. It contains 50 representative one-act plays of the modern theater, selected from works of contempreary writers of different nations, and lati-

tudes widely apart. The editors have selected the plays now presented with wisdom and tact. so far as collections in English are cerned. It is stated that one-half concerned. It is stated that one-nall of the plays never have been published previously in book form, and that 31 of them are no longer available in any edition. Both Mr. Shay and Mr. Loving, for years, have been connected with the little theater movement in different cities, and know what kind of plays are required. The pages are 582

Contents of the volume are, in sucssion, country, author's name and

tible of play:
Austria-Schnitzler (Arthur), Literature Belgium-Maeterlinck (Mau-rice), The Intruder. Bolivia-More (Federico), Interlude. France-An-(Federico), Interfude, France—Ancey (George), M. Lamblin, Porto-Riche (Georges), Françoise's Luck, Germany—Etilinger (Kari), Altruism, von Hofmansthal (Hugo), Madonna Dianora; Wedckind (Frank), The Tenor, Great Britain—Bennett (Arbeit), A. Good Woman; Calderon nold). A Good weman, Canders and blase theater-goers to such a (George), The Little Stone House; Cannan (Gilbert), Mary's Wedning; Dowson (Ernest), The Fierrot of the Minute; Ellis (Mrs. Havelock). The Minute; Ellis (Mrs. Havelock). The

Biro (Lajos), The Grandmother. Italy—Glacosa (Gluseppe), The Rights of the Soul. Bussia—Andreyev (Leonid), Love of One's Neighbor; Tchetoff (Anton), The Boor. Spain—Benreverte (Jacinto), His Widow's Husand; Quinteros (Serafina and Joaulta Alvarez), A Sanny Morning
weden—Strindberg (August), The
Suddenly, madame comes home Sweden-Strindberg (August), The Creditor; Wied (Gustave), Autumn Fires United States-Beach (Lewis), Autumn Fires. United States—State (Sud). In the Physician and cook, Prothers; Cowan (Sada). In the Morgue: Crocker (Bosworth), The Baby Carriage; Cronyn (George W.), and it wouldn't do to relate any A Death in Fever Flat; Davies (Mary more. Get the comedy and read it. and also those engaged in the wrong job, if interested, will find in this A Death in Fever Flat: Davies Carolyn), The Slave with Two Faces; Day (Frederic L.), The Slump; Flan-published by him in San Francisco. Quite an unusual book of verse, Quite an unusual book of verse, The Shepherd in the Distance; Kemp (Harry), Boccaccio's Untold Tale; tion and the titles range from "The Langner (Lawrence), Another Way (Out; Miliay (Edna St. Vincent), Aro "The Mule's Ghost" and "In a French da Capo; Moeller (Philip), Helena's Husband; MacMillan (Mary), The of the late world war. Shadowed Star; O'Nell (Eugene), He; Stevens (Thomas Wood), The Nursery one met with, "Sliver Boa and Sliver Stevens (Thomas Wood), The Nursery Maid of Heaven; Stevens (Wallace), Three Travelers Watch a Sunrise; Tompkins (Frank G.), Sham; Walker (Stuart), The Medicine Show; Wellman (Rita), For All Time; Wilde (Percival), The Finger of God. Yiddish—Ash (Sholom), Night; Pinski (David), Forgotten Souls.

In 25 pages at the end of the back are: Books of the little theater, and plays of the little theater, with authors' names and titles of plays.

Mr. Chesterton is recognized as an affirmed that no such girl had come on board. Was she real of flesh and blood? who generally writes essays. In "The New Jerusalem," Mr. Ches-In "The New Jerusalem, ar. Color erton describes his recent visit to erton describes his recent visit to erusalem, in Palestine, as seen in Mills Illustrated Doubleday, Page & Co., Garden City, N. J. this period of world adjustment, and t aithough the most of pligrims would approach the subject with reverence, Mr. Chesterion cannot get rid of the gentle, yet cynical, wordy humor that is so characteristic of him. He writes with graphic directness about Christia is the record of a nature-guide.

merica's Duty as Shown by Our Military History: Its Facts and Fallacies, by Ma-jor-General Leonard Wood, The Reilly

peril to us as a nation.

