





Julia Helene Swenson

Phyllis Wolfe. - WHEN, DENVER Portland, and she will be welcomed by many friends and admirers. Frank La Forge, premier of American ac-companists, will be Madame Matsen-suer's accompanist.

DORTLAND music lovers are looking forward with much pleasure to the opening subscription concert of the Steers & Coman series, which takes place at the Heilig. Wednesday night, on which occasion Pasquale Amato, famous baritone of the Metropolitan Opera company, New York, assisted by Miss Kitty Beale. new star at the Metropolitan, will

Pasquale Amato is a well-known singer in opera and concert, the world over. Miss Beale is not so well

known, but has both a spinelly wise and artitute personality to comment of the transport of

similar contributions from time to A. Lamb time. Mr. Richter will play a num-bureau. ber of compositions on the pipe organ. including several numbers written by himself. Miss Carney will sing several solos with Dorothy Girdner as ompanist.

The programme:

State Music Teachers' association, will give a talk on "Music Credits in the Public Schools." George Wilber Reed will speak on "Music in the High Schools." There will be other speakers. Mrs. J. Thomas Leonard will preside.

Rose Coursen Reed, for the past five years, and is one of the most interesting as well as most important of the departments. The chorus work this year is progressing finely and the singers will a little later be ready for a public appearance. This department is open to entrance at any

### SONG RECITAL THURSDAY. In the assembly room of the Port-

land hotel Thursday night a song recital will be given by Mary Gordon Forbes, formerly of Winnipeg, Can-ada. Mrs. Forbes will be assisted by ada. Mrs. Forbes will be assisted by Vivian de Lory, violinist, with Ethel Lynn Ross at the piano.

For several years past Mrs. Forbes has been prominent in musical circles in western Canada, where she has sung extensively. She received her initial music training in Lendon, England, at the Guildhal School of Music, and later was a student of Frank H. Rowe, an eminent baritone of Montreal.

TWO PORTLAND PEOPLE
ACTIVE IN CURRENT
EVENTS.

Miss Phyllis Wolfe, soprano, was soloist at a meeting of the New England Music Conservatory club held last Wendesday at the home of Miss Edith McGinn, Twenty-third and Johnson et al.

Julia Heiene Swanson, violinist, will play solos at concert of Augustana Lutheran choir to be held in Immanuel Luther-an church November 22.

known, but has both a splendid voice and artistic personality to commend her.

Of Miss Beale's singing, the Watertown, N. Y., Daily Times, of April 5, 1920, says:

"No finer recital was ever given in Watertown. Martinelli captured his short address will be given by Ethelind, Sand general bric-a-brac would go up in smoke and flame.

A portion was sayed, and his personality to commend the faithful friend of all who are musically inclined, suffered a loss by fire at his art studio. Nineteenth street near Everett, about 2 A. M. last Monday. It is and it looked at one time as if his famous pictures of Arab chiefs, Turkish lamps, and general bric-a-brac would go up in smoke and flame.

A portion was sayed, and his personality to commend the faithful friend of all who are musically inclined, suffered a loss by fire at his art studio. Nineteenth street near the faithful friend of all who are musically inclined, suffered a loss by fire at his art studio. Nineteenth street near the faithful friend of all who are musically inclined, suffered a loss by fire at his art studio. Nineteenth street near the faithful friend of all who are musically inclined, suffered a loss by fire at his art studio. Nineteenth street near the faithful friend of all who are musically inclined, suffered a loss by fire at his art studio. Nineteenth street near faithful friend of all who are musically inclined, suffered a loss by fire at his art studio. Nineteenth street near faithful friend of all who are musically inclined, suffered a loss by fire at his art studio. Nineteenth street near faithful friend of all who are musically inclined, suffered a loss by fire at his art studio. Nineteenth street near faithful friend of all who are musically inclined suffered to a loss of the comforter and a collection in aid of the comforter and a collection

## MARTIST SERIES PRESENTED.

Among the notable musical attract tions to be presented in Portland this season will be the six artist concerts Overture, "Mignon" (Thomas); large from symphony "New World" (Dvorak); "Andante Spianato" and "Grand Polonalise in E Flat" (Chopin-Richter). Mr. Richter; "Angels Ever White and Fair" (Handel); Miss Carney; quariet from "Rigoletto" (Verdi). Portland Opera association quariet; organ, "Suite Casse Neisette" (Technikowsky); "Overture Miniature" (Marche Russ, Sprites, Chinese (Arabie), "Torchight Dance in European concert tour.

Flat" (Meyerbeer.) offered by the Elwyn Concert bu-



Rudolph Reuter, a young American planist, born in New York City-has a life filled with many and varied world-wide activities and artistic triumphs.

