MUSIC

EDITED BY JOSEPH MACQUEEN.

AT THE request of Dean Glenn, of the University of Washington, Paul Petri, dramatic tenor, of this city, gave a recital of Schubert and Schumann songs at Meany Hall July 22. Mrs. Louise Van Ogle, who has been giving lectures at the University of Washington this summer, and is so well remembered in Portland through her interesting lectures before the MacDowell club during the past season, added greatly to the enjoyment of the songs sung by Mr. Petri, by the sympathetic translations she gave and her informal remarks.

Mr. Petri was in splendid voice and gave further proof of his remarkable interpretative ability in voicing the sentiment of each one of the songs he essayed, which ran the gamut of emotionalism. The selections from Schumann were: "The Rose, the Lily, the Dove, the Sun," "Nightly in My Dreams," both from the Poets Love Cycle and the simple "Folksong" "Spring Night," "The Ladybird," and ended with the stirring "The Two Grenadiers."

The Schubert group began with three contrasting numbers from the Winterjourney, "The Crow" "The Stormy Morning," and "The Organgrinder." In contrast to these, Mr. Petri gave a vivid interpretation of "The Double" from the "Swan Song Cycle," and ended the group with the most famous Schubert song, "The Erlking," in which his displayed fine ability to color his tones to suit the voices of the different characters that make up this striking poem by Heine. In deference to requests, Mr. Petri added the dramatic ballad of Loewe, "Edward."

Upon the request of several of the faculty, Mr. Petri consented to give another recital the following Sunday afternoon, at which time his programme was made up of some of the modern American and English songs, including the old Italian aria, "Chi vuol in Zingarella," (Paisiello), two negro spirituals arranged by Burleigh, "Swing Low Sweet Chariot" and "Oh, Didn't It Rain," two of Sidney Homer's "Bandanna" ballads, "Uncle Rome" and "Two Lowers and Lizette"; "My Menagerie," (Fay Foster), Sinding's "Sylvelin"; the characterful setting of William Butler Yeats' poem, "The Fiddler of Dooney," (Homer); "The Big Brown Bear," (Mana-Zucca); Henry F. Gilbert's "The Pirate Song"; "Lorraine, Lorraine, Lorree" (Spross); "A Khaki Lad" (Florence Aylward), and Jeanne Boyd's "I Have a Rendezvous With Death."

The piano accompaniments at both of the recitals were in the capable hands of Lillian Jefferys Petri, who is passing the summer at the university studying harmony with Miss Alchin. This opportunity has also been taken advantage of by a number of Portland music people, including Mrs. Jean Park McCracken, Miss Ethel Rand Mrs. Laura Jones Rawlinson, Mrs. Ethel Hicks, Miss Lela Slater, Miss Abbie Whiteside, Miss Florence Ross, Miss Pauline Alderman, Mrs. Clifford Moore and Miss Florence Grassle of Milwaukie.

MISS LEASKA SOON DEPARTS.

Miss Leah Leaska (Leah Cohen), dramatic soprano of New York City, plans to return to the east in about ten days' time to resume her recital activities. She is engaged to sing in a Portland theater today for a farewell engagement, and will sing during the day Alitsen's "The Land Is My Light," "The Wearin' o' the Green" and Tosti's "Good Bye."

Miss Leaska has appeared this trip in several concerts in Oregon, and has made good artistically. She sang in concert in Tillamook, and a correspondent, writing from that city, says:

"Miss Leaska is charming, sweet and gracious, and her pleasing manner was made a great deal more impressive and delightful in that she was entirely devoid of affectation. The entire programme was well chosen, and wonderfully rendered, each number being met with a burst of applause by the appreciative audience. The singer's voice was rich, full and clear, the high notes being rendered with delightful ease, and the impression which she made on the audience will remain with them long after the words have been forgotten. The favorites with the audience were 'Il Baccio,' 'The Cry of Rachel' and 'Corals' but 'Retorni Vincitor,' 'Eili Eili' and 'L'Oasis' appealed especially because of their intense dramatic effects, the sweetness and clearness of the voice and the wide range of tones. The singer's favorite, 'L'Oasis,' sung in French, was beautiful, touching and exquisitely rendered. Miss Leaska was accompanied at the piano by Mischa Pelts, a player of note from Portland, who played with skill and ease. This concert was under the auspices of the Music League of America. The people of Tillamook can consider themselves fortunate in having the opportunity to hear Miss Leaska. She is unquestionably on the road to fame. She is only 25 years of age, and when one considers her youth in conjunction with her apparent determination to make good, it is not unreasonable to expect, considering the great advancement she has already made, great things from her."