Major-General Wood thinks that
we in America still have no thought of what may happen tomorrow in the matter of national defense, and that such idle pacifists need stirring up. This book of 252 pages is written in the light of results of the late war, A limited system of national mili-tary training is ursed. tary training is urged,

Our author sensibly insists that universal training on the lines of Australian and Swiss systems of service is wise and should be emu

The Shughter of the Jews in the Ukraine in 1919, by Dr. Ellas Reifetz, Thomas Seltzer, New York city.

Marked by care in preparation and well-grounded analysis. Dr. Helfetz gives a series of gory word pictures of the Jewish loss of life by the trag-edles in the Ukraine. These lurid disclosures are based on material gathcrosures are based on material gain-ered by the delegates of the all-Ukrainian relief committee for the victims of Pogroms in 1919, of which organization Dr. Heifetz was chair-man. The facts now printed appear to be thoroughly strengthened by docentary evidence. The pages are gence of these buried selves.



-Copyright, Underwood, N. Y. Gilbert K. Chesterton, author of "The New Jerusalem."

The August, 1920, in the Garrick theater, Good Woman; Calderon and blase theater-goers to such an

Gerald Fitzgerald has divorced his brent wife, Madame Liza Della tobble opera star, because she sang so much in opera that he scarcely ever saw her after marriage. Gerald consoles him if with Mrs. Flora Preston, widow, who has rooms in

Suddenly, madame comes home from her opera tour, with her pet dog, parrot, girl-secretary, personal physician and cook.

A most amusing mixup follows—and it wouldn't do to relate any supported to the secretary and the subjects, trades and protect storage and sites and successful area. Construction work, forestry, lumber industry, tree surgery, rural motor express, collecting and growing medicinal plants and landscape gardening.

Men engaged in indoor occupations, and also those engaged in the wrong and also those engaged in the wrong and also those engaged in the wrong the secretary and the subjects. physician and cook,

The Pot Boiler; Helburn (Theresa), with strong rhythm, lovely thoughts Enter the Hero; Hudson (Holland), and often cynical finish. There are 23 poems in this collect

> The one principal poem is the first one met with, "Silver Boa and Silver Boots." It relates how the men on board an ocean steamer admired a girl passenger who had jet-black curls, and who was "silver arrayed." along with silver box and boots. But as she attended a dance, on deck, one tropical night, one person recognized her as "a girl with a past." Who was the man? "Sh-h-h, it wouldn't do." When morning came the girl could not be found on board. But, there heard the whispers against her? The queer part of the poem comes when it is related that the stolid sailors affirmed that no such girl had come

companies which play only in small towns, and usually only one night before flitting to the next town by It would seem that with the results of the late world war still present in our thoughts, Americans ought to agree that our eld lack of military preparations in time of peace is peril to us as a national state of the late world war still present in the summer than the su our thoughts. Americans ought to them; and sometimes in the summer agree that our old lack of military they get to New York and sun them most exacting in that line, this is a peril to us as a nation.

Major-General Wood thinks that we in America still have no thought.

winter they play all through the ho onths in traction parks and other ummer resorts. Miss McClelland is a Chicago girl,

cles, the senettive hands of an artist, etc. His manner of tracing and capturing criminals is so clear, so obvious, that the reader wonders why he had not personally thought of the

The crimes range from murder, maining of domestic animals, larceny of state documents, and other of-

Mr. Sage, in these separate stories, reminds the reader of the master spider in whose net no housefly, after being entangled, ever escaped.

Opportunities Out-of-Doors, by Edward Owen Dean, Harper & Brothers, New York City,

book much good and practical advice.

