DRAMATIC

Lyndall Laurel And Co. "A Night On The Beach" At The Hippodrome.

The Douglas Dancers At The Pantages.

Madelaine Matthews In "Up In The Air" At The Lyric.

BY LEONE CASS BAER.

AT A late hour last week telegraphic cancellation of the "Keep Her Smiling" booking at the Heilig for this week makes that theater dark. The company disbanded in San Francisco and the players have gone on vacation. The Lyric in a new musical melange, the Hippodrome and Pantages are amusement centers this week.

Mme. Doree's Celebrities, the Douglas dancers and Griff, the noted English comedian, are included in the promising programme at Pantages for the week commencing with tomorrow's matinee. Mme. Doree's celebrities provide a complete grand opera performance with the members of the company impersonating the stars that have made the respective roles famous. The Douglas dancers have an artistic offering and Griff makes his return after several years' absence.

MUSIC FEATURE AT PANTAGES

Impersonation of Grand Opera to Head Vaudeville Bill.

Two noted productions and a well-rounded-out programme of the very best in vaudeville are promised at Pantages for the week commencing with tomorrow's matinee.

Mme. Doree's celebrities will appear in their grand opera attraction in which each member of the company appears in the role of some noted operatic singer who has made the respective role known in the world of music. The offering has been so arranged that it provides keen entertainment for everyone.

The second feature will be the Douglas dancers, presented by Mr. and Mrs. Hamilton Douglas Jr. This is an offering that will be of particular interest to the little folk. There are four scenes in the offering, "Artists in Miniature," "Shipwrecked Mariners," "The Enchanted Forest," and "A Lotus in Fairyland." The production has been gorgeously staged and the scenery in each setting is exceptionally rich. The company has 10 people and the various dances are most artistically arranged.

Perhaps England has no better known entertainer that Griff, who is to make his first appearance here in his latest role. Formerly Griff was a famous white-face clown and was seen in this part before he returned to his continental successes.

Beth Challis and Eddie Lambert are vaudeville favorites who appear in their latest musical comedy hit, "Here You Are," in which they introduce their newest song hits and dances. Miss Challis will also be heard in her delightful impersonation of Irene Franklin.

Van and Emerson are sensational head and hand balancers whose feats are new and original. Their daring adds many thrills to the successful programme.

With his latest dissertation on political events of the day, Senator Francis Murphy, chairman of the committee, will provide plenty of laughter in his thorough discussion of current events of the political arena.

The movie fans will again enjoy one of the cyclonic Pantages Vitagraph comedies.

With the continuous performance today commencing at 1:30, "The Footlight Review" will be seen for its concluding appearances.

HIPPODROME OFFERS BIG BILL

Seven Vaudeville Numbers Are Well Balanced and Varied.

The management of Loew's Hippodrome promises a big double vaudeville bill of seven acts, the numbers well balanced and varied, today.

Prominent on the bill is the well-known character-actor and comedian, Tom Nawn, who, with his company, will present a breezy mythical Celtic playlet entitled "Pat and the Genii," in which Irish and Egyptian superstitions are amusingly blended.

An unusual novelty is promised by Lyndall Laurell and company, "A Night on the Beach," which introduces Miss Laurell and two girls costumed in the latest seashore toilettes, who mix fun, bag-punching, wrestling and boxing in a lively melange.

A travesty on military life is offered by Chad Blaugh and Rollie Lockard, who appear as a blackface private and sergeant. The satire bristles with witticisms and there are some excellent exclusive songs promised.

"The Younger Generation" is the title of a delectable skit promised by Clara Keating and Harry Ross, a clever duo of singers, talkers and dancers.

A terpsichorean novelty is that in which Henry Dressler and Ursel Wilson will be seen. They are said to show a wealth of new ideas in their dancing originalities.

Frank Juhaz, the "gabby talkster and trickster in bunkology," assisted by a "boob" comedian, indulges in comedy card manipulations and magical bits of fun.

