

MUSICAL EDITED BY JOSEPH MACQUEEN



Julia Helene Swanson. — JOHN ERICKSON.

Phyllis Wolfe. — W. H. BROWN.

PORTLAND musical lovers are looking forward with much assurance to the opening subscription concert of the Steers & Coman series, which takes place at the Hellig, Wednesday night, on which occasion Pasquale Amato, famous baritone of the Metropolitan Opera company, New York, assisted by Miss Kitty Beale, new star at the Metropolitan, will sing.

TWO PORTLAND PEOPLE ACTIVE IN CURRENT EVENTS. Miss Phyllis Wolfe, soprano, was soloist at a meeting of the New England Music Conservatory club held last Wednesday at the home of Miss Edith McGinn, Twenty-third and Johnson streets.

Julia Helene Swanson, violinist, will play solos at concert of Augustana Lutheran choir to be held in Immanuel Lutheran church November 22.

Of Miss Beale's singing, the Watertown, N. Y., Daily Times, of April 5, 1920, says: "No finer recital was ever given in Watertown. Martinielli captured his audience, and Miss Beale made herself solid with her audience the minute she stepped on the stage, as her sweet coloratura voices were first heard in the aria from Rigolotto. Her singing was marked by its extreme simplicity and the purity of tone, her pronunciation of both the Italian and English was perfect, so well did she act the sentiment of the songs that she sang. The aria especially was greeted with great applause, and she displayed the elasticity of her voice by the ease with which she regulated the scales from the high register to the low, and also in coloratura singing."

AUDITORIUM CONCERT, 3 P. M. Musical lovers will be given a treat at 3 P. M. at the public auditorium, where the popular concert conducted under the direction of the city of Portland will be held. The programme arranged for the concert includes a quartet from the Portland Grand Opera company, the famous quartet from the opera "Rigoletto" (Verdi); organ solos by Francis Richter, and vocal solos by Miss Marie Carney, soprano.

will be given under the auspices of the Comforter and a collection in aid of the funds of this society will be taken during the evening, whilst short address will be given by Ethel Lind Lord Campion.

ORATORIO SOCIETY NOVEMBER 25. A concert of much interest will be held in the municipal auditorium Thanksgiving evening, November 25, when Mabel Riegelman, the distinguished soprano of the Chicago Grand Opera company, will be featured as soloist, with the Portland Oratorio society, Joseph A. Finley, conductor. In a miscellaneous programme of sacred and secular works, Miss Riegelman appeared in Portland several years ago with the Chicago Grand Opera company and immediately captivated her audiences.

CHORUS CONCERT NOVEMBER 22. A notable concert of sacred and secular music will be given by the Augustana Lutheran choir, in Emmanuel Lutheran church, at 8 P. M. and Irving, Monday night, November 22.

There are more than 50 active members in the chorus and special numbers will be "Hallulujah Chorus" from "East of Eden" and "My Soul" (Shelley). The choir will be assisted by Julia Helene Swanson, violinist; Lillian Howells, La Vada Cohn, Lillian Swanson, Clara Myren, J. E. Wallin, Halted Young and A. Askenberg.

ARTIST SERIES PRESENTED. Among the notable musical attractions to be presented in Portland this season will be the six artist concerts offered by the Elwyn Concert bureau. These are attracting unusual attention, as five of the six programmes will be rendered by musical stars who are making their first visit to the far west. Of these, Kathleen Farlow, violinist, who is the third attraction of the series, comes directly to Portland from a successful European concert tour.

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BALLET STAR IS CHOSEN. Miss Alys May Brown, Portland girl, has been chosen to be the first of the country as an unusually clever and artistic solo dancer and arranger of ballets, under the direction of Mrs. E. J. Brown.

CLUB LUNCHEON TOMORROW. A feature in club affairs will be the Monday Musical club, at the Hotel Portland, in honor of the Oregon State Music Teachers' association, which will meet in convention in Salem, Or., the latter part of this month. All members of the club are invited to attend this luncheon, but are asked to close their reservations today.

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SONG RECITAL THURSDAY. In the assembly room of the Portland hotel, Thursday night, song recital will be given by Mary Gordon Forbes, formerly of Winnipeg, Canada. Mrs. Forbes will be assisted by Vivian de Lory, violinist, with Ethel Lynn Ross at the piano.

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attention. So rapid, in fact, was his artistic progress that within a short time he was prepared to go to pre-war Berlin for the serious study of piano.

It was in Germany that Reuter's pianistic training was received, under the hands of the great masters Barth and Ludorff, Dohnanyi and Max Bruch; and it was here also that he began to play the piano with the famous Hamburg Philharmonic orchestra in 1919.

Yet, in spite of his success, Reuter has remained a true American artist, unpolished and modest, devoted to his art and working tirelessly for the furtherance of his art.

REUTER POPULAR THROUGHOUT THE MIDDLE WEST where he appears much in concert. His Chicago recitals—he gave as many as five there last season—were well received and enthusiastic.

MUSIC BRIEFS. In a brass band competition in London, England, lately, 5000 instruments of eastern Canada, has become a part of the University of Toronto, so that music work can be standardized.

At a luncheon of the Musicians' club at the Hotel Benson, 1215 P. M., to-day, the secretary in service overseas, will entertain with stories and humorous sketches.

Central Presbyterian church choir and the Schubert club, both under the direction of Mrs. H. J. Brown, will be heard in concert at St. Helens, Or., Wednesday night.

Mrs. Alys Losh Rose entertained 75 guests at a luncheon of music, at the Hotel Benson, last Tuesday night.

In a recent article in the New York Musical Courier, in reviewing musical conditions in Minneapolis and St. Paul, Minn., this opinion is expressed: "Minneapolis and St. Paul have both grown up."

A newcomer to join Portland's increasing musical community is Salvador de Sala, violinist, who has won success in concert and Chautauque activities, not only in this country.

A new director at presentation of the MacDowell club November 15. The next meeting of the MacDowell club will be held Tuesday, November 15, at the Hotel Morrison, when Lillian Jeffrey Petri, pianist, will be presented in recital.

YOUNG PIANIST IS BUSY BEE. Rudolph Reuter, a young American pianist, born in New York City—has a life filled with musical and artistic world-wide activities and artistic triumphs.

Francis Richter will play organ solos in the public auditorium, 3 P. M. today.

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present she resides with relatives at Santa Barbara, but hopes soon to join her husband in his Portland home.

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