This World of Ours, by J. H. Curla. Geo. H. Doran Co., New York city. Mr. Curle evidently is a natural neer and resolved to go down "every gold mine in the world." He went other far-flung spaces.

the City," "The Groups of the City," "The Shadow of the Problem." "The Shadow of the Problem." "The Shadow of the Desert." "The Battle With the Dragon." The Endless Empire." "The Meaning of the Crusade." "The Fall of Chivalry," "The Problem of Zionism."

It would be more convenient, also, if our author would kindly print English translations of phrases in Latin that are met with in this book.

Latin that are met with in this book.

Latin that are met with in this book.

Lister's Great Adventure, by Harold Bind-loss, Frederick A. Stokes Co., New York

himself that he isn't at all sure that his works are novels.) Practically he admits that out of his great quality of sympathy he chooses the moreons, the cretins, the hookworm victims, the misers, the imporant loves. tims, the misers, the ignorant lovers and all the small-town slave types and sets down their lives out of pity for their enslavement. Moreover, he says they are no queerer really than as ever having been an old man they the buried selves of all of us, and drama to him is made by the emerIn a letter from Dr. Clara Barrus, au-

umentary evidence. The pages are
408.

The Great Pearl Secret, by C. N. and A. M.
Williamson. Doubleday, Page & Co.,
Garden City, N. Y.

Imagine a puzzling yet entertainriage with the richest American
helress and the poorest British duke.
Here it is, and worth reading. A
lost pearl of much value adds to the
value of the plot.

Enter Madame, by Cilda Varesi and Dolly
Byrna G. P. Putnam's Sona. New York
city.

A clean, amusing, enjoyable comedy
depicting the tempest-tossed married
life of an Italian prima douna, and
her rich Irish husband—and without
anything objectionable in it.

The comedy had its premier in

BY ETHEL R. SAWYER,
Director of Training Class, Library Association of Portland.

Sherwood Danderson, in an interview, makes clear to a reviewer on the Chicago Dally News just why he elects to choose those "unpleasant" and perception." Arthur Crabb himself that he isn't at all sure that characters (all except the villains)

County of Hermood Anderson, in an interview of the color of the control of the contro

If anyone thinks of John Burroughs thor of "John Burroughs, Boy and Man," she relates how one night, hav-

ugly black hat." Page 192—"A strange woman, Miss Avies. Her hair was jet black and gleamed like steel, and she had thick eyebrows

like ink marks against her forchead of parchment."

Horrid woman—to change her "make-up" so in less than 50 pages! There ought to be some kind of mental photography for young and popular authors so that all these crestions with which their heads teem ations with which their heads teem can be photographed and labeled to prevent confusion.

H. L. Mencken got New York and

were being produced for the first time today many of them wouldn't get by the censor. It's the odor of tive reading public.

All the beautiful works-of-art books wanderer, because he likes wandering were not produced in middle ages.
We have rare workmen among us yet who are willing to give years to Britain, of English and Scotch blood. the production of a beautiful volume. In this book of 313 pages he writes Mrs. da Loria Norman is an illuminfrankly and freely and talks as if ator of books whose work is such addressing an intimate friend. His artistry. She has recently completed travel pictures fligh past with the 'The Confessions of St. Augustine' speed and charm of a cinematograph, which contains 356 richly illuminated Mr. Curle became a mining engigun in 1912 in England, this work was finished at the artist's studio down in 500 of them, in 88 coun-in Lyme, Conn. Oh, for the funds tries, in Siberia, Klondike, Andes and of a book collector—first editions, and

NOTED EDUCATORS COMING

Plans Already Under Way for Corvallis's Summer School, OREGON AGRICULTURAL COL-

schoolhouses, churches and halls and their possibilities. Professor C. B. Mitchell, formerly of Michigan Agri-

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SEVEN WORDS FROM CROSS ARE INTERPRETED BY DR. HINSON, EAST SIDE BAPTIST CHURCH

Father, Forgive Them for They Know Not What They Do," Is Paradox, Says Pastor; Crucifiers Knew They Were Perpetrating Crime, but They Were Ignorant That Theirs Was Last Sin of Its Kind.

