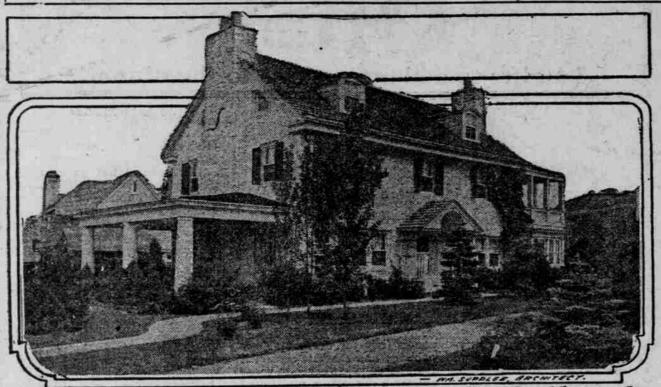
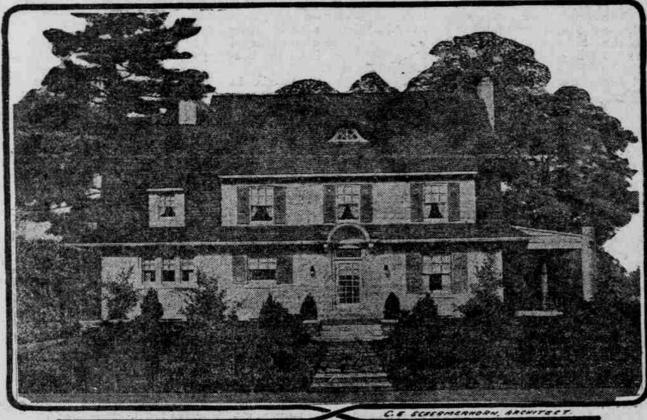
ENVIRONMENT IMPORTANT CONSIDERATION WHEN CONSTRUCTING DWELLING HOUSES

Architect Declares Few People Give Proper Attention to Outside Details in Selecting Place for Home and He Proceeds to Dilate Upon Just What Procedure to Follow.



A House on A Level Lawn May Be Added to In Charm by The Addition And Careful Planting of Shrubbery.



A House Which Seems To Have Grown Out of The Ground.

magazines? Hunting data for some filustration or article, Rita?" The girl blushed. Winchell picked

ap one of the magazines, turned a few pages and finally looking up with a broad smile on his face, said: "No, broad smile on his face, said: "No, Rita and I are simply looking over a few illustrations of some houses. You know, we expect to be married in a few months and while we intend to live for a short time in apartments—well, we rather like to look over these things and dream a little of a little house that we're going to have one of these days. Eh! Rita?"

"I suppose, Rita," the architect asked turning his attention to one of the magazines, "you have some definite idea as to just what you'd like in the way of a house?"

"Well," Rita explained, "Tve dreamed and dreamed about a house, but when I look through such a mag-

but when I look through such a mag-azine as you have in your hand I see some pretty little thing of a house which knocks my dreams to pieces."
"The trouble is you have altogether the wrong idea, my dear friend. Now

suppose you are going to build a house for yourselves one of these days, what is the first question you should consider? Surely it is not the house as it will look when finished? Rather it is the environment of the house or the kind of ground you in-tend to build on." tend to build on.

"Why, I had hardly given that any cought," interrupted the girl. thought," interrupted the girl.

"Naturally," agreed the architect,
"and it is a thing to which very few
people give any consideration. But it
is the first thing to which thought
should be given. Now, you live in a
very nice locality, but of all the
houses around here how many of
them have the appearance of being
'homy?' Truly, they are mighty fine
types of houses, well studied, well
detailed, but in a great many of these
you'll find an absent quality—that of
being 'homy.' They are houses, but
never homes. There is a great deal
of restfulness and quietness lacking of restfulness and quietness lacking them.
"Now, a house may be perfect in

every respect; a house may have been studied as well as possible; it may have been erected according to the architect's drawings and specifications. And yet something is missing."
"And you mean?" the young man
questioned.