CORNET SOLOIST PLEASES.

Benjamin F. Driscoll, cornet soloist this season with the Royal Rosarian Municipal band, heard in concerts in different parks of the city, is a musician whose solos always are enjoyed. His work is marked by fine tone phrasing and interpretation.

Mr. Driscoll began at an early age to study the cornet with the noted Italian cornetist, Signor A. Liberati. When a young man and during his school days Mr. Driscoll filled the principal positions on cornet with Hoppe's band and orchestra of Spokane, Wash., and he played solo cornet and solos with the Royal Canadian band when it toured the United States and filled an engagement at the world's fair, St. Louis. Mr. Driscoll also played with Wagner's band in Seattle, Wash., and in 1904 he was soloist with the Seattle Symphony orchestra when it toured the Pacific northwest. He has played first chair and solos in the principal Portland bands and orchestras since 1903, when he located in this city, being first trumpet in the Portland Symphony orchestra for a number of seasons.

CHICAGO PIANIST WINS.

Music lovers had the pleasure of hearing Miss Frances Galloway, a young pianist of Chicago, in this city recently and again by request at Lincoln high school auditorium last Monday night. Miss Galloway is a postgraduate of Chicago Musical college and is a gifted young pianist well worth hearing. Her recitals have met with great success in the east and south and the present marks her first trip west.

Miss Galloway's naturalness in pianism impresses. She impresses one with the earnestness in which she goes about her work. S. Coleridge Taylor's "I Feel Like a Motherless Child" and "Deep River" were numbers on her programme which pleased her audience greatly. Liszt's "Rigoletto" transcription was played in grand style and finish and to this number she was forced to respond. She played as a recall one of her own compositions which she has not yet named, a pleasing number in schottische movement. Leszchetesky's "Lucia," transcription arranged for left hand only, was well played. She responded with Sinding's "Rustle of Spring." Miss Galloway's playing shows careful training; her technique is far above the average; she plays with understanding, and her interpretation is pleasing.

Ben F. Driscoll, cornet soloist this season with the Royal Rosarian municipal band.

MUSIC BRIEFS.

Mrs. Arthur Cook, colorature soprano, has returned from a trip to Seattle, where she visited her parents.

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Miss Elise Cramer, soprano, was an admired soloist at a meeting of the Caterers' association, Benson hotel.

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Francis Richter, the concert pianist, has returned from his vacation, spent on a country ranch.

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Mr. and Mrs. T. J. Dorgan leave tomorrow for Grays Harbor, Wash., for a two weeks' visit, and from thence to Salt Lake, Yellowstone park, Kansas City, Omaha and other points of interest. They plan to return about September 20.

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Miss Gladys Johnson, violinist, and Miss Bernice Helme, pianist, appeared one afternoon recently on the Willamette valley Chautauqua programme at Gladstone park. The music they contributed was cordially appreciated.

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Gordon Onstad's rendition of the solo, "This Is My Task" (Ashford), was one of the admired musical features of the services at Laurelhurst park last Sunday afternoon. Mr. Onstad is a student of J. A. Hollingsworth.

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Carl Denton, conductor of the Portland Symphony orchestra, and Mrs. Denton and family plan to pass their summer vacation in Newport, Or. Mr. Denton has recovered from his recent illness, and lately resumed his duties as organist and choirmaster in St. Stephen's Episcopal pro-cathedral.

