MOST BEAUTIFUL WOMAN IN AMERICA IS MISS RUBY DE REMER, SAYS ARTIST

Choice Made by Paul Helleu, Famous Frenchman, on First Trip to United States Inside of Eight Years. Ethel Barrymore Last Honored—Mrs. MacSwiney Reaches New York.

MISS RUBY DE REMER has been selected by Paul Helleu, famous French artist, as the "most beautiful woman in America." The artist characterized Miss de Remer as "perfection in beauty of feature, coloring and grace." She was born in Colorado, but has adopted New York as her home. She has appeared on the stage and in motion pictures. On his last trip to the United States eight years ago, Paul Helleu chose Mrs Leonard M. Thomas, now Mrs John Barrymore, as the finest example of American beauty.

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The sailors of every naval ship in new York harbor and the bluejackets at the Brooklyn navy yard heard Tetrazzini, famous operatic star, sing a concert recently. The sailors were on their ships, at anchor or in navy-yard buildings, while Tetrazzini was in her apartment in the Hotel McAlpin, New York. A radio telephone has been installed in her apartment. Her voice was transmitted through the air to the ships and navy buildings and then amplified through loud-speaking telephones. The concert was considered a great success.

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Mrs. Muriel MacSwiney, widow of the late Lord Mayor Terence MacSwiney of Cork, was greeted by a huge crowd as the White Star liner Celtic docked in New York. A reception committee on the police boat patrol greeted her first with loud cheers. Mrs. MacSwiney was accompanied by her sister-in-law, Miss Mary MacSwiney.

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Miss Hope Hampton is the owner of a coat made of 104 carefully selected sable skins. She was said to have purchased the coat from a Russian noble who escaped to America when the bolsheviki sought to kill him. Years were required to match the skins. The coat is lined with American beauty satin.

TABULATION MADE OF RIVERS AND CREEKS OF LANE COUNTY

Best Maps Found Are in Two Parts, One Showing Western and Other Eastern Half of County.

BY ADDISON BENNETT.

(This is the 30th of a series of articles by Mr. Bennett on Oregon waterways. The 31st will follow at an early date; presumably the Sunday following this article. Readers of The Oregonian would do well to save these articles, for when concluded they will present the first authentic tabulation of our rivers, lakes and creeks.)

HAVING finished Douglas county, except the tabulations, which will come later, I will now take up Lane county, another county that runs from the summit of the Cascade mountains, the same as Douglas does, to the Pacific ocean.

The best Lane county maps I have found are in two parts, one of western Lane and one of eastern Lane, the division being the range line between ranges two and three, west. This line, running north and south, passes about one and one-half miles east of Springfield, and three miles east of Cottage Grove. The two lower tries of townships, in the west half, which I will take up first, are only fractional as Douglas county dips up from the south into Lane in the ranges west of range five.

In township 20 south, beginning at the Pacific, there is only one tier of sections in 11 and 12 west, and in them no named streams, but a portion of Tsiltcoos lake, which was partially described in the Douglas records. However, I will leave a further description to come in township 19. In ranges three to seven, west, in township 20 south, there is but one named stream flowing into another, Doe creek, a stream four miles long flowing from the north into the Siuslaw river in section 11, township 20 south, range six west.

Beginning township 19 south, at the Pacific, we find over half of Tsiltcoos lake, probably covering some 2500 acres. This lake has an outlet a little over two miles long leading into the Pacific, but on the map this stream is not named. But it is a well-known fact that it has a name, and that name is Ten Mile creek. At the outlet from the lake there is a summer hotel, owned by Warren Reed of Reedsport, and up Ten Mile a fine launch was brought to the lake, about one-fourth of a mile north of Tsiltcoos (on the map I am using the second "t" is eliminated, making it Tsilcoos) there is another lake more than two miles long, north and south, and a mile east and west, but spreading over six sections. It probably covers about 800 acres. On the map this lake is not named.

Just 100 yards or so west of this lake is another lake about a mile and a half long, from north to south, covering probably 400 acres. It is also unnamed. The upper end of the latter lake is about a mile south of Siuslaw bay, nearly south of the town of Glenada, and where the Willamette-Southern railway was built, Porter brothers, who, with Grant Smith, had a large contract on the railroad, shipped a large share of their heavy outfit to Newport, thence by boat to Glenada, windlassed it up the bank to a small stream, then took it down through the two unnamed lakes and into Tsiltcoos lake, digging short connecting canals.

