THE SUNDAY OREGONIAN, PORTLAND, JUNE 13, 1520

NO TROUBLE TO KEEP FOE OUT OF SOUL POSSESSED BY GOD

Christians Recommended to Fill Empty Places of Life-Letting Savior In Is Like Sunshine Coming Into Darkness-Evil Spirits Thrown Out and Victory Achieved.

Jack Transfe

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answer depends peace. Men may have a mint of sterling qualities; be Last autumn Professor tailsm, and under fire for alleged radicalism, and the customary pressure was brought the customary pressure was brought 1919, the titles of books about the 1919, the titles of books about the secure 1919, the secure 1910, t Ph. D. Charles Scribner's Sons, New York city. "The total number of human be-ings alive today is about 1,700,000,000 are while, while 1150,000,000 are while, while 1150,000,000 are while of the best American story of the to do no maily wire newspaper, at a to no further accepted to "England to America." Such is the kernel of this remark-able book, of unusually educative value and historical significance. The first story, yet a splending to au author, that the white races, particularly the Nordic portion of the synther are the self in the big war just finished. Lieuten-in the big war just finished. Lieuten-to cur author, that the white races, particularly the Nordic portion of the Significance, read their writings, and, the new of absence from his in the kond of the pice and the provide the report of the set of the portion of the readers and the significance. The here oils finished. Lieuten-in the big war just finished. Lieuten-to all the pice and the pice and the sublime enough in the portion of the set of the the set of the the set of the the set of t

Gold

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A Western Story

Girl

The

French Woman's Impressions of Amer- his famous chancellor, came ing to ask for h turned. He evi Byrus. The Cen

is always an interesting experi-to read the condid views of our nel Rooseveic's r visitors who sit in judgment on us and our institutions. Such a book is

On page 246 is a description of this, It is clever, part of the country witty and fair-minded

ur authors are sisters and, al-ugh born in France, are daughters thours' traveling reached Portland, the Rose filtunat

about a wild picnic participated in by eight married folks—somebody else's husband and somebody else's to Devil's Island. Puddlers from an from works have a picnic on an ad-bers complex conclusion is presented. The Rising Tide of Color Against White Wated Surgemany by Cathere Studies and is not "popular." strengthens the opinion that Mr. Hill-husband and somebody else's to Devil's Island. Puddlers from an to new the distance at the London strengthens the opinion that Mr. Hill-husband and somebody else's to Devil's Island. Puddlers from an to new the series and often tragic line of most complex conclusion is presented. The Rising Tide of Color Against White wand is not "popular." husband and somebody else's thusband and the idlers and pud-ders just escape coming to blows. A most complex conclusion is presented. The Rising Tide of Color Against White wand is not "popular." husband somebody else's thusband and the idlers and pud-ders just escape coming to blows. A most complex conclusion is presented. The Rising Tide of Color Against White wand is not "popular." husband somebody else's thusband and the idlers and pud-thought, but is always interesting. His ders just escape coming to blows. A most complex conclusion is presented. The Rising Tide of Color Against White wand is not "popular." husband State. Husba the Bising Tide of Color Against White World Supremacy, by Lathorp Stoddard, Ph. D. Charles Scribner's Sons, New York city. and is not "popular."

specied, by George Dlinot. Edward J. Clade, New York City. Written in tense, dramatic style,

ourselves up in whenever we sit be-fore the mirror of self-contemplation

The following interesting sketch of

vacuum machine manipulator carried this legend: "This is the only dust of

of Rose Clymer, a Philadelphian by birth and a direct descendant of the Declaration of Independence and a framer of the United States con-stitution. As a little girl Rose Cymer, one old French dated Parket and file second a framer of an old French family. During the big war our authors a node results of the second story of the Declaration of Independence and a framer of the United States con-stitution. As a little girl Rose Cymer, and after mext her dark was a moeless one, and our family. During the big war our authors family. During the big war our authors the big war our authors a second story of rose, where area signific ance. Stitution as a framer of an old French family. During the big war our authors int day we motored to the famous Co-tage of the famous for the famous control of the famous control of the famous for the famous control of the famous for the famous for the second at the stitution as a rose stratege of the famous for the second at the stratege of the famous for the famous for the famous for the famous for the second of the provide state stat

ment behind the firing lines. Finely educated, talented as public speakers and able to converse fligently French and English, the sisters, a the request of the "American com mittee for devastated France," visit ed this country in 1918, at the tim of our third liberty loan. The sis ters traveled from the Atlantic t The sisthe Pacific, addressing many pub meetings and watching all they heard and saw.

The comtesse was curious about Americans when she landed in a New York City hotel:

New York City hoter: I rang the bell the walter came in and look my orders. He spoke with a very pronounced foreign accent. Pushed by curiosity, I asked. "Are you American?" "No maam, I'm a Fole." Then the telephone rang again: it had already rung several times since our ar-rival.

rival. "Hello! Hello! Is this the Countess de Bryas, who arrived on the Chicago?"

T'm reporter from the Y---- paper, and

"I'm reporter from the Y paper, and should like an interview." "Very well, I will see you tomorrow morning at 11 o'clock at the studie." The porter brought up our luggage. He, too, had a decidedly foreign accent. "Are you American?" "No, ma'am; I'm a Swede." Then the maid came to ask us if she could help us. "Are you an American?" I asked, hop-ing at last to see a real American. "No, ma'am; I'm Irish." "Hut where are the Americans?" I ex-claimed to my sister. "I'm beginning to wonder whether we shall ever see any." was her reply. A picture of an American liberty-

A picture of an American liberty-

loan speaker.