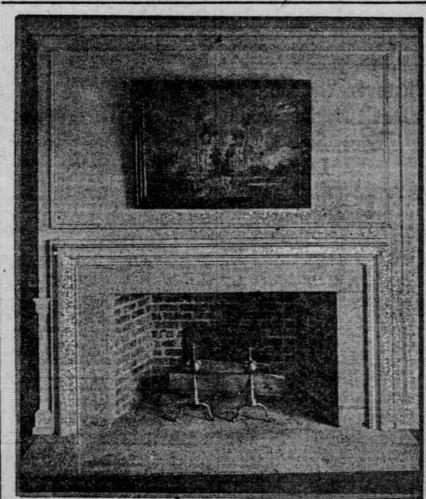
questioned.

"Simply that a great many houses are designed by architects which do not suit the surroundings. After all, a correct environment tends toward giving restfuiness and dignity to a house, and a house should be designed to suit the plot of ground. Too often does one wander down a byway of one of the suburbs and sees houses which have the appearance of having been designed for some locality and then simply dumped on another plot of ground wholly unsuitable for this type of house.

"So, then, decide whether you want a level lot, a gently rolling lot or one with a steep slope to it. Then decide whether of the owner of the shop had a varied and more or less complete knowledge to the companion. "There are times,"

'FEELING" FOR PICTURES IS NEEDED TO FRAME THEM

More or Less Knowledge of Art Must Be Obtained Before Prope Effects Can Be Obtained in Placing Them.



she said, "when nothing gives me more delight than to linger before this window and at other times it fairly racks my nerves."

The Outdoor Girl was not gifted with an abundance of imagination, so her left eyebrow became a question

mark.
The Decorator said quickly: "Tem perament, I suppose you're thinking, my dear, but I pass this window sev-eral times a week and I know where-

"I do not always see pictures from an artist's standpoint, but I do see them from a decorator's. So aside from their intrinsic value of art for from their intrinsic value of art for art's sake, they must also measure up to the standard of art for the decorator's sake. That is why color is so important, to my way of thinking, when one is selecting pictures; at least it usually is. There are times, however, when black and whites, etchings and engravings, or the like, are so lovely and even appropriate, that they are just the things to use. They are particularly good in a library. There one does not have to worry about a color for the walls, for the bookbindings supply it in rich profusion.

profusion.

"Living room pictures should be both interesting and colorful. There one may have an almost unlimited amount of subjects, unlike the dining room, which is confined more or less room, which is confined more or less. to still life pictures of fruit or fruit and flowers combined. I sicken at the sight of dead game, whether it be a picture or stuffed, and no fasbe a picture or stuffed, and no fastidious person, especially when eating, likes to have it within the line of vision. There are some eating and drinking scenes which are good, particularly so in oils. Prints do not look well in a dining room for some reason or other and engravings and etchings appear rather flat and cold, except, perhaps, in a man's club dining room. Some of the old Dutch masters, Franz Hals, for example, have painted pictures that add a certain touch of cordiality to a dining room, though to be sure some of them are likely to arouse pre-prohibition

are likely to arouse pre-prohibition memories and regrets in the hearts of one-time imbibers."
"I suppose one must have certain kinds of pictures in a bed room, too," commented the Outdoor Girl—they had long since strolled away from the shop window.

"To be sure, exclaimed the Decorator Woman, "for there are pictures that would well nigh keep one awake nights!" The Outdoor Girl laughed. "Truly there are, you young scoffer!"
"Some," explained the Decorator
Woman, "are entirely too noisy, others are too heavy in color, possibly even in size. The bedroom pictures in a woman's or child's room should be, first of all restful (this is true of a man's room, too), and second, they must be dainty, or, rather, delicate. That is the reason why the French prints are so attractive for the average dainty bedroom, almost regard-less of style, provided of course, that style be good. The little prints are far too aristocratic to tolerate any-

far too aristocratic to tolerate anything but an environment of good taste. The Watteau prints are lovely with their pretty women of the Louis periods, frocked in the most delicate pastels. There are some English pictures which have much the same character, at least in that they are suitable for a bedroom. Included among the latter are the Romneys in their lighter tones, and some of Sir Joshua Reynolds work.

