

THE STAGE



Four of The Thirty "Scandal Mongers" With Geo. Whites "Scandals of 1919" At The Heilig.



Richard Whiting, Albert Spencer and A. Gumble.

HENRY B. WALTHALL LISTED

Star of Movies to Appear on Legitimate Stage Here.

Next Sunday night only, November 21, at the public auditorium, Third and Clay, the Heilig management will present Henry B. Walthall, in person, and the medium for that popular screen attraction, "Ghosts," a family dramatic masterpiece by the Norwegian playwright, Henrik Ibsen.

"CHU CHIN CHOW" IS COMING

Production to Be at Heilig Four Days Beginning November 24.

After many months of preliminary announcements lauding "Chu Chin Chow" to the skies, that famous musical extravaganza of the orient will be presented by F. Ray Comstock and Morris Gest at the Heilig theater four days commencing November 24, including Thanksgiving day and Saturday matinee. This big London and New York musical success is a story of ancient Bagdad, written by Oscar Ascho, with music by Frederick Norton, and was staged in America by E. Lyall Swete. "Chu Chin Chow" is now in the fifth year of its amazing success in London, and comes here with the record of an entire season at the Century theater, New York. The same cast and complete production will be seen here, while the scenery and costumes, all made in London, are exact duplicates of the originals now in use at His Majesty's theater in London.

In the cast of "Chu Chin Chow" are 200 people and a ballet of 60 dancers. The story of "Chu Chin Chow" is based upon one of the Arabian Nights tales and deals with the entry into Bagdad of Chu Chin Chow, a notorious robber chief, disguised as a Chinese mandarin. The slave girl, Zabrat-al-Kulub, exposes him and foils his scheming. Meanwhile there are songs and dances, 16 pieces, 18 musical numbers,

NOTED BEAUTY AT ORPHEUM

Kitty Gordon to Be Feature of the Opening Today.

Kitty Gordon, famous beauty, is the star of the Orpheum show which will open at the Heilig this afternoon. The show of which Miss Gordon is the resplendent headliner will be in Portland for only three nights and four matinees, the engagement here closing with the afternoon performance next Wednesday.

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THIS WEEK AND NOV. 18-19-20 MAT. SAT.

MUSICAL REVUE SUCCESS

30 BEAUTIFUL SCANDAL MONGERS



FIRST TIME HERE OF THE STUPENDOUS AND TIMELY MUSICAL REVUE

GEORGE WHITES SCANDALS OF 1919

was the wife of the Honorable Worsley-Berensford.

Naturally, she enjoyed the highest social distinctions just as in her chosen calling she has enjoyed the highest professional distinction. She had arrived at stellar prominence before she came to America and since she has been here she has starred in a number of musical comedies and often has been a vaudeville headliner. "The Enchantress," "Alma" and "Lady Kitty, Inc." are a few legitimate productions in which she has appeared.

Kitty Gordon probably is one of the most handsomely-gowned women to be found anywhere. Both on the stage and on the street her gowns are revelations surpassed only by her ability to wear them. Miss Gordon has just come back to vaudeville for a brief tour. She is assisted by Marvel, the dancing phenomenon, Hector Goldpink and Clarence Senna. Her Orpheum act consists of a cycle of songs and dances.

Jack Wilson, the famous comedian, who has co-starred with Kitty Gordon in various Winter Garden companies, in "Lady Kitty, Inc." and in other musical plays, is the only other big-type feature in the Kitty Gordon show. Mr. Wilson specializes in extemporaneous humor and for that reason his act is called "The Surprise."

Special Price

THUR. FRI. SAT. NOV. 18-19-20 MAT. SAT.

SPLENDID CAST COMEDIANS SINGERS DANCERS

4 MATS. SUN. MON. TUES. WED. 15¢ TO 75¢

ONLY 3 NIGHTS SUN. MON. TUES. 1st to 1st.25

JACK WILSON THE SURPRISE LAST SHOW WED. MATINEE

"COUNTRY COUSIN" COMING

One Week From Today Tarkington Comedy Will Be Seen at Baker.

Another comedy is in store for the patrons of the Baker theater when "The Country Cousin" opens for a week's engagement at the home of popular stock, the Baker theater. The play is almost too well known to require comment here, for it is a product of the combined brains of Booth Tarkington and Julian Street.

"CRIMSON ALIBI" IS TODAY

George Broadhurst's Dramatization Opens at Baker Theater.

One of George Broadhurst's great dramatizations, "The Crimson Alibi," is coming to the Baker theater this week opening with the matinee this afternoon at 2:30 o'clock. The story is from the pen originally of Octavius Roy Cohen of Birmingham, Ala., whose short stories, and particularly his negro dialect stories, are well known.

