







while process search tickets the For the properties of the prop

day music programme.

Arrangements are being made by a committee consisting of George Gentury (arranged by Jungsst); chorus of Mercheller Gentury (arranged by Jungst); chorus of Magic Kings" (Dubois); chorus from "The Creation," "The Heavens are Trilling" (Haydn).

Teiling" (Haydn).

Numbers from "The Messiah" (Handel); organ. "Pastoral Symphony" (Handel); organ. "Pastoral Symphony" (Handel); organ. "The Messiah" (Handel); organ. "The Messiah" (Handel); organ. "Postoral Symphony" (Handel); organ. "The Messiah" (Handel); organ. "The Messiah" (Handel); organ. "Pastoral Symphony" (Handel); organ. "Pastoral Symphony" (Handel); organ. "And the angel of the Lorg and "Lo! the angel of the Lorg and "Lo! the angel of the Lorg and "Lo! the angel of the Lorg and "Gentury (arranged by Jungst); chorus of Magic Kings" (Dubois); chorus from "The Heavens are Trilling" (Haydn).

Teiling" (Haydn).

The Heavens are The Messiah" (Handel); organ. "Pastoral Symphony" (Handel); organ. "Pastoral Symphony" (Handel); organ. "And the angel of the Lorg and "Lo! the angel of t main purpose of which is to promote good feeling among male musicians of portland. Under a succession of efficient officers, the club membership has grown from the initial four to 100.

The first president of the club was the late Gifford Nash and several other prominent musicians succeeded him. Joseph A. Finley, president for the year 1820-1821, is trying, by coun-cils with past presidents, suggestions from present active members and by having interesting speakers for the regular meetings, to continue the work so well started and carried on by his predecessors. A campaign for regular attendance by a greater number and for new, desirable members, ber and for new, desirable members, will be inaugurated early in the new year. Any men or women musicians will be welcomed at tomorrow's funcheon. Reservations may be made with Mrs. Warren E. Thomas. Mrs. Fred F. Olson, Miss Galbreath, Mr. Street or Mr. Jeffery, or through any other member of the club.

LINDQUEST CONCERT, DEC. 13.

Albert Lindquest, who appears in recital at the public auditorium tomorrow night under Ellison-White direction, recived his inspiration for a musical career in the criticism of Allegandro Bonel, the great Italian tenor with the Chicago Operatic com-

Several years ago, while Lindquest was a student at the Chicago University. Bonci gave a song recital there. Lindquest was singing with a group of college boys when the great ope-ratic tenor noticed the beautiful, rich quality of the student's voice. Mr.

The next meeting of the Musicians' (Tschalkowsky) and "Carol of the Russian, will be devoted to a woman's day music programme.

The next meeting of the Musicians' (Tschalkowsky) and "Carol of the Russian, will be devoted to a woman's Gaul); "Christmas Morn" (Adams); "Sleep, Holy Babe," "First Noel" (tra-Arrangements are being made by a ditional) and "Christmas Hymn" 17th

with the angel"; chorus, "Glory to



-Northup.

harmonic, the New York Symphony, the Philadelphia Symphony and the Minneapolis Symphony. Mr. Lindquest has a wonderful voice. He can sing around high C with either the velvety, soft, sweet, lyric quality, or the heavy dramatic tone, which one never expects from a lyric toner.

operate in providing the leader. The leader of each group shall be responsible for the group, for its training in the carols. The chaperon shall accompany the group Christmas eve, charged with special responsibility in looking after the girls. The best time, experience has shown, is between 6 and 7 o'clock Christmas eve. At that hour, families are at home and other engagements less likely to interfere. About one hour's singing in the open is enough."

Roy Marion Wheeler and Virgit in renditions of piano solos and duets, assisted by Mrs. San-Juel Crawford, mezzo-contralto, last Tuesday night, in 302 (Goodnough building, Piano solos included numbers by Wollenhaupt, Verdi - Gottschalk, Rachmaninoff, and 7 o'clock Christmas eve. At that thour, families are at home and other engagements less likely to interfere. About one hour's singing in the open is enough."

In line with a suggestion made re-

about one hour's singing in the open or sterling attainments.

