

SOCIETY



Miss Constance Piper, who has returned from New York City.



Miss Elsie Collingswood of New Britain, Conn., guest of Mrs. W.W. Cotton.



Mrs. W.B. Steeter, who left for European trip.



Mrs. Frederick D. Krebs (Frances Hesel-tine) a recent bride.

Prominent musicians and society folk are assisting in working out the details of the fairy opera, "The Forest Children," which will be given Tuesday afternoon, July 27, in the gardens of Mr. and Mrs. H. C. Wortman's home, 245 Vista avenue.

The complete cast has not been selected, but among those who will take the principal roles are Mrs. Eleanor Osborne Buckley, Miss Betty Gram, Violet Fenster Blagg and George Nathanson. Miss Imogen Seton, ballet mistress and premiere danseuse, is training the children who will present dances as part of the opera.

The drama will be represented by Miss Ruth Barlow, Miss Marie Gamble, Miss Elizabeth Kirby, Miss Xenina Holling and Miss Seton. Mrs. M. Donald Spencer and Mrs. John Pipes head the executive staff.

Mrs. Madis Holmes Parsons is the author of the libretto. The music was written by Wirt Denison and arranged for orchestra by Howard Barlow, who is acting as musical director and conductor. Mr. Nathanson is stage and technical director. Mrs. Harry Seal Torrey is in charge of costumes, and Mrs. Louis B. Thomas and Mrs. O. T. Wetmeyer are in charge of the children's chorus. The accompanists and assistant conductors are Miss Louise Linticum and Mrs. Blanche Williams Segerstrom.

The performance is a benefit for the University of Oregon woman's building. The money will be turned in as a subscription from the late Miss Camille Dosch and her nephew, Fleuret.

The patronesses are: The Mesdames W. C. Alford, J. E. Bilderback, R. Lea Barnes, Charles F. Berg, Margaret Eddle, Henry L. Corbett, Charles Curry, Vincent Cook, F. O. Downing, Cyrus A. Dolph, R. L. Donald, Sherman T. Edwards, E. Frank, Albert Feldenhelm, George Gerlinger, Louis Gerlinger Jr., Solomon Hirsch, W. F. Houghton, David Honeyman, Max Houser, Leo Hoffman, Folger Johnson, Henry E. Jones, Fletcher Linn, John Keating, J. Callot King, John Kollock, J. Kerry, J. Meier, Warren E. McCord, R. J. Marsh, F. S. McBride, William T. Muir, Samuel C. May, G. H. Marsh, J. P. O'Brien, Edgar B. Piper, John Peters, John M. Pigen, A. E. Rockey, George Rebo, E. H. Rebo, John M. Scott, J. S. Strang, Jesse Stearns, Robert Stanfield, Thomas Sharp, E. A. Sommers, Helen E. Starratt, J. N. Teal, J. Thompson, W. D. Wheelwright, T. H. Williams, C. E. Wood, J. Frank Watson, Lawrence R. Wheeler, J. Wentworth, William von Kleinamid, Roy Bishop, O. T. Wetmeyer; the Misses Margaret Wilson, who are Miss Linticum's aunts, was the event of interest. The Misses Effinger, who are visiting their aunts, the Misses "Pipers," were the guests especially honored. The young girls wore dainty summer party frocks and presented a picture of youth and loveliness. Mrs. S. B. Linticum received with her daughter. Proceeding the dance, Miss Marian Whiteside, daughter of Dr. and Mrs. George Whiteside, gave a dinner party for 20 of her friends who attended the dance and a number of others entertained groups of those who after the dinner went to the Linticum party.

Miss Whiteside is one of the attractive young girls who is just back from an eastern finishing school. There have been several gatherings for the girls back from school, but most of them have been small and informal. Thursday night calettes were among the most important scheduled on the younger set's social calendar.

Miss Margaret Montague became the bride of Buford Payne at 5 o'clock yesterday in Mr. and Mrs. S. S. Montague's country home at Hillsdale. The bride wore a beautiful gown of ivory white georgette over satin, the whole dress being elaborated by rare rose point duchess lace which is an heirloom in the Montague family.

The veil fell from a coronet of duchess lace and a circlet of orange blossoms and formed the train, the



Mrs. Richard Nunn, who returned from island after an absence of five years.

arrangement being particularly becoming. The bridal bouquet was of orchid sweet peas in graceful shower. Miss Carol Montague was her sister's attendant and as maid of honor she was pretty in a girlish frock of crisp pink organdie with a hat to match. She carried roses and pink sweet peas.

