

EDITED BY JOSEPH MACQUEEN.

UNDER the local auspices of the Knights of Columbus and management of the Western Musical Bureau, the Paulist male choir of New York City will appear in recitals—matinee and evening—July 15, in the public auditorium.

John Finnegan is tenor soloist with the choir. Mr. Finnegan is tenor soloist at St. Patrick's cathedral, New York, and is said to have a beautiful, silvery voice that is equaled by few living tenors.

The famous Paulist choir now is on its 1920 transcontinental tour. This choir is not only a great liturgical choir for the service of the church in a great basilica in New York, but it is a most wonderful body of men and boys—a virtuoso concert organization—in America.

Critics in America and Europe are unanimous in their conviction that the young Paulist sopranos and counter-tenors have the most perfectly trained voices today. In 19 years these Paulist chorists have sung 2000 concerts, and almost every type of music, from the most intricate polyphonic motets of the middle ages to the simplest folk-songs.

Father Finn founded the Paulist choir and still is the director and conductor. A chorus of tenors and basses will accompany the boys on their tour, for much of their programme calls for the lyric notes of tenors and the deep resonance of profound basses.

There is something in the programme for every musical taste, from Palestrina and Bach to the solos of small boys. Mr. Finn will be able to "get off" for rehearsals in the barber shop or to play with the boys in the torchlight procession because he has a new job that will keep him busy all the time, says the New York Times.

That was made plain a couple of days ago, when the former tuba player, now the republican presidential nominee, discussed a report from Marion that the Caledonia band, in which he played as a boy, is to be reorganized.

"I think they will have a hard time getting the members of that band together again," said Senator Harding. "The fellows who played in it are pretty well scattered."

"What was your particular artistic bent?" was an inquiry put to the candidate. "I'd you play the slide trombone or the tuba."

"Please don't exaggerate musical ability," Senator Harding requested as he attempted to divert the line of questioning.

Some of Senator Harding's friends were inclined to believe that he was belittling his musical prowess, and his nomination was held in the ground for their view they called attention to the fact that one of the first men to congratulate him on his nomination was Philip Sousa.

It was stated at Senator Harding's office that he first played the alto horn in the Caledonia band and then played "graduated" into the tuba class.

MISS LEE WINS PLAUDITS. Miss Lorraine Lee of Canby, Oregon, daughter of Mr. and Mrs. M. J. Lee of that place and an accomplished young woman, is appearing as a soloist in the West Coast Chautauqua and appearing with the New York Italian band. At many places Miss Lee has been a great success.

MISS BYRD WINS NEW HONORS. Miss Winifred Byrd, the Oregon-New York pianist, is meeting with continued success in her concert in eastern cities.

A natural gift for composition of melody and harmony without much instruction in the branches of music is the somewhat unusual accomplishment of Gertrude Myers, of 1350 East County street, without musical education, other than the usual piano lessons of high school age.

MR. AND MRS. VANN PROMOTED. James Silas Vann, at present organist in the First Baptist church, has been appointed organist and choir director there for the next season, and as director, Harold Hurlbut, who now is in New York City, furthering his vocal studies. Mrs. Vann, known professionally as Mary Adele Case Vann—and one of the principal contraltos of this city—has been appointed special soloist in the First Baptist church for the summer season and Mr. and Mrs. Vann enter upon their new duties today.

MR. HENRY LIKES OREGON. Harold Henry, the noted American piano authority, has arrived in this city to pursue the duties of his profession. He gave a piano recital this past season in the Heilig theater as part of the concert attractions of the Hudson-White music bureau, where he gave ample evidence that he possesses true piano genius.



