

AT THE SHOWS



"Fads and Frolics" scenic spectacle in seven acts of the Hippodrome.



Girls from "The Footlight Revue" playing at the Pantages.

BY LEONE CASS BAER.

MY working knowledge of Yiddish consisting of a recognition of only one word in the entire language, namely, the overworked and optimistic "shika bibble," this brief announcement concerning the immediate engagement of the Yiddish players will be made up mostly from what a Yiddish phrase agent tried to tell me about his show, plus one or two from the press matter. Gen of the paragraphs says (I quote verbatim):

"Mr. Morris is a well-reputed New York actor and is claimed by all Jewish managers to be one of the best Yiddish character actors on the Yiddish stage, this being positively the only chance for Portland Yiddish theater patrons to enjoy real Yiddish acting of the highest class, as also is Miss Pearl Winters' impersonation of the modern "Eve," giving her a chance to display her versatility, dramatic climax character singing and dancing. All in all Portland will have a real treat never to be forgotten by all who will witness this beautiful performance."

Another line says: "Mr. Sam Morris as the modern "Eve" is a perfect example of Adam up to the neck. The engagement opens tonight at the Heilig and, as might be inferred, the play is "Keep Her Smiling." The press agent says it is "moral, beautiful, instructive and artistic," also that the actors all speak only in Yiddish.

The next play of consequence at the Heilig is Richard Walton Tully's production of "Keep Her Smiling," a comedy which has enjoyed long runs in New York, Boston and Chicago. David Miller, English comedian, will play the leading male role, with a list of notables in his support. This play is booked for the entire week beginning next Sunday, July 18.

TULLY OFFERS NEW COMEDY

"Keep Her Smiling" to be Presented at Heilig July 18.

New productions under the banner of Richard Walton Tully have been conspicuously absent for the past year and for a good reason. During this period Tully has been in London, where his perennially popular "The Bird of Paradise" has repeated under his auspices its great American success. Not less than three companies are now playing the piece there, the number one company having been on the London boards since last fall, while two others are touring in Great Britain. "The Bird of Paradise" having established itself as the outstanding triumph of the English season.

Tully recently returned to this country, however, his first activity being a sparkling comedy of home life entitled "Keep Her Smiling," which he will present at the Heilig theater the week commencing Sunday, July 18. The piece was written by John Hunter Booth, author of "The

Masquerader," who based his work upon a series of humorous stories by Edgar Franklin which appeared in the Saturday Evening Post. For the leading part of Henry Mr. Tully has brought across the water one of England's most noted comedians, David Miller, who it seems certain will duplicate in this country his tremendous vogue in England. His latest success there was as Billy in "Fair and Warmer," which he played for 14 months in the British metropolis. His part in "Keep Her Smiling" is said to be equally well suited to his personality and clever methods.

"HIP" TO HAVE DOUBLE BILL

"Fads and Frolics" With Big Girl Revue One of Headliners.

By reason of a sudden change in the routing, the Hippodrome will present a double headlined bill the first part of this week, beginning this afternoon. This is heralded as a most pretentious vaudeville bill, inasmuch as the "Fads and Frolics," the scheduled headline attraction, is said to be the most elaborate girl revue and musical comedy Marcus Loew has

ENGLISH COMEDIAN PLAYS LEAD FOR "KEEP HER SMILING"

New Comedy of American Home Life, With Isabel Withers in Principal Feminine Role, Comes to Heilig Theater Next Saturday for Week.



Isabel Withers



David Miller

DAVID MILLER, English comedian, whom Richard Walton Tully is featuring in the new comedy of American home life, "Keep Her Smiling," has for 20 years been a favorite with London audiences. Last season he played as Billy in "Fair and Warmer," where the play was even a greater success than in the United States. Just before that he made a hit in a comedy called "His Happy Home," which has not yet been seen on this side of the Atlantic.

Miller's first important characterizations were in the companies of George Edwards and he created many leading character parts in such popular plays as "The Runaway Girl," "The Messenger Boy," "The Toreador," "The Gaiety Girl," etc. About ten years ago he made an ex-

tended tour of South Africa at the head of his own company and subsequently in London played leading parts in "The Beauty and the Beast," "His House in Order," "The White Chrysanthemum," "The Catch of the Season," "The Dairy Maids," "Our Miss Gibbs" and "The Quaker Girl." During recent years Miller has also turned his attention to stage directing and among other plays which he has produced as well as acted in in London are "See-See" and "Bubbly." The part of Henry in "Keep Her Smiling," to which Tully has assigned him, has been pronounced by critics as one admirably suited to his personality.

