







programme of the season will be rendered at the public auditorium Thanksgiving night, Thursday, November 25, at 8:30 o'clock, when the Portland Oratorio society of 100 voices will present Miss Mabel Riedman, prima donna of the Chicago Grand Opera company, in a miscel laneous programme comprising both sacred and secular numbers, as well excerpts from grand opera.

This programme will be augmented the special appearance of the Ladies' Columbia symphony orchestra, an organization of 30 gifted girl musicians, conducted by Mrs. Frances Knight. This orchestra has received enthunsiastic praise from Portland music people, and this will be one of their last appearances in Portland prior to their making a tour of the entire western United States and

AMAINT-VIDAS CONCERT DISC. I.

If is rarely that the critics on the properties of th

chorus.

Joseph A. Finley is conductor of the Portland Oratorio society.

AUDITORIUM CONCERT 1 P. M.

Because of a lecture which is scheduled to take place this afternoon in the public auditorium, the regular popular concert given under the direction of the city of Portland will begin at 1 P. M. instead of 3 P. M. today, as usual. This change in the time prevails today only, it is anneunced.

The concert today promises to be an excellent one, with Henry Klingenfeld, violinist, as the feature attraction. Mr. Klingenfeld will play the "Nightingale" and "Homing" as his feature numbers.

New Flohes Anits Crock soprano

"Prelude in C sharp minor" (Rachmaniney): "The Rosary" (Nevin): "Final from
First Symphony" (Maquaire) Mr. Becker;
"Lo, Hear the Gentle Lark" (Bishep),
Mrs. Cook; "The Nightengale" (Stevens),
and "Homing" (Del Riego) Mr. Kilngenfeld: "Humoresque" (Dvorak), "Polonaise
Militaire" (Chopin), Mr. Becker; "The
Star Sprayled Banner."

ORGAN RECITAL TONIGHT.

At St. Lawrence Catholic church at 7:30 o'clock tonight a sacred concert will be given, with Lucien E. Becker as organist. The programme: "March of the Priests" (Mendelssohn): "Largo," from "New World Symphony," (Dvorak): "Le Secret," Intermezzo, (Gautier): "Even Song" (Martin): violin solo, "Nocturn in E Flat," (Chopin). Henry Brenkenfeld; "Minuet in G Major" (Beethoven): "To a Wild Rose" (MacDowell): "Christmas Prelude" (Becker): "Traumere!" (Schuman): soprane solo, "Ave Marie," (Rosewig), Miss Bertha Gardener; benediction, "O Salutaris Hostin" and "Tantum Ergo," choir; "Laudate Dominum," Gregorian. At St. Lawrence Catholic church

ST. CECILIA'S MUSIC, TONIGHT.

St. Cecilia's day will take place tomorrow. November 22, but in it the choir of St. Mary's Catholic cathedral, Fifteenth and Davis streets, will render the music programme at 7.45 o'clock tonight, directed by Frederick W. Goodrich, organist and choirmaster: Organ prelude, "Hymn to St. Cacilia" (Gounod); chorus,

TWO MUSIC PEOPLE ACTIVE

Mabel Riegelman, soprano of the Chicago Grand Opera com-pany, will be soloist at the con-cert of the Portland Oratorio society, public auditorium, Thursday night. Lillian Jeffries Petri, planist, ought to tax the seating capacity of the auditorium.

Lotta Madden, better known to Portland people as Lotta Othick, will be presented at the closing concert April 5. This gifted young artist, who is a native of the Pacific northwest, will be heard for the first time here following her New York debut. Eastern musical critics have halled her as a distinct addition to the American field of music. The New York Tribune, says: "Miss Madden is a singer distinctly above the average. She displayed a voice of extraordinary

was soloist at the meeting of the MacDowell club last Tues-day afternoon, Multnomah ho-tel auditorium. Addies' Columbia symphony orchesra, an organization of 30 gifted girl
nusicians, conducted by Mrs. Frances
Knight. This orchestra has received
mthuasiastic praise from Portland
nualc people, and this will be one of
heir last appearances in Portland
crior to their making a tour of the
surfer Canada under management of
hurrence A. Lambert of the western
Miss Riegelman is one of the most
titractive soloists to appear in Portand this season. She recently sang
sefore the Saturday club at Sacra
Music.

