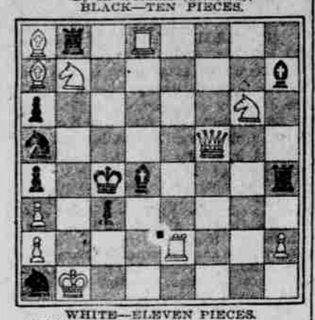
CHESS and CHECKERS

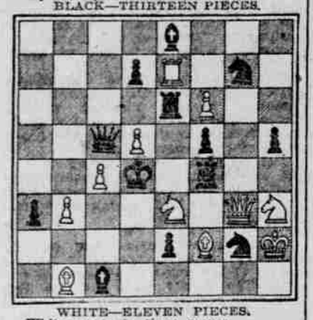
E. H. BRYANT, Editor.
Contributions of games, endings, problems or items of interest, criticism and club notes solicited. Send direct to 143 East Thirty-fifth street.

PROBLEM NO. 1009.
By H. Weenink (Selected).
BLACK—TEN PIECES.



WHITE—ELEVEN PIECES.
White mates in two moves.
White king on QKt, queen on KB5, rooks on K2 and Q8, bishops on QR7 and QR8, knights on KKt6 and QKt7, pawns on KR2, QR2, QR3.
Black king on QB5, rooks on QKt and KB5, bishops on KR2 and Q5, knights on QR4 and QR8, pawns on QR3, QR5, QB6.

PROBLEM NO. 1110.
By Dr. W. R. I. Dalton, Seattle, Wash.
BLACK—THIRTEEN PIECES.



WHITE—ELEVEN PIECES.
White mates in three moves.
White king on KR2, queen on KKt3, rook on K7, bishops on KB2 and QKt, knights on K3 and KR3, pawns on KB6, Q5, QB4, QKt3.
Black king on Q5, queen on QB4, rooks on K3 and KB5, bishops on K and QB8, knights on KKt2 and KKt7, pawns on K7, KB4, Q2, QR6.

PROBLEM NO. 1111.
By P. H. Williams.
Black king on KB5, bishop on QB2, knight on KKt, pawns on KB4, KKt5, KR3, KR4, QKt3, QR4, KR4, Q5, QKt5.

SOLUTIONS.

Problem No. 1003—Key (1) Q-B, RxQ. (2) Kt-R3ch, K-R3; (3) Kt-B8, dismate. (1) Kt-R3ch, RxKt; (2) B-B4, mate. (1) QxR; (2) Q any; (3) Kt-R3, dis dbl. mate. It is a little beauty.—D. Looney, Weed, Cal.

Problem No. 1004—Key (1) K-B2, BxR; (2) BxB, mate.

Problem No. 1005—Key (1) R-KR2, P-Kt6; (2) R-R, PxR; (3) QxP, mate.—H. S. Goddard, Vancouver, Wash. Mr. Goddard sent the correct solution to all and remarks that they are fine ones. He adds that in No. 1004 why not B-B6 dis ch., K-B5, Q-Q6, and all of the worry is over.

Solutions have been received from H. S. Goddard, C. G. Givens, Mrs. H. Ehricke, Mrs. Baldwin, D. Looney, L. F. Wooley, Dr. W. R. I. Dalton, Joseph Ney Babson, A. Springer, A. Tindolph, E. L. White, Howard Francis, J. N. Roberts, H. S. Gross, I. Martinetti, Howard Johnston, Ben Foster, A. Bert. The author of Problem No. 976 concedes that there are two keys, but easily remedied and in the future will republish.—H. S. Gross, Salem, Or.

H. Pyeritz, Oakland, Cal., sends this position: White king on QB5, queen on KKt4, pawn on Q6; black king on Qsq, rook on KB2, bishop on K. White to win. K-Kt6 limits the rooks' moves. R-Q(a) B. If R went, for example, to B8 K would soon be lost: (2) Q-KR4, K-B; (3) Q-R8, etc., on (2) Q-Kt5, K-B; (3) Q-QB5ch, K-Q; (3) K-Kt; (4) Q-B6 wins at once; (4) Q-B6, R-KB2; (5) Q-R5ch, K-Q2; (6) Q-Kt8 and black has to move with loss. (a) First, R-KR2; (2) Q-Kt5ch, K-B; (3) Q-Kt8, R-QKt2ch; (4) K-R6. (b) First, B-Q2; (2) Q-R4, K-K; (3) Q-QB4ch; (3) Q-R8, R-B; (4) Q-K5 wins.

GAME NO. 722.
French Defense.
Rzeschewski, white pieces; Silbert, black.

