

# THE Silent Drama

Charles Ray in An Amusing Situation From "An Old Fashioned Boy" At The Peoples.



Nabel Scott As Lali, The Central Figure of "Behold My Wife" At The Columbia.



Annette Kellerman In "What Women Love" At The Rivoli.



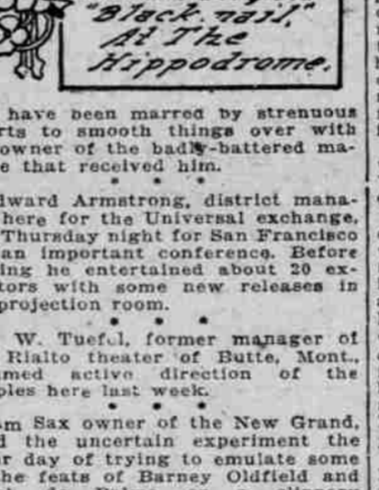
Hobart Bosworth In A Scene From "His Own Law" At The Majestic.



Norma Talmadge In A Scene From "The Branded Woman" At The Liberty.



Viola Dana And Wynham Staggs In "The Hippodrome" At The Liberty.



Scene From "King Spruce" At The Star.



**TODAY'S FILM FEATURES.**  
 Liberty—Norma Talmadge, "The Branded Woman."  
 Columbia—George Melford's "Behold My Wife."  
 Rivoli—Annette Kellerman, "What Women Love."  
 Majestic—Hobart Bosworth, "His Own Law."  
 Peoples—Charles Ray, "An Old Fashioned Boy."  
 Star—Mitchell Lewis, "King Spruce."  
 Circle—Hobart Bosworth, "Below the Surface."  
 Globe—Jack London's "Mutiny of the Elsinore."  
**Today's Music Features.**  
 Rivoli—Orchestra concert under direction of Salvatore Santarella at 12:30 P. M.  
 Liberty—Organ concert by Henry Keates at 12:30 P. M.  
 Majestic—Organ concert by Cecil Teague at 1:30 P. M.

PORTLAND girls will wait with Bert Lytel, Harry Carey and other film stars, and lucky galant of the town will escort Nazimova, Viola Dana, Ethel Lake and other screen beauties in the grand march next month if the plans of certain ambitious members of the Motion Picture League of Oregon are carried out.

Headed by A. C. Raleigh of the Columbia theater, a group of prominent film and theatrical men are making tentative arrangements for a Christmas movie ball, to be held about December 15 at the auditorium. And they are striving to make the event the biggest thing of its kind in this city or any other community of the northwest has ever seen.

Invitations to take part in the ball will be telegraphed this week to a long list of famous film celebrities, asking them to appear in Portland for at least one evening. Local society people and prominent business and professional men will be invited to participate in the affair.

The program will include a dance with two selected orchestras furnishing the music. There will be an entertainment furnished by performers from local theaters, and a series of speeches from the visiting movie her-ers and heroines. And there will be plenty of side attractions and surprises. A portion of the proceeds, of course, will be donated to Portland charities.

If nothing intervenes to spoil the plan, it should be a big thing for the city, and in many cases, the answer to a motion picture fan's prayer.

An important announcement that opens a new field in motion picture production was made recently by directors of Famous Players-Lasky corporation.

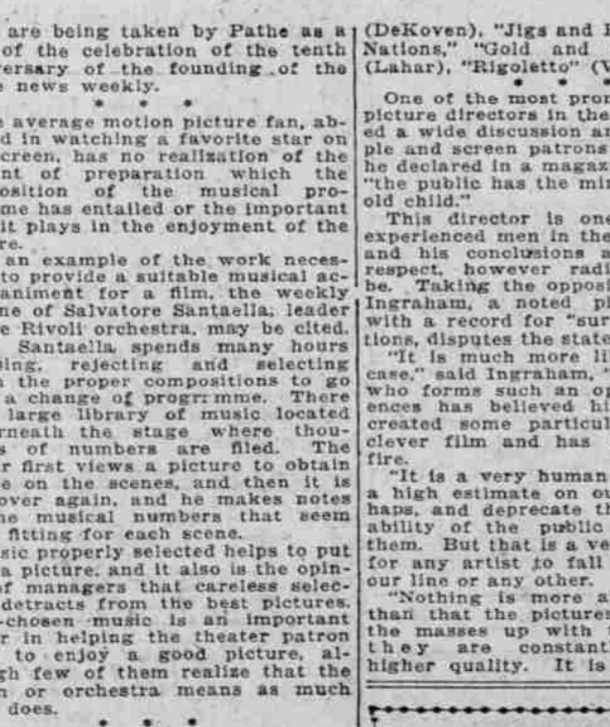
Instead of featuring a single star in a picture, they plan to concentrate a number of stars and directors on the making of a photoplay and to make the play itself, rather than some leading figure in the cast, the big thing in a feature.