And one of these lakes I know to be called Clear lake; the name of the other I do not recall. But I hope some reader about Florence, Glenada or Acme will give me the correct names of both of them.

In range 12 there is but one debouching stream, as mentioned, Ten Mile creek, two miles long. In range 11 there is but one, Maple creek, nine miles long, flowing from the northeast into Tsiltcoos. There are no other streams debouching in that township.

Beginning at the ocean in township 20 south, range 12 west, we come first to the mouth of the Siuslaw river, 83 miles long to Siuslaw bay, and four miles from the bay to the ocean, and flowing into the same bay is N. F. of the Siuslaw, 23 miles long. Lawson creek, four miles long, flows also into the Siuslaw, four miles above Acme, from the southeast.

In range 10 west, Sweet creek, eight miles long, flows from the south into the Siuslaw near Point Terrace, and three miles to the east, Hadsalt creek, four miles long, flows in from the southeast.

In range 9 there are no debouching streams. In range 8 there are two. The first, Wildcat creek, 11 miles long, flows into the Siuslaw at Glentena, and Wolf creek, 20 miles long, flows into the same river at Alma. The Wildcat creek mentioned will be remembered by travelers on the Willamette-Pacific as the stream struck just after passing through the first tunnel out from Eugene.

In range 7, Oat creek, two miles long, flows into Wolf creek in section 33. There are no other debouching streams until we reach almost to the eastern line of range 3, and there the Middle Fork and Coast Fork of the Willamette river come together. The former rises somewhere near the summit of the Cascade mountains, in the Paulina national forest. As near as I can figure it is 105 miles long. The Coast Fork rises in section 35, township 20 south, range 3 west, by the junction of Row and Brumbaugh rivers. The former is 35 miles long and the latter 25. These streams are probably out of place here; but I will try and remember not to take them up again; but they come together in the territory now being listed.

I now notice I overlooked three small lakes a few miles north of Florence and about two miles east of the Pacific. One of them is named Clear lake. It is about three-quarters of a mile long, the others much smaller. I am sure I know nothing about them, never heard of them; but I will wager they all offer good trout fishing. Maybe some resident of Florence will write and tell me about them.

PROMINENT PORTLANDERS RECALL CHILDHOOD BOOKS

In Those Days "I Will Be a Gentleman" Was About Only Type of Reading Considered Proper for Little Folks.

THERE was a time, and that not so far distant, when books of the type of "I Will Be a Gentleman" were about the only ones considered proper for children. There was a time when few public libraries for children existed and none of the modern sort with shelves filled with books written especially for young folk.

Those days of 50 years and more ago were recalled in a group of letters from prominent Portlanders received by the library. The letters were answers to a request for lists of books which were favorites with these Portland citizens when they were young. Miss Zulema Kostomlatsky, acting librarian, conceived the idea of thus contrasting the tastes in reading of children "then and now."

"Children today read books which are written especially for them or adapted for them," she said, in speaking of the contract in the reading today and 50 or 60 years ago. "Children used to read books which had been written for more adult reading. They browsed among the volumes of their parents. I think in many ways that was a good habit."

Wide Variety Is Provided.

One of the striking things about children's reading today is its wide variety. Boys and girls enjoy fairy tales and stories of all sorts, but they are reading also history, biography, all manner of "useful" books, which tell how to make and do many things. Boys are finding great joy in books on aviation, submarines, electricity and a variety of technical subjects and sports.

"The children's department of the library had a circulation of 10,562 last month," states Miss Jessie Millard, head of the children's department. "Of this number only 42 per cent of the books were fiction."

Many of the books listed by well-known Portlanders as their favorites in childhood are on the shelves of the library, but they are no longer popular. Their obvious moralistic tone is one reason for their lack of popularity today, in the opinion of Miss Millard. Some of the books listed are unknown at the Central library today.

Favorite Books Listed.

Dr. Thomas Lamb Eliot, who is now in his 80th year, mentioned among the favorite books of his boyhood "Parents' Assistant," by Edgeworth; the Rollo books; "Harry and Lucy," Edgeworth; Chambers' "Miscellany," "Sanford and Merton," "Evenings at Home," "The Arabian Nights" and works of Dickens and Scott.

William D. Wheelwright wrote that "the fact is that in my childhood there were very few books for children in the town of Newburyport, where I was brought up."

"You are no doubt aware that for more than 100 years the only book in New England for children was the famous 'Primer,' the work, I believe, of Cotton Mather. In the household of which I was a member (and where a very large number of children were brought up) there was a little book known as "The Basket of Roses," which for quite a number of years was the only book in the house intended for the use of children. Later on, two small books appeared, having the titles of 'I Will Be a Lady' and 'I Will Be a Gentleman,' both treatises on manners, as their names indicate.