At the moving-picture show which we attended one evening a man mounted the platform and showed an obviously new straw hat and called out in a powerful

"I just bought it today and hoped it would spend the summer with me. But for my country I am ready to separate my-solf from my new acquisition. So for a new acquisition. So for a ir bond I will offer you the froquand-donar none i will diet out the diverting sight of the willful destruction of my new hat. Yes, ladies and gentlemen. I will stick my fist right through it. Now (and he raised his voice louder than ever) who will subscribe for a thousand-dollar Who will give the thousand dol-

lars"" "Five hundred follars," cried a voice. "No. I want the thousand dollars. I won't spoil my new hat for less. Come along now, a good bid. Who will give it?" "A thousand." shouled a man's voice from the bulcony. And the speaker, with a happy smile, thrust his closed fist vigor-ously through the crown of his straw hat, shooting it straight toward the generous subscriber.

The base of the speck of the sp

years' war virtually annihilated the Nordics of South Germany,

Mr. Stoddard insists that the over-whelming majority of Nordics live outside of Germany-being mainly in Scandinavia, the Anglo-Saxon countries, northern France. The Nether-lands and Baltic-Russia. The su-preme point is made: That the white Director of Training Class, Library Asso-ciation, Portland, Or, race must keep itself pure. We stand "at the crisis of the age."

THERE seems to be a great diversity of opinion among those who Johan Bojer, who has recently become Senor Ibanez or Senor Blazco Ibanez So let us pause for a moment to in-vestigate the curious system of Span-to whether Vicente Blazco Ibanez So let us pause for a moment to in-vestigate the curious system of Span-to solution of the sense for a moment to in-vestigate the curious system of Span-to solution of the sense for a moment to in-vestigate the curious system of Span-to solution of the sense for a moment to in-vestigate the curious system of Span-to solution of the sense for a moment to in-vestigate the curious system of Span-to solution of the sense for a moment to in-to solution of the sense for a moment to solution of the s Letters of Travel, 1892-1913, by Rudyard Ripling, Doubleday, Page & Co., Gar den City, N. Y.

Sketches and stories, written by Rudyard Kipling with all his well-known charm of expression. There are 24 of these presentations dealing with Mr. Kipling's travels and ob-

an custom of having the surname, or mirl, who was unable to take care of family name, in the middle. That is, this author's father's name was Blas-this author's father's name was Blasservations in this country, Canada, Egypt, etc. The series consists of: From Tideway to Tideway, 1892; letters to the family, 1997; and Egypt of the Egyp-

co. But when a man and woman lage school and later, while working marry custom ordains that the name for a merchant, studied at the Latin Many of these sketches have premarry custom ordains that the name of the woman is added to the name of the man and they become hyphen-ated (with the hyphen usually omit-ted). And a nice little custom, too! Why not have a joining together to make a new family name, instead of the simple process of absorption cus-tomary with us? Therefore Blasco Ibanez is correct. Ibanez used alone, that is the mother's maiden name, to reading extensively in European viously seen the light in other edi-tions and are of the past. But it s a pleasure to read the message It is the great Kipling who speaks

The Solar Empyrean, by John M. Russell, Flynn Publishing Co., Chicago.

that is the mother's maiden name, would imply that his father and moth-er were not married. To reading extensively in European literature. When he left the army he went to The author of this remarkable, carned message of more than 280 "I remember once being present at some party in a London house, when all the latest patterns in poets and artists were present," writes Hugh Walpole in the "Patrictan." "Arnold Bennett was there, silent and observ-ant in his corner, very ready to talk

pages, with appendix, has studied hard evidently, for many years, i interpretation, astronomy, prophecy

lumbia river gorge' and the Multnomab fails, which are among the most beautiful sights in America. st beautiful and general research lines. This book is the result. What it teaches so pro-foundly cannot be determined at one This frank paragraph is delicious:

This frank paragraph is delicious: After a little while in America I began to miss the strong, commanding, predoming, there is too much ground nant rose, which is considered rather an aristocratic feature on the old continent. Women's moses in the United States are generally a poem of delicary, small, re-fined and regular. Almost all the (American feet. I am much struck by the daintiness of the young girls and women. They almost in nariably have peachlike complexions, in spite of induiging in out-of-door mports and exposure to the sun. I here the second part is a presentation of interpretation of the various chap-ters of the book of revelation, con-cluding the Bible. Much of the message is speculative and theological, but always worth while. The Birth of the Russian Information Bu-

The Birth of the Russian Democracy, by A. J. Sack. Russian Information Bu-reau, New York city. Affinities, and Other Stories, by Mary Roberts Rinebart, George H. Doran Co., New York city. Many public documents and official

Mary Roberts Rinchart, author

ries.

of "Affinities" and other sto-

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THE LITERARY PERISCOPE

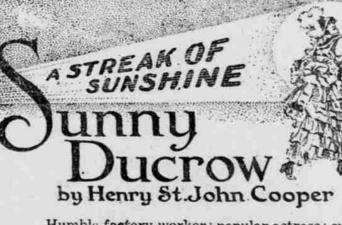
ish namos. It would appear that in Spain they still cling to the old Rom-way, in 1872, the son of a poor serving

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wars, then, ever cease? Look i men's faces, read their writings, and A poster-portrait of Lincoln, which Charles Falls designed to advertise Depresent the restless creeping of the tiger spirit. There has never been any-

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ant in his corner, very ready to talk if someone wished to talk, but quite happy to watch and listen in silence.

"You read it."

reports generally add weight and conviction to the mass of information concerning modern Russia, unfolded