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Harold Henry, the young piano star, has completed his master piano classes in this city and plans to pass ten days' vacation at Ocean Park, Wash., prior to a trip to British Columbia and Mount Rainier. Then he will proceed with his journey to the east to resume his concert appearances. He is engaged to play in concert in this city in November.

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Tom G. Taylor continues to do admirable work as organist and choirmaster at St. David's Episcopal church. The pipe organ at this church is about 50 years old, was shipped from Boston around Cape Horn, and did duty for many years in old Trinity Episcopal church when it was located at the northwest corner of Sixth and Oak streets. Mr. Taylor plays this historic pipe organ with fine skill and taste, especially in providing accompaniments to the singing of the choir and congregation. He excels in the niceties of musical expression in organ playing. The surpliced chorus choir in this church is a volunteer one, and the singers not only have good voices but they sing with reverence for the text and splendid ensemble finish.

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An interesting party for children was arranged last Sunday at the home of Mr. and Mrs. A. Enna, 768 Johnson street, when 24 children attended, who had been invited to witness the first performance on a beautiful puppet theater built by Mr. Enna. The performance was a play entitled "The Tinder Box," a dramatized story by the famous Danish story-teller, Hans Christian Anderson. The event was much enjoyed by the children. The theater, which undoubtedly is unique in its kind, is intended for performances of educational character for children and will later in the season be open to the public.

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Mrs. Pauline Miller Chapman, mezzo-soprano, has been selected as soloist precentor for next season, commencing early in September, in the First Church of Christ, Scientist. Mrs. Chapman's voice has been carefully trained in this country and in Europe and is of fine, even quality and excellence. Her diction is good. Mrs. Chapman's voice is admirably suited to the interpretation of quiet, religious music called for at Christian Science services.

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A second performance, by request, of the fairy operetta, "The Forest Children," words by Mabel Holmes Parsons and music by Wirt Denison, heard in the gardens of the Wortman home, Vista avenue, last Thursday afternoon, was again successful. The audience was quite enthusiastic and lauded this pretty home product. The singers and dancers all won much credit. The orchestra, ably led by Howard Barlow, played superbly. Gaiety and delightful sparkle dwell in the highly original music, and the atmosphere of the "Chocolate Soldier" opera is suggested. This fairy operetta was reviewed at length in last Thursday's Oregonian.

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Announcement is made that at the opening of the fall term Johns Hopkins university will inaugurate a course in the psychology of music. Under the instructorship of Otto Ortmann of the Peabody conservatory of music and Dr. Knight Dunlap, professor of experimental psychology at Johns Hopkins, an analysis of the varying effect of music upon different persons will be made and proof will be sought of the belief that art and science are correlated, writes a Baltimore correspondent.

Following are a few of the questions which will be taken up for solution in the new course: Why do persons respond to certain compositions and not to others? What are the causes of the effects produced by any particular score? Why is a more or less definite impression conveyed to the mind by music? Wherein lies the appeal of programme music? What effect has the title of a score upon the impression made by the music? What is the difference between eastern and western music?

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Miss Alma Voedisch, manager of musical artists, New York City, was in Portland last week on a trip to meet business and social friends. Miss Voedisch says she is in the Pacific northwest for a real vacation and has been at Yosemite and around San Francisco for several weeks. She left for Seattle to join her sister, who is a soprano soloist with Ellison-White Chautauqua people, and plans to go to Mount Rainier and possibly Alaska. Miss Voedisch says also that Mr. Rabinoff, who was the general director of the Boston grand opera company, is now economic adviser for Ukrainia, Georgia, Esthonia and Arzebojian.

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The school of music of the University of Oregon has engaged Madame Rose McGrew, dramatic soprano, who has achieved considerable fame in concert work both in this country and abroad, as head of the voice department of the school for the coming year. Madame McGrew was at the University of Oregon this past spring, when she appeared in the music festival sponsored by the school of music of the university. Madame McGrew formerly lived in Denver and appeared in concerts in the municipal auditorium there. She has toured extensively in this country, appearing in concerts and recitals.