Two versatile girls who offer an original impersonation of a pair of entertaining kiddies are Jewell and Raymond. "At the Kiddies' Club" is the title of their skit.

LYRIC HAS COMEDY SCREAM

"Up in the Air" Offers Situations Bound to Create Laughter.

"Up in the Air, or the Photo Girl," is the long name tacked onto next week's show at the Lyric by Ben Dillon, stage director.

Both Mike and Ike get away up in the sky over the beautiful photo maid. Ike finds a picture of a pretty girl whose name, he learns, is Miss Jenkins. He writes to the maid's father, saying that he, Ike, is a rich bachelor who wants to wed the old man's daughter. Dad is willing. But the lover is very bashful. He sends his friend Mike over to say a few thrilling words to the girl.

Mike finds a beautiful creature. He falls in love with her and marries the miss before Ike hears a word regarding the mission. Then Mike writes and tells his friend that the girl is ugly, that she smokes cigarettes and is a high kicker.

But when Ike finds out he has been double-crossed, trouble begins.

CAMPBELL'S BAND TO PLAY

Winter Garden Soloist Arrives at Oaks for Duty.

Thousands of Portland lovers of music welcomed the return of Campbell's American concert band at the Oaks amusement park last week and Friday night and last night proved especially attractive to other thousands who have come to enjoy real band music since the recent Shrine convention created a desire.

Percy A. Campbell, director of the band, has added to his wonderful organization Tice Bridee, of Winter Garden fame, who arrived in this city last week from New York to fill a soloist engagement here. He appeared at Tuesday's and Thursday's programmes and made a great hit. Miss Irene Allerman, a Portland girl, also won the hearts of her audience as a vocalist.

This afternoon's programme will open at 3 o'clock and will include selections by Mendelssohn and Rossini. Mendelssohn's "War March of the Priests" is one favorite to be followed by Rossini's "Semiramide," Lacome's suite Espagnole, "La Feria," in three parts, Los Toros, La Reja and La Zarquela, will be played, closing the afternoon's programme with "Songs From the Old Folks," by M. L. Lake.

In the evening at 9 o'clock an entirely different programme will be played.

PANTAGES

Unequaled Vaudeville — Broadway at Alder. Matinee Daily—2:30. Twice Nightly—7 and 9. Popular Prices.

WEEK COMMENCING TOMORROW MATINEE

Twin Features Extraordinary

THE DOUGLAS DANCERS — The Most Beautiful of All Dancing Acts

MME. DOREE'S CELEBRITIES — in Grand Opera Selections

GRIFF — The English Comedian

CHALLIS AND LAMBERT — In "Here You Are"

VAN AND EMERSON — Daring Hand-Balancers

SEN. FRANCIS MURPHY — The Chairman of the Committee

PANTAGES ORCHESTRA — H. K. Evenson, Director

PANTAGES PICTURES — A Rattling Vitagraph Comedy

CONTINUOUS PERFORMANCE TODAY, COMMENCING AT 2:30

Band Concerts Today

3 and 9 P. M.

CAMPBELL'S AMERICAN BAND

OAKS PARK

Fun, Recreation, Pleasure for All.

High-class Amusements—a real Family Resort

Take Cars First and Alder Streets.

Fare Six Cents.

27 ACRES OF FREE PICNIC GROUNDS AT

COUNCIL CREST —PARK—

Summer is here and Portland's "Top of the Town" playgrounds offers unusual facilities of the amusement of both children and grownups.

PURE MOUNTAIN AIR
WONDERFUL VIEW
SCENIC RAILWAY
TRIP UP COLUMBIA
GIANT FERRIS WHEEL
BIG CARROUSEL
NARROW GAUGE R. R.
OBSERVATION TOWER
SHOOTING GALLERY
KIDDIES' KORNER

Andrew Nelsen

SUNDAY CONCERT

Nelsen's Crest Concert Orchestra plays a splendid programme of classical and popular music in the old orchard picnic grounds today. Monte Austin sings new songs as well as many of the old favorites.

ADMISSION FREE

Come early and bring your lunch.