Dr. T. L. Elliot, pastor emeritus of the Unitarian church, was the officiating minister. John Richard Montague was best man. After the marriage ceremony there was an informal reception and a buffet supper was served. Mr. and Mrs. Payne left later for a wedding trip and they will reside in Berkeley. Mr. Payne is a young business man of San Francisco. He is a graduate of the University of California. The bride is a daughter of Mr. and Mrs. Richard W. Montague and a niece of Mrs. S. S. Montague. James J. Montague of New York and Mrs. George Sargent of Hood River.

She is a graduate of Vassar and earned her master's degree this year at the University of California. She is not only admired because of her attainments but because of her charm and sincerity of manner, and she has distinct social popularity.

Mrs. E. M. Andrus and her niece, Miss Lucia Morris entertained on Friday at a tea for Miss Adelaide Armstrong of St. Paul, Miss Lillian Moss, who is visiting Mrs. J. F. Dickson, Miss Elsie Collingswood and Miss Sue Hayes of Chipewawa Falls. The attractive tea table was in charge of Mrs. W. W. Cotton, Mrs. J. F. Bradley, Mrs. J. F. Dickson and Mrs. George Sterling.

A tribute to Mrs. Richard Nunn, who is just back from England, was a tea given by Mrs. George Whiteside for Mrs. Nunn's intimate friends. Mrs. Welles Gilbert and Mrs. Herbert Nichols presided at the tea table.

Mrs. Helen Ladd Corbett's tea Monday for her sister, Mrs. Frederick Pratt of New York, was an event of note in that it brought together Portland's most prominent society folk, and among the guests were the honor guest, who is remembered by those who have known Portland society for a good many years as Miss Caroline Ladd, a sister of Mrs. Corbett and of William and J. Wesley Ladd.

Mr. and Mrs. Edward W. Clark III are being entertained by friends who are glad to welcome them to Portland after an absence of a year or more. Last night Hurl Hume was host at a dinner for them and Mrs. C. A. Dolph, entertaining at the Waverley Country club. Mrs. Reade Ireland (Alma MacMaster), entertained with Mrs. D. C. Oldenberg (Maise Macmaster), at Argour, honoring several charming visitors, among whom Mrs. Clark was one. Mrs. Clark, Miss Isabella Gaud, Katherine Russell, Louise Linticum, Mrs. Norman Rupp and Mrs. R. M. Deely presided at the table. Brides were many present who have been away for some time and the affair proved a happy reunion.

Mr. and Mrs. Franklin T. Griffith entertained on Friday night at a dinner party for Mr. and Mrs. Edward W. Clark III and on Thursday Mr. and Mrs. W. D. Wheelwright were hosts at a dinner of eight covers with the

club in the morning and a dance in the evening. The games were played Tuesday and Wednesday at Multnomah field. Waverley Country club had the social features on Thursday and Mrs. F. A. Nitchy was hostess. She had a bevy of pretty girls as her assistants.

Mrs. Norman N. Rupp entertained at a dinner on Tuesday for Miss Meta Rupp of Saginaw, Mich., Miss Eleanor Sackett of New York and Miss Catherine Russell, who has returned from Berkeley. Mrs. Frank W. DuMond and Mrs. Reade Ireland presided at the table.

Dr. and Mrs. Frederick Kiehle presided at a dinner on Wednesday, honoring Dr. and Mrs. Richard Nunn, who recently returned from England.

Mrs. Theodor Pratt entertained at a dinner on Tuesday for Mr. and Mrs. Frederick Pratt of New York, guests of Mrs. Helen Ladd Corbett.

Mrs. George Fuller was hostess at dinner during the week for Mrs. Frederick A. Jacobs.

A bridge-tea hostess of Tuesday was Mrs. E. L. Devesaux, who entertained for Miss Winifred Dollard of Napa, Cal., guest of Mrs. A. A. Hampson.

An informal bridge tea at Waverley Country club was the delightful event planned last Wednesday by Mrs. George L. McPherson.

On Thursday Mrs. Donald Green entertained with four tables of bridge. Her guests were Mrs. E. L. Devesaux, Mrs. Victor Johnson, Mrs. Edward H. Geary, Mrs. Guy W. Talbot, Mrs. Charles Green of Aberdeen, Mrs.