Twelve years have been passed by Madame McGrew studying music and appearing in operas in Europe. For the greater part of this time she was leading dramatic soprano in an opera company touring Germany before the war, singing lyric parts, such as Marguerite in "Faust," Elza in "Lohengrin," and Undine. Last season she created many new roles which had not previously been sung, appearing in dramatic roles.

TRAVELING IN SWITZERLAND FRAUGHT WITH DIFFICULTIES

As Many Hardships Are Endured in Crossing French Frontier Now as During Time of War—Americans Exasperated by Many Fines.

BY RUBY FLINT HUGHES.

PARIS, July 10.—(Special.)—It is curious that it is as difficult to cross the French-Swiss frontier at present as it was during the war. In the time of hostilities this was the most difficult of any of the frontiers to pass.

Before leaving Paris I had my American passport vised first at the United States consulate, then at the Swiss consulate which gave me permission to remain in Switzerland three months, then by the Paris chief of police giving me the right to leave France. At Bellegrade at 5 A. M., where everyone had to get off the train with all his baggage, my passport was examined, signed and my baggage inspected. Silver money was the object searched for, since so much of it has been smuggled out of France. One is allowed ten francs in French silver—which, as soon as it is taken across into Switzerland has Swiss value and amounts to, by the exchange, 30 francs, and 1000 francs French in bills or its equivalent, in bills and bills only, of any foreign money. One is not allowed to take a letter of credit, but must depend upon unfilled checks.

Three Were Spinsters.

In the compartment with me were two Frenchmen and three English women of the Elizabethan type. They sat very straight all night and did not speak. They were spinsters and delightfully correct. Before the train left Bellegrade another custom officer came in to examine the passports and question us again as to the amount of money we had. The English women did not know exactly how much they had.

They could not speak French so the custom officer asked me to explain to them that it was necessary for them to show their money. What a tragic moment! They had it hidden in their bosoms.

After unhooking, unbuttoning and unpinning, with their faces as red as peppers, they handed the officer three lace trimmed silk envelopes. They had thousands of francs too much in English money, French money and Swiss money. They were planning to visit the lakes and mountains of Switzerland. They were each fined 700 francs. Their consternation! They were ordered to get off the train with all their baggage, and English people travel with a multitude of bags and boxes. They had complicated formalities to follow; their complaint was: "And this is traveling for summer pleasure. We'd better stayed in England." These three women were perfectly innocent of any wrong-doing, but were treated like malefactors.

Waiting Is Monotonous.

One half of an hour out of Bellegrade is the Swiss frontier, La Plaine. Here the train stops and the passports are examined by Swiss officials. In another half an hour one reaches Geneva. Again in a long, orderly, slow-moving line, we pushed forward to have our baggage inspected and passports examined by three officials and signed. From Paris to Geneva my passport was examined nine times and signed six! Within 24 hours after arriving on Swiss territory one must report to the Swiss chief of police to obtain a permis de sejour, this means standing in line and a good half day's waiting. Each time one leaves a canton in Switzerland to go to another canton, this same registering must be complied with. If not, one is fined 20 francs a day. Many Americans traveling in Switzerland, not understanding these rules have been fined and are consequently in a rage. They explain, "We don't have to do this over home."

Before Americans come abroad, they should inform themselves and realize that traveling is far more complicated than it was before the war and that Europe is living the after-math of a terrible war, with bolshevism snapping at her heels.

The Swiss government permits strangers to reside on Swiss territory only when they stop in hotels or in boarding houses. This is a political move to protect the greatest of the Swiss commercial industries—the hotel and boarding house business, which would have completely failed in the early years of the war, had not the waving countries sent their disabled prisoners to Switzerland to recuperate. When the armistice was signed, these prisoners, who were lodged in the hotels throughout Switzerland, were sent back to their own countries and Switzerland found her hotels empty.

In the past Switzerland has made herself the playground of Europe. From her shaded valleys to the glittering eternal snows of her Alps, she has built hundreds of palace hotels, immaculately clean, with all modern comforts, with polite service, splendid food and modest prices. These hotels, directed by syndicates, represent millions of francs. Hundreds of them are closed and those that are open are almost without guests. The director of one of the palace hotels in Lausanne told me that he was keeping 164 servants and only nine guests.