Mary Adele Case Vann Photo Pursley



James Silas Vann Photo Pursley



Miss Lorraine Lee



Fay Huntington



Miss Winifred Byrd



Howard Barlow



Miss Alice Justus



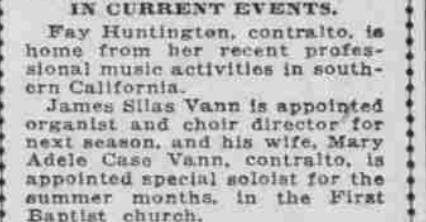
Miss Florence Crawford



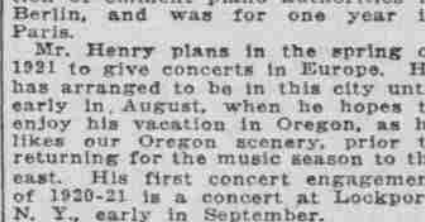
Miss Mae Silcock



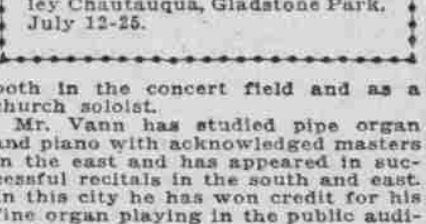
Miss Margaret Hurlbut



Miss Gertrude Myers



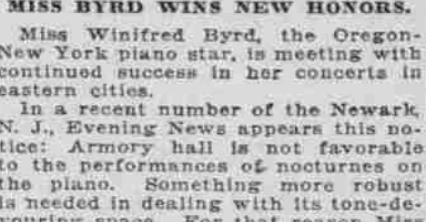
Miss Winifred Byrd



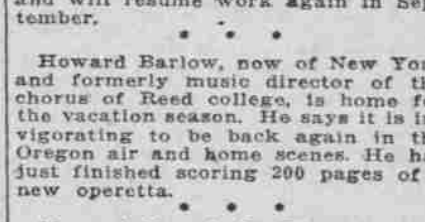
Miss Lorraine Lee



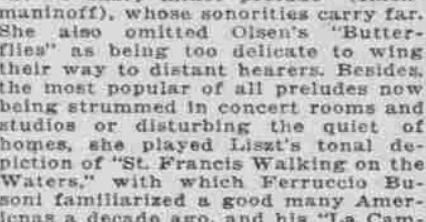
Miss Winifred Byrd



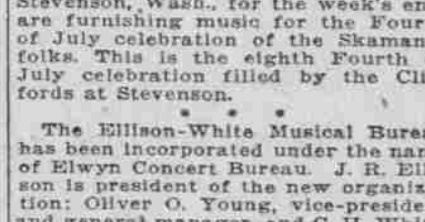
Miss Winifred Byrd



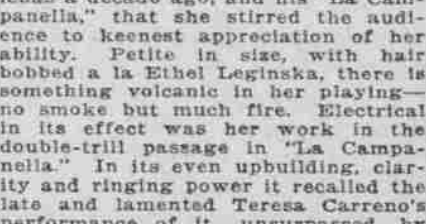
Miss Winifred Byrd



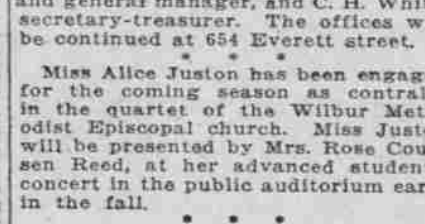
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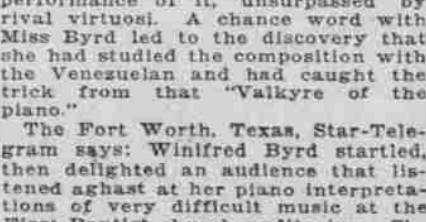
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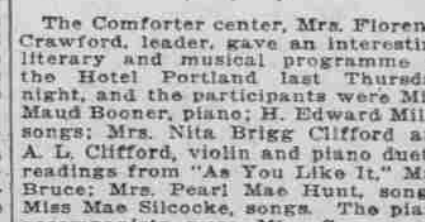
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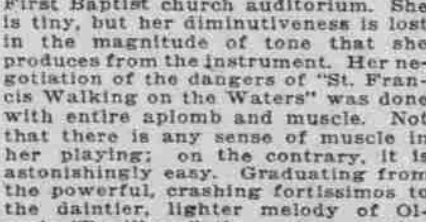
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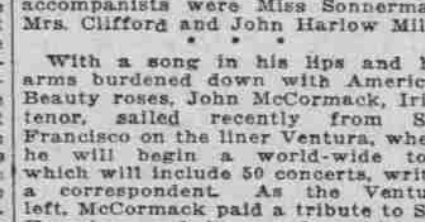
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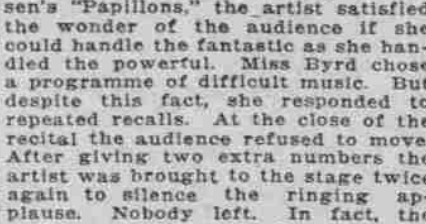
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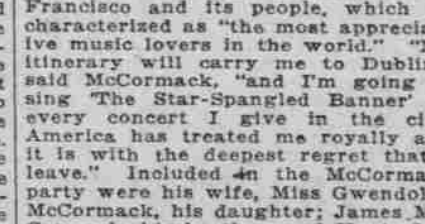
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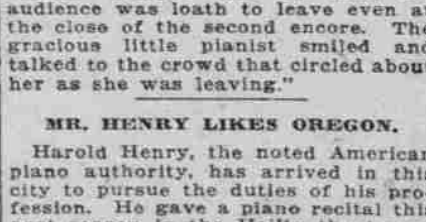
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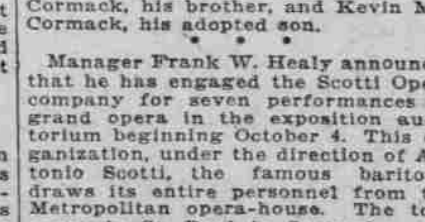
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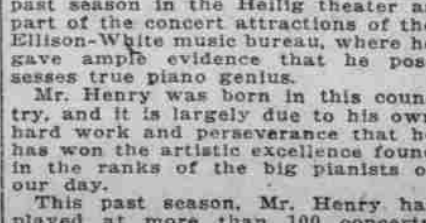
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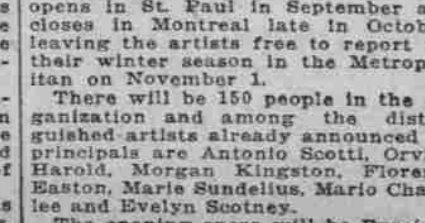
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ence Easton as Mimmi and Marie Sundell as Musetta. The repertoire will include "L'Oracolo," "Lucia di Lammermoor," "The Barber of Seville," "Madame Butterfly," "I Pagliacci" and "Faust."

