

The Silent Drama

Eugene O'Brien in "A Fool and His Money" At The Peoples.

Moment From "Riders of The Dawn" At The Majestic.

Harry T. Morey in "The Sea Rider" At The Star.

Scene From Jack London's "The Sea Wolf" At The Columbia.

House Peters in "Silk Husbands and Calico Wives" Playing At The Circle.

Julian Eltinge Star of "The Adventuress" At The Revolt.

TODAY'S FILM FEATURES.
 Majestic—Zane Grey's "Riders of the Dawn."
 Rivoli—Julian Eltinge, "An Adventuress."
 Columbia—Jack London's "The Sea Wolf."
 Liberty—William Farnum, "The Orphan."
 Peoples—Eugene O'Brien, "A Fool and His Money."
 Star—Harry T. Morey, "The Sea Rider."
 Circle—House Peters, "Silk Husbands and Calico Wives."
 Globe—Corinne Griffith, "The Tower of Jewels."
Today's Special Features.
 Liberty—Organ concert by Henri Keates at 12:30 o'clock noon.
 Rivoli—Orchestra concert under direction of Mischa Guterson at 12:30 o'clock noon.
 Majestic—Organ concert by Cecil Teague at 12:30 o'clock noon.
 Columbia—Orchestra selections under direction of Vincent C. Knowles.
 Peoples—Orchestra selections under direction of Philip Peiz.

The Jack Rance of the tall silk hat, frilled waistcoat and gambling tendencies, who stole from Blanche Bates the glory of the starring vehicle in "The Girl of the Golden West"—Frank Keenan—arrived in Portland late Thursday evening on an extremely important mission.

Accompanied by Mrs. Keenan he made the trip north to confer with Frank Keenan Sloan, his 8-month-old grandson and the son of Captain and Mrs. Frank Anderson Sloan of Vancouver barracks. The youngster's father was lieutenant-colonel with the 7th Infantry, New York's fighting regiment, and while in action was wounded. He is now doing recruiting service permanently stationed at the Vancouver post. As other officers, he was demoted when assigned to peace duties, but next month he will again change his insignia, the present bars giving place to the gold bars of major.

There are two other grandchildren whom the Keenans will visit in the Sloan family, little girls whose pictures their famous granddaddy carries in a small gold case. The Keenans will be in Portland and Vancouver during the week.

"This independent booking company which has been organized by Jensen and Von Herberg for theaters of the northwest sounds like a good thing," Mr. Keenan said. "Probably the inside idea of it is the elimination of producers from the exhibitors' field who are becoming a very real menace to the industry. If nothing is done to curtail their activities one or two big corporations will be in control of the entire business of both making and showing films. Nothing could be more detrimental to the artistic side of the industry."

"Independent producing companies are today the salvation of the screen. Some of the big companies have the business down to such a fine degree that their stars are grinding out as many as 11 productions a year with plots and stories which are manufactured things, entirely lacking in soul, human interest and imagination. Other companies, backed by Wall Street have been spending vast sums, taking entire companies on locations as far as Alaska and waiting there a month for one sunny day. Those vacations added hundreds of thousands of dollars to production costs and made necessary the expenditure of huge sums to put the pictures over and get back a profit. Now Wall Street is asking to see the books."

"It is such conditions that independent companies are going to avoid. The production of any good picture costs enough as vast sums have been spent for the rights to books,

tirely eliminate jazz from this Sunday's programme to be given at 12:30 o'clock this noon, an elimination which will be greatly appreciated by music lovers, who make it a point to attend in time each week for the special treat.

His programme is artistically well-balanced, having in its five selections as many types of compositions and each from the brain of a master. The programme is:

"El Capitan"..... Sousa
 (a) "Largo"..... Handel
 (b) "To a Wild Rose"..... McDowell
 "Air de Ballet"..... C. Chaminade
 Selections from..... Bizet

The Sunday concert by Cecil Teague at the Majestic theater consists of:

"The Diplomat"..... Sousa
 "Kammen-Ostrow"..... Rubinstein
 "Peppy Tunes of Yesterday"..... Kamen
 "Penny Tunes of Yesterday and Today"

Ralph Ruffner left Portland last Tuesday for Seattle, where he will be managing the Strand theater. Just now he is at the Coliseum, while Frank Steffe is vacationing here in Portland.