White.	Black.	White.	Black.	White.	Black.
1 P-K4	P-K3	36 KxKt	RxR	1 P-K4	P-K3
2 P-Q4	P-Q4	37 K-Kt3	R-KR4	2 P-Q4	P-Q4
3 P-K5	P-QB4	38 B1Q2	R-QR3	3 P-K5	P-QB4
4 P-QB3	Kt-QB3	39 P-B4	K-B	4 P-QB3	Kt-QB3
5 Kt-KB3	Q-Kt3	40 B-Kt4ch	K-K	5 Kt-KB3	Q-Kt3
6 B-Q3	B-Q2	41 B-B5	K-Q2	6 B-Q3	B-Q2
7 PxP	BxP	42 R-B4	R-KR	7 PxP	BxP
8 O-O	P-KR3	43 R-Kt4	R-Q2	8 O-O	P-KR3
9 Q-QB2	P-QR4	44 R-Kt7ch	R-B2	9 Q-QB2	P-QR4
10 B-KB4	KKt-K2	45 R-Kt8	R-B	10 B-KB4	KKt-K2
11 QKt2	Q-B2	46 R-Kt4	R(R3-R	11 QKt2	Q-B2
12 Kt-QKt3	B-R2	47 R-B4	R-QKt	12 Kt-QKt3	B-R2
13 Q-Q2	P-R5	48 B-Kt4	R-KR	13 Q-Q2	P-R5
14 QKt-Q4	BxKt	49 B-Q6	R-QR2	14 QKt-Q4	BxKt
15 PxB	Q-R4	50 K-Kt4	R-R7	15 PxB	Q-R4
16 Q-K2	Kt-Kt5	51 R-Kt4	R-KR	16 Q-K2	Kt-Kt5
17 B-Q2	Q-Kt3	52 B-B5	R-QR4	17 B-Q2	Q-Kt3
18 KR-K	KtxB	53 R-Kt7ch	K-B	18 KR-K	KtxB
19 QxKt	O-O	54 RxP	R-Kt4	19 QxKt	O-O
20 P-KKt4	Kt-Kt3	55 R-K7	RxP	20 P-KKt4	Kt-Kt3
21 P-KR4	Q-Q	56 RxP	K-Kt2	21 P-KR4	Q-Q
22 P-KKt5	P-R4	57 RxKtP	R-Kt7ch	22 P-KKt5	P-R4
23 K-R2	KtxRP	58 K-B3	R-R3	23 K-R2	KtxRP
24 Q-KR3	Kt-H4	59 P-K6	P-KB7	24 Q-KR3	Kt-H4
25 QxP	P-KKt3	60 B-Q6	R-R	25 QxP	P-KKt3
26 Q-R3	K-Kt2	61 P-K7	R-K	26 Q-R3	K-Kt2
27 Kt-B3	R-R	62 R-B8	K-B	27 Kt-B3	R-R
28 Q-Kt4	Q-Kt3	63 R-B8	K-Q	28 Q-Kt4	Q-Kt3
29 K-Kt2	B-Kt4	64 RxR	RxR	29 K-Kt2	B-Kt4
30 B-B3	B-Q6	65 P-Kt6	P-KKt7	30 B-B3	B-Q6
31 P-QR3	B-K5	66 K-B6	R-Kt8	31 P-QR3	B-K5
32 RxB	PxR	67 P-B5	P-QB4	32 RxB	PxR
33 QxP	Q-B8	68 K-Kt7	PxP	33 QxP	Q-B8
34 QxQ	PxQ	69 P-B6	K-Q2	34 QxQ	PxQ
35 R-QB	Kt-R5ch	70 P-B7	Resigns.	35 R-QB	Kt-R5ch

Play the above game and keep in mind continually that the boy is only nine years of age. John Barry says that he exhibits all the characteristics of a kid, but when in the presence of a chess board he dis-plays the mastery of himself that transports him out of the realms of childhood. The marvel which the chess world sees in this boy is the ease and lack of strain with which he grasps the key of a chess position. One commentator remarked that "he does not think at all"—just acts intuitively, and there is much in the view.

GAME NO. 723.
Giuoco Piano.
Bogoljuboff, white; Reti, black.