Gloria in Excelsia," frem mass in D
(Hummel); duet, "Hark, Hark My
Soul" (Shelley), Miss T. Ledwidge and
Ben L. Markee; solo, "Salve Reglna"
(Dudley Buck), Mrs. Rose FriedleGlaneili; vlolin solo, "Andante Religioso" (Thome), Miss Frances
Schnierderjost; solo, "O Divine Religioso" (Thome), Miss Frances
Schnierderjost; solo, "O Divine Religioso" (Stewart), with solos by Mrs. Glaneili
and Mr. Markee; solo, "Gloria"
(Euzzia-Peccla). Rev. George Thompson, pastor of the Church of the Madeleine, will give an address on "Church
Music."

ing assigned to associate members, regarding which information may be had from any present member. Box office seat sale will open Saturday, November 27.

(Suppe), orchestra; "Song of the Vikings" (Fanning), chorus; "Pale Moon"
(Logan); "The Dova" (folk song of
Tuscany, arranged by Schindler);
"Lullaby" (Cyril Scott); "An Irish
Love Song" (Foote); "Minor and Major" (Spross). Miss. Riegelman;
"Evening Wind" (intermezzo from
"Samson and Delliah" (Saint-Saens),
achorus; "God of Our Fathers" (Kiplings "Recessional" (Schomakor),
chorus; "God of Our Fathers" (Kiplings "Recessional" (Schomakor),
chorus (Spross). The Dova" (folk song of
Tuscany, arranged by Schindler);
With a season's programme which
is perhaps the most ambitious ever
undertaken by the Apolio club that
organization announces its opening
concert Tuesday night, November 30,
at the public auditorium. The 75 men
comprising the chorus have been for
schorus, "God of Our Fathers" (Kiplings "Recessional" (Schomakor),
the Dova" (folk song of
Tuscany, arranged by Schindler);
With a season's programme which
is perhaps the most ambitious ever
undertaken by the Apolio club that
organization announces its opening
concert Tuesday night, November 30,
at the public auditorium. The 75 men
comprising the chorus have been for
schorus, "God of Our Fathers" (Kiplings "Recessional" (Schomakor),
the Dova" (Tolk song of
Tuscany, arranged by Schindler);
With a season's programme which
is perhaps the most ambitious ever
undertaken by the Apolio club that
organization announces its opening
concert Tuesday night, November 30,
at the public auditorium. The 75 men
comprising the chorus have been for
schorus, "God of Our Fathers" (Kiplings "Recessional" (Schomakor),
at the public auditorium the 75 men
comprising the chorus have been for
schorus, "God of Our Fathers" (Kiplings "Recessional" (Schomakor),
at the public auditorium the 75 men
comprising the chorus have been for
schorus, "God of Our Fathers" (Kiplings "Recessional" (Schomakor),
at the public auditorium the 75 men
comprising the chorus have been for
schorus, "God of Our Fathers" (Kiplings "Recessional" (Schomakor),
at the public auditorium the 75 men
compr d Masliman;
from
concert Tuesday night. November 30,
at the public auditorium. The 75 men
comprising the chorus have been for
saker),
of the
of the
of the
of william H. Boyer, conductor, may
be depended upon to maintain their
past music successes.

As soloist for the first concert the
schedclub will present Charles Bulotti,
stand snow his other papers
should be played." Keenly in sympathy with all things French, France
became Vidas' adopted country. Here
became known through his recitais at the Salle des Concerts of the
conservatoire, the Salle Gaveau, the
Lyceum and the Auditions Lyriques
du Jardin des Tuileries, as "Le Petit
Kreisler."

NEW BASSO FEATURED.

