

# LIFE SKETCHES BY ARTIST WHO SENSES SPIRIT OF THE DAY



## AMONG US MORTALS

### The Great American Drama

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The sacrifice of love, showing the very tragic scheme, in which Lady Alice, being some years older than the young man who has fallen for her charms, seeks to let him down easily. She is explaining that she may be beautiful now, but after a few years her beauty will begin to wane, and then he will hate her—and, Oh, it will be terrible! And Ronald gives a groan and cries "No, no, no, no! Never that, never that!" And Lady Alice, though her heart is breaking, urges Ronald to go off and marry some nice girl of his own age.



The domestic drama. Shows life in all its brutal frankness. The old folks are always suppressing the young folks who want to live their own lives. Roderick, the only son, sobbing by the doorway, has just been denied permission to go to Broadway and join the Winter Garden chorus. Effie (extreme right) wants to go into the movies. After three more acts, their ambitions will be dead and the farm gone to ruin.

The Russian play, of peasant life on the banks of the Volga, presented at special matinees. Very popular with the high brow element. Anna Kolchynova, who is not fond of children, has just strangled her baby. Her husband is somewhere around, sleeping off last night's vodka party. Anna longs for life on a higher plane.



A stage mother, being awfully sweet.



The clever little farce comedy about the young man who would have been disinherited unless he married before his twenty-eighth birthday. It was just seven minutes of his birthday when he found out the conditions of the will; so he couldn't be very fussy about his choice. He married the ashman's niece, and on the honeymoon they meet the girl he was once in love with. Complications. Though not much to write home about at the start, being a clever girl, the ashman's niece will become very beautiful before the final curtain, and they will live very happily, etc. If unsuccessful, the farce will be turned into a musical comedy, in which case it will without doubt run a year on Broadway.



The play in which the wife of a prominent man has a past that comes to light years after. In the drama the wife of a district attorney, a governor-elect or any one high up is bound to have the respected wife of Governor-elect Bump trapped in her nightie in another man's room, whither she had gone in quest of the incriminating evidence against her past. The man returns, and once again she is in his evil power. About to summon help, there is, you will discover, a fire alarm within the lady's reach; the hideous thought comes to her—What will the firemen think? And, adds the other man, What will happen to her dear husband's political chances? Oh, it's terrible, terrible!

The mystery play. Joe Bemis, of Central Office, suspects the heroine of the murder, and of course the hero objects. Being the heroine, the audience knows she couldn't have done it; but Joe Bemis has to follow up each of the seventeen false clues with which the first two acts are littered.



The play about chorus girls. Sylvia, who leads the chorus nightly at the Frivolity Theatre, is trying to save her little chum Betty from an unhappy marriage with Bob, who will be cut off by his family, worth a paltry million or so, if he marries her. Sylvia is trying to disillusion Bob about chorus girls by pretending to be a chorus girl. But Bob sees through her and all Betty is pure gold and a saint if there ever was one.

The magnanimous heroine, who just won't bear a grudge. "Perhaps some day you may need a friend. Won't you let me be your friend?" says Grace, five minutes before the final curtain, to the wicked lady blackmailer, who is being led off to prison.

"Sing Foo want big man go kiss kiss, smack smack wiv her! Damn! Hell!" The cute Chinese heroine with the cute broken English. Very popular with finishing school girls, who regard it as "such a cute play."