In New York, Reuter received his first musical training. As a boy, he was soprane-soloist at St. James church in Manhattan, and at the age of 14, organist of the North New York Congregational church in the Bronz. where his playing attracted unusual

1910 when only 19 years of age. The reception accorded him on this occasion was such that his future was assured. Immediately, he found himself the recipient of many offers for concert engagements, which he filled with signal success, before later accepting an exceptional position as master of piano and theory at the Imperial academy of music, Tokio, Japan. In Japan, Mr. Reuter won many musical honors, returning home to America in 1913.

In this country, Rudolph Reuter was the first planist to bring out novelities by Busoni, Schoenberg, Scott and Ravel, and the Americans, Griffes. Ravel, and the Americans, Griffes, Carpenter, Kramer, Marion Bauer, Bernard Dieter, Adolf Brune and Thorwald Ottkerstrom. Of Griffes' he played a new sonata and other pieces; of Carpenter's piano and violin sonata, polonaise and additional com-

TAGLIERI SUFFERS FIRE LOSS.

iter! ebony Chinese chair, Arab scenes, Turkish swords and the other bits of

the orient that Taglieri loves are safe, but injured slightly by smoke.

Taglieri is now located professionally and vocally, in a downtown building. He and Mrs. Taglieri have taken apartments in a Washington street hotel.

BALLET STAR IS CHOSEN.

Miss Alys May Brown, Portland girl, has won recognition throughout

Miss Brown is a specialist in es-thetic dancing, has had wide experi-ence on the stage, having toured with

theatrical attractions. For a year she had charge of the arranging of the ballets at a theater in Seattle.

MACDOWELL CLUB NOVEMBER 16.

The next meeting of the MacDowell club will be held Tuesday, November 16, at the Hotel Mulinomah, when

Lillian Jeffreys Petri, pianist, will be presented in recital. Mrs. Petri has not been heard in plano presentations by MacDowell club members for two

seasons, and it will be a pleasure again to hear her. She is a concert planist of wide experience, with a full

technical equipment, sterling intel-lectuality and earnestness of purpose, By their geniality of spirit and mus-ical worth both Mr. and Mrs. Petri

have become an important part of musical Portland.

YOUNG PIANIST IS BUSY BEE.

sonata, polonaise and additional com-positions that had rarely been per-formed. But what is perhaps more important, he gave Dohnanyi's Con-certo in New York for the first time In its entirety.

Reuter is popular throughout the middle west where he appears much in concert. His Chicago recitals—he gave as many as five there last sea-son—always attract large and enthuslastic audiences. He had been soloist three times with the Chicago Sym-phony orchestra, a like number of times with the Minneapolis Symphony

attention. So rapid, in fact, was his artistic progress that within a short time he was prepared to go to pre-war Berlin for the serious study of

It was in Germany that Reuter's

It was in Germany that Reuters pianistic training was received at the hands of the great master, Barth, and from Itudorff, Dohnany! and Max Bruch; and it was here also that he began his real musical career, playing the Brahms concerto with the famous Hamburg Philharmonic orchestra in 1910 when only 19 years of age. The recention accorded him on this oc-

times with the Minneapolis Symphony orchestra and has given recitals over the United States.

Yet, in spite of his success, Reuter has remained a true American artist, unspoiled and modest, devoted to his talent and working indefatigably for the furtherance of his art. Reuter makes his home in Chicago, where he is particularly well known. He is is particularly well known. He is much interested in mechanics and electricity—he almost became an electrical engineer—and is a good tennis player. He, on his part, is young, genius-endowed, a hard worker. In America the future of musical art is bright with an artist of Mr. Reuter's pronounced abilities at the top.

CHORUS CONCERT NOVEMBER 22 A notable concert of sacred and secular music will be given by the Augustant Lutheran choir, in Em-manuel Lutheran church, Ninteenth and Irving, Monday night, Novem-

Last of the series will be the visit of the famous New York Philharmonic orchestra, with Joseph Stransky conducting and Artnur Shattuck, planist, as soloist. As this is its first tour west of the Mississippi, the visit of this celebrated organization is attracting more than usual attention. ber 22. There are more than 50 active mem bers in the chorus and special num-bers will be "Hallelujah Chorus" from "Messiah" and "Hark, Hark, My Soul" (Shelley). The choir will be assisted (Speciety). The cools will be assisted by Julia Helene Swenson, violinist; Lillian Howells, La Vada Cohn, Lillian Swanson, Olga M. Johnson, Ruth Swanman, Clara Myren, J. E. Wallin, Halfred Young and A. Askenbers. Gio Tyler Taglieri, the daddy of opera

was only extinguished by being de-luged with water.

It is pleasant to know that the Tag
In a recent article in the considerably in the last six years, but St Paul only commercially, while Minneapolis has gained artistically St Paul only commercially, while Minneapolis has gained artistically and musically. Millionaires and other rich men are numerous in St. Paul, but they do not want to spend their money in paironizing art. In St. Paul, musicians are made up of two cliques—one of old residents and the other of the younger element. They knock overback.