The Seven Words From the Cross.

has a brother who calls himself Paul Dresser and wrote "On the Banks of Dresser and wrote "On the Banks of the Wabash"? And that they were both born in Terre Haute, Ind.? And that the Terre Haute public park system includes a strip of land along the said Wabash river, part of which strip is to be called Paul Dresser drive?

And do you also know that the latest reason for the non-award of a Nobel prize to Thomas Hardy is that they did, but they did not know all that they did. For when you have said the last word about our common the prize is only awarded for "idealistic" literature?

Now you see what Pollyanna has done to us. In the words of Tarkington's "Penrod," "Ye gods!"

Well, well, it just proves what we've always said. If the old classics were being produced for the first ime today many cell in that could never be committed but once. Never before, and never again will it be possible to crucify Christ. And so to that extent their sin stands out as the unique sin of all the ages, and Christ truthfully said, "They know not what they do."

The utterance of the first ime today many cell for the first imediately the could never be committed but once. Never before, and never again will it be possible to crucify Christ. And so to that extent their sin stands out as the unique sin of all the ages, and Christ truthfully said, "They know not what improve the committed but once. Never before, and never again will it be possible to crucify Christ. And so to that extent their sin stands out as the unique sin of all the ages, and Christ truthfully said. They know not what improve the committed but once. Never before, and never again will it be possible to crucify Christ. And so to that extent their sin stands out as the unique sin of all the ages, and Christ truthfully said. They know not what improve the committee the comm

the air; but it stretches through other lives far on till the boundless universe feels its thrill, and then like get by the censor. It's the eder of antiquity about them that fulls the cerberus of our morals to sleep. It is reported that in Lausanne a company recently began playing Guy de Portales' translation of Shakespeare's "Measure for Measure." Such a storm of indignation was raised against the "phonographic tendency" of this "indecent drama" that the police had to close the house and police had to close the house and forbid any further performances. Possibly good will come out of this evil also. The reading of Shakespeare may be greatly stimulated among certain of our hopeful and investigathat first word of Jesus, and ask can sin like that be forgiven? Then I may be forgiven! For if the son of God, who knew the heart of the father as no one else, could pray, "Father, forgive them for this their

sin," I may seek and I may obtain forgiveness. But let us safeguard that sentence by this sentence: My light may be vastly superior to their light, for O what a revelation God has given of himself in these days to us. And very often I have thought it might be said of Portland as Jesus said of Capernaum, "Exalted to heaven in point of privilege, and illuminating grace, and opportunity; but thrust down to hell." From highest pinnacle of possibility to utmost. est pinnacle of possibility to utmost

so characteristic of him. He writes
with graphic directness about Chriswith graphic directness about Chriswith graphic directness about Chriswith graphic directness about Christraining the beauties of nature.

The Monster, by Nersee Hackley, George
with graphic directness about Chrishistorical ability, the different masters Jerusalem has known, from the
crissdes of the middle ages down to
the Eirist occupation of the present
A sweere but well-written indictraining the beauties of nature.

He three and near, including
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with the wild folk of the woodand stands of sit motionies. On otherwork of factory laws and reforms
the chapter of the clarks.

The street of the clarks and the contime. The street of the clarks and the conpon earth are Christian temples, and cry out in pained and intolerable I remember how the best selling book wonder sometime. And the time has last year was the Bible, and I recome. Now that I believe is the litmember how fortunes are made out of the sale of hymn books, and I remember how a deadly hereas on the last gotten where he can no longer member how a deadly hereas on the last gotten where he can no longer member how a deadly heresy can see the approving smile of his father, only obtain progress by linking itself and his pure soul accustomed to the up to a portion of the truth of God, communion with his father or ever

-when a

stranger

was a marked

man.

