

MUSIC

(Continued From Page 6.)

Bowman, Virginia Peck, Alfred Taylor, Margaret McCracken, Maxine Shick, Trevelyan Jones, George Barrette, Martin Marks Jr., Ardath Champlin, Martin Colburn, Irene Smith, Dorothy Whitehead, John McCracken, Helen Sumption, Ruth Morrison, Nellie Johns, Margaret Frances, Dorothy Taylor, Katharine Smith, Dorothy Taylor.

An interesting piano recital was given by students of Miss Jessie Lewis June 4 at the Portland Hotel. A short and pleasing programme was played entirely from memory, all students showing careful training and fine musical appreciation. Participating were Maxine Hansen, Gladys Jones, Cornelia Minnister, Florence Padgham, Gladys Davis, Livonia Copeland and Frances Dayton.

Cecil Fanning, who sang in this city last season in concert, recently appeared in his recital in London, England, within three weeks. He is acclaimed in London as an unusual success, particularly in his dramatic delivery of Loewe's "Archibald Douglas."

Captain Lagen, representing the New York dancers, "Lada," plans to be in Portland Saturday. Mrs. William Schupp, the mother of "Lada," is the district president in charge of New York state music clubs, which she recently organized just prior to the Oregon federation.

A correspondent who signs himself as "Hotchkiss" writes from his home as this city, writes in the New York Musical America of May 29 that the American public is tired of "American" piano recitals (real ones) set to American music by crisscross-blooded Americans. He admits that the time has arrived to produce works for from four to six voices, without chorus.

These officers have been elected for the Portland Opera association: President, Mrs. E. J. Johnson; vice-president, Ivan Humason; second vice-president, Mrs. Lulu Dahl Miller; secretary, Walter Hardwick; corresponding secretary, R. Quick; treasurer, Carl Herbering. At the commencement exercises of the conservatory at Forest Grove, Ore., last Monday, there was a charming rendition given of "The Little Shepherd" by Miss G. E. Peterson, soprano; Mrs. Virginia Hutchinson, contralto; Joseph P. Mulder, baritone; and John Clifton, tenor. The soloists were: Miss G. E. Peterson, soprano; Mrs. Virginia Hutchinson, contralto; Joseph P. Mulder, baritone; and John Clifton, tenor. The soloists were: Miss G. E. Peterson, soprano; Mrs. Virginia Hutchinson, contralto; Joseph P. Mulder, baritone; and John Clifton, tenor.

Pleasantly informal and charmingly presented was the eighth annual concert by the Reed College chorus, directed by Hans Goerlein last Monday night. An audience of commencement-week visitors and returned alumni gave the chorus a warm atmosphere, which was doubly enhanced when the chorus sang as an opening number the college song "Fair Reed." Dr. William T. Foster, formerly president of Reed, wrote the song. The programme contained many familiar numbers. The "Spring Song" (Pinsuit) was especially well rendered, and the traditional melody, "Drink to Me Only With Thine Eyes," received a special sound of applause.

The closing number of the evening, "Swing Along" (Cook), piano and organ music by Misses Elizabeth Gore and Lucile Mason was a feature of the concert much appreciated. A series of fantasies by MacDowell, arranged for the piano and organ, contained admired popular numbers. The vocal drama of "The Tailor and the Bear" was so vividly portrayed by the piano and organ that two renditions were demanded. The members of the Reed chorus, soprano, Misses: Buck, Craven, Gore, Seely, R. Elliot, R. Elliot, Walton and Clark; alto, R. White, Gill, Garrison, G. Smith, Tenney, Craven and Fulton; tenors, Forrester, Henry Salomon, J. White, Reich, bass, House, T. Elliot, Cunningham, Woodings, Sorenson and Whitte.

Miss Inez Chambers, daughter of Archdeacon and Mrs. Chambers of 515 Bavenport street, Portland Heights, who is a music student at the Chicago Musical college, was awarded the gold medal in competition June 10. Miss Chambers is a student of the violin and has been able to pass the examinations which are required for both the junior and senior years and will receive her diploma at the commencement, which takes place June 24.

A violin and piano recital by students of Miss Lenore Gregory and Miss Blanche Cohen, assisted by Mrs. Vera Angel, soprano, a student of Miss Cohen, took place last Sunday, and those participating were: Patricia Newlands, Virginia Morgan, Marie Johnson, May Diederich, Mrs. Angel, Philip Shimp, Miss Eloise Barker, Marcelline Goddard, Miss Mary Wilson, Blanche Robinson, Miss Belle Cayo and Kathleen O'Neil.