Date of Authorship Vague.

"Just when 'Sanford and Merton' and 'Henry and His Bearer' appeared I cannot say, but probably some time in the '50s. Within the same period a visitor from New York brought me a small volume containing a condensed account of the life and adventures of Robin Hood, which, I think, was really the first child's book that I ever had or saw. 'The Swiss Family Robinson,' came along also some time in the '50s, and after that 'Robinson Crusoe.'"

A different sort of volume found its way to Edgar B. Piper. "I do not believe that any letter I could write about my early reading would be of value to you for the purpose to which you desire to put it, but I tell it without shame, and without special regret, that my early reading was almost exclusively of the class known as dime novels, with an occasional mixture of Oliver Optic, Horatio Alger Jr., Rev. Elijah Kellogg and others of their kind.

"I read the 'Boys of New York,' 'The Boys of America' and 'The Boys of England.' They contained the Jack Harkaway and Dick Lightheart stories and others of their kind, which were to me of unfailing interest. I gathered quite a library of my own, which I hid in the barn away from the reproving eyes of my parents.

Bad Reading Better Than None.

"It was bad reading, no doubt, but I look upon such reading as I look upon music. Poor music is better than no music at all, and so is bad reading better than no reading. I exclude from consideration, of course, certain unmentionable branches of literature which I am glad to say never attracted me.

"I lived in a small town where there was no public library and no private library of consequence to which I had access. I had a great taste for reading, which I developed in my own way. I suppose I got hold of dime novels, because they were cheap and I acquired an interest in them because they were exciting. I know I developed through reading such books a taste for reading better books."

George H. Himes mentioned the Bible, Peter Parley's "History of the United States," "Pilgrim's Progress," Weem's Lives of Washington and Marion, and "Uncle Tom's Cabin."

"The foregoing works relate to my earliest childhood in Stark county, Illinois, up to March 21, 1853, the date my parents started across the plains, and that was in my 10th year," he wrote. Histories and Plutarch's "Lives," and many weekly newspapers are among the principal reading material Mr. Himes remembered for the next few years.

"My boyhood, up to the age of 13, was spent in England," wrote J. K. Gill in his answer. "My parents were not able to give much direction to my reading, although I attended a good private school, where the discipline was very severe.

"The first books I can remember reading were little paper pamphlets about three by four inches and were given to Sunday school scholars as rewards for regular attendance and good behavior. They contained little stories and hymns with an occasional illustration. These hymns and stories greatly impressed me as a child, and I have prized them always."

Bible Named by Mr. Gill.

Mr. Gill mentioned as the book above all which had influenced him more than all others, the Bible.

After speaking of the hymns, he said: "Later on, I read 'The Successful Merchant, or the Life of Samuel Budget,' by Sir William Arthur, and the 'Life of Goodyear.' Then, of course, I read such books as 'Robinson Crusoe,' 'Pilgrim's Progress,' nearly all of 'Abbott's Biographical Histories,' and a set of books entitled 'Chambers Miscellanies.' 'Uncle Tom's Cabin' I read with great interest."

Martin L. Pipes spoke of "Pilgrim's Progress" as one of the earliest books he read. He then mentioned Scott's and Dickens' novels.

"I remember 'The Story of a Mouse,' written by a mouse, and the tragedies of that family were quite real to me. Afterwards, I read Shakespeare. I read the stories of Captain Mayne Reid. The one that has remained with me the most clearly is 'The White Steed of the Prairies,' a horse that could outrun any other horse."

W. H. Galvani mentioned "among the many volumes I possessed and prized most highly 'Aesop's Fables,' 'Robinson Crusoe,' 'The Swiss Family Robinson,' the works of Jules Verne, 'The Vicar of Wakefield,' 'Self Help,' and many folk lore stories and folk songs.

Books Declared Everything.

"There is no incident in my life, as far back as I can recall it, that I do remember so well as my book affairs," he said. "Indeed, my books were everything in the world to me, and every additional book was to me one more wonderful treasure added to those I already possessed."

Dr. George Rebec characterized his reading as what would seem to be "a perfect example of that which a child's reading should not be."