A. C. Raleigh has been called in for Mr. Ruffner's work. He will have Frank Hamberger with him at the Columbia and will handle the advertising for that theater and the Peoples and Majestic, as well as having charge of the Peoples and Columbia lobbies. This leaves the Star theater work for Ralph Winsor, who formerly handled it. Mr. Winsor also does his own lobbies, which are among the most elaborate of those produced in Portland.

P. G. Lynch, who has spent considerable time in Portland during the

last year handling Hodgkinson releases through Pathe, began his duties last Monday as manager of the Pathe exchange in Seattle. Lukan, his former manager, left to take over the management of the new independent Booking company.

Billie Williams, general nurse and tutor for the Jensen and Von Herberg organs, which he coaxes along in each of the paths they should go, has seen rather active service lately. During Shrine week, when the Liberty theater opened at 9 A. M. and closed at 2 o'clock the following morning, he played the giant Wurlitzer during relief hours. Not long ago, during rehearsal at the Liberty, one of the huge pipes giving power to the organ motor was stepped upon and disconnected. It took considerable ingenuity to get this reconnected and moving back where a repetition of such a serious accident could not again occur.

Billie takes his recreation in the manner of all "illum" plutocrats, such as "Mr. J." "Paul Emerson" and "Charles Koerner," who drives about in "Mr. Laemmle's car." His is a cosy little roadster, which he alleges has some many miles, but which does most of its driving in the streets of the Star theater, where he and Ralph Winsor exchange gossip.

The Rivoli concert orchestra, personally directed by Mischa Guterson, will play at 12:30 noon today:

"Dance Macabre"..... Saint-Saens
 "Song of the Soul"..... J. Breil
 "The Swan"..... Saint-Saens
 "The Swan"..... Saint-Saens
 "Songs"..... (b) "Comedy"..... Ohl
 "Annie Laurie"..... (d) "Poplar"..... (c) "Comedy"..... Ohl

"Danse Macabre" and the songs by the Paramount Trio, held over from the previous evening, will be each afternoon and evening of this week.

"Under Crimson Skies," a sea story and photoplay, has been sold to Columbia by Indiscope, a division of the Jensen and Von Herberg through C. W. Koerner, branch manager of the United Artists, who has secured the rights to give an early August booking, although at which Portland theater it has not yet been announced. "Red Riders of the Dawn," the next picture Universal will concentrate on through Mr. Koerner. Last week's all-star cast, "The Riders of the Dawn," is still making Portland his headquarters, although he spent a day or so in Seattle last week.

PIANIST NO LONGER OWN BOSS, BUT MINDS FATHER AGAIN.

Mischa Peiz.

There was a time when Mischa Peiz was his own boss, and not only that, but the boss of the pianists in the Benson hotel and Baker stock theater orchestras. Now he works for Dad.

Mr. Peiz recently accepted the position of pianist in the Peoples' symphonic orchestra, of which his father, Philip Peiz, is director. It is his first experience of playing for pictures.

While he has done some stage and concert work, his lot heretofore has fallen to other lines. Recently the Peoples' orchestra, with his father wielding the baton, played Liszt's "Hungarian Rhapsody, No. 2." The piano obligato was played by Mr. Peiz. During that same programme his father deserted the rank of director to play a cornet solo. It was decidedly a Peiz programme. And its severest and most delighted critic was Mrs. Peiz, mother of the pianist and wife of the soloist and director, who sat near the front and watched and listened each time the concert was repeated.

LIBERTY HAS FARNUM FILM
 "The Orphan" Tells Story of Outlaw in Western Town.

William Farnum, in his latest production, "The Orphan," a powerful and thrilling story of the west, opened last night a week's engagement at the Liberty theater. In this picture, according to advance reports, Mr. Farnum's role is one of the most forceful and magnetic he has yet played for the screen.

The story, written by Clarence E. Mulford and directed by J. Gordon Edwards, centers around the Orphan, a young boy who is hated and hunted persistently by the people of the little western town of Ford's Station, in the heart of the cowpuncher's country. When Sheriff Jim Shields goes out to capture the outlaw he himself is made captive by the fugitive. After the concert the picture will be played each afternoon and evening this week.

PEOPLES SHOWS FAMED TALE
 "Fool and His Money" Is Eugene O'Brien Vehicle.