White.	Black.	White.	Black.	White.	Black.
1 P-K4	P-K4	18 Kt-Q	P-B3	1 P-K4	P-K4
2 Kt-KB3	Kt-QB3	19 Kt-K3	B-B2	2 Kt-KB3	Kt-QB3
3 B-B4	B-B4	20 P-B4	Q-B	3 B-B4	B-B4
4 P-Q3	Kt-B3	21 P-B3	Kt-B4	4 P-Q3	Kt-B3
5 Kt-B3	P-Q3	22 Q-B2	B-B5	5 Kt-B3	P-Q3
6 B-K3	B-Kt3	23 Kt-Q2	B-Q6	6 B-K3	B-Kt3
7 P-KR3	B-K3	24 Q-B	P-Kt3	7 P-KR3	B-K3
8 B-QKt3	O-O	25 Kt-R4	B-R3	8 B-QKt3	O-O
9 BxKt	PxB	26 Q-B2	Kt-Q6	9 BxKt	PxB
10 B-Kt5	Q-K2	27 KR-Q	P-KB4	10 B-Kt5	Q-K2
11 O-O	P-KR3	28 P-R4	P-B5	11 O-O	P-KR3
12 B-R4	K-R2	29 P-R5	B-B4	12 B-R4	K-R2
13 P-Q4	B-B5	30 K-R2	PxBch	13 P-Q4	B-B5
14 R-K	R-KKt	31 PxP	Q-B7	14 R-K	R-KKt
15 PxP	PxP	32 R-KB	Kt-K5	15 PxP	PxP
16 B-Kt3	QR-Q	33 QRxKt	BxR	16 B-Kt3	QR-Q
17 Q-B	Kt-Q2	34 RxB	QxKt	17 Q-B	Kt-Q2

Resigns A. C. B.

GAME NO. 724.
Mr. Boden, white; Paul Morphy, black.

White.	Black.	White.	Black.	White.	Black.
1 P-K4	P-K4	22 P-QR4	P-B3	1 P-K4	P-K4
2 B-B4	Kt-KB3	23 P-Kt5	B-Kt2	2 B-B4	Kt-KB3
3 Kt-KB3	KtxP	24 P-B4	PxBP	3 Kt-KB3	KtxP
4 Kt-B3	Kt-Kt3	25 P-Q4	Q-K2	4 Kt-B3	Kt-Kt3
5 QPxKt	P-QR3	26 BxB	QxB	5 QPxKt	P-QR3
6 KtxP	P-Q4	27 P-K6	Q-QB2	6 KtxP	P-Q4
7 O-O	B-Q3	28 QR-Q	R-Q	7 O-O	B-Q3
8 R-K	B-K3	29 K-Kt	RxR	8 R-K	B-K3
9 B-Q3	Kt-Q2	30 QxR	QxQ	9 B-Q3	Kt-Q2
10 P-KB4	KtxKt	31 RxQ	R-K	10 P-KB4	KtxKt
11 PxKt	B-B4	32 K-B2	K-B	11 PxKt	B-B4
12 K-R	Q-R5	33 K-K3	K-K2	12 K-R	Q-R5
13 B-K3	BxB	34 R-Qtch	KxP	13 B-K3	BxB
14 RxB	O-O	35 RxRP	R-K2	14 RxB	O-O
15 Q-K	Q-R3	36 R-R6	R-Kt2	15 Q-K	Q-R3
16 Q-Kt3	QR-K	37 P-R5	K-Q3	16 Q-Kt3	QR-K
17 QR-K	P-QB4	38 PxP	K-K3	17 QR-K	P-QB4
18 B-K2	B-Q2	39 K-K3	P-Kt4	18 B-K2	B-Q2
19 B-B3	Q-K3	40 P-Kt4	K-Q3	19 B-B3	Q-K3
20 R-Q3	B-B3	41 K-K4	K-K3	20 R-Q3	B-B3
21 P-QKt4	P-QKt3			21 P-QKt4	P-QKt3

The game was not fully recorded, but in the position white have a won game, although it terminated in a draw. The position is white king on K4, rook on QR6, pawns on KR2, KKt4, QB2, QKt5 and QKt6. Black king on K3, rook on QKt2, pawns on KB3, KKt4, KR2, QB4 and QB5.

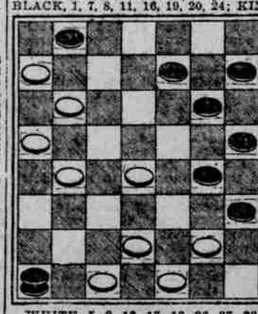
H. Pyeritz, Oakland, Cal.—Your very pretty ending appreciated. As we find almost the same position in a book of ours. White king on K6, queen on KB7, pawn on QKt7. Black king on QKt5, queen on QKtsq. White to win. The object is to force an exchange of queens. Here is some play: Q-B6, K-B5. 2. Q-Kt7, K-Kt6. 3. K-Q5, Q-Q. 4. K-B6, Q-QKt. 5. Q-KB7, K-Kt7. 6. Q-B2, K-B8. 7. Q-QB5, K-Kt7. 8. Q-Kt8, K-B6. 9. Q-B7, Q-K. 10. K-Kt6 dis ch., wins.