Or, November 26 and 27, and the three
programmes—Friday morning and afterncon, Friday night, and Saturday
from 9:20 A. M. to 5:20 P. M.—have
been prepared to interest music teachers from all parts not only of Oregon,
but of the Pacific northwest.

The officers are: President, Fredpresident, George Hotokkiss Street,
president, George Hotokkiss Street,
Portland; second vice-presidents, Roseburg
Charles Heinline, president, Roseburg

uled to take place this afternoon in the public auditorium, the regular popular concert given under the direction of the city of Portland will begin at 1 P. M. instead of 3 P. M. today, as usual. This change in the time prevails today only, it is announced.

The concert today promises to be an excellent one, with Henry Kilingenfeld, violinist, as the feature attraction. Mr. Kiingenfeld will play the "Nightingale" and "Homing" as his feature numbers.

Mrs. Eloise Anlia Cook, soprano, will be another feature on the programme, while Lucien E. Becker, well-known organist, will preside at the pipe organ.

The programme is:

"Prelude in C sharp minor" (Rachmaninov): "The Rosary" (Nevin): "Final from Pirst Symphony" (Maguaire), Mr. Becker, "Lo, Hear the Gentle Lark" (Rishrp). Mrs. Cook; "The Nightengale" (Stevens), and "Homing" (Del Riego) Mr. Kilingenfeld: "Humoreague" (Dyonak). "Polonaise" (Pelonaise). One of the new voices that will be

Inclination.

The young basso makes his home at Cedar Mills, and is looked upon as a musical find. He has studied vocal work for several years, the past three with Roberto Corruccini, general conductor of the Portland Opera

cral conductor of the Portland Opera association, who at once discovered the material for a great operatic basso. As a child at six Moshofsky began the study of the plane, and he continued this during the time he devoted to the study of civil engineering, prior to coming to Oregon. In "The Force of Destiny" Moshofsky will sing the role of one of the friars. It calls for a rather phenomenal voice, but little acting, the role being that of an old man. In places the score extends over two octaves, and Moshofsky runs the compass with remarkable ease. His greatest opportunity for display of voice lies in the duet with the bartione and in a trio for soprane, tenor and basso.

MRS. PETRI WINS SUCCESS. Lillian Jeffries Petri, a favorite and talented Portland concert pinnist, gave much pleasure to a large audi-ence by the rendition of classical plane music at a meeting of the Mac-Dowell club last Tuesday afternoon. Mrs. Petri's programme, which has ot yet been printed in The Oregonian,

comsisted of these numbers: "Exaltation" (Schumann): "Impromptu, Opus 11. No. 2" (Schubert): "Eligaudon (Like Programme Is: 142. No. 20" and "Ballade, Opus 11. No. 2" (Schubert): "Eligaudon (Like Programme Is: 142. No. 20" and "Ballade, Opus 11. No. 2" (Schubert): "Eligaudon (Like Programme Is: 142. No. 20" and "Ballade, Opus 11. No. 2" (Schubert): "Eligaudon (Like Programme Is: 142. No. 20" and "Ballade, Opus 11. No. 2" (Schubert): "Eligaudon (Like Programme Is: 142. No. 20" and "Ballade, Opus 11. No. 2" (Schubert): "Eligaudon (Like Programme Is: 142. No. 20" and "Ballade (Part Is) (Like Programme Is: 142. No. 20" and Issue of Ume. And have been found the state of Ume. And have been found and are not bounded by any shore of extension department. University of Coregon and music by faculty must be under the last of Ume. And the programme Is: 142. No. 2" (Annual Issue) of Coregon and music by faculty must be pure classic, that have stood for the school pure classic, that have stood for the school pure classic, that have stood for the school full have the school full have been found and are not bounded by any shore of extension department. University of Coregon and music by faculty must be pure classic, that have stood full have the school full have been found and studied and thought must be supported that the school full have been found and studied and thought must be supported to the school full have been found and studied and theory the school full have been found and scellent finish and interpretation. Her grain the school full have been supported to the found of the result of the activities of a group the result of the activities of a group the school full have been supported to the school full

up of talented young musicians. They are Miss Kathleen Jordan, violin; Miss Virginia Knight, cello, and Miss Jane Little, harp. Miss Little is here from Tacoma to get instruction with Mrs. Knight. Mrs. J. Thomas Leonard presided. Miss Fay Rudduck presented a splendid programme, which included these numbers:

String trio—Kathleen Jordan, violin; Miss Virginia Knight, Mrs. J. Thomas Leonard presided. Miss Fay Rudduck presented a splendid programme, which included these numbers:

String trio—Kathleen Jordan, violin; Miss Miss Fay Rudduck presented a splendid programme, which included these numbers:

String trio—Kathleen Jordan, violin; Miss No. (Control of the second of the sudduck presented as splendid programme, Whis Fay Rudduck presented a splendid programme of the sudduck; "Twillight," (Katherine Glen), Blanch Williams Segesten, Boyrano; Ruth Crittenden at the plano; "Heria Kati," (Hubay), Harvey Klingenfeld, violinist; "By the Waters of Minnetonka," (Siffeuse). Lota Stone in the Williams Segesten, which in the Winds in the South." (Prull), Blanch Williams Segesten, Lota Stone and Ruth Crittenden.

The members of the junior department enjoyed a most interesting programme yeaterday. The little folks are this month studying the modern music composers. The last two meetings have been devoted to the life of Debussy.

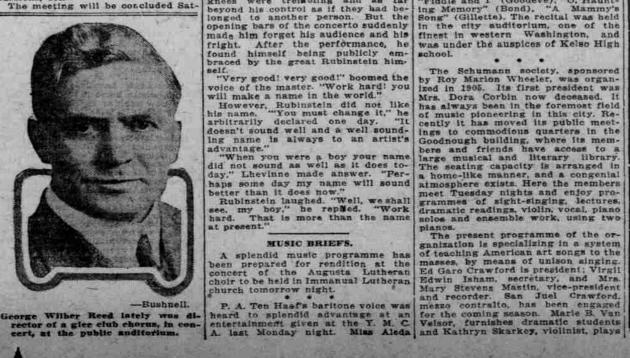
The intermediate department at the plant of the suddiction of

She displayed a voice of extraordinary behuty. It is a mezzo quality and es-pecially rich in the lower register, but it can compass the higher reaches as well."

Charles Heinline, president, Roseburg district, and Miss Lena Belle Tartar, district, and Miss Lena Belle Tartar, president, Salem district; corresponding secretary, Mrs. Jean Park Mc-Cracken. Portland; recording secretary, Mrs. Harry McQuade, Portland; treasurer, Daniel H. Wilson, Portland.

Sie directors are: Franck E. Eichenlaub, Portland; C. A. Davidson, Salem; Miss Evelyn Conway, Marshfield; William Frederic Gaskins, Corvallis; Dr. J. Landsbury, Eugene; John Claire Monteith, Portland; Mrs. Mary Cahill Moore, Portland; Miss Dorother Nash, Portland; Otto Wedemeyer Portland; Miss Abby Whiteside, Port

The programmes include vocal and instrumental music, addresses, disussions, etc.
The meeting will be concluded Sat-



No. 5, with the Russian symphony in New York under the baton of Wassily Safonoff, will remember perhaps the thrilling reception which was ac-corded him. Not since Rubinstein had such a colossal technique, together

and Ethyl Lynn Rose at the plane, gave a concert in the assembly room, Fortland hotel, last Thursday night, under the auspices of "The Comforter." Miss Forbes has a carefully trained, mellifluous, pleasant soprano voice, high set and of fine quality. She sang solos from works of Handel, Curran, Puccini, Zimballat, Massonet. Lieurance, Huerter and Ward Stephens. Violin solos were finely played by Miss Vivian de Lory.