Portland musicians will tender a musical offering to the visiting music artists and banquet in the Crystal dining room of the Metropolitan Hotel, Tuesday evening, July 13, at 8 o'clock.

Announcement is made by Samuel J. Hume, director of the Greek theater, that the production of Saint-Saens' opera, "Samson et Dalila," will be given under the direction of the visiting artist, the Swedish mezzo-soprano of the Metropolitan opera house, who is ready to be engaged to sing the role of Dalila, and John Hand, the young American tenor, will be the Samson.

At the annual meeting of the Northwestern Normal School of Music and Art, held at the Sellwood Community center, Tuesday evening, July 13, a dinner was served by Miss Cora Blosser, Miss Johnston and Mrs. Kaseburg. These officers were re-elected: President, Miss Cora Blosser; vice-president, Miss Cora Blosser; secretary and treasurer, Miss Camilla Canfield.

At the meeting of New England women members of the General Federation "Golden Prairie Biennial," held in Portland, Tuesday evening, July 13, a dinner was served by Miss Cora Blosser, Miss Johnston and Mrs. Kaseburg. These officers were re-elected: President, Miss Cora Blosser; vice-president, Miss Cora Blosser; secretary and treasurer, Miss Camilla Canfield.

Miss Jocelyn Poulkes, pianist of this city, is coaching at the summer session of the Chicago Musical college, where Percy Grainger, the Australian pianist, is a member of the faculty. Miss Poulkes writes: "It was a pleasure to attend a large musical conference at the Chicago Musical college and to find that a Portland girl, Miss Inez Chambers, violinist, is a member of the faculty."

Arturo Toscanini plans to visit the United States next season, bringing with him the orchestra of La Scala for a series of 50 concerts.

Luina Tetrazzini is now residing in her villa in Lugano, Italy. In September she will give recitals in England, and in October will return to America for a farewell tour.

The Treble Clef club of Astoria, Mrs. Rose Coursen-Reed director, has started rehearsals for the summer and will resume work again in September.

Howard Barlow, now of New York and formerly director of the chorus of Reed college, is home for the vacation season. He says it is interesting to be back again in the Oregon air and home scenes. He has just finished scoring 200 pages of a new opera.

Mr. and Mrs. A. L. Clifford, violin and piano, and assisting musicians at the Hotel Portland last night, are furnishing music for the Fourth of July celebration of the Skamania folks. This is the eighth Fourth of July celebration since the Cliffords at Stevenson.

The Ellison-White Musical Bureau has been incorporated under the name of Elwyn Concert Bureau. J. R. Ellison is president of the new organization; Oliver O. Young, vice-president and general manager, and C. H. White, secretary. The office will be continued at 100 Broadway street.

Miss Alice Justus has been engaged for the coming season as contralto in the quartet of the Wilbur Methodist Episcopal church. Miss Justus is a double-trill singer in "La Campanella," that she stirred the audience in her advanced students' concert in the public auditorium early in the fall.

The Comforter center, Mrs. Florence Crawford, leader, gave an interesting musical program at the Hotel Portland last night, and the participants were Miss Maud Egan, piano; Miss Edwara Mills, organ; Miss Edwara Mills, organ; Miss Edwara Mills, organ; Miss Edwara Mills, organ.