In line with a suggestion made recently by John Philip Sousa, a league of music has been proposed for west-ern Ontario, and the idea is being Oratorio society is announced for Monday, January 3. It is a question which of the double features of the programme will attract more. The first part will consist of an hour's programme of "Messiah" music, with orchestra, plano, pipe organ accompaningel said there was lilory to Mitylene Fraker Sites, contraito, J. MacMillen Muir, tenor, and John Clairs Monteith, baritone, as sololsts. The second part will consist of a three-quarter hour recital programme by Cecil Fanning, world-response. hree-quarter hour recital programme by Cecil Fanning, world-renowned baritone. Mr. Fanning sang in con-cert in this city lately, making at that time a spiendid impression on large audiences. Since then, his voice has increased in size and beauty. His recent reception by the conservative music lovers of England is proof that he is well worth hearing. A special chorus rehearsal will be held this afternoon at 3:30 o'clock in the vestry of the First Congregational church, Park and Madison streets. There is now from in the chorus for only a limited number of singers in the contraits, base and tenor sections. Only those knowing the "Messiah" are desired. Further information may be obtained by phoning Broadway 2777.

EXCELLENT WORK DONE.

Eulah Mitchell Carroll, planist, cent arrival in this city from the outh, and who studied plane with he world-famous planis: Leschetizky f Vienna, appeared in her first pubrecital in this city at the Masonic temple auditorium last Monday night. She was assisted by Madame Lucie Valair, mezzo soprano, and Elizabeth Eugenia Woodbury, dramatic reader.

Mrs. Ella Hoberg Tripp, who
presents the Mignon chorus of
women's voices in concert this
afternoon, public auditorium.

The audience was large.

As might be expected. Mrs. Carroll
is a mature, finished pianist, whose
work radiates cultured excellence.
Her piano tone is silvery and colorful
and has also that clusive feminine

quality that defies cold analysis. She played classical selections from such composers as Chopin, Wagner, Raff. Mozart, Rachmaninoff and Rubenstein with such brilliancy that she won fairly a place among the best concert planists in this city.

If has been quite a long time to the context of the context of

It has been quite a long time—too long—since Madame Valair last sang in public in Portland. On this occasion again did she show fine tonak calism that cast a charm over her arias and songs, the chief and most admired being the aria "Pleurez mes yeux," from the Massenet opera "Le upon Helen Menken, the charming placing and other excellences of vo-

Cid."

Miss Woodbury is an all-star reader whose dramatic work and fine voice have such power that her interpretations convince audiences without needing aid from theater footlights, costumes or scenery. Yet the theater dramatic effect is there. Miss Woodbury read only one number. Van Dyke's "The Lost Word," depicting the adventures of a Greek noble many years ago, who was made to forget the sacred name of the diety. The reading had magnificent realism and the diction was beautifully distinct.

MRS. STITES PAYS COMPLIMENTS.

Mitylene Fraker Stites, contraito.

MRS. STITES PAYS COMPLIMENTS.

Mitylene Fraker Stites, contraito, who recently returned from New York city from yocal study with Oscar Siegel, one of the really great au thorities in tone-placing in America, paid her many Portland friends a graceful compliment last Thursday night at the First Unitarian church in her recital.

Too many young buds of both sexes—and old ones, too—on their return to the west from periods of total study elsewhere announce to their surprised friends a recital at so much a ticket. The friends, being loyal ones, often respond with dollars—some grumblingly, but will past the same. Now here is where Mrs. Stites was different, kind and neighborly. She did not charge any admittance at this, her first big recital for some time—it was given as a free, cordial compliment to her many friends, who comfortably filled the church and rewarded her with wather applianse.

Mrs. Stites voice shows to a marked



Miss Gertrude Hocher, vocalist

HELEN MENKEN WINS FAME AT 19 YEARS ON BROADWAY

Charming Actress Who Created Furore in New York as Leading Woman Soon Will Appear in Portland.

upon Helen Menken, the charming

Miss Jocelyn Foulkes presented stu dents in an informal pisno recital at her home December 4. The paper for the afternoon, "Ludwig von Beetho-ven," was carefully prepared by Eliz-abeth Woodward. Duets were played in by Irene Brix and Huzel Fairservice.
with Miss Foulkes: also movements
from the "Eroica" symphony. The selections of the other students were
by Bach, Chepin, Francke, Dvorak, Beethoven, Sceboeck, Huerter, Cyril Scott, Grainger and Palmgren.

from memory and the stage presence of each performer was quite satisfactory. Both piano and violin students invited to attend all the events.

from memory. These students took part; Martha Schafaeler, Frank Brottlee, Edith Black, Charles Black, Fredie Bridenstein, Alice Collins, Charlotte Martin, Elvin Tarlow, Eunice Coomes, Dorothy Coomes, Caroline Bauer and Innie Coomes.