Dorothy Gruber, Florence Weinstein, Contralto: Mary Stevens Mastin. Edith Thomas Barber and Roy Marion Wheeler, planist, and director of the Schumann society. Three new members were received into the organizations are made up of two cliques—one of old residents and the other of the younger element. They knock overback.

The Cadman Musical club held its



-Markham. Miss Alys May Browne will be ballet director at presentation of the opera, "The Force of Destiny," public auditorium, December 3-4.

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oncert at the men's resort Saturday at 8 P. M. Miss Flynn is a music favorite among audiences at these

derful artistry.

Efrem Zimbalist's light opera music composed for "Honeydew," with book and lyrics written by Joseph Herbert, is highly lauded in the east. Zimbalist is a noted violin virtuoso and the husband of Alma Gluck.

Dorothy Gruber, Florence Weinstein

Miss Arman of the entertainment commutes to close the reservation at the state of the plasma of the entertainment commutes to close their reservations to close their rese

the opera house there Friday. This cracken, George Barrette, Irene will be the third appearance of these singers in concert in Camas. Mrs. Arthur Strickland will be accompanist. Mr. and Mrs. Street were vocalists at the organization banquet of ists at the organization banquet of the 100 Per Cent club, Multnomah

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of Montreal.

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No waiting-prompt action on all music orders and excellent service to studio trade.

Miss Eva Rowine Richmond was so-

contralto; Mary Stevens Mastin, Edith

An hour of music was arranged for the cadets of Hill Military academy

present she resides with relatives at Surrows, Miss Wilma Enke, Miss June Santa Barbara, but hopes soon to join Enke, Miss Lois Manchester, Miss her husband in his Portland home. Margaret Sutton, Miss Esther Strick-Enke, Miss Lois Manchester, Miss Margaret Sutton, Miss Eather Strick-er, Miss Mabel Burrows, Miss Helen Norbon and Rouen L. Faith. Plano students of Mordaunt A. Goodnough recently appearing in re-cital were: Mildred Cline, Marian

Jones, Laura Herring, Juanita Young, Grace McClure, Fannie Stoler, Ruby A letter from London, England, states that De Pachmann, the star pianist, is in his 73d year, and that in his recent recital in that city, again he captured his audience by his won-Young, Louise Clark; Masters Junior Brink, Holden Brink. In addition, Miss Gladys Johnson assisted with a cello solo. prano soloist for the open meeting of

the men's league, Sunnyside Congre-gational church, November 2. Miss Richmond sang "Pale Moon" (Fred-erick Knight Logan), and "Day Is Gone" (Margaret Ruthven Lang), with

Accompanists were: Mrs. A. E. Gardner and Aleda Ten Haaf.

In a recent article in the New York Musical Courier, in reviewing music conditions in Minneapolis and St. Paul, Minn, this opinion is expressed: "Minneapolis and St. Paul have both grown considerably in the last six years, but St. Paul and St. Paul and St. Paul and St. Paul have both grown considerably in the last six years, but St. Paul and St. Paul and St. Paul have both grown considerably in the last six years, but St. Paul and St. P

Miss Katherine Kern presented a number of students in interesting rectal last Sunday afternoon, at her series and two of their students, Miss Helen Levoff, seprane, and Paul Gelvin, tenor, were soloists at the Men's Resort recently. Duets were sung by Mrs. Street and Miss Levoff, and by Mrs. Street and Miss Levoff, and by Mrs. Street Mrs. Arthur Strickland was accompanist. Mr. and Mrs. Street have been engaged by St. Johns Presbyterian church, Camas, Wash., to give a benefit concert in the opera house there Priday. This Cracken, George Barrette, Irene

An hour of music was arranged for the cadets of Hill Military academy last wednesday morning. Dr. Emil Esta Monday night at Lincoln High school auditorium. The poticeable feature was the poise and memory-sureness of the young musicians. Henry Klingenfeld, a newcomer in the Portland violin colony, delighted the audience after the recital with two extra numbers. These students took part in the recital: Miss Helen Norbon, Miss Zeta Rath, Miss Laura Waldron, Miss Margaret Dunn, Master Murray Burns, Miss June Kister, Henry Arcan, Miss Margaret Kempenich, Miss Elenore Schiewe, Miss Katherine Sergeant, Master Ernest An our of the cadets of Hill Military academy that we denesday morning. Dr. Emil Esta was in charge of the programme which followed the students patriotic and military exercises. The event was one of a scries being given each Wednesday at the school. The soloists were Mrs. Helen Fromme Schedler, Richard Montgomery, cellist and Dr. Enna planist, with Mrs. J. Harvey Johnson as accompanist. The programme: "The Winds in the South." (Scott), "The Star." (Rogers), Mrs. Schedler; "Cradle Song," (Naleck), Mr. Montgomery; "My Love Is Like a Red Red Rose." "I Know a Maiden Fair to See." Mrs. Shedler; "Salut d'amour" (Elgar), Mr. Montgomery; "Masurke" (Saint Saens), "Valse" (Sinding), Dr. Enna.

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