

PANTAGES

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Unequaled Vaudeville — Broadway at Alder.
Matinee Daily—2:30. Twice Nightly—7 and 9.
Popular Prices.

WEEK COMMENCING TOMORROW'S MATINEE

Young America's Favorite Divertissement

GAUTIER'S TOY SHOP

With a host of diminutive Animal Performers in an amazing routine of delightful entertainment.

THE MIZUMA JAPANESE
From the Land of Cherry Blossoms.

LOUISE GILBERT
In Songs and Smiles.

FRED WEBER AND COMPANY
A Ventriloquist Novelty

PEARSON, NEWPORT AND PEARSON
In "A Study in Pop."

PANTAGES' VITAGRAPH

PANTAGES' ORCHESTRA

A Roaring Comedy.

H. K. Evenson, Director.

SPECIAL ATTRACTION EXTRAORDINARY.

"SOMEWHERE IN FRANCE"

A Chapter From the Front Lines.

CONTINUOUS PERFORMANCE TODAY, COMMENCING 1:30



Toys From "The Toy Shop" At The Pantages.



"A Japanese Romance" A Musical Comedy Headliner At The Hippodrome.

stationed at the beach at all times to safeguard the swimmers. Picnic parties are finding the sanitary kitchens with free gas one of the greatest accommodations during an outing for the day or for a family gathering in the evening. As is customary at the park, all children will be admitted to the grounds free when accompanied by their parents.

CREST CONCERTS POPULAR

Musical Programme Today Will Start at 2, End at 8.

Programmes consisting of the world's best music as well as the lighter numbers have made Sunday concerts by Nelson's orchestra more popular than ever at Council Crest park this season. The music today

will last from 2 until 8 P. M. and includes several new song hits by Monte Austin. These concerts are free. Atmospheric conditions this summer have been particularly favorable for the view from Portland's mountain top. Gorgeous sunsets have been the rule and the last rays of the evening sun have tinted the snow-capped mountains in the most delicate colors. A trip to Council Crest park is always an inspiration to lovers of the beautiful.

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particular interest to exhibitors and picture lovers alike. Frank Borzage, who is responsible for the direction of "Humoresque," will also direct "Love's Harvest." He expects to begin work in the near future.

David Wark Griffith's "Way Down East," based on the play bearing the same name, now being made by that director, will be sent out as a road attraction. Already Hector Fuller, formerly publicity director for Ed Wynn's carnival, has been engaged to lay out an extensive publicity campaign.

"Way Down East" will have its premiere showing at the George M. Cohan theater, Broadway and Forty-first street, New York, early in August.

On his return to Los Angeles from the east, where he has been working in a Rex Beach-Goldwyn production, the actor, already a great one on himself, it seems that his part required a wild growth of beard. That was all right up in the woods but when he returned to the big city to finish the scenes Santschi had to surround himself with a host of respectable-looking men before he could get into a hotel.

The cast of "The Flapper," in which Lewis J. Selznick is to present Olive Thomas as star, contains 24 characters in principal parts.

Mason Hopper, who directed the first three of the "Edgar" pictures, is preparing to begin work on Empire Builders with an all-star cast.

When last heard from Frank Borzage, the Cosmopolitan director, was in prison. But paradoxical as it seems, he was in good company. With him at the famous Sing Sing institution in New York were Joseph Urban, the noted stage artist, and Jack Boyle, author of the story Borzage is filming. They were guests of Major Lewis E. Lawes, warden of the prison, but their main object was to get

local color for some scenes that the director is making for his feature

"LOVE'S HARVEST" IS AT STAR

Shirley Mason Appearing in Fox Production.

Can a man, by his last will and testament, properly bequeath his only daughter to a man she never has seen? The question is raised by "Love's Harvest," a new William Fox production in which Shirley Mason is to be featured at the Star theater this week.

Mrs. Mason, who will be remembered for her sweetness and charm in "Her Elephant Man," which played at the Columbia and "Molly and I," a former Peoples theater attraction, is to play the part of a girl who has that dilemma.

The feminine end of the canvas will be the problem confronting her.

The story, which has many ingenious complications, with scenes of stage life in New York and Paris, is from Pearl Dole Bell's very successful novel, "His Harvest," one of the best sellers of the year.

Johnston wrote the scenario. In the cast are such well-known names as those of Raymond McKee, who plays the man to whom the girl is bequeathed, and Edwin Booth Tilton in the role of the theatrical impresario who befriends the girl and later falls in love with her. Howard M. Mitchell directed the production.

Film Flickers.

"Just Around the Corner," considered one of Fannie Hurst's greatest stories, is now being put into scenario by Charles Stuart Blackton, the 4-year-old son of the producer, brought forth one and a half of delight from the audience.

It is seldom a picture with the quaint charm, the unique story and the beautiful acting that is the result of treatment of "Passers By" passes by our way. Don't let opportunity to see it pass by. It remains at the Peoples theater until Friday midnight.

BARRYMORE HAS TRIUMPH

Circle Shows Noted Master in Stevenson Story.

John Barrymore has added another to the list of remarkable dramatic portrayals that he has been offering on the stage and screen during recent years. The vehicle is the photoplay version of Robert Louis Stevenson's famous story, "Dr. Jekyll and Mr. Hyde." It is being shown at the Circle theater today and tomorrow.

The story, as is well known, has as its central character a young London physician, Dr. Jekyll. He discovers a fluid by which he can transform himself into a groveling, wicked creature, Hyde—the bad side of man's nature in a human body. The liquid also allows Jekyll to regain his normal form at will. But gradually Hyde gains the ascendancy over Jekyll and the unfortunate doctor, to save the innocent girl to whom he is betrothed, takes poison.

The appearance of Mr. Barrymore in the picture, of course, recalls the late Richard Mansfield's success in the stage version of the story. The film, with its ready and clever resort to "double exposure," make the scenes showing the transition from Jekyll to Hyde, Mr. Barrymore's understanding of his role is perfect. He imparts a sincerity as well as a keen sense of dramatic values to his portrayal that makes it unique in modern film literature.

Martha Mansfield is wholly adequate as the innocent, fragile, beautiful, Millicent, and the rest of the company also strikes a high standard. Clara

Engagement

Extraordinary!!

TOURING THE UNITED STATES AND CANADA WITH HIS COMPLETE COMPANY IN HIS OWN STUNNING STAGE REVUE.

AND HIS FILM BEAUTIES—HIS OWN JAZZ ORCHESTRA AND ART PENNY—THIS IS NOT A MOVING PICTURE; IT IS CHESTER KONKIN HIMSELF—VISITING HERE TO MEET YOU FACE TO FACE.

POPULAR PRICES APTS. --- 50c, 25c EYES. --- \$1.50c NO SEATS RESERVED SECURE TICKETS EARLY

HEILIG B'd'wy at Taylor Phone Main 1 TODAY 2:15—TONIGHT 8:15 ALL THIS WEEK EVERY AFTERNOON 2:15 EVERY EVENING 8:15

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