

The Stage



Harry Davenport And Claude Gillingwater In The Comedy "Three Wise Fools" Xmas Attraction At The Hellog.



(Insert) Helen Menken As Sydney Fairchild In "Three Wise Fools"



BY LEONE CASS BAER.

A FORMER stock player, Howard Gould, is one of the triumvirate in "Three Wise Fools," which comes to the Hellog for the Christmas week. In the company also is Claude Gillingwater, a clever comedian and character actor, whose work is known here; and still another is Harry Davenport. Helen Menken plays the leading feminine role. The play is a delightful comedy from the pen of Austin Strong and is produced by John Golden, who also produced "Lightning" the play Frank Bacon is starring in in New York City; "Turn to the Right" and "Dear Me." The scenes are laid in an old aristocratic quarter of New York City, the Washington square district of earlier days before modernism invaded its quietness. Here the three wise old men live in undisturbed content with their servants until a bolt from the blue descends and they find themselves the central figure in a fascinating series of happenings that embrace romance, thrills and action. The engagement opens on Thursday night and closes on Christmas night. There will be a matinee on Christmas day. The New Year's attraction will be John Cort's musical comedy, "Listen Lester."

The Baker's offering this week, opening with this afternoon's matinee, will be "A Young Girl's Romance." The play was written by Julie Herne, one of the daughters of the late James A. Herne of "Shore Acres" fame. Leona Powers and Selmer Jackson will play leading roles in this delightful comedy.

Emily Ann Wellman, who won a place for herself a few seasons ago in "The Young Mrs. Sanford," is the headliner of the new Orpheum show, which opens this afternoon. Miss Wellman is offering this season an unusual effect in dramatic construction and staging called "The Actor's Wife," in which she is supported by Richard Gordon and a company of six. The playlet is in ten scenes. Owen McGivney is an extra attraction in his act, "Bill Sikes." This show will close its Portland engagement with the matinee on Wednesday.

Kiddies will delight in the Christmas programme at Pantages, beginning with the matinee event in "Teddy," the big canine actor of Keystone comedy fame, is to be topped with a special matinee for children on Christmas day. "Teddy" is supposed to have an almost human mind and advance descriptions of his act indicate that the criticism is not misplaced. He appears on the stage by himself and carries on without human aid. The supporting programme is one that will cause theatergoers to stop, look and listen.

"The Pipe Dream" will be the offering at the Lyric this week. The Hippodrome will have a variety of vaudeville novelties.

"THREE WISE FOOLS" COMING

Broadway Success to Be Hellog Christmas Attraction.

With a record of 333 consecutive performances on Broadway, capacity return engagements in Chicago, Boston and the other big cities of the east, "Three Wise Fools," Austin Strong's successful comedy comes to the Hellog theater for the Christmas attraction, three nights beginning next Thursday, with a special Christmas day matinee.

"Three Wise Fools" bears the enviable endorsement—"the best-acted comedy in years." The fact that it comes here with the entire original New York company makes the engagement a red-letter event in the dramatic calendar. Since first produced in New York, so much has been written in the magazines of the country regarding this cleverly conceived comedy that it is hardly necessary to tell the story. Suffice to say the plot revolves around three courtly old bachelors of Washington Square, New York. Not the modern Washington Square, with its bobbed-hair women and its pink and green garb, but the old square that once was the aristocratic center of silk-stocking Knickerbocker society. These crusty old cronies—one a retired financier, one a physician and the other a barrister, "batching" together in one house, have sunk into a mode of living that is appalling in its regularity. Their whole existence is lived by rote. How a slip of a girl, suddenly thrust among them, acts

like a bombshell in revolutionizing their method of living, furnishes the basic theme for one of the best character comedies of recent seasons.

"LISTEN LESTER" IS COMING

Hellog Bills Good Comedy for Part of Holidays.

