

SIMPLE CHECKED GINGHAMS ARE MADE SMART BY STUNNING HATS AND NECKWEAR

Plain Tinted Linens Appear in Exclusive Communities—Pleated Frills Abound, Especially on Aprons. Lovely Dotted Swiss Dresses for Afternoon Wear, All Being in Accord With Fashion's Decree.



9352 Summer Resort Morning Costume. 267 White Linen and Smart Black Sash.



1288 Drapery Over Skirt Flounces in New Effect. 2210 Summer Girl in Her Coquettish Apron.

Things are picking up sartorially at the summer resorts now. Two weeks ago, if you wandered by the ocean or in the mountain dales you saw closed-up shops, deserted streets, lonely board walks and busy painters...

usually as soon as the private schools and colleges close—by which time well-dressed pretty girls are wearing in the city and in the streets of little villages, where automobiles disturb the long quiet that has lasted since the first of September...

Frills Everywhere. For instance, the frocks with pleated frills of organdie! Such frills must be machine pleated to have the proper crisp smartness, and they have to be set on with hemstitching. At a Long Island shore colony the other day appeared a love of a little frock made of apple green organdie with a rather short gathered skirt, having a hem at least ten inches deep and an elbow-sleeved waist cut in a simple style...

Plain Dresses Good Style. As Palm Beach foretold, back in February, the plain linen morning frock is the same of good style for midsummer wear. Linen is obtainable again after the war years, and fashion, as well as housewives, have pounced upon it—as much as they can get of the beautiful stuff.

Pale lavender and pale blue linens, made very simply and accompanied by very smart hats, are evidently the most exclusive thing for summer morning wear, and these fresh, cool, dainty linen costumes are set off to advantage by very beautiful collars and cuffs of sheer muslin, collar and revers and its buttons were of gray bone. Simple as could be—but such style and such linen that every woman turned around to look at it.

With the gray linen suit went a rather small hat of black straw with a floating black veil, a blouse of very sheer, very pale yellow georgette, and buttoned walking boots of black kid with gray cloth tops.

Checked Gingham Loom. All the really smart gingham dresses this year are in checked pattern. Only children, it seems, are wearing plaid gingham now. And perhaps the smartest checks are brown and white. Brown checked gingham is so new that they have a distinctive effect and stand out among the black-and-white, blue-and-white and pink-and-white checks with a special style of their own.

A tall girl at a Westchester country club the other day wore a brown and white checked gingham with a big hat of cinnamon brown straw. The brown hat has a trailing bunch of black grapes and the brown-and-white checked cloth had a necktie of black ribbon. It was the simplest of frocks, with a skirt tucked between hem and hip and a loosely setting elbow-sleeved waist drawn into a narrow belt of the material. But a very wide collar and very deep cuffs of white handkerchief linen, hemstitched in brown, made the simple costume extremely good looking—along with the grape-trimmed brown hat.

Women wear either very simple or very formal frocks at the summer resorts now. What used to be called an afternoon frock of delicate Swiss, cross-barred lawn, voile or dimity, is now called a morning frock—and may be worn all day long, for the evening meal or for a late afternoon fete occasion one dresses up in an elaborate frock of tinted organdie, shirred net—flowered georgette, or chiffon, the frock accompanied by a very elaborate dress hat, parasol and high-heeled footwear.

Did you know that little aprons are very much the thing this summer—quaint little aprons like the one (2210), trimmed all around with a pleated frill? The apron is part of a fetching frock of pale green organdie and its gay frill is matched by frills on the sleeve and at the edge of a turned-back collar that extends to the waistline. Tiny square tabs, edging this collar and turning back on the pleated organdie frill, are embroidered in coral pink. There is a shorter, also frilled, apron at the back of the skirt to balance the effect.

Long looped draperies at either side of this flounced skirt (1288) give quite a new line and make the costume very graceful. The frock is of cream white chiffon with a border design in mahogany shade. This border has been used on two pleated skirt flounces and for an unobtrusive, velvet-like panels of the plain cream chiffon. The wide, low-placed girdle is of plain and bordered chiffon. It is a distinguished frock and its rather long skirt makes for dignity.

Simply as this young woman (267) is dressed, she is very smart and up to date. Her frock is of white linen, straight, youthful lines, and the cuffs and collar are of white handkerchief linen. Through the deep straps on the long bodice is drawn a sash of wide black satin ribbon, tied in the new up-and-down bow; and the ends are fringed with wool. With this smart little costume is worn a hat of mauve and blue straw trimmed with black silk fruit.

For any summer resort surely, this very modern morning toilette (9352), which combines the latest in tasselled blouses and pleated skirts with a correct hat and the last word in butterfly parasols. The skirt is of cart-tasse cloth, the bodice is with a blue dice figure, and the pleats below a deep yoke are a graceful feature. The cunning blouse, overlapping the waistline, is embellished by tassels, is of tan linen with embroidery in blue and red, and red piping and tassels.

The big hotels will not be at their height of gaiety for several weeks yet, but in the exclusive cottage communities houses were opened in June...

