

MODERN BUSINESS WOMAN DRESSES WITH DISTINCTION AND DIGNITY FOR ALL AFFAIRS

Smart Gown Is Proper for Feminine Proprietor Runs Little Shop or Tea Room; Banquets, However, Demand Full Evening Regalia—Traveling Clothes Are an Item.



4540—Not All Business Frocks Are Worn In Offices.

3012—Business Woman Selects Practical Hat.

IT is a far cry indeed from the timid little business girl who—back in the '90s—sat in the dark corner of the office, clad in plain shirtwaist and skirt, to the modern "head of a department" well dressed, beautifully coiffed, sitting capably and with perfect self-possession behind an important flat top desk.

But those plainly clad, humble spirited business women of the '90s were the pioneers—they paved the way for the modern competent, efficient holders of high positions. The several thousand dollar salary of the modern head of a department would have appeared fabulous—impossible—to those early blazers of the trail. But then, their \$10 or \$15 a week would look equally impossible—viewed the other way round—to today's stenographer who works fewer hours and has vastly more comfortable surroundings.

As woman's importance in the business world has grown, her business costume has developed to meet changed conditions. The "working girl" might be expected to adhere to a monotonous uniform of shirt waist and skirt, preferably black as least conspicuous; not so the successful and prosperous woman of affairs who has her own department, perhaps her own building, who meets notables in the business world as man to man; who has interviews and conferences and perhaps "puts over big deals."

Traveling Clothes an Item.

There is the woman who travels for the firm, for instance. Perhaps she is a saleswoman carrying some important line; perhaps she is a buyer for a large department store, making her trip to Paris every season; perhaps she is a valued representative of her firm, sent on some important mission. The timid little business woman of the '90s, in her simple black skirt and waist would cut a poor figure in such capacity. The woman who draws a high salary and is the representative of a big concern must look the part—must be a credit to the house she stands for.

She travels in pullmans, eats in dining cars and puts up at the best hotel in town in "room and bath" style. And she is smart, from top to toe, carefully gotten up to the least item and accessory—even to the traveling bag she carries. Usually her costume consists of a very smart tailored frock and a stunning coat or wrap, with small, distinguished hat and a veil. And gloves and boots that are beyond criticism. The frock and coat combination is much better for the woman traveler who wishes to look always her best—than the tailored suit and blouse combination; for the coat must often be removed when traveling; in heated pullmans, at dinner in a restaurant in offices where conferences are held, and in hotel corridors or dining rooms.

When it rains this efficient and important business traveler summons a cab—and keeps her dainty and distinctive costume as fresh as it started out. She has her clothes pressed by the hotel tailor and calls up the hotel's beauty parlor expert for shampoo, manicures and massages. She keeps herself in the pink of condition, just as a man traveler would do.

Smart Shop Demands Smart Clothes.

A good many women are making big business successes, running exclusive little shops—tearooms, hat shops, lingerie and blouse shops, gift card and novelty shops. These various environments must be dressed up, too. The proprietor of a chic little hat shop will be as beautifully dressed—but in a different way—as the successful home-decorator who moves against a background of rare and



4556—This Hat Bespeaks Prosperity and Good Taste.

beautiful things collected from all quarters of the globe. Imagine the home-decorator of reputation coming to meet you amid her silken Persian rugs and wonderful tapestries, her carved Italian furniture and amber-shaded lamps, in the starched tub waist and plain black serge skirt of the approved business uniform of the '90s! No, the home decorator dresses up to her background in soft-toned chiffons and velvets; and the little milliner of reputation wears the very latest thing from Paris—extremely trim and coquettish, to fit her Frenchy little shop.

One of these important—because exclusively patronized milliners just off Fifth avenue wore the other day, the most adorable frock of black satin. Milliners usually do wear black satin, you know, it is compelling as no color would be against the dainty and gay background of pale mauve or ivory or gold, or amber and apricot of the shop. This attractive black satin frock was quite short and had elbow sleeves and a rounded neck. The gathered skirt was scattered over with embroidered white wool daisies and at either side were turned back panels edged with frills of narrow white lace. The white frills stopped at the sash line and above, a row of closely placed white ivory buttons ran up the side seam of the bodice to the armpit. Elbow sleeves and round neck were finished with cuffs and frills of closely placed handkerchief linen and narrow lace. Ribbon-tied French

office wore an irreproachable serge frock, cut on smart lines and embroidered with black silk. It was a frock of perfect simplicity, but its expensiveness showed in every line. The modern business woman holding a responsible position takes her place at business banquets with her fellow men, and expects to provide for such occasions a full evening regalia of dinner gown, handsome wrap, slippers and feather fan.

The successful business woman does not consider it necessary to wear a severe sailor—she leaves that to the sport girl, and selects for herself the smartest and most becoming hat she can afford; a hat that will give her distinction and "presence" and therefore lend her poise in an important interview. A hat that will, above all, look prosperous. But it may not be a picture hat, a restaurant hat or any hat that suggests a festivity. Here (4556), is an ideal hat, smart, rich, becoming, but suited to everyday wear. It is of taupe velvet, with black grapes and silver embroidery.