Joshua Quincy, a wealthy old man, is murdered in his study with a paper knife and the unraveling of the mystery of who is to blame for the crime brings forth heart throbs and thrills as well as surprises, which are unique in a mystery play of this kind. It was dramatized about the time that New York was having its long and successful run of mystery plays and the critics conceded "The Crimson Alibi" first rank among them all.

Other acts of the Kitty Gordon road show are Tony Hunting and Corinne Frances.

The comedy runs for four acts and it moves rapidly from the rise of the curtain to the fall thereof on the last act. It is the story of a country lass from Centerville, O., whose longing for the "larger life" almost leads to tragedy. This country lass is lured to a flashy summer resort villa by her father, whom she has not seen for many years and who in the interim had married a second time—an adventuress. The two spend the fortune of the country lass and it is only at the time the girl's country cousin appears on the scene that she is saved.

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HEILIG THEATRE

COMING! FOR FOUR DAYS ONLY! WED., THURS., FRIDAY AND SAT., NOV. 24, 25, 26, 27. SAT. MAT. and SPECIAL THANKSGIVING MAT!!!

ORDER SEATS BY MAIL NOW!

Owing to the Enormous Size of This Production, There Will Be No Orpheum Vaudeville Matinee on Wednesday, November 24, the Opening Date of "Chu Chin Chow." Night Curtains Rise Promptly at 8 o'clock. Thanksgiving Day Matinee and Saturday Matinee Will Start at 2 P. M. Promptly.

F. RAY COMSTOCK and MORRIS GEST Present THE WORLD'S MOST BEAUTIFUL PRODUCTION

CHU CHIN CHOW

COMPANY OF 300 14 BIG SCENES

Now in Its 4th Year at His Majesty's Theater, London. Written and Created by Oscar Asche. Music by Frederick Norton.

DIRECT FROM ONE YEAR AT CENTURY THEATER, NEW YORK, WITH COMPLETE, ORIGINAL PRODUCTION INTACT

CITY AND OUT-OF-TOWN MAIL ORDERS RECEIVED NOW

TICKET OFFICE SALE OPENS MONDAY, NOVEMBER 22, AT 10 A. M.

Address letters, make checks and postoffice money orders payable to W. T. Fangle, Mgr. Heilig theater, 14th St. Per Cent War Tax to Price Ticket Desired. Include self-addressed envelope to help insure safe return.

Advertisement for Orpheum Circuit featuring Miss Kitty Gordon and Jack Wilson. Text includes: 'THE BEST IN VAUDEVILLE', 'Orpheum Circuit', 'MISS KITTY GORDON', 'A CYCLE OF SONGS AND DANCES', 'JACK WILSON THE SURPRISE', 'LAST SHOW WED. MATINEE'.

Advertisement for Heilig Theatre featuring 'Scandal Mongers' and 'Chu Chin Chow'. Text includes: 'HEILIG THEATRE', 'MUSICAL REVUE SUCCESS', '30 BEAUTIFUL SCANDAL MONGERS', 'SPLENDID CAST COMEDIANS SINGERS DANCERS', 'FIRST TIME HERE OF THE STUPENDOUS AND TIMELY MUSICAL REVUE', 'GEORGE WHITES SCANDALS OF 1919'.

Advertisement for Chu Chin Chow featuring ticket prices and showtimes. Text includes: 'CHU CHIN CHOW', 'COMPANY OF 300 14 BIG SCENES', 'Now in Its 4th Year at His Majesty's Theater, London.', 'DIRECT FROM ONE YEAR AT CENTURY THEATER, NEW YORK, WITH COMPLETE, ORIGINAL PRODUCTION INTACT', 'CITY AND OUT-OF-TOWN MAIL ORDERS RECEIVED NOW', 'TICKET OFFICE SALE OPENS MONDAY, NOVEMBER 22, AT 10 A. M.', 'EVENINGS, FRIDAY, MATINEES', 'Entire lower floor \$1.00', 'Balcony, first 5 rows \$1.00', 'Balcony, last 13 rows \$1.00', 'Gallery, first 7 rows (res.) \$1.00', 'Gallery, last 7 rows (adm.) \$1.00', 'HOW TO SECURE TICKETS BY MAIL NOW', 'Address letters, make checks and postoffice money orders payable to W. T. Fangle, Mgr. Heilig theater, 14th St. Per Cent War Tax to Price Ticket Desired. Include self-addressed envelope to help insure safe return.', 'SPECIAL NOTE—To defeat speculators who follow "Chu Chin Chow" from one city to another, buying up the best seats, to be sold again to the public at outrageous prices, the management announces that POSITIVELY NOT MORE THAN SIX TICKETS WILL BE SOLD TO ANY ONE PERSON, unless proper credentials are shown to identify purchaser.'