Isabel Withers, who has the principal feminine role, has also been praised by the critics during the present tour, which will bring the attraction to the Heilig for a week's engagement, beginning next Sunday.

PANTAGES BILL IS EXCELLENT

Kind of Vaudeville That Packs Broadway Houses to Open.

Vaudeville of the sort that packs Broadway houses at any time of the year is scheduled for Pantages for the week commencing with the matinee tomorrow.

"The Footlight Revue," Willard Jarvis' latest musical comedy success, brings with it clever principles, charming girls, lilting melodies and funny lines together with an excellent plot. It is a striking feature.

The plot is laid in the opera house of a country town. The staff is awaiting the coming of an animal show, but instead a burlesque offering arrives with its comedians, George Offerman and Charles Jordan and the fun starts. There is not a dull moment and as principal comedians, George Offerman and Charles Jordan have roles that keep their audiences in gales of laughter.

The special attraction will be "The Heart of Annie Wood," which has been graphically described as a musical half-tone. The music has been written by Jack Morris while the book and lyrics are by Frances Nordstrom.

Diane Bonnar is a soloist of national note. Miss Bonnar was formerly soloist with the Chicago Grand Opera company and now she is heard in her own variety of songs. This is a new and interesting feature.

Perhaps no aggregation of the kind presents the sensational mid-air feats as offered by the Three Melvin brothers, the world's greatest gymnasts.

Harry Von Fossen is widely known as the man who put "U" into fun. The latest Pantages Vitagraph comedy will offer entertainment for the movie fans.

The concluding performances of Long Tack Sam and his remarkable company will be seen with the continuous performance today, commencing at 1:30 P. M.

CREST DANCING POPULAR Monte Austin Sings Latest Waltz Song, "On Top of the Town."

Dancing on the mountain top is a popular amusement these warm evenings. The big pavilion at Council Crest park fanned by cooling mountain and sea breezes, and is comfortable on the hottest nights. Moreover, the mildly rarified air at 1200 feet elevation adds an exhilaration that seems to make happier hearts and lighter feet.

Monte Austin is singing the latest waltz song, written for Council Crest "On Top of the Town With You," and this week will introduce the new hit which is sweeping the country called "Hold Me."

Free concerts each Sunday afternoon by Nelson's Great concert orchestra are appreciated by the crowds that picnic in the old orchard. Monte Austin sings the weekly musical events, as well as with the weekday dances.

show. One of the merriest will be "Upper and Lower Fives," in which Ben Dillon will be assisted by Madeline Matthews and Joan Maidment.

The plot of "Splash" has to do with a young city chap (Carleton Chase) and a blonde beauty (Billie Hingham), who set out for treasure buried by pirates. The map is in the possession of a drunken sailor (Will Rader). A mermaid (Dot Raymond) enters the scene and starts a love triangle, Mike and Ike get possession of the map and a merry fight starts.

Songs this week include "Rock Me in the Grads of Love," by Billie Hingham; "Blow, Ye Winds, Heigh Ho!" by Will Rader; "Nancy," by Clarence Wurdig; and a Scotch song by Carleton Chase. Dot Raymond, Will Rader and Clarence Wurdig will sing "My Laddie."

PAVLOWA RETURNS IN OCTOBER "A Russian Dancer to Be Seen in America Once More."

Anna Pavlova, the famous Russian dancer, who has been absent from America for nearly four years, winning a tremendous success in Europe and South America, will return to this country in October for a limited tour of the United States and Canada, under the management of Fortune Gallo, the grand opera impresario, who has prevailed upon Pavlova to make another round of the principal American and Canadian cities.

Miss Pavlova and her ballet russo left the United States late in 1916 for a tour of South America, where she was so warmly welcomed that she extended her stay for nearly two years of continued popularity.

The famous ballerina then toured the West Indies and at the close of hostilities in the world war she returned with her company to Europe, where she has remained ever since. She recently finished a long season at the Drury Lane theater in London, in which she is said to have surpassed all her former successes in the British capital, many of them being under royal patronage. She made her home in London for a considerable time before the terms of Fortune Gallo's offer tempted her to visit America. Pavlova will present new ballets and diversions.

Albert Roscoe, playing in the picture "The Branding Iron," a Reginald Barker production, is a clever boxer. His wife, who is so handy with the gloves and can go several fast rounds with him at any time. Mrs. Roscoe is not

ever the stiffest one-piece bathing suits ever designed, is what Anita Stewart has been doing during her recent vacation. And though she's so thin, she declares that when she first realized herself, so to speak, in that bathing suit, she blushed, blushed heavily. Some folks thought it was unbecoming, but it wasn't, it was just old-fashioned blushing, enveloping her from head to heels.