Checkers.

By William J. Wood, Waukegan, Ill.

Mr. Wood has accomplished considerable for the checker world in his multitudinous problem compositions. They are studies worthy your confidence. So many players get all they can and never give anything to help in the progress and study of the game. No use for checker snobs at this time when these mental games are becoming more and more popular every day. If you cannot do anything more than the "teller" on the bleachers, why "holler?"

BLACK, 1, 7, 8, 11, 16, 19, 20, 24; KING, 29

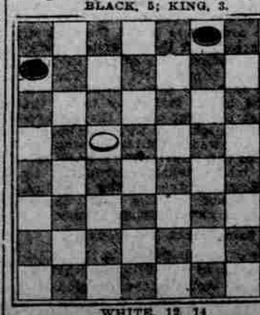


WHITE, 5, 9, 13, 17, 18, 26, 27, 30, 31.
White to play and win.

PROBLEM NO. 1122.
By G. H. Slocum.

Contributed by Mr. Wood. It is another little gem that in its setting is very attractive. They do, I believe, make the strongest appeal to the heart of the solver.

BLACK, 5; KING, 3.



WHITE, 12, 14.
Black to win.

PROBLEM NO. 1124.
By Dr. T. J. Brown.

Black, kings, 4, 7. White, 18; king, 27. Black to play and win.

Problem No. 1125, by H. S. Goddard, Vancouver, Wash. This is very easy, but just right for those amateurs at Banning, Cal.: Black, 3, 8, 14, 22, 24; king, 30. White, 12, 19, 20, 28; kings, 10, 30. Black to play and win. Possibly W. L. Bryant could master this one, and place Salem on the map again for solutions.

SOLUTIONS.

Problem No. 1113.—B. ks., 11, 18, W. 19, 24; k., 3. Black to draw. 18-23.—H. S. Goddard.

Problem No. 1114.—B., 2; k., 15. W., 10, 19, 32. 10-7, 15-24, 32-28, etc.—H. S. Goddard.

Problem No. 1115.—B. ks., 21, 32. W., 26, 21; 26-22, 32-28, 31-27, and after many moves will draw.

Problem No. 1116.—B., 6; k., 11. W., 29, 30; 29-25, 6-10, 25-22, 10-14, 30-26, 11-15, 26-23, etc. Long drawn-out, but white draws, having the move, and black unable to force an exchange.—H. S. Goddard.

GAME NO. 1096.
10-14, 23-18.
Contributed by P. J. Lee, Tacoma, Wash.

Give your boy a chance to get ahead on this fine exposition of play by this noted expert. Choose his games wisely and you can develop his powers of concentration and faculties while he is having the most royal fun. They will aid in preparing the boy for big things in later life. It is not foolishness, but solid facts. If space allowed, we would mention a few thousand names among the brightest mental lights in the world.

10-14	8-12(A	10-17	13-17	7-11	
23-18	21-17	21-14	26-22	15-10	
14-23	9-13	7-10	17-26	11-15	
27-18(7	17-14	14- 7	31-22	2-24	
12-16	6- 9	3-10	9-13	29-27	
32-27	25-21(B	25-21	18- 9	10- 7	
16-20	1- 6	4- 8	5-14	15-24	
26-23	24-19	18-15	22-18	28-19	
11-16(2	6-10(1	10-14	2- 7	27-31	
30-26(3	29-25	22-18	18- 9	19-15	

Drawn.—James Lees versus M. Barrie.

VARIATION 1.

4-8	23-16	9-14	9-14	23-16	
19-15	12-19	18-15	15-11	14-18	
16-19	31-27	14-17	6-10	8- 7	
23-16	7-10	21-14	8- 3	18-25	
12-19	14- 7	9-25	10-15	7-10	
27-23	3-10	29-25	27-23	15-18	
8-12	15-11	11- 8	2- 6	10- 1	

Drawn—Hugh Henderson.

(a) 9-13, 18-14, 8-12, 22-18, 6-9, 25-22, the same as trunk.

(b) 24-19, 7-10, 14-7, 3-10, 25-21, 4-8; 15-13, 1-6, 29-25, 13-17, 21-7, 2-18, 22-15, 9-14. Drawn.—Henderson.

VARIATION 2.

6-10(3	3-10	15-18	17-21	17-21	
30-26	18-14	17-14	3- 7	26-22	
10-15(4	1- 6	12-16	21-25	21-25	
21-17	14- 7	27-23	10- 6	28-24	
9-13	11-15	8-11	25-30	20-27	
17-14	24-15	14-10	6- 1	11-20	
8-12	11-25	9-14	30-25	27-31	
25-21	29-22	10- 7	7-11	22-17	
4- 8	2-11	8-12	25-27	31-27	
21-17	23-19	15-10	31-15	15-10	
7-10	11-16	14-17	13-17	23-30	
14- 7	19-15	7- 2	1- 6	10- 7	

Drawn—Scott vs. Conner.