There's no place like

Council Crest Park

DANCING

Every Evening Except Sunday

LYRIC MUSICAL COMEDY

KEATING & FLOOD, Managers.

Starting Sunday (Today) and All Week

Matinee Daily at 2; Evenings at 7 and 9

Two Funny Men Who Are Screams

MIKE (BEN DILLON) and IKE (AL FRANKS)

in

"UP IN THE AIR" or "THE PHOTO GIRL"

In which Mike plays the John Alden stunt. The Rosebud Chorus is prettier now than ever.

Tuesday Night—Country Store.
Friday Night—Chorus Girls' Contest.

LOEW'S HIPPODROME

DIRECTION ACKERMAN & HARRIS

TODAY TONIGHT

The Famous Big-Time Star

TOM NAWN

and his company in

"Pat and the Genii"

A Celtic Oriental Laugh-maker

Some More Pretty Girls

Lyndall, Laurel & Co.

"A Night On The Beach"

Frank Juhaz

"The Gabby Trickster"

Keating and Ross

"The Younger Generation"

Jewell and Raymond

"At The Kiddie Club"

Dessler and Wilson

"Descriptive Dance Display"

Continuous Performances Sundays, Saturdays and Holidays.

ST. JOHNS CHAUTAUQUA

July 20-26

Twenty-one Big Events

Music — Lectures — Entertainment

Attend on the Season Ticket Plan.

Single Admission Total $8.05.

You Save $5.30 by Purchasing Your Season Ticket in Advance.

Adults $2.50—Students $1.50—Children $1.00
War Tax Extra

On Sale at All St. Johns Stores.

Central High School Grounds

BRYAN EULOGIZES WATER IN HIS CONVENTION ADDRESS

Peace and Prohibition Go Hand in Hand, Says Commoner When Urging Adoption of Five Platform Amendments.

(Continued From First Page.)

it that Germany and Great Britain and France and Italy, and even poor devastated Belgium, can make peace while we confess ourselves impotent to ratify a treaty? Why? Because we have a provision in our constitution that requires a two-thirds vote of the senate to ratify a treaty. The constitution should be so changed that the American people can end a war as quickly as they can begin it. (Applause.) We fought for the most fundamental of democratic principles, namely, the right of the majority to rule. If that is worth fighting for in Europe it is worth recognizing in the United States—and worth recognizing in representative bodies as well as when the people vote directly.

"If we indorse this doctrine—and how can we refuse to indirse it?—we are then in a position to demand that the republican senators shall meet us in Washington and there join with democratic senators in an effort to secure immediate ratification on any terms that a majority may agree upon, leaving for the future such changes as may be deemed necessary. If they refuse to accept our challenge we will go out and take the larger and the better part of the republican party away from the leaders. The people of all parties favor a league of nations and they want our nation to do its part in the world affairs.

"If they do join us in securing ratification, they will turn over to our party the moral leadership of the world.

"The Lord has delivered them into our hands. We have a democratic president who can reconvene the senate; we have enough democratic senators to convert a majority into the necessary two-thirds majority by voting or not voting, whichever they prefer. The issue lies with us, and we cannot shift the blame, however inexcusable the opposition of republican senators has been.

"Is it not worth while for the democratic party to present these alternatives to the republican party? Is it not worth while to place in the hands of Woodrow Wilson the standard of civilization and allow America to lead in the conquest of the world for universal peace? Some day the song the shepherds heard at Bethlehem will be sung in every land—why not make it the international anthem now?" (Great applause.)

After others had spoken, Mr. Bryan concluded the discussion as follows:

"My friends, I only have 20 minutes and I need every second of the time. In the first place I desire to say just a word about the national bulletin. I want some way of getting information to every voter; I want them to know the facts when they come to vote; I want them to hear the arguments pro and con; let them know the truth, and the truth will make them free. I have faith in the virtue, integrity and patriotism of the American people, but how can these things find expression in government unless the voters have the arguments on each side from the highest sources? We need a paper through which every candidate can lay his claim before the voters. We want it so that they will not sell a congressman's position on the bargain counter. We want it so that they cannot open the door of the United States senate with a golden key. We want it so that Wall street will not be able to build a barrier in front the White House, over which a candidate can climb only with the aid of bales of bills. We must keep the way open between our children and the stars.