she doing it? Yes, but he said it the cross and hear Jesus say that about John, for he said, "Mary, hence-forth John is your son, to take care of you and provide for you." Here your powers of imagination and judy-ment and see if that something bequestions come so thick and fast, do hind the mystery that made Christ they not? Where were Mary's other cry out as no one ever cried before, children? What had become of the is so simple and so insignificant that Navarach home? We may never know it can be discripted with a pleasure pass of soul. Jesus did not die as consideren? What had become of the Nazareth home? We may never know this side heaven. But Jesus with the line discrimination of what George Herbert calls "God's perfect gentleman," know there was no haven so ecure for storm-driven Mary as the ttle nook in the fireplace of the For a harsh word is like an ast wind to the aged, and the bang-ng of a door is like the sound of hunder to those near the end, and custling Thomas and Peter rom the bloody cross he has regard for the woman who bore him and whom he called mother, and who alled him son. Then I do not think he will let me slip if when crucified he had regard for Mary, but now he

s enthroned he will remember me.

And then you come to the fourth word that I never like to quote; and yet I must. He said, "My God, my God, why hast thou forsaken me?" ever will know save God, what the words meant. My endeavor this even-The Thester, the Drama and Girls, by George Jean Nathan Aifred A. Krapp. Sover York city.

This month Joseph Hergesheimer And then in the midst of all the Seeword on the lips of Jesus, and then in the midst of all the Seeword on the lips of Jesus, and then in the midst of all the Seeword on the lips of Jesus, and then in the midst of all the Seeword on the lips of Jesus, and then in the midst of all the Seeword on the lips of Jesus, and then in the midst of all the Seeword on the lips of Jesus, and then in the midst of all the Seeword on the lips of Jesus, and then in the midst of all the Seeword on the lips of Jesus, and then in the midst of all the Seeword on the lips of Jesus, and the seeword on the lips of Jesus, and the divine sufferer like an ley sleet, there feil upon his ears the curses of the two men crucified with him. And dence, He may have something real taking their cue doubtless from the say in spite of that downhill starting their cue doubtless from the stage.

The London Athenaeum feels that clustered the wises philosopher is here used in its broad-or of the gospels tells us. But his wise the philosopher is here used in its broad-or of the gospels tells us. But witten this learned book of opinions, to the length of 350 m.

The London Athenaeum feels that the Women crucified with him. And dence a disciple of Jesus, and leverest nor the most learned, he wises philosopher is here used in its broad-or of the gospels tells us. But witten the line of personal opinions.

The Monster, by Hornes Blackley, George Tables and United States," in which he discussed here a disciple of Jesus, and United States, in which he discussed here a disciple of Jesus, and United States, in which he discussed here a disciple of Jesus, and United States, in which he discussed here a disciple of Jesus, and United States, in which he discussed here a disciple of Jesus, and United States, in which he discussed here a disciple of Jesus, and United States, in which he discussed here a disciple of Jesus, and United States, in wh ing, as you have already perceived OREGON AGRICULTURAL COLLEGGE, Corvallis, Feb. 5.—(Special.)—
Plans for summer school this year already are under way here. Dean Smith has announced that he will spare no effort in obtaining the services of some of the best educators in the country.

Courses will be given in home economics, commerce, physical education, agriculture, industrial journalism and applied arts and sciences, including art, botany, chemistry, English, history, literature, mathematics public speaking, dramatics and in the crucified Ghrist.

And then again my heart breaks as in that fourth saying. I plainly see

"Paradise Bend"

by William Patterson White

Author of "Hidden Trails," "Lynch Lawyers," etc.

Proached by Dr. W. H. Hinson in the Last Side Baptist Church.