"I am very fond of modern art for decorating—not the extremists; but there are such delightful subjects now being reproduced from modern oflis and water-colors in what are known as 'platinum prints.' Here the colors are reproduced most faithfully, and some of these prints are hand-tolored. Such surfaces have they that they remind one of ivory miniatures, though, to be sure, many of them are larger. Other rich colors are reproduced by a process of oil on are reproduced by a process of oil on

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and your esthetic sense after a brief
while, just as would a cheap novel?
"Something else, too, my dear. I
cannot see why folk hang misery
upon their walls. For a time there
was a craze for dying animals, starving beggars, freezing waifs and the
like. Could anything be more depressing? Pictures should add color
and cheer to a room. The depressing
picture is an abomination not to be
tolerated in this enlightened age.

"Beware of too many pictures, too,
and never have pictures for the sake
of having pictures. Give them the
correct spacing, let them retain their
individual dignitiy by a jack of
crowding. In the living room one
may have more pictures than in any
other room. The tiny pictures, if
their subjects and colors harmonize,
may even be hung in croups, to form
a unit more the

their subjects and colors harmonize, may even be hung in croups, to form a unit upon the wall rather than various spots. The larger pictures should not intrude one upon the other. Living room pictures (as, indeed, in all the rooms) should be selected with the thought of the color scheme in mind. They should bring out the colors of the draperies and the rugs, and the frame of any picture should either emphasize the color in the picture (as so many of the painted frames are doing at the present time) or act as an unobtruspresent time) or act as an unobtrus-ive foll for them. Also, the frames should harmonize with the furniture of a room. But now I am getting to the big subject of framing and hanging pictures and I shall have to tell you about those matters another time."

Buenos Aires to Have Exposition. BUENOS AIRES.—Application has been made to the government and the municipal authorities for permission to organize the "Exposition Universal de Buenos Aires, 1922" by a company which wants to hold an exhibition of industries and manufactures not only of domestic character but from all the important countries of the world. the important countries of the world. It is proposed to build an exposition to cost 10,000,000 pesos and to send special representatives to the capitals of foreign countries to invite ex-

To reduce fire danger 400 miles of telephone lines will be installed in Canadian timber lands.





Try this famous treatment for blackheads

Blackheads are a confession

LACKHEADS are a confession that you are using the wrong method of cleansing for your type of skin. Try the treatment given above and see how easily you can keep your skin free from this disfiguring trouble.

Make this treatment a daily habit, and it will give you the clear, attractive skin that the steady use of Woodbury's brings.

You will find treatments for all the commoner troubles of the skin in the booklet wrapped around every cake of Woodbury's Facial Soap. Get a cake today and begin tonight the treatment your skin needs. A 25c cake is sufficient for a month or six weeks of any Woodbury facial treatment and for general cleansing use for that time. Woodbury's is on sale at drug stores and toilet goods counters throughout the United States and Canada.

How to reduce enlarged pores

Enlarged pores make the skin coarse in texture. To reduce them, try the special Woodbury treatment for this trouble, given in the booklet wrapped around every cake of Woodbury's

"Your treatment for one week" A beautiful little set of Woodbury's skin presparations sent to you for 25 cents

Send 25 cents for this dainty miniature set of Woodbury's skin preparations, containing your complete Woodbury treatment for one week.

You will find, first, the little booklet, "A Skin You Love to Touch," telling you the special treatment your skin needs; then a trial size cake of Woodbury's Facial Soap-enough for seven nights of any treatment; a sample tube of the new Woodbury's Facial Cream; and samples of Woodbury's Cold Cream and Facial Powder, with directions telling you just how they should be used. Write today for this special new Woodbury outfit. Address The Andrew Jergens Co., Spring Grove Ave., Cincinnati, Ohio.

If you live in Canada, address The Andrew Jergens Company, Limited, Sherbrooke Street, Perth, Ontario.



Public Schools Teach Domestic Science.

Philadelphia Students Are Being Taught Home-Making Funda-mentals.