John Cort will present his New York Knickerbocker Theater musical comedy success "Listen Lester," which has been the most talked of success for the past two seasons, in Portland. Fred Heider, who had much to do with the success of the play during its all year run in New York, heads the splendid cast which includes June Roberts, Delano Dell, Francis X. Donagan, Betty Kirkbride, Earl Higley, Rene Brown, Claire Grenville, The Four Entertainers and the complete Knickerbocker Theater production intact.

"Listen Lester" will be the special New Year's offering at the Hellog Theater for three days beginning Thursday, December 30, with New Year's matinee Saturday. "Listen Lester" has taken its position as one of the greatest musical comedies produced in years, with a rattling good story, full of honest fun, with music that is a delight, with Fred Heider, in his original role of the "fily" hotel clerk, an army of well musical comedy favorites, and a score of pretty girls who can sing and dance. It is not to be wondered that the success of "Listen Lester," which remained in New York city for one entire year, has been so conspicuous.

"FLASH DRAMA" TO HEAD BILL

Miss Wellman Returns to Portland With Her Orpheum Show.

Emily Ann Wellman, celebrated not only as an actress but as a producer, is the headliner of the Orpheum show which will open at the Hellog theater this afternoon for an engagement of three nights and four matinees, closing with the afternoon performance next Wednesday.

Miss Wellman's new Orpheum vehicle is "The Actor's Wife," in which she is appearing, supported by Richard Gordon and a company of six. In this act 10 stage settings are suggested, settings without canvas conjured up in the mind's eye by the aid of dialogue, costuming and lighting. The act is described as "a theatrical storm in 10 dramatic flashes" and it is the big dramatic novelty of the season. Miss Wellman toured the Orpheum circuit a few seasons ago in her first "flash drama" experiment, "Young Mrs. Sanford," a novel arrangement which gave the impression of a talking motion picture. "Where Things Happen" was a further development of that, with the movie phase eliminated. Both of these acts and several others produced by Miss Wellman were enthusiastically received. The act is described as "a heightened degree her conception of 'acrobatic' productions." "The Actor's Wife," her most recent contribution, was the

result and she is using this act as the medium for her return to vaudeville.

Owen McGivney, protean actor, is the extra attraction of the show. Mr. McGivney, alone, presents "Bill Sikes," a quick-change dramatic episode from Dickens. Mr. McGivney is so expert in protean art that his rapid changes from one character to another have been called "uncanny" by critics. He is so rapid in making these changes that, down to date, he has defied imitation. Mr. McGivney's "Bill Sikes" is the standard production of big-time vaudeville and the artistry of it is amazing. Mr. McGivney portraying all the characters with complete changes of costume and sustained action without a moment's wait from start to finish.

Remaining acts of the show are Harry Anger and Netta Packer, "Fifth Avenue Types" in a musical comedy called "Don't Push"; Oscar Loraine, the violinist; Phil Roy and Roy Arthur in "A Chinese Restaurant"; Lillian Price and Bud Bernie in "Tune and Laugh Fashions of 1920"; Lillian's comedy pets, seven toy dogs; Kinograms and topics of the day accompanied by the Orscope, the exclusive Orpheum feature picture effect showing Oregon scenery in color and the concert orchestra under direction of George E. Jeffery.

BAKER OFFERS HOME PLAY

"A Young Girl's Romance" Attraction During Coming Week.

"A Young Girl's Romance," a delightful production from the pen of Miss Julie Herne, a daughter of James A. Herne, late noted actor, will be the play which will open this afternoon at the Baker theater at 3:30 o'clock. The production will be the first time that it will have been presented in this city and the first time in the northwest at popular prices. The story deals with a little western maid who went east to find her romance. She did find it in the love of a scion of an eastern family, well-to-do with this world's goods. They had cast him off as "no good." The young couple decide to make their own way in the world. The hero falls ill and our heroine nurses him back to health. Then they start and all ends happily when the aristocratic eastern family decides it would be best to welcome back to the fold the young couple whom they had cast off.