Let him go. Yet Jesus from his cross years, he saw the combinations of that simple word is inexpressibly that were forming against him; dear, because it does so express the

auman history; that that boxcorn with but one earthly parent. And
and we may but dimly imagine how
the viewed that boy—and there he
manga. Is that the end of it all? Is
that the sequel to all that has gone
that the sequel tha that the sequel to all that has gone all imaginary circumstances. But before? Does annunciation end in there is something in the heart of crucifixion? Then let the sky drop, that mystery that I have only dimly for confusion is everywhere. Oh, she was beholding her son. And you know Marry's was the tongue that at the commencement of his life of wonder-working said, "Whatsoever he saith unto you, do it," and that was the upstarting of a faith in Mary that uous fashion? Do not believe that speaking of metaphorical language has dislodged hell from the realm of the cross. "Behold thy son." Was not she doing it? Yes, but he said it the cross and hear Jesus say that

simplicity that is like the whistle of a lad in a cemetery at night trying n a mechanical way to overcome his ast disintegrating courage.
And then he said, "I thirst." And

that to me is a significant statement. For he is the God of all the water courses in the world, yet he was thirsty. He said, "Come unto me and I will give you the living water." And now the cistern is broken, and mounts in traction parks and other summer reservis.

H. I. Meicken got New York and Market of a lawyer, and was interested interaction of the family, she designed to go on the stage. Since the United States had moved to termine do go on the stage. Since the United States had moved to termine do go on the stage. Since the United States had moved to termine do go on the stage. Since the United States had moved to termine to go on the stage. Since the United States had moved to to go on the stage. Since the United States had moved to termine the united States had moved to the United St soul victimizes the body by the vic-lence of its enthusiasm, and passions, and ideals, and travail, that the body mechanical part of a sermon should never weary a body. Twenty, thirty, forty minutes' talk, what has that to do with the body? But it is the pent-up passion of the soul eating up the very fiber of the body, burning up the nerve, drying up the very blood of the heart-that is what bills, and not the physical effort of talking. And when he said, "My God, why hast thou forsaken me?" Just let us be human enough for one minute to say how did that affect his body? I know—He said, "I thirst."

"Not just a book, but the right book"



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The Third Prize for children under ten will be: A \$2.50 Gift Certificate for books from the shelves of The Boys' and Girls' Own Book Shen.

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The Second Prize for Children ever ten will bet A \$5.00 Gift Certificate for books from the shelves of The Boys' and Girls' Own Book Shop.

A \$2.50 Gift Certnficate for books from the shelves of The Boys' and Girls' Own Book Shop.

The papers will be judged on the following points: The handling of the subject, clearness of expression, neatness of the composition and the quality of handwriting.

The judges for the contest will be as follows:

MISS JESSIE HODGE MILLARD, Children's Supervisor, Portland Public Library. MRS. J. P. HILL. President Portland Parent-Teacher Council,

MR. JAMES E. BROCKWAY,

Contest closes February 28. For further information, visit the Boys' and Girls' Own Bookshop.

National Boy Scout Week

PEBRUARY 6-12 INCLUSIVE. Leading Events to Be Observed by the Boy Scouts:

SUNDAY, FEBRUARY STH. Boy Scout troops attend church.

MONDAY, FEBRUARY TTH, Fathers' Day, Banquet for fathers and sons at First Presbyterian Din-ing Room, 454 Alder street, at 6:39, Make reservations at Boy Scout Headquarters.

TUESDAY, FEBRUARY STH.
Mothers' Day.
Scouts are to do a good turn for mother.

WEDNESDAY, FEBRUARY 9TH,

Each scout is to secure at least one new recruit.

THURSDAY, FEBRUARY 10TH,
Community Good Turn Day,
Scouts are to perform some service for the community,
such as picking up glass from the streets or boards with
nails in them, etc.

FRIDAY, FEBRUARY 11TH, Scout Rally Day.
The scouts will rally at Lincoln High School-bring your banners, flags, etc.

SATURDAY, FEBRUARY 12TH,
City Good Turn Day,
Every scout is to be on the streets in uniform from 2 to
4 P. M. ready to do good turns and looking for good turns to do.

"A Good Turn for All Week"

The National Headquarters, Boy Scouts of America, have arranged through the J. K. Gill Co. to take subscriptions for the official Boy Scout magazine, "Boys" Life," at the special rate of \$1.50 per year this week only. With each subscription we will give, absolutely free, a handsome Rooseveit Calendar.

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