News reports of recitals, con-

News reports of recitals, con-certs, choir changes and music generally are accepted by the music department of The Ore-gonian if such reports reach this office for editorial revision not later than 2 P. M. Friday each week. All inquiries re-garding the publication of pic-

garding the publication of pictures ought to be made previous to 3 P. M. Tuesdays. News reports must appear in legible writing, written with ink, and typewritten copy preferred, with double spacing. Lately news reports concerning music matters have been received at this office so poorly written and erroneously spelled that they could not be deciphered and were thrown into the waste basket. It should also be remembered that advertisements are not

Plano students of Martha B. Reynolds enjoyed a musical afternoon at her residence, 411 Mill street, last week. The following students appeared creditably in plano solos: Dorothy Wedemeyer, Frances Karo, Alice Stein, Mollie Liveton, Max Schoolmick, Esther Schulman, Frances Mendel Evelve Goodman Setty Tarry Mendel, Evelyn Goodman, Betty Terry Maxine Terry, Blanche Stabler, Anna Schwartz, Alice Shurtz, Marian Miller, Eva Miriam Zavin, Christine Holt, Helen Holt, Bessie Sholkoff, Ida Sterling and Ruby Sholkoff.

It should also be remembered that advertisements are not their meeting last Monday, presented their own programme. Their time this month is being devoted to the study of sonata form. Questions had been given out by the programme committee at a previous meeting, and were answered later by the various girls and boys. These questions were topic read by Gloria Christ.

Mrs. Percy W. Lewis is in charge of the seat sale for the Monday Musical club of the reservations for the performance of the Portland Opera association to be given at the public of the reservation to the same association to be given at the public of the remarks are not that advertisements are not students at a musical solves. These and Rubysholkoff.

The Misse

New York under the baton of Wassily Safonoff, will remember perhaps the thrilling reception which was accorded him. Not since Rubinstein had such a colossal technique, together with a tone of such ravishing beauty, been heard.

Rubinstein was deeply interested in the career of Lhevinne He was, in a way, the spiritual father to the young genius. It was while Lhevinne was still a young boy at the music conservatory that the gruff old man first heard Lhevinne play. Soon after an order was issued that Lhevinne was to play the Beethoven "Emperor Concerto" at the next public concert. Overwhelmed at the honor conferred upon him so studdenly, Lhevinne decided there and then that he never could do it. But he knew he had to, which makes all the difference in the world with one's decision. So he prepared himself for the ordeal with seven hours' daily practice.

The fatal day arrived. To make matters worse, it was rumored that Tschaikowsky would be in the auditant of the proposed p

first heard Lhevinne play. Soon after an order was issued that Lhevinne was to play the Beethoven "Emperor Concerto" at the next public concert. Overwhelmed at the honor conferred upon him so suddenly, Lhevinne decided there and then that he never could do it. But he knew he had to, which makes all the difference in the world with one's decision. So he prepared himself for the ordeal with seven hours' daily practice.

The fatal day arrived. To make matters worse, it was rumored that Tschaikowsky would be in the audience. Lhevinne found himself seated before the plano. His knees were trembling and as far beyond his control as if they had belonged to another person. But the opening bars of the concerto suddenly made him forget his audience and his fright. After the performance, he found himself being publicly embraced by the great Rubinstein himself.

"Yery good! very good!" boomed the light was under the auspices of Kelso High was under the auspices of Kelso H



Valair Conservatoire de Musique et Art Dramatique

Vocal-Tone Quality and Vowel Study; Breath Development; Diction; Repertoire; Stage Deportment Piano-Lechetinky Principles of Technique; Memory Development; Musical Analysis; Rhythm Sense, Violin-A Method for Beginners and Advanced Students.

Dramatic Art-Voice and Breath Training; Diction; Public Speaking; Literary Interpretation; Bodily Expression and Repertoire.

French-Italian-Private or Class. Technical and Practical Courses for Beginners; Conversation and Diction for Advanced and Vocal Students FOR TERMS ADDRESS SEC., 234 10TH ST., OR PHONE MAIN 73

CHRISTIAN

Studio 706 Ellers Bldg

ELIZABETH

Concert-Violoncellist and Teacher

Principal Cellist Portland Symphony Orchestra.