Mrs. Lota Stone, the dainty sif-flouse (whistler) has returned this past week from four months' study in Los Angeles. Mrs. Stone returns to Portland with a diploma from Miss Woodward's school for whistling, which has international reputation. At this specific art, Mrs. Stone studied piano, harmony and original composition, including the whistling, for her instructing obligations. She will make her first Portland appearance at the garden party given by the Portland district music teachers' association to be held at the residence of Mrs. A. C. Emmons, Riverside drive, Tuesday.

Elizabeth E. Johnson presented her piano students recently in recital at Lincoln high school auditorium. All the young people acquitted themselves with credit. The participants were: Don Kelly, Kristine Kallander, Adelaide Stambaugh, Jack Jaynes, Katherine Petersen, Grant Anderson, Helen West, Burton Russ, Francis Silknitter, Alice Brown, Lucile Beatty, Harriet Althaus, Billy Taylor, Cecelia Maul, Heide Ruhl, Elizabeth Donahue, Ethelwynne Kelly, Eloise Beaumont, Genevieve Thompson, Chester Shafford, Mrs. A. Walgren, Hemmilla, Dorothy Towbin, Beale Ennos, Mildred Palmer, Myrtle Clausen, Wilma Kocher, Catherine Dilley, Jean Hatton, Charles O'Brien, Agatha Brandes and Alaila Ostrum.

Misses Helen and Cecelene Calbreath will present a number of music students in recital at Lincoln high school auditorium Friday night. The Misses Calbreath were hostesses recently for a musical soiree, when these students appeared. Piano, Jean Brune, Helen Bender, Beneta Buchel, Helen Calbreath, Virginia Dabney, Helen Gochler, Doris Gramm, Katherine Galbraith, Francis Lewis, Katherine Harriet, Mrs. Alexander, Myrtle Norlin, Mildred Perry, Helena Pittkau, Walter Williamson, Josephine Williams, Mrs. E. Williams, Ensey, Bradbury, Dennison, Reinhardt, Mrs. Charles Irwin, Mrs. J. McClood.

A successful piano recital was given by students of Miss Marcella Ruth Catto at her home recently. One of the features of the programme was playing excellent opportunity for care and skill in interpretation, was a "musical journey" wherein the student played a number which was characteristic of the music of some particular country. Following the programme solos by

and Hungarian Rhapsody" (Liszt), arranged for two piano right hands: Maude Mueller, Jane Bodine, Ruth and Noma Peterson. Other advanced students are: Gladys Foster, Eloise Church, Lois New, Hazel May, Walter Danziger, Idamae Schlotz, and Juniors are Mildred Wharton, Gladys Baylis, Evelyn Louise Rogers, Cordelia Dodson, Francis McCutcheon, Robert and Sarah Louise Roake, Harold Moore, Harrison, will sing two numbers.

At the Third Baptist church, Vancouver avenue and Knott street, Mrs. Annette Owens of the Northwestern Normal school of music and art presented these piano students in recital. Miss Lucile Nelson, Miss Catherine Spall, Miss Mildred Pank, Miss Virginia Troutman, Miss Lottie Calf, Miss Alice Southard, Miss Wanda Dixon, Miss Lenore Peterson, Miss Maxine Kelley, Miss Laura Semenza, Miss Dorothy Thompson, Miss Edith Tobey, Ruth Smith, Miss Doris Wade, Miss Helen Schnell, Donald Dunlap, Newell Dixon, Misses Blanche Johnson and Ruth Green, Miss Doris Lacey, Miss Irene Schell, Miss Esther La Mar, Miss Agatha Keeley, Miss Flora Cereghino and Miss Lucile Nelson.

A piano recital by students of Mrs. J. R. Hollister will take place next Wednesday night in the Monday Musical club hall, Thirtieth street between Morrison and Alder, and all interested are welcome to attend. The following students will appear: Mrs. F. Gerling, Lois Springer, Amy Blachly, Eleanor Meriwether, Helen Campbell, Miriam Campbell, Helen Rice, Dorothy Harris, Violet Hegstrom, Dorothy Hollister, Helen Hollister, Elizabeth Harris and Donald Harris.

Mrs. Ray M. Lansworth has taken the position as soprano of the First Congregational church for the summer months. Mrs. Lansworth has been asked to accept permanent positions in two Portland church choirs, but has refused, not having the time to give up her regular work. Mrs. Lansworth has a sympathetic and clear voice of great range, which she uses with fine taste. She has rapidly come to the front in musical circles of Portland and has been presented in public recitals before the MacDowell club, the Monday Musical club, and at the public auditorium by Mrs. Rose Courten-Red.