"I was lucky enough to have a grand-aunt and a variety of old woman acquaintances ranging from a southern mammy to a Bohemian 'babichka,' to pour into my ear fairy tales, folk lore and superstitions galore; and my father was a most graphic and even powerful narrator of hero history. But as for children's books, I scarce knew what they were, save from catching glimpses of them at some other child's home. The kind of reading put in my way will be sufficiently typified by stating that the first whole book I remember having read was a standard, two-volume life of Napoleon, when I was eight years old. Through all the years from eight to 12, I very much dwelt with, and delighted in, the chronological statistics and descriptions of a crowded, fat volume on 'The Footprints of Time, and the Analysis of Our Government.'"

IRVINGTON CHILDREN TO GIVE CHRISTMAS PLAY.

Lucille McDonell as Red Riding Hood.

An attractive event of Monday night will be the entertainment at Irvington clubhouse for the pleasure of the young people of that district. A French play will be a feature. Pretty Phyllis Pilkington will be Jeanne d' Arc. Cecil Bayley will be the king and will carry a sword and wear a dashing costume. Dorothy Reed will be a gallant nobleman. Among the others who will take part will be Helen Pearce, Sarah McLeod, Janet Edwards and Frances Murphy. Lucille McDonell, a little maid, will be Red Riding Hood in a charming act.

WHAT HOLDS A WOMAN BACK IN LIFE

—Is it because man has more iron in his blood?

Why lack of iron brings on both PHYSICAL and MENTAL WEAKNESS and often gives a woman an aged, haggard appearance.

Psychological experiments have shown that WOMAN IS MAN'S EQUAL IN TESTS OF INTELLIGENCE, yet man usually beats her at most everything. The best cooks, the greatest scientists, architects or physicians are as a rule men.

Yet mental and brain power tests still show man has no advantage, then why his apparent superiority? It is a well established fact that WOMEN ARE GENERALLY MORE ANAEMIC THAN MEN, more of them suffer from iron-starvation of the blood.

Then is it, after all, "IRON" that GIVES US THE "STRENGTH OF WILL," FORCE AND ENERGY TO GO AHEAD AND WIN? We know that lack of iron brings on a devitalizing weakness and saps both our bodily and mental vigor.

WOMEN UNDOUBTEDLY HAVE THE INTELLIGENCE AND MENTAL CAPACITY to accomplish great things but we believe that they do not back up their mentality with the proper physical force and energy. Neither your body or your brain can work right on pale, thin, watery blood, THERE ARE 30,000,000,000,000 RED BLOOD CORPUSCLES IN YOUR BLOOD AND EACH ONE MUST HAVE IRON.

Look out Mr Man, don't laugh. Scientists have shown that women can do the intellectual or brain power tests just as well as you can and are therefore just as smart.

It is really only lack of physical force that often holds her back in life. It is true that you, Mr. Man, have more iron in your blood as a rule and this gives you an advantage, but one day woman may wake up and fill her blood with strength-giving iron — this will not only increase her bodily strength but her mental vigor as well, so look out, Mr. Man.

Women especially need iron more than men as their indoor life, duties of motherhood, worry and nervous strain that they are under, saps the iron from their blood and renders them more anaemic.

Iron is absolutely necessary to enable your blood to change food into living cells and tissue. Without it, nothing you eat does you the proper amount of good—you do not get the strength out of it. It is astonishing how very few women, after thirty years of age, have sufficient iron in their blood and it is almost equally surprising how many girls are afflicted in the same way. Lack of iron not only brings on a devitalizing weakness but it makes a woman look old very quickly as it takes away the youthful freshness from her lips and cheeks and the sparkle and life from her eyes and often gives her face a haggard, "drawn" look.

When you get up feeling tired in the morning; when you find yourself nervous, irritable and easily upset; or you suffer from headaches, pains across the back, shortness of breath or heart palpitation; when you can no longer do your day's work without being all fagged out at night, do not wait until you go all to pieces and collapse in a state of nervous prostration or until in your weakened condition you contract some serious disease, but take some organic iron like Nuxated Iron at once to help enrich your blood and revitalize your worn-out, exhausted nerves. But be sure the iron you take is organic Nuxated Iron and not metallic iron which people usually take and which is made merely by the action of strong acids on small pieces of iron. Organic Nuxated Iron is like the iron in your blood and like the iron in spinach, lentils and apples. It will not injure the teeth nor disturb the stomach. You can even eat it if you wish. It often increases your bodily and mental vigor, strength and endurance in two weeks' time. Beware of substitutes. Look for the word "Nuxated" on every package. Look for the letters N. I. on every tablet. Your money will be refunded by the manufacturers if you do not obtain perfectly satisfactory results. For sale by all druggists.