The story is beautifully told. It is a home play from start to finish. The romance is painted in Herne style. Though considerably different from "Shore Acres," which made Herne famous, the play has a ring of "Shore Acres" romance to it. That alone has given "A Young Girl's Romance" entrance to the best theaters in the best cities of the country since the play has been released for stock. The usual matinees today, Wednesday and Saturday will be enjoyed as well as the usual Monday bargain night performance.

"WAY DOWN EAST" IS COMING

Baker's Christmas-New Year's Offering Next Week Popular Play.

"Way Down East" is coming again! To thousands of Portlanders this welcome news will not come amiss.

for they have longed to see this great show, which has grown in popularity more and more as the years roll by. With "Shore Acres," "Rip Van Winkle" and many others of the old school productions, "Way Down East" will continue to hold the upper hand in popular stage offerings.

The Baker stock company already is rehearsing this great play, some of the members of the company having already appeared in it two or three times in Portland, among them being George Webster, Smith Davies, William Lee and Miss Lora Rogar. The delightful pastoral drama, with its New England atmosphere and setting all the way through, ever has proved a winner among Portland theatergoers and the four acts make of it one of the longest plays which will be seen here this season. The curtain will rise promptly daily at 8:30 on the matinees and 8:00 on the evening performances.

The Baker management has gone to considerable expense to get this play for the Christmas-New Year week, and it will prove one of the best offerings of the 1920-21 season. Little Bluff Parker was made by this play, "Way Down East." It has been one of the most delightful, clearest and altogether interesting, moral teaching pastoral dramas which have come from the pen of any playwright. The play deals with a young girl and her romance in life is full of trials and tribulations, difficulties in the extreme, until she finds the right man.

The Baker company will be seen to advantage in this play, which proves a wonderful stock offering wherever produced, and particularly with this winter setting. Miss Leona Powers, leading lady, and Selmer Jackson, leading man, will have most delightful roles, entertaining throughout.

DOG IS PANTAGES FEATURE

Special Programme Arranged for Christmas Week.

Christmas week at Pantages, beginning with the matinee tomorrow, promises some of the best vaudeville offered here for many a day.

"Teddy," the noted Keystone comedy dog, known to every youngster, will be in this bill. Perhaps an animal actor has attained the fame that "Teddy" has acquired in the years before the public and the wonder of his act is that he appears by himself on the stage and presents his act without human assistance. This is his first appearance in vaudeville. Selmer Jackson, leading man, will have most delightful roles, entertaining throughout.

Two special added attractions of exceptional merit are featured on the programme. The first is that offered by the Jazz Naval Eight, all musical jazz, with an exceptionally pleasing musical programme. Everything in jazz is offered in a unique manner by these clever boys from the sea and the act will be one of the big hits of the programme. The second special will be given by Carl Rosini, the world-famous ilu-



Leona Powers As The Girl In A Young Romance At Baker.



Miss Dale Adams In "The Pipe Dream" At The Lyric.



"Teddy" The Famous Keystone Comedy Dog At The Pantages.

stonist and magician. Mr. Rosini comes with his extensive routine of original illusions that will puzzle yet please his patrons. Irene Trevette, the Italian nightingale, is a delightful soloist whose song cycle is an extensive one and she will be heard in Italian as well as English selections. Lyle LaPine and Flo Emery in "Little What Nots of Vaudeville," have an act that is stamped with originality. Their songs and dances are exceptionally entertaining. The Zara Carmen trio lend thrills to the programme with sensational hoop rolling and throwing.

"His Jonah Day" is the hilariously funny Vitagraph comedy that will please film fans. "Sweet Sweetie," the lively musical comedy, concludes its local engagement with the continuous performance today at 1:30.

HIPPODROME HAS GOOD BILL

Hawaiian Dancers Are Headliners in Tropical Serenade.