An old feudal castle on the Danube, ghosts, the face of a beautiful woman in the moonlight, a baby's cry, an auctioneer in search of "atmosphere," and there you have the foundation of George Barr McCutcheon's story, "A Fool and His Money," which has been adapted to the screen and, with Eugene O'Brien in the leading role, will be seen at the Peoples theater until Tuesday midnight.

Mr. O'Brien will undoubtedly add to his popularity with his characterization of the role of John Bellamy Smart, the young American author who buys an old, dilapidated and financially on the deal. Being a good sport, John murmurs the old saw about "a fool and his money" and tries to make the best of a bad bargain.

But the bargain is not so bad in the long run, as one day John finds a beautiful lady in an old and what he thought was a deserted wing of the castle. The lady proves to be a divorced wife of an Austrian count.

John and the lady are just beginning to let their friendship ripen into love when Mr. Ex-husband appears on the scene.

Some exciting incidents, an elopement on a yacht and the final "close-up" contribute to an unusually good photoplay.

Unusual Marine Views Feature "The Sea Rider."

STAR HAS DEEP-SEA PHOTOS
 Unusual Marine Views Feature "The Sea Rider."

Some very unusual marine photography was made for Harry T. Morey's feature, "The Sea Rider," which will be shown at the Star theater this week. Two fishing smacks were used in making the film. The Frisilla, a fishing yacht, was used in making the early scenes, and later the company moved into the Trenton, a full-rigged ship of the old clipper type, which was condemned by the United States shipping board. On this boat the big fire scenes were staged just off the coast of Staten Island, N. Y., near Mount Loretta.

The scenes were difficult to shoot and required considerable courage on the part of Mr. Morey and his associates. The star and his leading woman, Louisita Valentine, were forced to

JULIAN ELTINGE AT RIVOLI
 Famed Impersonator Exhibits Charms in "An Adventuress."

"Every inch a lady," is the verdict of those who have seen Julian Eltinge in the leading feminine role in his latest picture, "An Adventuress," now playing at the Rivoli theater. And he puts feminine charm into every inch. He lifts his shoulder as a lady should; he walks with her languorous feminine motion; he flirts lazily with his fan; he puts his hand to his hair with that artless feminine grace that has characterized woman since Eve.

"How did he get that way? When he began to make his living by impersonating a woman he would practice a certain twist of the wrist, an illustrative turn of the body, in front of a mir-

brave flames and smoke in escaping from the burning cabin. The weather was sharp and cold. (Continued on Page 3.)

"SEA WOLF" AT COLUMBIA
 Jack London Film Has Many Comedy Parts.

"—And a red hot cook was he," sings the college glee club as they relate tautly what happened on the memorable "Friday morn" when "the captain spied a lovely mermaid." The "sea cook serves often as a humorous figure in song and story. Raymond Hatton has made him "do duty" in the films. Mr. Hatton is Mugridge, the sea-eyed, philosophic knight of the galley in the screen adaptation of Jack London's "The Sea Wolf," which is coming to the Columbia theater this week. He is a character who is mostly grim violence and red-blooded adventure. Mr. Hatton enters into the portrayal of the "sea cook" with unusual success and is said to fairly "get under the skin" of the role.

Some idea of the large and realistic scale upon which Jack London's famous story, "The Sea Wolf," has been made into a motion picture may be gathered from the fact that Producer George Melford hired a ferry boat and bought a big schooner outright in order to stage the collision between the two crafts in San Francisco bay. The schooner was completely demolished while the camera registered which made the film spent a month along the San Francisco water front making the exterior.

However, not all the episodes were "shot" so near the shore, as the players made frequent trips out through the Golden Gate into the open sea. A memorable day which they spent some 50 miles from shore during a severe gale in a not too seaworthy fishing boat while the camera registered the destruction being wrought all around them by the wind and waves, was one of the long in the minds of Noah Beery, who plays Wolf Larsen; Mabel Julienne Scott, Tom Forman and the other members of the cast. But Director Melford expressed the conviction of all when he declared, "I want no millpond 'Wolf'."

COME
 Sunday and Monday
 House Peters in
 "Silk Husbands and Calico Wives"
 A PLAY YOU SHOULD SEE
 Comedy
 "His Vampy Ways" Also MUTT AND JEFF "The Laundry Business"

THE CIRCLE THEATRE

Open from 9 o'clock in the morning until 4 o'clock the following morning.

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