"So much for the national bulletin. I want the thousand delegates here to help me give our party the benefit of such a bulletin; it will be worth more than a ten-million-dollar campaign fund. I have the support of the Hon. Vance McCormick, who was the chairman of the national committee four years ago. I have put my idea into his own words. I only lacked one of a majority in the committee. I ask you to give us an overwhelming vote for the national bulletin. (Applause.)

"I ask you, next, to adopt the profiteering plank. I want you to help to drive piracy from the mart and market place. I want you to help us take the profiteer's hand out of the provision basket and out of the wardrobe of the people. I want you to help us to declare for a law that will empower the judge to send to the penitentiary the officers of a corporation that profiteers, and not merely fine the corporation. (Applause.)

"I want you to help us on this resolution against universal compulsory military training. (Applause.) You cannot have peace without the spirit of peace; and you cannot have the spirit of peace when every man is trained to believe that war is a necessary thing. War is not necessary. It is the philosophy of Nietzsche, not the doctrine of the Nazarene, that declares war necessary. When the German government fell, Nietzsche's theory fell with it. We are entering upon a new era. I want the democratic party to hasten the day, promised in holy writ, when swords shall be beaten into plowshares and nations shall learn war no more. (Applause.)

"Having run over briefly these three planks, I shall devote the remainder of my time to the two planks that deal with larger subjects. First, I ask you to consider the plan for bringing about world peace. You tell me as they say in the platform, that we must stand by this treaty with no reservations that materially alter it. I made more speeches in this country than any other public man for ratification without a single reservation. I did it until I found that we could not get ratification without reservations. I never consented to a single reservation until I was convinced, as everybody else must have been by that time, that ratification without reservations was impossible. When I had to choose between some other plan that promised to hasten ratifications and the plan of the committee I had to choose another plan. If you make this an issue in this campaign, if republicans and democrats spend four months denouncing each other, you make it impossible to secure ratification at the end of the campaign, because everybody knows that neither party will have a two-thirds majority in the senate when this campaign is over. I am not willing to be a party to it. No, my friends, across the ocean there are little republics that sprung into existence in response to our invitation; they are trying to get on their feet; monarchy is surging back on one side and bolshevism is threatening them on the other and we cannot hold out a hand to help them.

"Shame on the man, democrat or republican, who talks of making a partisan question of this great issue, with the world on fire. (Applause). Who will give a guarantee of the futures? Who can give us assurance that Europe will not drift back into war while we are discussing reservations? How pitiful the difference between the reservations that have been discussed in the senate for a year when you compare them with the large provisions in that treaty.

"The three great things in that treaty have never been disputed; no senator has objected; they aroused no controversy. What are they? Nine months' deliberation before resorting to war; six months for investigation and three months' time to decide what they will do when the report is filed. It will be almost impossible for two nations to go to war after they have spent nine months investigating the cause. And, second, progress toward world disarmament. That is only next in importance to the peace idea taken by our president to Paris after it had been embodied in 30 treaties with three-fourths of the world. If you disarm the world, no nation can prepare for war without notifying the world in advance of its evil intent. Third, the abolition of secret treaties. One of the most fruitful causes of war has been the fact that nations would get together in a dark room and divide up other people's territory (Applause). Here we have a treaty that embodies these three remedies, which, taken together, constitute the longest step towards peace taken in a thousand years. They will never be able to erase from the pages of history the name of Woodrow Wilson, who carried the peace plan to the world. (Applause.)

"You cannot call me an enemy of Woodrow Wilson; it was my treaty plan that he took to the conference. I have helped him to become immortal. If I could secure ratification without reservations and give to Woodrow Wilson the honor of it I would gladly go to the scaffold today. But I cannot do it, my friends; nobody can do it. We are confronted by a constitutional provision, requiring a two-thirds' vote, that enables a minority to obstruct ratification.