NUXATED IRON ENRICHES THE BLOOD-GIVES YOU NEW STRENGTH AND ENERGY

Women's Activities

(Continued From Page 6.)

bers are asked to bring a jar of fruit or jam, to assist in supplying the Old Peoples home with canned fruit for Christmas; beside the distribution of canned fruits to the above home, the Women of Rotary have undertaken the responsibility of looking after these six families just mentioned; Pre-Christmas help has already been given them, and it will not be a case of Christmas cheer only, for the follow-up work will be just as carefully looked after for the ensuing year.

Suitable clothing, beds, bedding and food, compose part of the work done for these families. In addition to the above, the annual gift of a sum of money for Louise home, sufficient to supply each girl with a suitable gift, as well as provide the special "holiday goodies" so much enjoyed, is given by the Women of Rotary.

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The Ladies auxiliary, Charter No. 1, to the Greeters of Oregon, entertained with a dancing party, Monday evening, December 13 at the Hotel Benson. It was the first of a series of dances to be given during the winter season. Mrs. Belle Callahan was chairman of the committee and deserves a great deal of credit for the success of the affair.

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The Ladies auxiliary to the Oregon Greeters will hold its regular business meeting Tuesday evening at 8 o'clock, at the Multnomah hotel. Mrs. R. Z. Duke will preside. The auxiliary is to have charge of the sale of Christmas seals Tuesday in the hotel lobbies.

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Mrs. H. B. Manchester, entertained the Trav-il-lieres club, Tuesday, December 14, at her home, 68 East Twenty-second street north. The hostess served a delightful luncheon, assisted by her daughter, Mrs. Thomas I. Hoyt, and Mrs. William Addis.

At the business session, various topics, and items of interest were brought up for discussion, several letters pertaining to important questions of the day were read, among them a French letter from the mother of a little war orphan in France.

The club will meet with Mrs. O. C. Bortzmeyer in January, at which time the yearly election of officers will take place.

Six Additional Book Reviews.

High Society, with precepts by Dorothy Parker, George S. Chappell and Frank Crowninshield. Illustrated. G. P. Putnam's Sons, New York City.

This is a freak book of uproarious fun, bound to cause laughter every time. It is supposed to be advice as to social campaigning and "hints on the management of dowagers, dinners, debutantes, dances and the thousand and one diversions of persons of quality."

But, the one great charm of this long, thin book consists of drawings by "Fish." She has begun a new form of book-art. In the summer of 1914, remarkable freak drawings of social life by "a new hand," began to appear in New York and London—notably in "Vanity Fair" in New York—and people asked each other: "Who on earth is this 'Fish'?"

This, then, is the book of "Fish" and she brings to us in pictures a strange, amusing, human society, quite as original as the world of George Du Maurier.

The book measures about 13 inches by 10 inches. The pages are 65, and the pictures many.

The Book of Chicago, by Robert Shackleton. Illustrated. The Penn Publishing company, Philadelphia.

Profusely illustrated by reproductions of photographs and drawings by Herbert Pullinger, this is a gift book edition of an appreciation of the pictorial, artistic and industrial Chicago of our day.

The book and its message are up to date and a hint of the contents gives an idea of the scope of the work: A city without cobwebs; the lake front; streets and ways; some books and writers; the passing of Prairie avenue; how wit came to Chicago; some matters of business; music; where once was the white city; the dukes of Chicago; the extraordinary making of Gary; why Chicago is; the gold coast, and a child and its A-B-C.

Mr. Shackleton writes in fascinating, attractive style—about the best side of Chicago. That is where he shows tact.

Old French Fairy Tales, by Comtesse de Segur. Illustrated. The Penn Publishing company, Philadelphia.

With illustrations by Virginia Frances Sterrett, these old French fairy tales—many of them new to American children—have a fascinating charm all their own. Child readers will desire them.

There are several full-page pictures and the pages are 279. But, commencing about page 163, some careless book worker has duplicated certain pages, to the confusion of the reader. It is to be presumed, however, that this defect has been avoided in other copies.

A handsome gift book.

The Story of Our Country, with text and illustrations in color by E. Boyd Smith. G. P. Putnam's Sons, New York City.

Measuring about 11 inches by 9 inches, and consisting of 45 pages, this is an admirable presentation in condensed form, of course, of the history of our country from the coming of the Norsemen, 1000 A. D., down to our entrance into the recent great world war. The style is graphic and simple to understand, and suited to children. The pictures of historial scenes and events are printed in attractive colors.