The practical coat for a business woman is a coat that will give good service in workaday hours, yet be smart and graceful enough for occasional wear over a dinner or theater gown. Just such a coat is this model (3012) of tan velvet with stitching in tan and brown. The deep yoke motif is new and smart; and lines of the coat are distinguished and graceful, and the buttoned-over sleeve suggests an exclusive style. In this coat, with a small hat, fresh gloves and smart buttoned boots she is correct for any business interview.

Suppose the business woman is going traveling for her firm, which expects her to put up a good appearance and be a credit to the house she represents! She will select, for wear on the train, in the dining car and at the hotel, a smart yet simple frock of this sort (4540)—of dark blue velvet with a little black embroidery by way of trimming. The small, smart hat and squirrel collar are in keeping and the dainty boots have buttoned tops of gray cloth.

AUCTION BRIDGE

By Annie Blanche Shelby

A NUMBER of interesting hands have been sent me of late, which I will now proceed to discuss. Among them is the following:

♠ 8
♥ AKQJ105
♦ 94
♣ J843

♠ 943
♥ 92
♦ KQJ52
♣ K102

♠ 9653
♥ 8
♦ 87
♣ AQ9765

♠ AKJ107
♥ 7643
♦ A1063
♣

This is a particularly instructive hand, as showing the benefits resulting from the correct application of inferences obtained from bids. It should certainly impress upon the student the necessity of having his bid mean what it says; otherwise, or not making a bid.

It was love score, the rubber game. Z, the dealer, bid a heart. A went "two diamonds," not so much with the desire at the score that the hand be played at diamonds, but because it represented a genuine bid, and in the hope that his partner, relying upon a certain holding in his hand, might be induced to make a better bid, spades or no trumps. Y, with no help for his partner's bid, hearts, but with an excellent holding in clubs, went "three clubs." B, though having two cards of the suit his partner bid, and thus being assured of the side holding the majority, would nevertheless substitute spades for the reason that at spades game could be scored one less trick than at diamonds. Game, necessarily, was the goal each side was desirous of attaining.

Z considered his partner had plainly shown he had no assistance at hearts, yet had an excellent club holding. If he had not had, he would have passed as he himself held but five hearts, albeit good ones, hearts clearly were out of the question. However, as he had four clubs and was thus assured of the side holding considerably more than the majority, and as, moreover, he could ruff spades from the start, he reasoned that with his hand a side suit and the diamond ace as re-entry, an excellent score should be assured at clubs. Therefore, he went "four clubs." A, relying on four spades, Y and B passed and Z called "five clubs." Do not get the idea that Z's raise was visionary or illogical; on the contrary, his partner's bid was based on sound principles, as he had reason to believe it was, it was entirely correct. If necessary he could have carried the bid to six.

"Five clubs" held the bid, and Y-Z made a grand slam, or a total score of 20-42 for tricks, 60 for honors and 100 for slam.

The play went thus:

Trick	A	Y	B	Z
1.....	2♠	3♣	A♠	3♠
2.....	2♠	A♠	8♠	4♠
3.....	4♠	3♣	3♣	10♣
4.....	2♥	4♠	5♥	A♥
5.....	3♥	4♠	6♥	K♥
6.....	2♠	5♠	2♠	5♠
7.....	10♠	8♠	6♠	7♠
8.....	5♠	3♠	7♠	3♠
9.....	3♠	9♠	8♠	A♠

*Denotes winner of trick.

Tricks 11, 12 and 13 were won by Y with his three remaining clubs. It may be argued that if B had led diamonds his partner's suit would have been saved. As a matter of fact, he hesitated in regard to leading more so as his own suit contained a tenace, generally an undesirable suit to lead. With the number he held of the suit, however (six), he realized it was exceedingly unlikely he could win two tricks in the suit, if indeed he could win one. He felt, and rightly, his best chance of making the ace was in at once leading it. Had he, however, led the diamond and B had put up dummy's ace, as undoubtedly he should have done, the result would have been the same. Dummy's trumps (clubs) would have served as re-entries, enabling him to make his heart suit.

As a matter of fact, the true science of the hand lay in the bidding, as the hand practically played itself. The only play which would have affected the result would have been Y's refusal to finesse in the heart suit at trick 4, when hearts were first led, which he did. As a matter of fact, the result would have been the same. The only chance of getting that one lay in the finesse. It was, therefore, well worth taking.

At spades A-B could not have lived up to their contract. Two by cards is all they would have been able to do. Therefore, at "four spades" they would have fallen down to the extent of two tricks, incurring a penalty of 100 less for honors and 35 less for a matter of fact, while B's bid of "three spades" was somewhat visionary. A certainly had nothing on which to base a raise to four. Had the bid been "one spade," A, with

JAUNTY AND BEAUTIFUL ARE SASH BOWS THAT PARIS IS DAFT ABOUT THIS YEAR

Feature of Little Gray Frock Is Coquettish Sash, Tied According to Winter's Fashion, Exactly Over One Hip—Moire Ribbon Is Used for Crisp, Graceful Fold.