Available for Concerts, Recitals,

Marie B. Van Velsor

Fritz Kahleis Violin Maker Corner Morrison and First St. Entrance

Reference: U. S. Nat. Bank, Portland.

Studio 507 Effers Bldg. Phone Main 6636

Piano Playing
We teach adult beginners popular meldies with full bass in 10 lessons.
Advanced course to Disvers. Free booklet.
FARKER SCHOOL.

514 Ellers Masic bidg. Main 1123.

Authentic Italian Method of BEL CANTO From Very Beginning to Grand Opera Repertoire

Signor Corruccini

Seven Seasons Musical Director and Con-ductor for the Portland Opera Association. 503 Bush & Lane Building. Residence Phone Sellwood 1210.

OREGON CONSERVATORY of MUSIC

The O. C. M. is a school of music with a staff of teachers for beginners, intermediate, advanced or diploma graduates, and having grade degree courses in plane, voice, violin, harp, mandelia, guitar, theory, harmony, etc.

J. H. EDWARDS, Manager, L. H. EDWARDS, Director,

Russel Bidg., 1654 4th St., at Morrison

Ethel Gertrude Cannon

H. Klingenfeld Artistic Violin Instruction Graduate of Leipsic Conservatory

aglient

CALBREATH stant to Franz X. Arens in New York for two years, will spend the entire er in Pertland and receive pupils in placement (Bel Cang), French, nam and Italian operatic reperteire, pupils.

CALBREATH STUDIOS
PHONE TABOR 2477

CALBREATH STUDIOS
860 EELMONT STREET

HAROLD BAYLEY Violin Teacher PHONE EAST 1359 FOR APPOINTMENT.

JOHN CLAIRE MONTEITH High School Students may secure credits toward graduation for singing

studied with Mr. Monteith. G. BERTRAM VIOLINS, BOWS, AND ALL STRINGED INSTRUMENTS

The Finest Italian Strings for all Instruments. 501 Buchanan Building, 2861/2 Washington Street. Phone Main 6766. by the director, Mr. Wheeler, and president, Mr. Crawford.
Mr. Wheeler, director of the Schuman society, is a planist of merit.

School of Drama and Expression

Stage, Platform, Moving Picture, Story Telling, Dramatic Reading, Coaching and Physical Culture. Especial atten-tion given to acquiring vocabulary and extemporaneous speaking.

Brondway and Alder Main 2230

Fellow American Guild of Organista Available for Organ Recitals, Organ Openings, etc. Sunday afternoons or evenings for any church. Phone Automatic 320-29 Today, Public Auditorium, Recital at 1 Tonight, Recital St. Lawrence Church 7:30

Louis Ambrosch Teacher of Violin

First-class European training. Beginners and advanced pupils accepted. STUDIO 509 EILERS. PHONE MAIN 6656.

REPAIR DIRECTORY



able for expert work Sherman, Clay & Co Cor. Sixth and Morrison.

WE CAN FIX IT
FOR YOU,
Hand and erchestral instruments,
pianos, phonographs repaired.

SEIBERLING-LUCAS MUSIC CO., 125 Fourth St. Bush & Lane

Piano Co. Builders of Standard

Guaranteed Pianos TUNING AND REPAIRING BY EXPERT FACTORY MEN

BROADWAY AT ALDER

A special course for teachers and advanced musical students in the principles and essentials of the technic and aesthetics of the art of music, and their application to vocal and instrumental production.

Carl Denton CONDUCTOR PORTLAND SYM-PHONY ORCHESTRA

J. ROSS FARGO The Art of Singing Fenor Soloist Temple Beth Israel and First Unitarian Church.

Available for Concerts and Oratorio.
449 THIRD ST. MAIN 2586.

A. H. MERRILL, Violin Surgeon Specialist in reconstruction of charp vio-ins and retening old. None too hadis rocken to restore. Improved tone guaran red. 212 WASHINGTON BUILDING.