"I want to take it out of the way. I am not willing to share responsibility for what may occur. I, like these gentlemen, believe in God. Some day I shall stand before his judgment bar; and when I appear there, there shall not be upon my hands the blood of people slaughtered while I talked politics. (Applause.)

"Just one word more on this subject, my friends. I have not been able in the short time given to say all I would like. (Voices of "Go on.") Would you know how anxious I am to bring peace to this distracted world? I will tell you. Our allies owe us nearly $10,000,000,000. I am willing for our government to use all of it, if necessary, to purchase peace, universal and perpetual. (Applause). I would rather that we should give up every dollar of it than invite another war. If we try to collect it from the allied nations, we cannot do it in a generation; and if we collect it from the allies they will be compelled to collect it from their enemies.

"If we make concessions the terms of the treaty can be so rearranged that the warring nations can be brought together in friendship and accord. Then we can arrange for disarmament, for where love and friendship abide, they do not need cannons and battleships to make peace sure. Give us a chance to lift the burden from the back of the toilers of the world and they will bow down and thank God for the Stars and Stripes that set a world free. That is my idea of what may be done.

"But I must now turn to our domestic question, prohibition. (Laughter.) I am very glad that I do not have to answer the eloquent speech of my friend from New York. No wonder we are friends. We commenced debating public questions 26 years ago in congress and the more frequently we meet the more we love each other. (Laughter.) The reason why I do not have to answer his speech is that the resolution he introduced answers the speech he made in support of it.

"He says that prohibition demoralizes everything; that virtue is discouraged and not inspired by prohibition. If this solemn statement is true, then why does he ask us to accept prohibition? Why does he not tell us to get rid of prohibition if it so lessens the virtue of our country? I could not understand why he was so willing to accept prohibition until he explained that it could not be enforced. Then I could understand how he could accept it. (Laughter.) Then he turned to the good people of the south and told them how they had helped the ex-slaves. It was a wonderful picture, and none too bright, for it is true. Yes, the south has helped the black man, and if the south has done so much for the black man at home, why is he not willing to follow the standard of prohibition that the south has raised for the aid of the people of this country? (Applause.) And what is the application of this eulogy of the treatment of the colored man of the south? He does not seem to understand the application of his own figure. After telling you how the white people gave to the black people down south the benefit of the white man's civilization, he asks you to allow the dram shop (cries of No! No!)—Wait, wait until I finish the sentence—to lower the level of politics in the north. If there is a man in the New York delegation or in the New Jersey delegation or in any delegation that is wet, who wants us to believe that he is now happy that the saloon is a thing of the past, I ask him to stand up now and tell you whether he ever publicly condemned the saloon before it was abolished. (Applause and protests. Some stand up.) My friends, I cannot search your records, but when you go back to your states, won't you please ask the wet papers to publish what you said against the saloons before the west and the south drove them out of your community? Now, if in a year's time—(a voice, "I voted for you.") Br. Bryan (continuing). Yes, my friend, you voted for me. If you are sorry you did; if you go back on me because I stand for the home against the saloon, I will gain two in your place. (Extended applause.)

"Be not frightened; time and again in history the timid have been afraid, but they have always found that they understand the number of those who had not bowed the knees to Baal. The Bible tells us of a time when the great Elisha was told by his servant that the enemy was too great for them. The prophet answered: 'Fear not they that be with us are more than they that be against us.' And then, he drew aside the veil and on the mountain top the young man could see horses and chariots that had been invisible before. In just a few days another state will ratify the suffrage amendment, and then on the mountain top you will see the women and the children, our allies in every righteous cause. We shall not fail." (Great and prolonged applause.)

East India Clerk Flatters.

North China Herald.

The Babu stands unsurpassed as a writer of really unctious flattery when he is soliciting a favor. Few compliments could exceed that of the Bengalee who concluded a petition with the pious hope that he might be granted "by the grace of God, a gentleman your highness much resembles."