5162—Waist and Skirt of Separate Materials

THIS (5164) is one of those adorable little gray frocks that Paris is daft about just now. Gray duvetyne is the material, and inserts of the cluny lace give quite a new touch to the bodice which opens in front over a small vestee of white satin. The feature of the frock is the

coquettish sash, tied, according to this winter's fashion, exactly over one hip. Wide moire ribbon in a gray shade matching the frock is used for the crisp, graceful sash. Here, too, is the scalloped hem, much fancied this winter.

Many of the winter frocks reproduce the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

In both cases had the bid been wrong and the partner resorted to the particular policy he did on the assumption it meant a certain holding which it did not, disaster could easily have been the result. One of the prettiest and most scientific features in the entire game has to do with the correct application of inferences from the bids, and if the bid therefore be unseemly the entire game becomes unbalanced, and is good results are obtained it is owing rather to happy-go-lucky chance than, as in the cases given, to thorough understanding and co-operation on the part of the two composing the partnership.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

duce the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the effect of separate skirt and blouse, but when it is a frock there is always some touch of the skirt material on the bodice. The model pictured (5162) has a skirt of black duvetyne and a bodice of black chiffon embroidered with gold thread and gold braid edges the front of the bodice which drapes softly in surplus style over a vestee of fresh pink satin. The skirt is skillfully draped, with soft folds at waistline and hip, but a straight silhouette at the foot.

And here arises the question as to which is the more important and the more conducive to a large score, the absolutely dependable bidder or the thoroughly correct player. It can be admitted that both are of the utmost importance, but unfortunately the player who possesses

the two qualifications in the same degree is exceedingly rare. Teamwork is absolutely essential to the successful play of auction, and teamwork at the beginning of a hand applies equally to all players and pertains exclusively to the bidding. When the bidding has ceased and it is known who is the declarer, teamwork as such applies simply to the two adversaries. There are many players who as adversaries do excellent teamwork, and there are also many players who excel in the play of the two hands, but the teamwork of many of these same players with regard to bidding is atrocious. There are many who give entirely false information by their bid; who bid lacking the strength to do so; who double at a stage which gives the adversaries a chance for a safe shift; who apparently do not know when their bid has gone sufficiently high and a pass is in order; who do not know how to practice self-effacement and leave their partner in at his bid, etc. When playing with players of this caliber one is very apt to say, "Give me the dependable bidder rather than the flawless player. Give me the bidder whose bid means exactly what it says, who does not hold out false promises which often tempt me to adopt a policy I should not otherwise have done; who doubles only at the right time and under the right conditions, etc."

There are some, however, who contend that the ability correctly to play is more to be desired than the ability correctly to bid; that, especially to duplicate games, sound play is more vital than absolutely sound bidding. A well-known eastern authority speaks as follows on the subject: "I am decidedly of the opinion that more is lost by just missing the game or just failing to save it than by bad bidding. If one will examine the play of hands in which tricks are lost and games are just missed or quite saved, it will usually be found that the result was due to the violation of some fundamental principle of play, which, by the full force of the law, is pointed out in all the textbooks on the game. In going over a published diagram there is ample time to detect an error which in actual play often passes unnoticed. There are the lapses which in a series of games gradually widen the breach between the top scores and the 'also rans' and the points lost and piled up against the more careless player." "As is seen, there is a diversity of opinion on the subject, but it certainly behooves players to endeavor to excel in both respects."

Fruitgrowers to Have Banquet.

ALBANY, Or., Dec. 25.—(Special).—Local stockholders and employees of the Fuyallup and Sumner Fruitgrowers' association, which operates the big cannery at Albany, will participate in a banquet in the community house here New Year's eve. It is proposed to make this banquet an annual event in Albany.

Cuticura

Quickly Soothes Itching Scals

Treatment: Gently rub Cuticura Ointment, with the end of the finger, on spots of dandruff and itching. Follow next morning with a hot shampoo of Cuticura Soap. Repeat in two weeks. Nothing better than these fragrant super-cream emollients for all skin and scalp troubles.

Sample Each Free by Mail. Address: "Cuticura Laboratories, Dept. 20, Malden, Mass." or "Cuticura, Dept. 20, Malden, Mass." where Soap, Lotion, Ointment, etc., are sold. Cuticura Soap always without soap.

Hair Coming Out? —USE LUCKY TIGER

The Lucky Tiger is a hair restorer and scalp remedy. Used and recommended by millions of men and women. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair restorer that has been tested by the U.S. Marine Medical Department. It is the only hair restorer that has been tested by the U.S. Army Medical Department. It is the only hair restorer that has been tested by the U.S. Navy Medical Department. It is the only hair rest