The choir of Trinity Episcopal church, under direction of Dr. A. A. Morrison, will sing Sir John Stainer's sacred cantata. "The Daughter of Jairus," at 8 o'clock tonight. The composition is thought to be the best of Stainers' works. The text describes the raising from the dead by Jesus of a little Jewish maiden, who is the "Daughter of Jairus." The soloists are: Miss Genevieve Gilbert, soprano: Mrs. Katherine Corruccini contralto: Harvey Hudson, tenor; J. Irwin Mutch, baritone. Fred Brainard, organist, and Miss De Lorry, violinist. by Eliz-played Irwin Mutch, baritone. Fred Brain-service, and, organist, and Miss De Lorry.

John Claire Monteith, Portland baritone, will appear in concert in Hood River, Or., January 15, as assisting soloist with Lucien E. Becker, pianist, Mr. Monteith sang in Oregon City hast Sunday afternoon at the Elks me-Virgil Edwin Isham, pianist, announces that the following piano students will be presented in recital after New Year's: Verna May Morgan, Evelyn Erickson, Mrs. A. J. Zerbeck, Margaret Earl, Maxine Kathryn Isham, Josephine Vetter, Marguerite Irene Lee, Mary Emma Earl, Solvig Borghild Erickson, Lydia Sophia Sinbad, Dorothy Matildas Sinbad, Alice Hoover, Mabel Morgan, Sylvia Head. bad, Dorothy Mattida Sinbad, Alice Hoover, Mabel Morgan, Sylvia Head. Glenrose Woolworth, Harold Martin "Songe of the Sea," of which he has Erickson, Richard Joseph Francis and Ailen Russell Evert. The Russell Evert.

Rebecca Brown presented some of her students in plano recital last Sunday night at the Brail Brith hall, and all played with marked accompilishment and grace. The hall was flifed to a standing capacity. Those who appeared were: Sarah Rogenfeld, Anna Bornstein, Miriam Labby, Rose Director, Anna Moder, Rose Backman, Sam Tonitzky, Gertrude Rosen, Goldie Rosenfeld. Bernard Berenson, Molly Blumenthal, Mamie Tonitzky, Fannio Rogoway, Lena Katz and Rose Brown, Abe Bercovitz played a violin solo.

The women's chorus of the Monday Musical club, Mrs. Rose Coursen Reed, director, and the string quartet from the Columbia Symphony orchestra, Mrs. E. L. Knight, director, will appear in concert, public auditorium, next Sunday afternoon, December 18, with Mrs. Mitylene Fraker Stites as soloist and Lucien E. Becker as accompanist. Mrs. Fred A. Kribs, chairman of the chorus, requests members



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by the programme chairman, and these will be answered at the next meeting.

Instrumental music of a high order was demonstrated at the violin and piano recital by students of Frank and Beatrice Bicheniaub in Lincoin high school auditorium last Monday night. All the numbers were given from memory and the stage presence. October to May. His next concerts on the stage presence.

LODGE TO GIVE JEWELS Oddfellows to Have Homecoming

on December 15. The annual homecoming of Sama-

ritan lodge No. 2, Independent Order of Oddfellows, will be held Wednes-day night, December 15, at the lodge hall on the corner of First and Alder MILLIONS WILL BE FELLED TO BRIGHTEN CHRISTMAS. streets. A musical entertainment, speeches and presentation of 50, 40 and 25-year jewels are on the programme. There will also be a Christmas treat for the orphans from the

WASHINGTON, Dec. 11.—Between follows: Selection, by band; address of welcome, G. A. Johnson; vocal soio, E. Maldyn Evans; Scotch High-land dance, Andrew Ealey; vocal welcome for the occasion follows: Selection, by band; address of welcome, G. A. Johnson; vocal soio, E. Maldyn Evans; Scotch High-land dance, Andrew Ealey; vocal welcome for the children. This is the estimate of the children. This is the estimate of the forest service, which says that the total trees used in this country each yuletide equals approximately.

OLYMPIA, Wash .- An initiative

with the secretary of state by David C. Coates, a member of the executive committee of the state farmer-labor committee of the state farmer-labor party. This is the second initiative measure filed for consideration of the 1921 session of the legislature. The other measure would repeal the state

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odies with full bass in 10 lessoon.
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REPAIR DIRECTORY



despised where better trees cannot be had, as in the treeless states and often in Tennessee and Pennsylvania. In California red cedar and incense

cedar are not uncommon. The swamp of Michigan, Wisconsin and Minne sota furnish the markets of Chicago

dacks and Catskills in New York at

the sources of supply for New York, Philadelphia and Boston and even Baltimore and Washington.

Christmas trees, the forest service says, vary in size from 5 to 35 feet and prices run from 25 cents to \$35 or \$50. Where the 25-cent trees are applied to the state of the same prices are applied to the same trees are the same trees are trees are applied to the same trees are the same trees are trees are the same trees are trees are the same trees are trees

available is not stated.

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