In a recent trip I traveled over most of Switzerland. It is the cleanest, the emptiest, the deadest country that I have ever seen. Beautiful Switzerland, with her money rated the highest in the world, sees her commerce, which is at a standstill, on the verge of bankruptcy. France's new importation and exportation laws grasp Switzerland's throat. Germany is trying to unload upon the world through Switzerland her cheaply made articles at unusually low prices.

Switzerland's hope is the United States and South America, but France has a new law before her parliament prohibiting the transporting of Swiss goods across her territory. If this law passes, commercially it will be Switzerland's death blow.

The middle classes in Switzerland bought heavily of German and Austrian money a few years ago when it was at 60, then again when it fell to 15, but, as it has never risen much above 30, they have suffered great losses. The merchants, deprived in the last years of the war of the opportunity of buying, bought tremendously right after the armistice, because on account of the high value of their money they could buy from foreign countries at very advantageous prices.

Switzerland lives by travelers. Her stores are full of goods of every description, but her streets are empty. Numbers of her factories are closed. During the war many Swiss factories were converted into munition factories and factories for other war materials. At present these materials are no longer needed.

Unrest Being Caused.

The eight-hour day, which has become a law in Switzerland, is causing unrest and dissatisfaction among certain classes, especially some of the laboring classes. Laborer's wives tell me that with the high cost of living and the eight-hour-day law, though their husbands earn four times as much pay as they used to, they managed better, lived better when salary was five francs and the day 10 hours. Too many hours are left for men to spend in societies and saloons. This takes their wages.

It took a great effort to make Switzerland vote "yes" for the society of nations. The peasant believed by voting "yes" that he would sell his cheese for a higher price; the laborer and socialist did not vote; the bourgeois say many things: Geneva the capital, commerce, etc. There are so many sordid ideas that rule the minds of men today.

At present, as in the past, Switzerland is the haven for fugitives and exiles and has offered sheltered to good and bad alike within her borders. These late years Kerensky schemed. Lenine plotted; today a wealthy Indian prince is sending from Zurich thousands of pamphlets of anti-British propaganda; during the six years of the war, the abbey of Einsiedeln, reigned over by a celebrated black virgin, was the place of rendezvus of Prince von Bulow, the Vatican and the world's princes of finance! In the streets and shops of Geneva one often meets the ex-emperor Charles of Austria. Sometimes he is accompanied by his children. Handsome, straight, he has become just an ordinary man.

Loyalty Again Sworn to.

Foe and friend alike are hospitalized within Switzerland's borders. One day she awoke to find her territory almost divided against itself; the east against the west. It was the iron will of her strongest men that called out, "Shall we be Cain and Abel?" Then the Swiss character, the character of William Tell, realized that internal strife meant that Switzerland would become a prey for her neighbors, who like vultures would seize upon her. They stood up as one man and swore again the oath of their ancestors; unity and liberty.

It is these experiences that have made the laws and restrictions that seem so severe to traveling strangers.

During the war Switzerland exchanged her cattle, butter and cheese with Germany and Austria for coal and sugar; she gave to the American and French armies her cattle and cheese for flour to make her bread. Switzerland was almost wholly deprived of meat, butter and cheese. Her ration of bread for nearly one year was 200 grams daily each person—just two slices. Her suffering from hunger can only be realized by those who lived within her borders. The extreme west of Switzerland depends upon French neighboring territory for a large part of her victualing. This supply of provisions was cut off for months at a time by the closing of the French frontier. While fruits and vegetables were rotting on the ground in Savoy, the people of the canton of Geneva were hungry. The food conditions changed with the armistice. Today there is an abundance of food of all kinds in Switzerland. The bread is white; cakes are plentiful and the meat is fresh. They do not use as in France the cold storage meats from North and South America. The people of all classes after three years of stringent restrictions, have during the last year grown fat and extremely healthy.