With a song in his lips and his arms burdened down with American Beauty roses, John McCormack, Irish tenor, sailed recently from San Francisco on the liner Ventura, where he will begin a world-wide tour which will include 50 concerts, writes a correspondent. As the Ventura left, McCormack paid a tribute to San Francisco and its people, which he characterized as "the most appreciative music lovers in the world."

Manager Frank W. Healy announces that he has engaged the Scotti Opera company for seven performances of grand opera in the exposition auditorium beginning October 4. This organization, under the direction of Antonio Scotti, the famous baritone, draws its entire personnel from the Metropolitan opera house. The tour opens in St. Paul in September and closes in Montreal late in October. The artists to give in the city are: Scotti, baritone; Edwara Mills, soprano; Marie Sundell, mezzo-soprano; and Evelyn Scouley, contralto.

July 10, at the conservatory, at which time a new song entitled "Beaver State" will be sung by Mrs. Catherine Cough-Friedrich, accompanied by A. Wunderwald. The soloists are a quintet and conservatory juniors.

A piano and voice recital was given recently by students of Mrs. Anna D. McPherson at her residence, East Twenty-second street, and the pianists were: Margaret Henderson, Marjorie Thompson, Miss Elsie McPherson, and before the piano, Miss Gilvra, Frances McGilvra and Miss Fieta Wilkin. Little Virginia Atkinson recited on programme with piano.

Eva L. Graves presented these piano students in recital last night at home, East Twelfth street: Lucille Maxon, Gertrude Ireland, Margaret Reischer, Leone Moore, Celia Rosen, Jack Lehmann, Helen Brown, Mary Helen Wood, Marion Derby, Ann Wood, Karl Karst, before the piano, Phyllis Kugel, Alberta Kern, Katherine Derby, William Bromberger, Agnes John, Joseph Wright, Marie Hudson, Albert Lamb, Gordon Orpin, Marie John, Fay Boyer, Edward Benjamin, Evelyn Angell, Nellie Allen, Cornelia Ireland and Virginia Bailey.

THREE MEN HAD TEN WIVES. ONE CHARGED WITH CONDUCTING TURKISH HAREM. Rather Than Brave Fury of Four Scorned Spouse Mate Takes Three-Year Term.

DANVILLE, Va.—Rather than brave the fury of four scorned wives, Claude Hancock is in the county jail on charges of having had ten wives. He is accused of conducting a harem of ten Turkish pianists. Hancock is small of stature and dapper in dress. His countenance was maddened and he left the courthouse with an angry look. Hancock is charged with having six wives, but admitted "more than one."

GOYARD GETS ACQUAINTED. New York, Supposedly at Least, Breaks Traditions.

NEW YORK.—"Good morning, neighbor! How's the missus? And how's Billy's sore toe and Lizzie's sunburn?" That was the way New Yorkers are greeting each other nowadays. Real New Yorkers are getting acquainted as Billville and John's Corners. At least that is to be presumed. For the purpose of a "neighborly" day, New York had a "neighbors' day"—three of them, to be exact.

ROCHESTER, Minn.—Speeding through the air from Kansas City to Rochester in 3 hours and 45 minutes. Flight Called Uneventful.

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HEIFER SETS NEW RECORD. BROCKVILLE, Ontario, A. C. Hard's 2-year-old Friesian heifer, Lady Waldorf Sylvia, who recently broke the world's record in her class for 60 and 100 days for both milk and butter production, has now completed her first 150 days, with a fraction over 517 pounds of butter, from 11,257 pounds of milk; a world's official record for 150 days. The animal will be continued on strictly official tests for six and possibly ten months.

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The Knabe-Ampico Supreme



Speaking of the splendid concert held at the Auditorium, Friday night, in which Leaf Leaska, dramatic soprano, appeared jointly with the Knabe-Ampico reproducing piano, The Oregonian said:—

"Another factor that entered into the musical pleasure of the occasion was the superb playing of the Ampico reproducing piano. It played by itself as if directly by a living artistic presence, and played softly and tenderly, or stirred up a baby tempest—as the expressions marked by the music score changed. It was actually an uncanny experience to come under the spell of those ghostly fingers at work somewhere on the white and black keys. Twice the Ampico piano played solos and afterward played fine accompaniments to four songs sung by Miss Leaska."

Come to "Our Musical Floor," seventh, and hear this incomparable reproducing piano. Let us tell you more about this mystifying instrument. Prices range from \$975.00 up. Convenient terms arranged.

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FOUR ACES LOSE 3 TIMES Nashville, Tenn., Negro Winning Too Often, Carved by Razor.

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SHIMMY WALKS PLANK Muscle Dance, Union Suits Barred From Boston Stages.

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