SMART HAT IS MADE OF SIMPLE MORNING FROCK OF CHECKED BROWN AND GINGHAM

Special Touch of Distinction Achieved by Using Sheer Handkerchief Linen Collar and Hemstitched—Dress Hats Are Trimmed With Field Flowers Instead of Garden Blossoms.



1252 Brown Hat With Brown Checked Gingham.



1281 One of those Fetching Field-Flower Hats.

OF COURSE the very smart hat is "the making" of a very simple morning frock of checked brown and white gingham—nor must the special touch of distinction by way of a sheer handkerchief linen collar, hand-hemstitched, be overlooked! As for the stunning hat (1252) it is of cinnamon brown straw-faced under the brim with cinnamon brown horsehair and it is trimmed with a mammoth bunch of black grapes that trail negligently over the edge of the brim.

Dress hats are trimmed with field flowers which are quite eclipsing garden blossoms this year in fashion's esteem. Here is a delightful mid-summer hat (1281) of pale yellow straw, the shape a most graceful one, with low, conical crown and brim flexibly drooping all around it, with a wreath of field flowers in various colors, mingling with clusters of yellow wheat, fills out the space between edge of crown and brim.

like to be paid for that job of turning and refashioning your overcoat," the tailor suggested. "Pay for making that coat over!" the man who had stopped in to get his trousers dressed exclaimed in surprise. "Why, man, it isn't your turn. I haven't yet paid the chap I got it from, and he still owes the tailor who made the coat in the first place!"

Caught. "Got a dollar? All right, put it here." "Pay for making that coat over!" the man who had stopped in to get his trousers dressed exclaimed in surprise. "Why, man, it isn't your turn. I haven't yet paid the chap I got it from, and he still owes the tailor who made the coat in the first place!"

Simple Way to End Dandruff. There is one sure way that has never failed to remove dandruff at once, and that is to dissolve it, then you destroy it entirely. To do this, get about four ounces of plain, common liquid arvon from any drug store (this is all you will need), apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips.

By morning most, if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single grain and trace of it, no matter how much dandruff you may have. You will find all itching and digging of the scalp will stop instantly, and your hair will be fluffy, lustrous, glossy, silky and soft, and look and feel a hundred times better.—Adv.

Seasonable Beauty Aid. We find you can bring out the beauty of your hair to its very best advantage by washing it with canthrox. It makes a very simple, inexpensive shampoo, which cleanses the hair and scalp thoroughly of all the dandruff, dirt and excess oil, leaving a wonderfully clean, wholesome feeling. After its use you will find that the hair dries quickly and evenly, is never streaked in appearance and is always bright, soft and fluffy; so fluffy, in fact, that it looks more abundant than it is, and so soft that arranging it becomes a pleasure. Just use a teaspoonful of canthrox, which you can get from any good druggist's, dissolve it in a cup of hot water; this makes a full cup of shampoo liquid, enough so it is easy to apply it to all the hair instead of just the top of the head.—Adv.

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Opening the Chestnut Bur. "How many people have you working in your office?" "Oh, on an average, about two-thirds of them, I'd say." "Out of Turn. "I say, sir, if you don't mind, I'd like to be paid for that job of turning and refashioning your overcoat," the tailor suggested. "Pay for making that coat over!" the man who had stopped in to get his trousers dressed exclaimed in surprise. "Why, man, it isn't your turn. I haven't yet paid the chap I got it from, and he still owes the tailor who made the coat in the first place!"

with this one of mine. Now, I'm going to ask you a simple question which you will have no difficulty in answering. If your answer is in the affirmative, you take the money; if you reply in the negative, it is mine. Now, by the way, have you been up against this game before? "No."

Alas, So Can We! "Have you seen that marvelous mental calculator work?" "Huh! I can do some stunts along that line myself." "You can? What, for example?" "I can tell exactly how much money I will have left from my salary at the end of next month." "Oh, it wouldn't be possible to calculate every cent of your expenses that far ahead?" "Don't need to to tell just how much I'll have left."

Tray Covers Handy for Breakfast Upstairs. Embroidered Nosegays of Bright Flowers in Corners Make Linen Attractive.

BREAKFAST tray covers are an important item in the linen supply of the large country house where breakfast is served to guests in their rooms. Even the modest home should boast a supply of dainty breakfast tray covers for every room, and then breakfast has to be carried up to somebody and a tray covered with a folded napkin has not quite the touch.

Linen tray covers make attractive summer needlework and are neither difficult nor tedious to do. Select white linen of substantial quality and hand scallop the edge of the cover, making the latter the right size to fit an oval or oblong tray. Embroidered nosegays of bright flowers, done in the corners, make the morning tray cover very attractive. The flowers should be tiny, of course, and the flowers well massed in a spot no bigger than a twenty-five cent piece. Match your tray cover to your breakfast china. With white and green china a cover of green linen embroidered in white will be attractive. With flowered English china a pale ecru tray cover with corner medallions of filet may be very smart. Such a cover should always be immaculately fresh and uncreased. Have the covers ironed while quite damp with a very hot iron and roll them over a mangle tube instead of folding.

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