The prices in Switzerland, judged by the rate of exchange, are about the same as in England and France. There are fluctuating differences in some few articles, such as eggs, butter and small fruits, articles that are always influenced by the quantity of production in their certain district.

The Swiss national debt is now five times what it was in 1914. According to the figures issued by the Swiss Banking association in 1914 the debt per capita was 95 francs; at present it is 452.60 francs per capita. In 1914 the total federal debt was at the high figure of 1,595,000,000 francs. In January, 1920, the national railway debt alone exceeded 2,000,000,000 francs. These figures illustrate the high cost of the war to a neutral country which was accused of getting rich by keeping out of war.

Summer is here. Switzerland is awaiting that horde of Americans with their millions who like the haloed glory of a far off land.

BOLES ROUND-UP PLANNED

Cowboys Preparing for Show in Salmon River Country.

LEWISTON, Idaho, July 29.—(Special.)—Cowboys from the Boles section of the Salmon river are planning a round-up for August 3, 4, 5 and 6. They are advertising their show throughout this section of the country and are receiving assurances that the riders from eastern Oregon and Washington and northern Idaho will enter.

The Salmon river people are offering special inducements to automobile tourists in their stories of trout fishing and camping facilities and they state that the road into Whitebird is now in such condition that the trip to the show can easily be made.

BROADWAY GETS TWO NEW SHOWS AND REVUE IN JULY

Theater Managers Forget Tradition and Introduce Patrons to Cool Houses—June Elvidge Comes Out in "The Girl in the Spotlight."

Stella Hoban.

George McKay And Rene Riano In "Honey Girl"

Peggy Wood

BY ELIZABETH LONERGAN.

NEW YORK, July 31.—(Special.)—Two new shows and a brand new roof revue is a pretty good record for the middle of July. A few years ago many of the theaters were closed; sometimes you could count the current productions on the fingers of one hand.

Nineteen twenty has set a new standard for the summer months. One reason perhaps is because of the excellent cooling systems that have been installed; it is often more pleasant indoors that out and theatrical managers have received good returns for the large sums spent in lowering the temperature of their auditoriums.

George Lederer brought out a summer musical show called "The Girl in the Spotlight" with June Elvidge of picture fame as the leading lady. Most people have forgotten that the films took June from musical comedy and so it is no new experience for her to sing and dance. She was well received though a few critics expressed surprise that she was so thoroughly at home behind the footlights.

Casino to Run All Summer.

There was nothing very startling about the plot or music, but it seemed to please the crowd and will no doubt fill the Casino all summer. The Casino has housed so many musical successes that the crowd instinctively goes there for good music. The rest of the cast included Hal Skelly, James B. Carson, Ben Forbes, Richard Pyle, William Cameron, Johnny Dooly, Mary Milburn, Minerva Gray and Gertrude Reynolds.

"Silks and Satins," the William Rock revue, proved more of a variety show than musical comedy. There were many good numbers, and the whole thing was well worth seeing. Leon Rosebrook, a western composer, wrote the music and conducted the orchestra of 30 good players. Some of the catchiest numbers are: "I've Shaken Everything I've Got" sung by Eileen Stanley, "I want To Be Somebody's Baby" (by the Hart sisters), and a Chinese jazz number rendered by Ju Quon Tai, a Chinese soprano, who also sang "Annie Laurie" in her own original way. Mr. Rock had some fine numbers and there was a stunning chorus. The principals included: Thomas Duggan, Joseph Towle, William Demarest, Ernestine Meyers, Ju Quon Tai, Aileen Stanley, Hazel Webb and Mr. Rock.

New Show for Hudson.

The last two shows that played the Hudson have been record breakers. "Friendly Enemies" played almost two solid years and "Clarence" recently closed a most successful season, forced to withdraw because of out-of-town engagements. It had almost a year's run.

