

# LIFE SKETCHES BY ARTIST WHO SENSES SPIRIT OF THE DAY



"The Door to Success is labeled Push," and with that maxim in mind Mrs. Ed. Mansir, whose husband made a fortune in war industries, is doing her darndest to get in with the right people. Even to be snubbed by the right people is something—which something seems to be happening at the present moment.

Among Us Mortals  
Success  
By W. E. HILL  
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Guy is one of those successes of the social world who is always being taken around by elderly ladies to help pick their hats. Guy can tell right off the bat just what is wrong with Mrs. Culver-Smith's hat and whether she should wear it a little to this side or the other. Just what they think of Guy down in father's office is another matter.



Judge Isaiah Blow is delivering a little address before the men's club on "Success Through the Golden Rule"—about lending a helping hand to the fellow less fortunate, and all that. They do say, however, that Judge Blow was too busy pushing aside any one who happened to be in his way to a successful career to bother much about the Golden Rule.



Three ladies waiting with bated breath for Mr. Tibbitson, the literary success of the hour, and author of "Diane of the Brothel, a tale for prudes," to cast a few pearls of thought at their feet. Mr. Tibbitson, who is getting a bit fed up on "It-must-be-such-a-joy-to-be-able-to-write," is not so dead certain that success in all it is cracked up to be.



"Just to be beautiful" is Mabelle's attitude toward a successful life, and if there is anything in the triumph of mind over matter, Mabelle may get there.



At the age of ten and a half Waldor cannot quite make up his mind about "To champion the cause of the common people in the world-wide struggle success, whether to aim for a job in a against capital" was the slogan of Roebuck C. Fish, when he was at the garage, taking the cars apart, or to go bottom of the ladder. Since that day, however, the rubber goods industry into the movies. It's a pretty serious question. Roebuck is beginning to think capitalists are a pretty good sort after all.



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Ivan's novel idea of success in this hollow mockery of a safe and sane world is to reform everything and everybody by the simple means of turning everything upside down—abolishing government, and all that sort of thing.



Success for Beatrice—be sure you say it Bee-a-treech-ee—means living her own life and expressing her individuality. Up to date Beatrice has been getting along famously, no one having tried to stop her from either gas suit.



"Well, I'm glad I'm not the flat failure that he is!" thinks Mr. H. C. Gurb, a success in the money world, as he gives Fennington Daub, artist, the once over. Fennington, who is a big success in his own line (his latest canvas of the modern school entitled "Actions in Reactions" is quite the best thing since Giotto, according to a critic in "The Weezy Review")—is thinking the same thing about Mr. Gurb.