VARIATION 3.

24-19	6- 9	21-17	13-22	7- 3	
8-12	25-21	19-24(C	26-17	9-14	
30-26	1- 6	28-19	9-13	3- 7	
9-13	19-15	6-10	18-14	14-18	
21-17	7-10	15-18	13-22	26-24	
4- 8	14- 7	2- 6	14- 7	18-22	
17-14	3-10	22-18	6- 9	7-11	

Drawn—Unknown.

(c) Collingwood vs. O'Conner went 24-19, 7-10, 25-21, 10-24, 28-19, 8-11, 17-14, 10-17, 21-14, and white won.

VARIATION 4.

10-14	9-25	3- 9	9-13	23-27	
18-15	29-22	19-15	17-14	28-24	
11-18	8-11	10-19	12-16	27-32	
22-15	15- 8	27-24	22-18	24-30	
1- 6	4-11	30-27	16-19	32-27	
23-22	24-19	31- 8	14- 9	15-11	
14-18	6-10	3-12	19-23		
23-14	23-17	26-22	18-15		

Drawn—O'Conner vs. Collingwood.

VARIATION 5.

7-10	23-14	8-12	17-13	10-19	
30-26	11-16	26-23	4- 8	6- 2	
10-15	22-18	6- 9	13- 6	14-18	
18-14	15-22	25-22	16-19	2- 7	
8-12	25-18	2- 6	18- 9	19-23	
23-14	3- 7	14-10	5-14	7- 3	
6- 9	29-25	7-14	23-16		
26-23(6	1- 6	22-17	12-19		
9-18	31-26	6-10	24-15		

Drawn.—McDonald vs. Harvey.

VARIATION 6.

22-18	26-22	25-22	13-10	16-11	
15-22	4- 8	5- 9	12-22	31-27	
25-18	24-19	27-24	10- 3	3- 8	
11-15	15-24	20-27	6-10	27-24	
18-11	22-15	31-24	24-20	19-16	
9-13	8- 7	8-12	22-26	12-19	
29-25	28-19	22-17	20-16	11- 7	
8-15	1- 6	9-13	26-31		

Drawn—Olsen vs. Harvey.

VARIATION 7.

26-19(C	23-18	18- 9	27-23(8	25-22	
11-16	8-11	5-14	11-16	16-20	
19-15	15- 8	22-17	20-11	23-16	
16-19	4-11	1- 5	7-16	12-19	
22-17	26-22	17-10	32-27	A)22-17	
9-13	6-10	7-14	2- 6	10-15	
24-30	25-22	31-26	30-25	17-10	
13-22	10-14	3- 7	6-10	19-24	

Drawn.—H. S. Heyes.

(A) 27-23, 10-15, 23-16, 14-18, 22-17, 15-19, 17-14, 20-24, 14-10, 24-27, 10-6, 27-31, 6-1, 31-22. Drawn.—Heyes.

VARIATION 8.

26-22	28-19	16- 8	10-14	32-28	
7-10	5- 9(B	12-19	19-23	18-23	
27-23	20-16	6- 2	14-10	28-24	
19-26	2- 7	7-10	22-26	23-26	
30-23	22-17(9	2- 6	10-19	24-19	
11-15	9-13	10-15	26-31(10	26-30	
23-19	19-15	6-10	19-26	19-15	
15-24	18-22	14-18	31-22	22-19	

Drawn—Hetes.

Variation 9—32-28, 9-13, 21-17, 14-21, 22-15, 21-25, 18-15, 10-14, 13-10, 25-30, 10-3, 30-26, 3-7, 26-23, 7-11, 23-27, 11-15, 27-24.—W. Heyes.

Variation 10—22-18, 21-17, 26-30, 19-16, 30-26, 17-13, 15-18, 16-11, 26-22, 11-7, 22-18, 7-3, 18-15, 3-7. Drawn.—Heyes.

(B) 2-7, 32-28, 7-11, 22-17, 11-15, 20-16, 15-24, 28-19, 10-15. Drawn—Heyes.

(C) 27-18, capture, is said to be the best.

Solutions have been received from H. S. Goddard, A. A. Simmons, A. Hart, J. Graham, E. Baldwin, W. L. Bryant, Isadore Greenbaum, Ira Edwards, George McDonald, Mr. Davies, Harry Gibbs, P. J. Lee, William J. Wood, A. C. McCutcheon, J. Frost.