All the present leading men and women of the company will be merged into an all-star stock company for each picture. "In the near future," said Jesse L. Lasky, vice-president in charge of production, "it is probable that motion picture fans will see three or more stars such as Thomas Meighan, Billie Burke, Elsie Ferguson, Wallace Reid, Dorothy Dalton, Mae Murray and Ethel Clayton playing together in big productions."

Manager Winstock of the local Pathe exchange has returned from a trip to Weiser, Baker, La Grande, The Dalles, Pendleton and Hood River, and reports the film business thriving all along the line.

Pictures of Portland events, to be shown on local screens from time to

Scene From "Below The Surface" Starring Hobart Bosworth At The Circle.



(DeKoven), "Jigs and Reels From All Nations," "Gold and Silver Waltz" (Lahar), "Rigoletto" (Verdi).

One of the most prominent motion picture directors in the country started a wide discussion among film people and screen patrons recently when he declared in a magazine article that "the public has the mind of a 9-year-old child."

This director is one of the most experienced men in the film industry, and his conclusions are entitled to respect, however radical they may be. Taking the opposite view, Lloyd Ingraham, a noted picture director, with a record for "sure-fire" productions, disputes the statement.

"It is much more likely to be the case," said Ingraham, "that a director who forms such an opinion of audiences has believed himself to have created some particularly subtle or clever film and has simply missed the mark."

"It is a very human thing to place a high estimate on our efforts, perhaps, and deprecate the seeming inability of the public to appreciate them. But that is a very bad attitude for any artist to fall into, either in our line or any other."

"Nothing is more apparent to me than that the pictures have brought the masses up with them and that they are constantly demanding higher quality. It is true that hu-

city have been marred by strenuous efforts to smooth things over with the owner of the badly-battered machine that received him.

Edward Armstrong, district manager here for the Universal exchange, left Thursday night for San Francisco for an important conference. Before leaving he entertained about 20 exhibitors with some new releases in his projection room.

F. W. Tuel, former manager of the Rio theater of Butte, Mont., assumed active direction of the Peoples here last week.

Sam Sax owner of the New Grand, tried the uncertain experiment the other day of trying to emulate some of the feats of Barney Oldfield and Ralph de Palma on a slippery pavement. His car turned turtle, but no one was injured. While about a dozen pedestrians hoisted the machine back to normal, Mr. Sax telephoned the police and had his car towed. His accident insurance policy was paid up.

The Columbia theater's new orchestra, under the direction of Vincent Knowles, will start its engagement Tuesday.

**NEW YORK, Nov. 20.—(Special)—**

## POPULAR ORCHESTRA LEADER NOW AT PEOPLES.



Photo by Davies.

With the signing of the peace pact between the firm of Jensen & Von Herberg and the musicalians' union, a new 12-piece orchestra becomes a feature of the Peoples theater. The leader of this orchestra is John Britz, well known in Portland musical circles.

Mr. Britz came here last season from New York to take charge of the Alcazar theater orchestra. He received his training in "playing" pictures at the Strand theater, one of the largest motion-picture houses of New York city, and was a member of road companies of Klav & Erlanger, H. W. Savage and John Cort. He is a skilled performer on the violin, cello and piano.

Mr. Britz opened his engagement at the Peoples yesterday. He announced recently that he would use both popular and classical numbers in his first programmes, but later, if public taste warranted, would depend on classical selections entirely.

No less a personage than the great D. W. Griffith "started something" in New York the other day. He declared in the presence of a large group of picture folk, representing all branches of the trade, that the waste as environment for pictures, was dead. All the good locations had been "shot," he said, and of course the eastern producers applauded him loudly because much good money has been taken from the east to be spent on the coast in studios and other locations.

In the audience was Allan Dwan, who is spending a few weeks in New York, and he took exception to Mr. Griffith's remarks.

"There are plenty of wonderful locations all through the west with which the average picturegoer is unfamiliar," he said. Then, too, the ideal climatic conditions give almost a year-round of picture-taking. Every kind of setting can be found in the west, from tropical scenes to deep drifts of snow. I am here not seeking eastern location, but just for a brief vacation, and will go back to make pictures in the coast, thoroughly satisfied with the environment it provides.

Later Mr. Dwan was asked about Portland as a natural setting for pictures.

"Some time when it is not the rainy season, I am going up there to get some pictures. I have a story in mind right now and you need not be surprised if you hear that I am on the spot," he said.