The Society of Oregon Composers held their annual election at a luncheon at the Benson hotel last Wednesday night. Dr. Emil Enns was re-elected president, Charles Swenson, vice-president, Daniel H. Wilson, secretary, and Mrs. J. Harvey Johnson, treasurer. A programme of music from Oregon composers was rendered by Mrs. Ethel Lowell, who played "The Song of the Sea," and Mrs. Sarah Blackman, who sang her own compositions and those of Daniel H. Wilson.

Miss Iola Kelley, 12 years old, one of L. Clifford's violin students and who attends Sunnyside public school, last Monday night played two numbers for a joint celebration of Eureka Security council, Knights and Ladies of Security, in the east side W. O. hall. Miss Kelley is a talented young violinist and of late has appeared on several occasions before large audiences who have hailed her as the favorite violinist. She is a daughter of Mr. and Mrs. Harry Kelley, 202 East Thirty-fourth street.

In a recent interview in London, England, Calve, the great contralto and opera star, said: "I wish I could find a young singer of good presence, intelligent—a mezzo-soprano who could be taught—and greater than I have been. In other words, Calve, the great Carmen, is looking out for her successor."

Friends of Mrs. Ethel Barksdale Warner and her students are invited to be present at the piano recital at the auditorium tomorrow night at 8:15 o'clock. These advanced students will be presented in the "Sec-

PLAYERS IN STOCK COMPANY LEAVING CITY FOR SUMMER

Some Will Fill Engagements in Motion Picture Work During Vacation. Six Weeks' Course in Dramatic Coaching Projected.

WITH the closing of the Baker stock company the various players have scattered and only a few remain in Portland. George L. Taylor has gone to fill a summer engagement as character actor at the Fulton playhouse in Oakland. Mr. Taylor is one of the Baker players who has been re-engaged for next season. Lillian Foster is playing leads at the same theater, following Maude Fulton, who has gone to New York to produce two of her own plays.

John Fee is playing second with the same company. George Webster, who has been engaged for the Baker next season, has gone to his home in Oakland, Cal., accompanied by Mrs. Webster, who has appeared occasionally in extra roles at the Baker. Mayo is also accompanied by her mother, Mrs. John D. Methot, has gone to Seattle for the summer and Mayo will play an engagement with the Wilkes players during the vacation of the regular ingenue.

Summer Stock Attractions. Claire Sinclair will spend the summer at her home in San Francisco. William Lee is playing in summer stock in Tulsa, Okla., with his wife, Helen Baker, bought an automobile and motored to Los Angeles, where they are going to engage in motion picture work. Broderick O'Farrell has returned to picture work in Los Angeles. Mary Edgett Baker is remaining in Portland for her vacation.

Walter Gilbert, stage director, had planned a trip to New York to renew theatrical acquaintances and later to visit his famous son, Jack Gilbert, in pictures in Los Angeles. Then a business bee got in Mr. Gilbert's bonnet and he has put into operation a plan he has been working on for several seasons. Mr. Gilbert is opening a six weeks' course in dramatic coaching. He will give his personal instruction in training gifted and ambitious theatrically-inclined folk and plans to present them in plays later in the season. He also plans to use particularly gifted pupils in the Baker productions next season.

Experience Gained in Directing. Mr. Gilbert for seven years has directed the Baker players and for one year did the producing for the Orpheum in Oakland. He was manager and director of a stock company at Camp Lewis in the first summer of the campaign days. Prior to engaging in the directing and producing end of the business, Mr. Gilbert was for several seasons with James K. Hackley, Virginia Harned, Mary Manning, Maxine Elliott, Faversham and in stock in the east and south.

thread running through it, with ramifications in the way of conferences and exhibits, all related to the great problem of American education. The special speakers before the convention body have been carefully chosen that all officers, delegates and visitors will be able to attend. The biennial conventions of the General Federation have been as milestones and red-letter days in the development of thousands of women who otherwise might never have caught the vision of social service, but because of these meetings have become beacons of light in their home towns; in their states, and in many instances, in the nation. It is to be a great convention this time, given in the great middle west where its accessibility will bring hundreds of women to the place.