Prud H. Green, Mrs. W. B. Roberson, Mrs. Henry Weisinger, Mrs. George Maxwell, Mrs. E. C. Shevlin, Mrs. W. B. McKay, Mrs. C. E. Grelle, Mrs. George L. McPherson, Mrs. Polly Tongue Lombard, Mrs. Richard Wilder and Mrs. Walter Lang.

Miss Adelaide Armstrong of St. Paul was guest of honor at a luncheon given Thursday by Mrs. A. D. Norris.

An attractive appointed luncheon was given on Thursday at Waverley Country club with Miss Catherine Russell as hostess in honor of Miss Meta Rupp of Saginaw, Mich., and Miss Eleanor Sackett of New York city, house guests of Mrs. Norman N. Rupp. Covers were laid for nine, including Miss Rupp, Miss Sackett, Mrs. Norman N. Rupp, Mrs. D. C. Oldenberg, Mrs. Reade M. Ireland, Mrs. Charles T. Donworth, Mrs. P. Maurice Dooly, Miss Louise Linticum and the hostess.

Mrs. George Carter Starling will be hostess for a number of friends tomorrow at the University club, honoring Miss Cora Amberg of Battle Creek, Mich.

Mrs. J. Guy Richards (Margaret Hewatt), who returned recently from a ten days' visit at Nehalem, is at St. Vincent's hospital, where she has undergone an operation for appendicitis. She is progressing nicely.

Mrs. Scott Allen of London, who came to this city to attend the marriage of Miss Hawett and Mr. Richards, her son, left during the past week for Vancouver, B. C., but will return to Portland before going back to her home in England.

Miss Dorothy Effinger of Berkeley, who has been visiting her aunts, the Misses Flanders, will be the house guest of Mrs. Lewis A. McArthur this coming week.

For those who would enjoy a restful and inspiring hour, a visit to the Portland Art Museum is a summer day's treat. The gallery is cool and inviting and the pictures have been rearranged to give the added effect

of quiet and harmony. More space has been given the Corots, the Rosses, the Rosseaus, Homer Martins and all other fine examples of European and American art that are parts of the permanent collection. The fine Chinese paintings given by Charles L. Frear of Detroit are in the gallery for special exhibition. Panels and paintings of exceptional merit fill the showcases. The Museum is at Fifth and Taylor streets.

Mr. and Mrs. James F. Ewing opened their home on Spring street on Wednesday evening for a reception honoring Dr. John H. Boyd and Miss Elizabeth and John Boyd, Jr. Members of the First Presbyterian church of the Portland Heights district were the guests. Dr. Boyd will leave soon for Chicago, but Miss Elizabeth and John, Jr., will remain here for the summer.

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FURS AND MYSTERY
By N. M. Ungar

At this time, when "tempting" prices are being offered here and there on "genuine" furs of many kinds it may be well to review a few of the numerous substitutes previously mentioned in this series of exposures.

To begin with, we found that "Hudson Seal" is not seal at all, but is really seal-dyed muskrat, suit of otter.

Then, too, we learn that muskrat is often not muskrat at all, but merely dyed rabbit.

Next, we discovered that our busy little muskrat frequently masquerades as various kinds of mink, and when sheared as the tiny mole.

Then there's raccoon bringing the price of lynx; marmot, mink, fitch and hare as American sable; American sable as Russian sable; opossum as marten; weasel as ermine; numerous inferior species of fox as black fox; nutria as beaver; rabbit as ermine and French seal—and so on without end.

Now ask yourself one fair question—How under the sun can you expect to distinguish the genuine from the imitation when in many cases the salesman who is trying to sell you the fur does not know the difference himself?

It takes men who have devoted their lives to the study of furs to detect some of the substitutes that are perpetrated, and it is not unusual for the average department store buyer to be fooled on what he purchases as completely as his customers.

It must therefore be said for the salespeople in such departments that they frequently mislead you unknowingly, for they are often told by a buyer who is not a real furrier that an article is genuine, and so they pass the word on to you, not realizing it to be a falsehood.

This, however, does not help you in any way when the fur goes to pieces and you'll therefore find it profitable in the long run to play safe, disregard price "bait," and buy your furs of a reliable furrier who really knows the fur business.

Whether innocent because of not knowing or as a disguise for protection when the revelation comes—Beware of the Wolf in Sheep's Clothing.
(To Be Continued.)
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