"Some time upon the big spread advertisements of picture theaters so common in the west. This type of advertising is almost unknown in this part of the country, though it is gradually being employed by a few of the progressive exhibitors.

"Mr. Dwan said, "is vastly superior to anything in the east and the box office returns prove that it is really worth while. Eastern exhibitors will, sooner or later, recognize its value and imitate their western friends in the film business. The west usually starts things first and then the more conservative east, having witnessed the good results, takes the idea as something new and good."

Mr. Dwan came east really to attend the big football game between his alma mater and West Point and brought Notre Dame good luck. He used to play on the team in his college days and tries to see as many games as possible. He has a lot of college friends in the northwest, as well as relatives in both Portland and Seattle, and in northwestern Canada, where he was born, not to mention the screen followers who like his pictures.

But the west is grateful to him for taking up her part in the east-west moving picture location controversy. Doubtless other folk will express themselves on the subject, too. For what would the west be without its picture centers?

**ELABORATE SETS FEATURE PICTURE.**

Scenes in Hades, said to rival even the most fanciful of Dore's famous drawings, have been reproduced on the screen in Norma Talmadge's latest First National starring vehicle, "The Branded Woman," which is being shown at the Liberty theater.

Because of the elaborate nature of the sets called for in this motion picture, which was adopted by Anita Lewis and Albert Parker from Oliver D. Bailey's well-known stage play, "Branded," Hugo Ballin was engaged to design them. The result has been an artistic triumph.

In addition to beautiful interiors for a private house in Paris and the Ritz hotel, a fashionable boarding library and other rooms of a wealthy New Yorker's home, are some remarkable scenes in India.

But most remarkable of all are the allegorical scenes in Hades. One of these sets, which represents a dream of Norma's, wherein she imagines herself dragged down by society into a hideous whirlpool of slime and filth, from which she is rescued by the man she loves, was filmed in a huge pool discolored and apparently filled with horrible creeping creatures like the "slimy things that crawl with

wings" in "The Rime of the Ancient Mariner."

"The Race of the Ages," an exclusive picture of the recent meeting of Man of War and Sir Barton on the Windsor racetrack, is also on the Liberty bill. Ida Laddard returns in a stinging number.

## CHARLES RAY AT PEOPLES

"An Old-Fashioned Boy" Sees Actor in Favorite Role.

Charles Ray invariably is artistic in his country boy impersonations, and in "An Old-Fashioned Boy," his latest production at the Peoples this week, he does not violate the standard he has fixed for himself.

Mr. Ray has a typical role in "An Old-Fashioned Boy," of which he makes the most. As David Warrington, a bushful auditor for the hand of a rather snobbish girl, he displays all those mannerisms which have contributed to make him famous in his special field of entertainment. His trials when a trio of boisterous children are placed in his care and when to amuse them he engages in a sort of taffy-pulling contest with more or less direful results provoke many a laugh. How he finally wins the love of the girl he woos makes a worthwhile picture.

Ethel Shannon, as the girl, is excellent. The support was clever and the work of the three juvenile players was effective. Jerome Storm directed the picture, of which Agnes Christine Johnston is the author.

## MAJESTIC PLOT STRIKING

Hobart Bosworth Production Declared Among Best of Season.

A striking plot is developed in "His Own Law," which comes to the Majestic this week.

J. C. MacNeil, a construction engineer, (Concluded on Page 12)

## KELLERMAN GETS STAR CAST

Well-Known Artists Support Diving Venus at Rivoli.

Annette Kellerman was given an all-star cast in her first modern comedy drama, "What Women Love," which is at the Rivoli theater this week.

After the story was purchased from Bernard McConville, the famous screen scribe, for \$10,000, Sol Lesser instructed Harry Caulfield, his production manager, to spare no expense in securing the best available talent for Miss Kellerman's support.

Wheeler Oakman, who played the masculine lead in "The Spoilers," "The Star-De-Willis" "Mickey" "The Virgin of Stamboul" and other successes, was chosen to play opposite "the diving Venus."

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## GLOBE Eleventh and Washington

**The Mutiny**  
 A Jack London Story.

## Sunday COME! Monday

**THE CIRCLE THEATRE**

Open From 9 o'clock in the morning till 4 o'clock the following morning.

You Will Want to See:

The crew in a sunken submarine fighting death from suffocation.

Bosworth's plunge to the depths, where he saves the joy-crazed seamen.

The boy's rash dive to the wreck in which he lost his wife and see what he saw through the porthole.

A great love story of the sea.

A Thrilling Special presenting

**HOBART BOSWORTH**

"Below the Surface"

A Paramount Aircraft Picture

ADMISSION TO THIS FEATURE 25 CENTS