On Thursday, June 24, an excursion will be arranged to Iowa City so that all officers, delegates and visitors to the famous child research station at University of Iowa may do so. All who wish to make that trip will please give their names to Mrs. Warren Garst, chairman of excursions, at the residence of Mrs. H. C. Burdette Thayer at her suburban home Wednesday, J. F. Yoder and men and women, old and young, charmingly, Mrs. E. Gill and Miss Under Winter, who are in charge of the numbers. Jennie Fleming read Riley selections. Mrs. C. W. Hayhurst spoke interestingly. Refreshments were served. The meeting was presided over by Mrs. Thayer, Mrs. F. A. Matthews in vice-presidency.

Canadian Revenue Increases. VICTORIA, B. C.—The revenue of the province of British Columbia has doubled within the last six years, from \$5,251,692 in 1915-16 to \$12,605,960 in 1919-20.

Members of the Russellville Parents' association met at the home of Mrs. Burdette Thayer at her suburban home Wednesday, J. F. Yoder and men and women, old and young, charmingly, Mrs. E. Gill and Miss Under Winter, who are in charge of the numbers. Jennie Fleming read Riley selections. Mrs. C. W. Hayhurst spoke interestingly. Refreshments were served. The meeting was presided over by Mrs. Thayer, Mrs. F. A. Matthews in vice-presidency.

After 30 years a hair and scalp remedy that is GENUINE!

To all who suffer from dandruff, from eczema, itching scalp, falling hair or any other form of skin ailment that affects the scalp and the hair, this is a message that positively means deliverance.

After thirty years of practical experiment and trial here is a remedy—not a tonic merely—a remedy that has already worked wonders right here in this city. It is based on a formula that was worked out many years ago and one that has been used with astounding success among the few who were fortunate enough to learn of it.

"Three Weeks"—a true story

THE TOGGERY W. F. GORMAN, Prop. Burlington, Wash. Jan. 23, 1920.

Beriatult Mfg. Co., Seattle, Wash.

Gentlemen:

My friend, Paul Beener, just informed me about a wonderful hair bitters cure and I am enclosing check for \$3 and want you to mail me a bottle at once. I have had a bad case of eczema of the scalp that I have had for 17 years or over since I was 13 years old. Paul assures me that your remedy will surely cure me and I am anxiously waiting the best, although I believe that it can make much impression upon such a chronic case as mine.

Yours truly, W. F. Gorman.

THE TOGGERY W. F. GORMAN, Prop. Burlington, Wash. Feb. 23, 1920.

Beriatult Mfg. Co., Seattle, Wash.

Gentlemen:

Three weeks ago a friend recommended "Hair-Bitters" to me. I sent and a bottle and want to say that it cured me of a bad case of eczema of seventeen years' standing. I had tried everything on the market without success and was skeptical when he advised me to try your remedy. You have something remarkable and I am anxious to recommend it to others.

W. F. Gorman.

Forfeit Certificate

The Beriatult Mfg. Co., of Seattle, U.S.A. agrees to forfeit the sum of one hundred dollars (\$100) to any person who, within one year from date, shall produce to them conclusive evidence that, having been afflicted with eczema of the scalp (dandruff, falling hair, or any other form of scalp affliction (not blood-seated), he, or she, has used one full bottle of Beriatult's Hair-Bitters, purchased at the regular price and in the authorized container and applied as directed on the label thereof and has NOT as a result experienced marked relief from said affliction.

THE BERIAULT MFG. CO. By J. B. Beener, Jr. SEATTLE, U.S.A. 4-1-20



Today it is on the market in perfected form. It is not highly perfumed for it is not a fancy hair dressing but a genuine remedy. It contains no alcohol. It is absolutely beneficial in its effects and may be used on the tenderest skin. It is equally efficacious for the tiniest infant or the oldest adult.

Beriatult's HAIR-Bitters shows results in from three to four treatments. It has been used on the most stubborn cases that could be found and without once failing to bring speedy, sure relief.

No matter what your experience of other treatments has been, if you suffer from any form of scalp disease that is not blood-seated, Beriatult's HAIR-Bitters will do for you what it has done, and is doing, for so many others.

Beriatult's HAIR-Bitters is applied by leading barbers and hair-dressers. Sold by the best drug stores at \$2 and \$3 the bottle. It is POSITIVELY GUARANTEED AND COVERED BY A MONEY REFUND. Get relief NOW. Use this proven, guaranteed remedy. If your dealer cannot supply you, write direct to Beriatult Mfg. Co., 1104-14 Broadway, Seattle, Wash.



BERMUDA TO CELEBRATE

PRINCE'S VISIT AND TRICENTENARY TO MERGE.

Little Island Without Trolleys or Trains Is Oldest British "Plantation."