It was a picturesque and thrilling sight to see the burning ship sail out to sea and go to the water, and the grave while the handful of players drifted about in an open boat. The young people making their start in life fresh from the country. They are full of the enthusiasm of youth and are thrilled in their call of the great city, when the offer comes to go to New York. What the tumult of the metropolis makes of them, this strong man and woman who, in the midst of all their struggles to establish themselves have found romance and great love is the big human theme of "Silk Husbands and Calico Wives." It is a story that rings down the ages, the story of every human being, and starts folks to talking and thinking.

Mr. House Peters, returns to the screen after an absence of 18 months on the farther side of the continent where he appeared in American-made pictures. Mr. Peters has long been an idol of the film-loving public, and his virile, red-blooded type has been a source of inspiration and magnificent success in "The Girl of the Golden West," and "The Great Divide" are still regarded as among the very best portrayals of screen history.

Film Flickers. Bathing in the sea at Santa Barbara one hour per day, clad in one of

the stiffest one-piece bathing suits ever designed, is what Anita Stewart has been doing during her recent vacation. And though she's so thin, she declares that when she first realized herself, so to speak, in that bathing suit, she blushed, blushed heavily. Some folks thought it was unbecoming, but it wasn't, it was just old-fashioned blushing, enveloping her from head to heels.

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PANTAGES

Unequaled Vaudeville—Broadway at Alder. Matinee Daily—3:30. Twice Nightly—7 and 9. Popular Prices.

WEEK COMMENCING TOMORROW MATINEE

WILLARD JARVIS Presents
"THE FOOTLIGHT REVUE"
Vaudeville's Happiest Musical Concert

"The Heart of Annie Wood"
A Musical Half-tone

Three Melvin Brothers
The Mid-Air Daredevils
Comedy

Pantages Vitagraph
Comedy

Diane Bonnar
Late Prima Donna Chicago
Opera Company

Harry Von Fossen
The Funny Man

Pantages Orchestra
H. K. EVENSON, Director

Continuous Performance Tomorrow, Commencing at 1:30

only handy with the gloves, but she is her husband's constant companion in all sorts of outdoor activities—golf, riding, polo, mountain climbing and hunting. There are two polo ponies in the Roscoe stables and they never get out of condition. There are also four dogs about the place—a bull dog, a Newfoundland and two bird dogs.

"A Winter City Favorite," by Charles Belmont Davis, brother of the

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SAM MORRIS

AND THE YIDDISH PLAYERS

TONIGHT SING
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TOMORROW NIGHT
"The Father of the Chorus"
"The Flower Girl"

NATIONAL SONGS
DANCES

Floor, \$1.50; Balcony, \$1.00, 75c

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KEATING & FLOOD, Managers.

Starting Sunday (Today) and All Week
Matinee Daily at 2; Evenings at 7 and 9

Two Merry Laugh Makers

MIKE and IKE

(BEN DILLON) (AL FRANKS)

In a Summertime Comedy With Music

"SPLASH"

in which a drunken sailor, a mermaid and a bevy of beautiful sea nymphs are engaged in a treasure hunt.

Every member of the company has a part with "punch"—the Rosebud Chorus as sea nymphs—new songs—new dances—fancy costumes.

Tuesday Night—Country Store.
Friday Night—Chorus Girls' Contest.

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FREE BAND CONCERT
THIS AFTERNOON AND EVENING

CAMPBELL'S AMERICAN CONCERT BAND
Typical American Organization

Percy A. Campbell, director of one of the country's biggest musical assets, will lead his band at every evening concert at Portland's popular amusement park. The band will play in the open-air pavilion and no admission charge will be made. It is FREE.

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Continued performances Sun., Sat. and holidays—popular prices.

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SUPREME SUPREME

Biggest, Prettiest Revue of All.

"Fads and Frolics"

A musical novelty of rare beauty and lovely girls, featuring Victor Foster, Winnie Wall.

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HARRY OAKS & CO.
In their comedy conception,
"THE FORTUNE TELLER."

MILLS AND SMITH,
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"Treat 'em Rough."
HARRY WATKINS,
The Koumal Kink.
TYLER AND ST. CLAIR,
A musical diversion.
SAM AND GOLDIE HARRIS,
"At the End of the Line."