We are in receipt of the first copy of the American Checker Monthly, and it is a dandy. Terms $3 per year, single copies 25 cents. Address communications to M. D. Teetzel, Chatham, Ont., or Wichita, Kan. Thanks for sample and will not only exchange, but send you some money to aid in making it the success I predict it will be. Will boost you over the top if I can.—Editor.

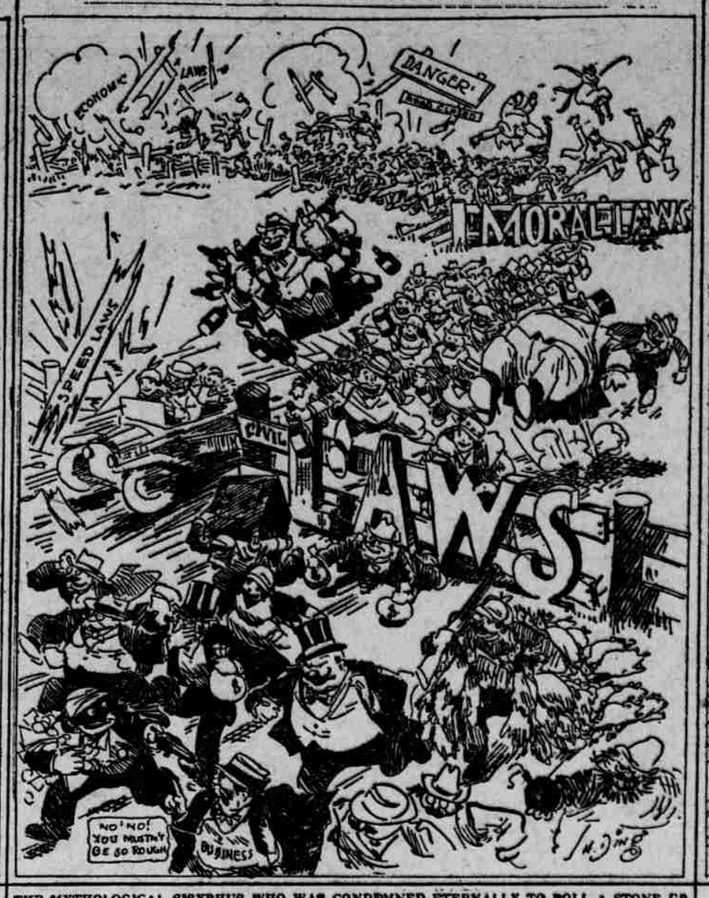
A. C. Hardy, Aspen Hill, Tenn.—Gladly comply with your request and send sample columns. I will admit am somewhat surprised to receive request way off in Tennessee.

George Mulligan, Willows, Or.—Reach contributions soon. Thanks.

TOPICS OF TODAY GIVE THEMES FOR DARLING CARTOONS

THE LADY WOULD LIKE TO TRY ON ONE OF THOSE CUNNING LOW EFFECTS LIKE THOSE IN THE WINDOW, PLEASE

IS EVERYBODY ENTERED IN THE FREE-FOR-ALL NATIONAL HURDLE RACE?