The new production is by Samuel Shipman and Percival Wilde, sponsored, of course, by A. H. Woods. "Tomorrow's Price" will open in another week with Felix Krembs, William B. Mack (who played in "A Voice in the Dark"), Purnell Pratt, Tommie Meade, Leonard Doyle, Doris Kelly, Helene Lackeye, Louise MacIntosh, George Lyman, Edward Fielding, Edmund Abbey, Don Merrifield, Ray Wilson, Jack MacKenzie, Martin Alsop and C. A. De Lima. Mr. Woods is hoping that the success of "Friendly Enemies" will be duplicated with this, his first show of the new season.

Another new Woods show, due to open August 16 at the Republic, is "The Lady of the Lamp," Earl Carroll's new play which will play first at Stamford for two days and then a week at Atlantic City. Mr. Woods will also send out a number of road companies this season, playing many of his big New York successes.

Conditions seem better for traveling this season and many managers are planning to follow his example.

James O'Neill Ill.

The serious illness of James O'Neill has caused much concern to his many friends and admirers. He has not been in good health since December, 1918, when he was struck by an automobile when returning home from the theater. His last part was in "The Wanderer" at that time and he has never been well enough to return to the stage.

The success of his youngest son, Eugene, as playwright, has given him great happiness in his days of illness and he hopes to be well in the fall to return to New York again. His physicians, however, do not share his confidence. Old theater-goers will always remember with pleasure his performance of "Monte Cristo" which ranks with Jefferson's "Rip Van Winkle" as one of the fine plays of other days.

New Plays Coming.

"Transplanting Jean" will have Arthur Byron and Martha Hedman as the stars and among the supporting cast Winifred Anglin and Jess Sidney. The tour opens in Long Branch tomorrow night and in Chicago August 2.

"The Americans in France," the new Ditrichstein company, will have Blanch Yurka playing opposite the clever Leo. Miss Yurka's first stage appearance, by the way, was in "Is Marriage a Failure?" which Mr. Ditrichstein staged.

"Tickle Me," the new Hammerstein musical show which is due at the Selwyn on August 16, will have Vic Casmore, featured last season in burlesque with Ben Welch, as one of the principal fun-makers.

A Spanish production called "Spanish Love" and featuring Les Carlos, two of Spain's most noted dancers, will open at the Maxine Elliott on August 17 under the management of Wagenhals and Kempner.

"Checkerboard" Cast Complete.

The complete cast for "The Checkerboard," the Frederick and Fanny Hatton comedy which Comstock and Guest will produce, includes Jose Ruben, Donald MacDonald, Norval Keedwell, Fred Tilden, William Williams, Miriam Sears, Dorothy Tierney, Kate Mayhew, Edna von Bulow, William Eville and John MacKenzie.

Then there is "The Charm School," a three-act comedy dramatized by Robert Milton and Alice Duer Miller from the latter's story of the same name. The cast includes Sam Hardy, Rapley Holmes (seen last season with William Collier in "Nothing But Lies" and the year before in "Nothing But the Truth"), Minnie Dupree, Margaret Dale, Marie Carroll, Ivan Sampson, Blyth Daly, James Gleason, Neil Martin and Florence McGuire.

These are just a few of the new and good things that will materialize along Broadway within the next few weeks.

Three Centuries American History Depicted.

Children of South Portland Produce Elaborate Pageant.

A PAGEANT depicting the characters of American history from 1620-1920 will be produced by the children of South Portland neighborhood Tuesday, August 3, on the street in front of the neighborhood house, Second street between Hooker and Woods. This pageant will be given under the auspices of Portland Community Service association. The ivy-clad bank terrace skirting the county hospital grounds will afford a natural background for the portable stage, upon which the outstanding figures of America's social and political growth from the times of the Pilgrim fathers will be portrayed.