DHILADELPHIA, Nov. 13 .- The art | of making Philadelphia scrapple, chow-chow, child sauce and of pre-serving fruit is now taught here in the public schools. Instructors in the domestic science department have asked pupils to bring part of their mothers' canning and preserving utensils to school. The youngsters are being taught the best methods of preserving.
Other innovations introduced in local schools in an effort to train girls for home-making are:
Little mothers' classes, under supervision of the child federation.
Grocery stores in some schools to
teach arithmetic and economy in

buying.
Millinery and dressmaking in the girls' trade school. School cafeterias with domestic In the little mothers' classes the

Aged, Wrinkled Faces Easily Rejuvenated

An aged face is often only a mask to a comparatively youthful person. Beneath is a countenance young and fair to look upon. It's a simple matter to remove the mask. Ordinary mercelized wax, to be had at any drugatore, gradually absorbs the worn-out surface skin; in a week or two the user has the lovellest pinky white complexion imaginable. An ounce of the wax usually is sufficient to complete the transformation. It is put on at night like cold cream and taken off in the morning with warm water.

This remarkable treatment is invariably effective, no matter how muddy, sailow or discolored the complexion. Freckles, mother than the cutaneous blemishes, naturally vanish with the discarded skin.

To remove wrinkles and flabbiness, here is a recipe that cannot be too highly recommended: Powdered saxolite, one ounce; dissolve in witch hazel, one half pint. Use as a wash lotion.—Adv. An aged face is often only a mask to

Makes Curls or "Ear Muffs" Stay in Place

keep your hair beautifully wavy and curly by using a perfectly harmless liquid known to druggists as "silmerine." You need only apply a little with a clean tooth brush just before doing up the hair, and brush just before doing up the hair, and in three hours or so you will be most agreeably surprised with the effect. And this effect insis for quite a considerable time, so a small bettie goes a long way and is quite economical to use. Pure slimerine is really beneficial to the hair and there is no greasiness, slickiness nor anything unpleasant about it. It is a good idea to divide the hair into strands and moleten these one at a time, drawing the brush down the full length.

With the aid of liquid slimerine it is easy to shape the prettiest "ear muffs" and easy to keep them as placed all day. Just my it!—Adv.

oupils, when they cannot borrow real baby from one of the mothers in the neighborhood, practice on dolls as large as an average infant. They are taught how to wash and dress the baby and instructed in health rules for its care. Many of the small pupils in the congested districts of the city bring their own wards for the class to "mother."

Timber in the United States is being used and destroyed four times as fast as new timber is growing, says a report of the forest service. A true benefactor of the human race, therefore, is one who makes four trees grow where one grew before.

> "Gets-It" -Painless Corn Remover

This Corn Remover Is Guaranteed. Throw away that dangerous razor and plaster. Don't waste your time simply "treating" that pestiferous, aching corn! Get rid of it with "Gets-It." Remove it.



Simply apply two or three drops of this favorite corn remedy and your pain from THAT corn ceases forever. Then in two or three days, if the corn has not dropped off, take hold with your fingers and lift it off as easily as you peel a banana! You never enjoyed such instant, delightful relief from oorn misery, you never used anything so perfect as "Gets-It." It never fails.

"Gets-It" costs but a trifle at any drug store. Money back guaranteed Mfd. by E. Lawrence & Co., Chicago. Sold in Portland and ra-ommended as the world's best corn remedy by the Owl Drug Co., 21 Stores on Pacific coast.—Adv.

Movies Company aced all day. When Your Eyes Need Care



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Delicious Lazative for Child's Liver and Bowels

"California" Syrup of Figs today

Hurry mother! A teaspoonful of [tive" is often all that is necessary. Children love the "fruity" taste of may prevent a sick child tomorrow. genuine "California" Syrup of Figs If your child is constipated, billous, which has directions for bables and feverish, fretful, has cold, colic, or if children printed on the bottle. Say stomach is sour, tongue coated, breath "California" or you may get an imibad, remember a good "physic-laxs- tation fig syrup. Beware!



Danderine is "Beauty-Tonic"

Immediately after a "Danderine" | tening with beauty. assage your hair takes on new life, luster and wondrous beauty, appearthicken.

want lots of long, strong hair, glis- ise."-Adv

A 35-cent bottle of delightful "Danderine" freshens your scalp. ing twice as heavy and plentiful, be- checks dandruff and falling hair. cause each hair seems to fluff and This stimulating "beauty-tonic" given to thin, dull, fading hair that youth-Don't let your hair stay lifeless, ful brightness and abundant thick-colorless, plain or scraggly. You, too, ness. All drug counters sell "Dander-