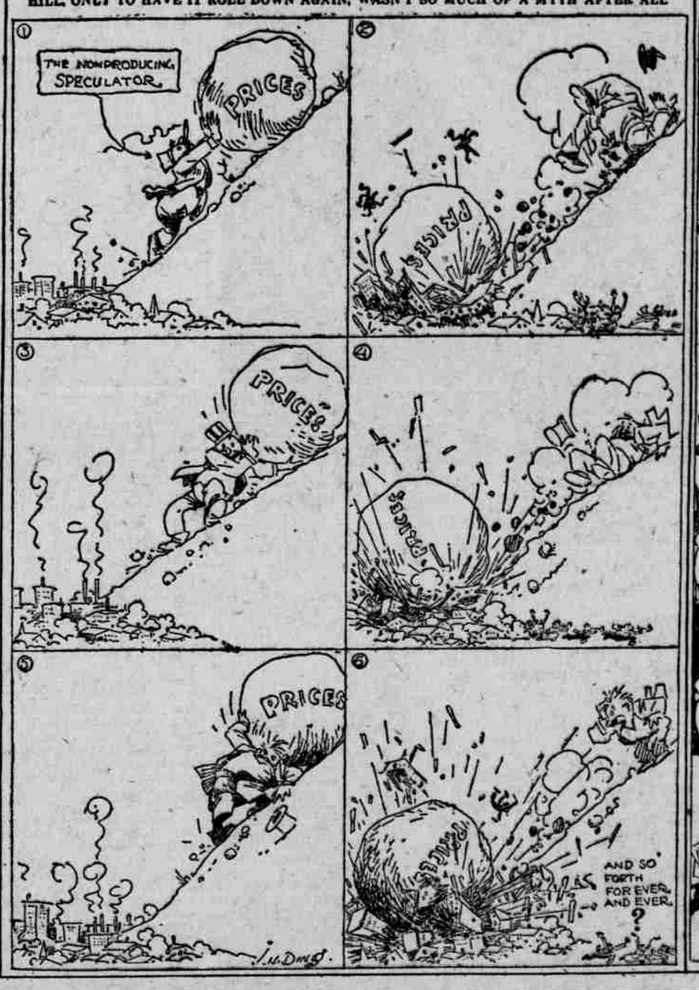
IT WOULD BE A LITTLE EASIER TO OPEN THE CLOSET DOOR IF THEY'D QUIET DOWN A BIT

THE GOOSEBONE ISN'T THE ONLY BONE BY WHICH TO FORETELL A HARD WINTER

It's going to be a balmy and mild winter to the man who had sense enough to lay by a little, while everyone else was spending theirs

It's going to be a long hard one for the man who didn't save while money was easy and who loafed so much on the job that he was the first one to be laid off at the stump

THE MYTHOLOGICAL SISYPHUS WHO WAS CONDEMNED ETERNALLY TO ROLL A STONE UP HILL, ONLY TO HAVE IT ROLL DOWN AGAIN, WASN'T SO MUCH OF A MYTH AFTER ALL



SHOWING THE REMARKABLE PULLING POWER OF THE WANT AD

IN PORTLAND'S CHURCHES

(Continued From Page 2.)

be "The Great Cannots of the Bible." The Sunday school Christmas exercises will be held Friday night and the church will observe Christmas Sunday, December 26.

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A Pilgrim service will be held at Atkinson Memorial Center (Congregational church). The anniversary of the landing of the Pilgrims will be observed this morning at 11. The Sabbath school from the third year primary up will attend this service. Commissioner Pier will speak to the combined congregation on "The Story of the Pilgrim Fathers and Mothers and Children." Sergeant Crane of the police force will sing at this service.

Tonight the pastor, Rev. Elbert E. Flint, will give a Pre-Christmas message on "The Changing Order." The famous three-reel educational film entitled "King of the Rails" will be shown.

The Sabbath school will have its Christmas entertainment and tree Thursday night. The offering will go to the needy children in other lands.

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At Waverly Heights Congregational church, corner East Thirty-third street and Woodward avenue, Rev. Oliver Perry Avery, pastor, will preach both morning and evening. The topic of the sermon at 11 o'clock is "Unexpected Sources of Blessing." Many of life's chief blessings come in unexpected ways and from unlooked-for sources. The evening subject will be "The Mantle and Staff of a Prophet for Everyone."

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The pulpit of the Mizpah Presbyterian church will be occupied today, both morning and evening, by Rev. C. W. Hays, D. D., the newly-elected representative of the college board of Oregon. The services will be at 11 A. M. and 7:45 P. M. Music will be given by the regular church choir and the evening chorus of high school students.

The pastor, who is recovering from a month's illness, will occupy his pulpit on Christmas Sunday morning. The evening service on that day will be in charge of the Sabbath school.

The women of the Aid society gave a dinner at the annual bazaar Friday last. In spite of the inclement weather both dinner and bazaar were well attended.

By request the members of the church who recently presented "The Scientific Country School," repeated it at the church last Thursday evening, and presented it at the Woodmere school last Friday evening.

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This morning at Highland Congregational church, Rev. Edward Constant will preach on "The Massacre of Innocents," which will be a plea for Europe's starving children. In the evening he will lecture on "Old-Time Celebrations of Christmas." The Bible school will hold its Christmas tree and entertainment Thursday evening. In addition to music and recitations there will be a play entitled "A Puritan Christmas."

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he Sunday school will celebrate The Christmas programme for the Sunnyside Congregational church, Dr. J. J. Staub, pastor, follows:

Morning Service—Prelude, "Adoration," (Gaul); anthem, "There Were Shepherds" (Birch); offertory, "Scotch Carol," (Guilmant); sermon, "His Poverty Our Riches"; solo, "Come Unto Me," from "Messiah" (Handel), Miss Marion Bennett; postlude, "Gloria" (Mozart).