A headline offering of unusual charm is promised by Jonia and her Hawaiians, appearing today with the

new show which will open at the Hippodrome. The happiness and sunshine of their native land is said to permeate the efforts of this quintet. In what they term a tropical serenade, they have combined the singing of ever popular ukulele and steel guitar selections and an especially interesting novelty in the introduction of native dances, of which the hula is the best known. Colorful costumes and scenic effects enhance the beauty of the production. Purely amusing is the offering of Roach and McCurdy, who are herat selections and an especially in-

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—XMAS ATTRACTION— THIS WEEK—
HEILIG THEATRE
BROADWAY AT TAYLOR Phone Main 1
NIGHTS, DEC. 23-24-25
THUR. FRI. SAT. SPECIAL PRICE MAT CHRISTMAS DAY AT 2:15.

TO THE REAL THEATER-LOVERS
"3 Wise Fools" comes to Portland with a gilt-edged guarantee. It is the same company which played the Criterion theater, New York, one entire season, and two engagements at Powers' theater, Chicago, last year. Dramatic critics—almost unanimously—have acclaimed it the best acted comedy of recent years. To miss it will be to miss one of the real treats of the season. We take a special pride in offering this attraction to our patrons.
Signed, HEILIG THEATER MANAGEMENT.

PRODUCER OF "TURN TO THE RIGHT," "DEAR ME" AND "LIGHTNING" OFFERS THE INTERNATIONAL SUCCESS

SEE IT AND LAUGH
3 WISE FOOLS
A COMEDY OF MIRTH, MASTER MINDS & MYSTERY
By AUSTIN STRONG
WITH THE NEW YORK CAST OF SUPER-EXCELLENCE
Claude Gillingwater, Harry Davenport, Howard Gould, Donald Foster, Helen Menken, Wallace Foxworth, Millard Vincent, Harry Leighton, Joseph Freeman, Harry Freeman, Herbert Saunders, Minnie Henneley

TICKET OFFICE SALE OPENS TOMORROW
Both City and Out-of-Town Mail Orders Received Now.
Address letters, checks, postoffice money orders to W. T. Pangle, Mgr. Hellog Theater, ADD 10 PER CENT WAR TAX TO PRICE TICKETS DELIVERED. Include self-addressed stamped envelope to help insure safe return.
—EVENINGS—
Lower floor, except last 5 rows...\$2.50
Lower floor, last 5 rows...\$2.00
Balcony, first 5 rows...\$1.50
Balcony, last 5 rows...\$1.00
Gallery, first 7 rows (incl.)...75c
Gallery, last 7 rows (excl.)...50c
—SPECIAL PRICE CHRISTMAS MATINEE—
Entire lower floor...\$1.50
Balcony...\$1.00
First 5 rows...\$1.50
Last 17 rows...\$1.00
Gallery...Reserved and admission...free

THE BEST IN VAUDEVILLE
Orpheum
Orpheum Circuit
3 NIGHTS—SUN.
MON.—TUES.
15¢ TO \$1.25
4 MATINEES, SUN.
MON.—TUES.—WED.
15¢ TO 75¢
EMILY ANN WELLMAN
Supported by RICHARD GORDON & CO.
"THE ACTOR'S WIFE"
A Theatrical Storm in Ten Dramatic Flashes
Written, Arranged and Directed by Miss Wellman
HARRY ANGER & NETTA PACKER
"Two Fifth Avenue Types"—offer a musical comedy skit entitled "DON'T PUSH"
OSCAR LORRAINE
The Violin Virtuist
PM—**ROY & ARTHUR**—ROY
in "A Chinese Restaurant"
LILLIAN PRICE & BUD BERNIE
in "Tune and Laugh Fashions of 1920"
LILLIAN'S COMEDY PETS
Seven Toy Canines
KINOGRAMS Topics of the Day.
OWEN MCGIVENEY
The Distinguished Protean Actor
presents
"BILL SIKES"
A Quick Change Dramatic Episode from Dickens