The Marriage Feast, by Marie Tudor Garland. G. P. Putnam's Sons, New York city.

One hundred and ten poems, depicting intellectual thoughts and the spiritual rewards of love. The poems are divided into four general subject-parts: Marriage, the mother, the woman and other women. No poem is too long. The pages are 147.

Uncle Remus, by Joel Chandler Harris. Illustrated. D. Appleton & Co., New York City.

A fascinating reprint of a favorite book of fun for children and known as a gift edition for the holiday season.

Thomas Nelson Page writes an attractive introduction of three pages, and the illustrations are by A. B. Frost and E. W. Kemble. The book measures about 10 inches by 8 inches, and consists of 265 pages. Margins of the pages are charmingly decorated in brown.

NEWS OF THE THEATERS

(Continued From Page 4.)

aided as inimitable "rube" comedians. Meeting in a typical village street, they promise a whirl of comedy talk, which they vary amusingly with burlesque sleight-of-hand stunts. "Breaking It Gently" is the title of the offering in which Charles Deland and Kathryn Blair will entertain. They are a clever pair of comedy entertainers, who have an equally clever sketch.

Adelaide Boothby, in an original combination of melodies, and Charles Everdean in a pianologue, and both of them in melodies with attractive piano accompaniment, furnish a feature of the bill.

Kramer and Pattison are three stalwart young fellows who will appear in feats of hand-to-hand balancing and a wonderful exhibition of muscle posing. The picture feature will be "The Hope," an adaptation to the screen of the great English melodrama of Cecil Raleigh and Harry Hamilton, which had wide vogue throughout London and the British isles just before the great war. Four stars of recognized fame are included in the cast. The scenic settings are said to be almost tremendous in their scheme, one of them, the climax, being a realistic earthquake.

MUSICAL COMEDY IS 'DREAMY'

Lyric Will Offer New Production Said to Be Pleasing.

Two farms not fit for cabbage or peanut culture are owned by Mike Dooley and Ike Leschinski. These real estate holders are not worth any more than their land. But Ike has a dream and it gives Ben T. Dillon a plot for this week's musical comedy at the Lyric theater. It opens with today's matinee. "The Pipe Dream" is the name.

A chap named Hones wants the farms but will not pay anything for them. He is trying to "hocus-pocus" the owners out of the land and in order to hurry this one-sided deal along he gets Dorothy Raymond to help him. She has a wonderful influence on Mike and Ike.

But before the deeds are written up Ike goes to sleep. He has a wonderful dream. In fancy the old farms are teeming with people, for a large city has been built upon the site once owned by the ne'er-do-wells. Automobiles are racing about the wide streets and the Rosebud chorus is singing grand opera at the leading theater of the new city.

Then Al Franks wakes up from his pipe dream and the Rosebud girls are still singing at the Lyric theater under the general direction of Ben Dillon.

Cured His Piles

Now 88 Years Old but Works at Trade of Blacksmith and Feels Younger Since Piles Are Gone.

The oldest active blacksmith in Michigan is still pounding his anvil in the town of Homer—thanks to my internal method for treating piles

Mr. Jacob Lyon, Homer, Mich.

I wish that you could hear him tell of his many experiences with ointments, salves, dilators, etc., before he tried my method. Here is a letter just received from him:

Mr. E. R. Page, Marshall, Mich.

Dear Sir: I want you to know what your treatment has done for me. I had suffered with piles for many years and used suppositories and all kinds of treatments, but never got relief until I tried yours. Am now completely cured. Although I am 88 years old, and the oldest active blacksmith in Michigan, I feel years younger since the piles have left me. I will surely recommend it to all I know who suffer this way. You can use my letter any way you wish and I hope it will lead others to try this wonderful remedy.

Yours truly,
J. L. LYON.

There are thousands of afflicted people suffering with piles who have never yet tried the one sensible way of treating them.

Don't be cut. Don't waste money on foolish salves, ointments, dilators, etc., but send today for a Free Trial of my internal method for the healing of piles.

No matter whether your case is of long standing or recent development—whether it is occasional or permanent—you should send for this free trial treatment.

No matter where you live—no matter what your age or occupation—if you are troubled with piles, my method will relieve you promptly.

This liberal offer of free treatment is too important for you to neglect a single day. Write now. Send no money. Simply mail the coupon—but do this now—TODAY.

FREE PILE REMEDY
E. R. Page,
947D Page Bldg., Marshall, Mich.
Please send free trial of your method to:
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—Adv.