Evening Service—Prelude, "Christmas Pastorale" (Dinelli); anthem, "Sing, O Heavens" (Heiser); anthem, "A Song that Forever Will Ring" (Wilson); solo, selected, Gordon Onstad; offertory, "Ave Maria" (Bach-Gounod); anthem, "O Night of Holy Memory" (Wilson); sermon, "The Glad Old Story"; anthem, "Bethlehem" (Nazareth), (Gounod); anthem, "There Were Shepherds" (Neidlinger); anthem, "O Holy Night" (Adam); postlude, "Festal March" (Calkin).

The following will appear as soloists: Miss Marion Bennett, Miss Nona Jenks, Miss Amy Warren, Clarence Freeman, Gordon Onstead and Scott Milne.

Christmas at 9:45 A. M. with an excellent programme. The public is cordially invited.

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The evening service will be held at 5 o'clock instead of 7:45. At this hour the Sunday school will hold a pageant, "The Nativity," which will be given by the entire school. Music will be furnished by the Sunday school chorus. The Christmas story, as given in the Bible, will be read by Mrs. Charles E. Branin. The offering by the school will be sent to the Armenian relief.

The Woman's society gave a party in the church parlors last Thursday evening complimentary to the new members lately received. There was a large attendance, a good programme and refreshments were served by the women. Central is growing in every department and all feel very much encouraged.

The cantata which was to be given next Sunday by the chorus choir has been postponed and will be given on January 9. It was found necessary to change the date on account of some of the members of the chorus being out of the city during the holidays.

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The Mount Tabor Presbyterian Sunday school will hold its Christmas service at 7:45 Thursday evening, December 23. The following programme of music, Christmas hymns, pageantry and tableau will be given under the direction of C. A. Muir, Sunday school chorister and orchestra leader:

Prelude.....Sunday School Orchestra
Forest Whispers.....Orchestra
F. H. Losey.

Large illuminated cross disclosed as orchestra renders "Silent Night," in darkness.

Scene One. Watchmen explain to pilgrims meaning of star.

Scene Two. Angels announcing birth of Christ to shepherds, closing with "Hark the Herald Angels Sing," by orchestra.

Scene Three. Shepherds, wise men and children following the star meet lone pilgrim and are directed to the birth-place of Jesus. Scene closing with "O Come All Ye Faithful," orchestra.

Offering for Armenia and Syria. Offertory.....Miss Irma Ewart
Pageant—"The Spirit of Christmas," in which a lonely pilgrim seeking king, to whom she may make a birthday gift, after being solicited alternately by worldly and Christian characters, finally chooses the cross as her refuge, Jesus as her king and closes scene by singing "Take My Life and Let It Be."
Silent Night.....Male Quartet
Tableau—The Wise Men Paying Homage to the New Born Babe, Mary and Joseph.
Joy to the World.....Orchestra
Benediction.....Pastor

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This morning the following programme will be given at the Millard Avenue Presbyterian church at 10:30 o'clock under the combined auspices of the Bible school and church:

Prelude.
Doxology.
Invocation followed by the Lord's prayer.
Hymn—No. 84.
Responsive reading.
Gloria.
Scripture lesson by junior girls.
Christmas prayer.
Hymn—No. 21.
Announcements.
Solo—"Silent Night," Mrs. George Colver.
Sermon—"The Gift of the King," Rev. John H. Gardner.
Prayer.
Offering.
Hymn.
Benediction.
Postlude.

At 7:30 in the evening the pastor, Rev. John Gardner, will use for his theme, "The Magi." The community is cordially invited, and strangers are especially welcome.

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At Piedmont Presbyterian church, Cleveland avenue at Jarrett street, John Francis Morgan will conduct a Christmas service at 11 A. M. today. There also will be services at 7:30 P. M.; Sunday school at 9:45 A. M.; Endeavor meeting at 6:30 P. M.

Next Thursday evening the Sunday school will give the Christmas programme, now in rehearsal.

The Mount Hood lodge of Masons will visit this church in a body next Sunday evening.

Two Westminster circles have recently been organized—the Gleaners, superintended by Mrs. J. Francis Morgan, and the Julianna circle, by Mrs. Walter H. Hopkins. The ladies' auxiliary is planning a New Year dinner at 2 P. M. for all who will come. Mrs. Ralph M. Robison is chairman of social activities.

Soldiers Establish Industries.

VICTORIA.—To provide funds for loans to returned soldiers and new industries under the industrial act, tenders are being called for $1,000,000 of British Columbia 6 per cent bonds. The operation of the industrial act has so far worked out very successfully, many industries having been established by its aid and a large number of soldiers re-habilitated in civil life.

Oriental Mail in Record Run.

VANCOUVER, B. C.—The Empress of Asia, Empress of Russia and other Canadian liners now carrying United States mails to the orient, make the run in from four to eight days faster than vessels carrying Canadian mails from Seattle.