The cast, largely chosen the night of the "play party," is comprised of boys and girls ranging from 6 to 16. The development of the various pictures merely suggestive of the periods depicted are being made by the participants themselves from paper, cascading bunting, etc. Following is the cast:

America ..... Anna Ettinger
Progress ..... Jennie Alfano
1620 ..... Audrey Averil
1720 ..... Jennie Bond
1820 ..... Ida Horwitz
George Washington ..... Leo Schneider
William Penn ..... Morris Reback
Betsey Ross ..... Sylvia Holtzman
Benjamin Franklin ..... Benjamin Levton
Abraham Lincoln ..... Oscar Schneider
Civil war ..... William Schelnbaum
Spanish war ..... Reuben London
European war ..... Alfred Bromberg
1920 ..... Earl Moran
Indians—Louis Hurtwitz, Jake Rosenfeld, Edwin Cohen, Sam Jermalowski, Donald Hubbard.
Virginians—Anna Bornstein, Ida Rosenfeld, Goldie Rosenfelt, Bessie Singer, Minnie Singer, Flora Holtzmein, Elsie Goldfoot.
Pilgrims—Marie O'Conner, Rosa Levine, Ida Singer, Minnie Perlman, Dinah Holtzman, Clara Ettinger, Yetta Ettinger, Esther Green, Minnie Thaman, Rosa Director.

SEA-BOTTOM PRESERVED

Animal and Plant Life Magnified 15,000 Times.

NEW YORK, July 31.—A two-inch section of sea-bottom with its tiny animal and plant life magnified 15,000 times has been reproduced in glass and wax at the American Museum of Natural History here.

It is called the Bryozoan group, taking its name from the minute sea-animals popularly called sea-mats and sea-mosses that it depicts.

Their shells are encrusted on seaweeds, pebbles and the shells of larger animals, and are said to be extremely beautiful in their intricate form and coloring. The "plumed worm" with its gay colors and other strange microscopic creatures, of which the average person seldom dreams, completes the group.

FISH SHIPPED BY WATER

20 Varieties Being Taken From Detroit Aquarium to New York.

DETROIT, Mich., July 31.—A barge loaded with fresh-water fish from the Detroit aquarium at Belle Isle is en route to New York city by water, marking inauguration of shipment of fresh water varieties by this route.

The consignment, in charge of Captain Chapman Grant, United States army officer, who is director of the Belle Isle aquarium, is intended for the New York aquarium at Battery Park. On the return trip salt water fish will be brought from New York for the Belle Isle institution.

The fish being taken to New York represent 20 different varieties found in lakes and rivers of the central states. They are making their journey in large wooden and metal tanks, into which air is pumped through basswood plugs by means of a gasoline engine. The barge on which the tanks were placed is equipped with two out-board motors and is being towed by a gasoline yacht. Three thousand gallons of sea water for use in the aquarium at Belle Isle will be brought to Detroit on the return trip.

Captain Grant, who formerly was assistant director of the New York aquarium, was the first to transport fish by water from Key West to New York, making the trip in 1910.

SHORTHORNS TO BE SOLD

Stock to Be Offered at State Fair at Centralia.

CENTRALIA, Wash., July 31.—(Special.)—One of the biggest events of the annual southwest Washington fair from the standpoint of the farmer will be a sale of Shorthorn stock Wednesday, August 25. The following day will be Governor and Elks' day combined. Governor Hart will be in attendance. Centralia-Chehalis day will be observed Friday and the closing day will be Automobile day.

Weather conditions have been ideal for crops, and indications point to a greater fair in all departments. The livestock and poultry exhibits will be especially good this year.

Treatment of Hens Novel.

LOS ANGELES, Cal.—Putting setting hens in cages and hanging the cages in trees where the breezes will play through the fowls' feathers is a scheme utilized by Patrolman Frank O'Howell of the Sawtelle police division, to induce the hens to begin laying again. "This lowers the high temperature nature gave them for setting time," said O'Howell.

The Chickering Piano

The golden beauty of tone is the characteristic feature of the Chickering.

This famous piano, built with faithful adherence to the highest ideals, has for nearly a hundred years been the American ideal in piano craftsmanship.

The Chickering will grace your home. It may also be had with the Ampico. The Ampico is a mechanism that plays the piano with no evidence of the mechanical. It plays again as the artist played.

Exchange your old piano toward a new Chickering. Liberal allowance will be made and terms of payment may be arranged if desired.

Come in—ask to hear the Chickering Ampico.

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