HAMILTON, Bermuda, June 12.—Bermuda, the oldest remaining British "plantation," is preparing to celebrate its tricenentenary this autumn, for which purpose £2000 has been appropriated. Since the Prince of Wales announced the other day that he meant to pay a call on his subjects, they hit on the scheme of combining two festive occasions and having one grand affair on October 7, when the Renown, with the heir to the throne aboard, is to cast anchor here.

It was August 1, 1620, that the colonial parliament held its first sitting, but as the royal engagements cannot very well be altered, it was thought wise to hold the gala date. For nearly 200 years the business of governing this little outpost of empire has gone on under the same forms without material change. It is but natural that the 20,000 inhabitants of this 20 square miles of coral rock should wish to honor their ancient constitution.

Originally founded by a shipwrecked company under Sir George Somers, destined for Virginia in 1609, the islands have remained continuous under British rule. Revenues are raised chiefly from tariff duties. No land taxes are levied by the colony. There is a very light tax on realty in the parishes and the proceeds are used for maintenance of the poor.

There are no divorce laws in Bermuda and only one broad-fronted promise case was ever tried here. Most of the cases on the calendar involve bicycle stealing, assault, petty crime, though in a region where everyone rides a wheel the theft of

a bicycle is regarded somewhat as horse stealing was in the west a few years ago.

The celebration of any kind are apt to be looked on with some suspicion. The majority is conservative and they prefer to be held as security to the coming celebration of the 300-year-old constitution.

'MAMMA'S AFFAIR' GOES ON Mrs. Morosco Attached Husband's Scenery but Later Released It.

NEW YORK.—Mrs. Annie T. Morosco, who is suing Oliver M. Morosco, theatrical manager and producer, in Los Angeles, for separate maintenance, has brought a suit in the supreme court here to recover \$52,900 from her husband, Mrs. Morosco alleges this is the balance on \$62,000 in loans that she made to him between July, 1916, and September, 1918.

On the ground that Mr. Morosco is not a resident of New York, his domicile being in California, his wife obtained an attachment from Justice McAvoy against the theatrical man's property here, to be held as security to satisfy any judgment that might be rendered. Sheriff Knott attached the scenery of the Morosco company playhouse "Mamma's Affair" at the Shubert Rivera theater last week.

The sheriff also attached \$250, which was all that could be found to the credit of Mr. Morosco at four banks upon a copy of the attachment was served.

"Mamma's Affair" had a date in Rurico's company under Sir George Somers, destined for Virginia in 1609, the islands have remained continuous under British rule. Revenues are raised chiefly from tariff duties. No land taxes are levied by the colony. There is a very light tax on realty in the parishes and the proceeds are used for maintenance of the poor.

Read The Oregonian classified ads.

LABOR INCLINES TO SOVIET

BRITISH WORKERS ADVOCATE MAKING PEACE.

Proposal Calls for International Conference of All Labor Parties Throughout the World.

LONDON.—Demands that Great Britain and her allies in the war make peace with the soviet government of Russia will be submitted to the annual conference of the labor party, to be held at Scarborough in the latter part of June. The independent labor party, which is affiliated with the federated labor party, has suggested a resolution for adoption in the convention which proposes not only recognition of the soviet government but that fraternal greetings be sent to the Russian socialist republic. Another proposal calls for an international conference of all labor parties throughout the world and suggests that the Russian government would be expressly asked to send delegates here.

The Hampstead labor party has given notice that it will propose a motion that the labor party called the Birmingham Central offers a resolution that the labor party called peace treaties grossly violate the professions of the allied governments entered the war.

The Glasgow Trades and Labor council suggests that the signing of a resolution in favor of the cancellation of the war debts of the allied nations and the establishment of machinery for a world organization of raw materials in order to restore European production.

The independent labor party asks for democratic control of foreign policy and establishment of international standards of labor conditions. It reads: "You must say 'California'."

quests that the convention put itself on record as opposed to all militarist and imperialist projects and programs.

Eight resolutions have been sent in by local labor parties dealing with the war. The resolutions are of a determination in that country and withdrawal of British troops. The New York labor party has proposed a convention to express disapproval of the government's policy in Ireland and to have the most meetings all over the country to agitate for a policy of "hands off Ireland."

MOTHER!

"California Syrup of Figs" Child's Best Laxative



Accept "California" Syrup of Figs on the package, then you are sure your child will have the most pleasant and harmless physic for the little stomach and bowels. Children love its fruit taste, all directions on each bottle. "You must say 'California'."