

THE SILENT DRAMA



Clara Kimball Young
Star of "Eyes of Youth" At The Circle.



Wallace Reid And Bebe Daniels In
"The Dancing Fool" At The Liberty.



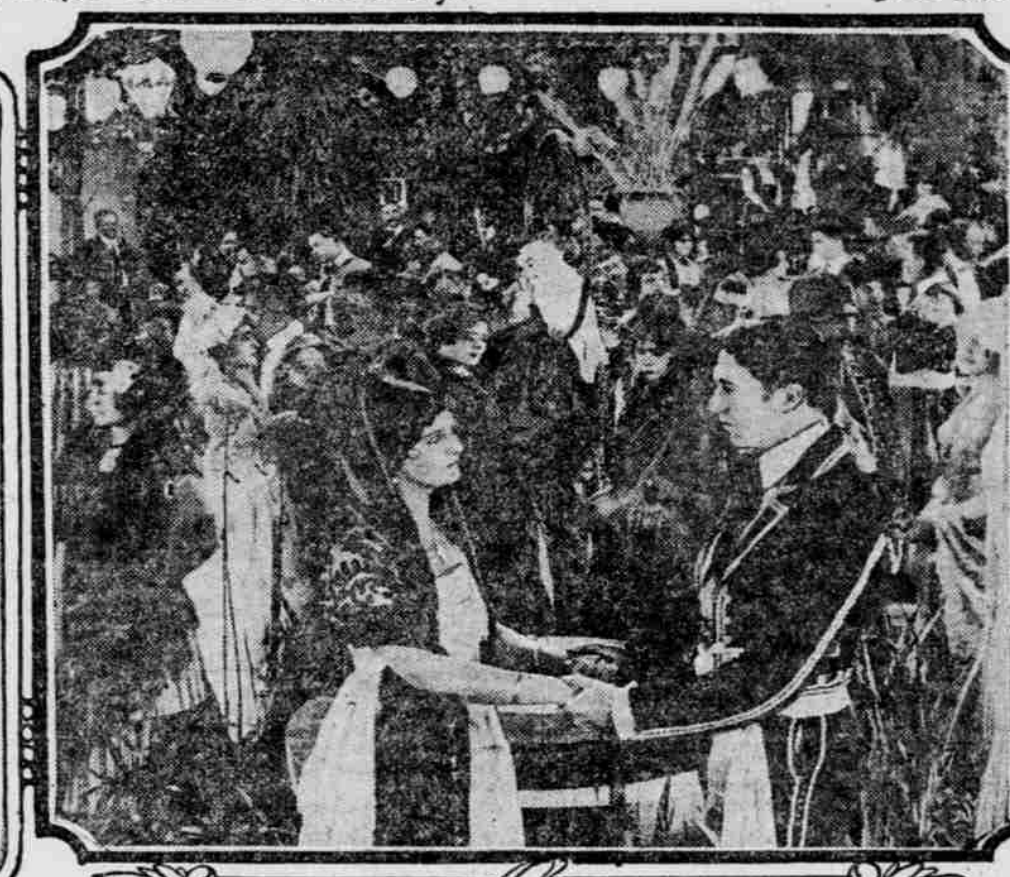
Doris Keane In "Romance"
At The Majestic



Norma Talmadge In "Captivating
Mary Carstairs" At The Rivoli.



Scene From Wanda Hawley's Picture "Miss Hobbs"
Showing At The Peoples.



Moment From "Rio Grande"
Playing At The Star.



Violet Heming Starring In "Everywoman"
Playing In It's Second Week At The Columbia.

EXHIBITORS and producers will both remain in the Motion-Picture League of Oregon, which will continue to work for the benefit of the industry as a whole.

This decision was made at the last meeting of the league Thursday noon, when it was decided to appoint an arbitration committee which should settle upon all matters occasioning more than usual argument between the wholesalers and retailers of the game. President Jensen appointed on this committee Melvin G. Winstock, representing the producers; S. Phillips, representing the suburban houses, and I. L. Cohen, representing downtown theaters. The question of representation at the Cleveland convention was finally dismissed with a telegram sent by the league stating the preferences of Portland film men on the subjects now under discussion.

One hundred dollars was voted by the league for the entertainment of the international Kiwanis convention, to be held in Portland next week. This is in addition to \$500 pledged to the Rose Festival committee.

Politics entered the discussion at Thursday's meeting, with the result that a star vote on the presidential election was taken. Johnson received 18 votes, Wood 12 and McAdoo, Palmer, William Jennings Bryan and Lowden received a few scattering indications of favor. When the vote was counted A. Raleigh, manager of the Columbia theater and a strong Wood man, rose in all his dignity. "I suggest we recount the votes and keep tab on how many were written in the same hand," he said. "It seems to me more votes were accounted for than there are members here."

Ralph Winsor, formerly assistant manager of the Liberty, has been made a star in his own right. The Star theater, with its new policy of showing first-run western features and catering to business men of the city, has been entrusted into his care. Miniature reproductions of the Star stage, 20 by 40 inches in size, and representing the originality of Ralph Ruffner, who has under his charge the Star advertising, have been constructed. They will be placed in the lobbies of the Peoples, Majestic and Liberty theaters—a straight case of the big fellows helping their little buddy out," according to Mr. Ruffner.

Frank Talbot, the Portland boy who has been made manager of the Universal sales department, with headquarters in the New York office, will arrive this week. Miss Jennie Wier, cashier of the local exchange, has resigned her position and is hastening preparations for the wedding which will probably take place this week.

Mrs. J. C. Koerner, mother of C. W. Koerner, local branch manager of the new Liberty theater Tuesday, will be Mr. Koerner, who will meet there George Burke, Universal chief for the northwest, and bring him back to Portland. Mr. Burke has been in Seattle during the past week. Mr. Koerner accompanied him north but returned Tuesday.

Manager Partridge of the firm of Partridge & Morrison, operators of the Glen theater, Tillamook, was in Thursday and Friday conferring with Mr. Koerner. He was interested in the Universal star series which have been purchased by the Astoria Amusement company, Liberty theater, St. Helens; High theater, Salem; National theater, Seaside; Arcade, Pendleton; Emma, Payette; Grand, Oregon City; Bungalow, North Powder; Liberty, North Bend; Rex, Mount Angel and Morrow, Morrow.

Miss Hazel Benson left Thursday night for Yakima, where she will organize the ushering force of the new Liberty theater to be opened Tuesday evening. The first National exhibitors' attraction, "The River's End," which showed at the Portland Liberty several weeks ago, has been chosen as the opening picture. The theater has just been constructed at the cost of \$200,000.

Shrine decorations were up at the Liberty theater Friday night and early yesterday morning. The red, green and yellow are much in evidence around the lobby of the theater, where also have been used large and massive reproductions of the Shrine symbol. Inside more elaborate stunts are planned by Paul Noble, manager. A midnight matinee will be given at the Liberty during the Shrine convention, which, according to the Liberty manager, will be a compilation of everything jazz and nice.

Albert Gillette, baritone, has been engaged by Mischa Nutter, managing director of the Rivoli, for a mid-night special performance to be given at that theater during the Shrine convention. Just how Gillette will participate in the programme neither Guterson nor John Stille will say, other than he will be exceedingly devilish in the costume of Mephistopheles, a more elaborate version of his kind never before having been seen in Portland, they declare.

High flying may literally be said of C. S. Jensen, now that he has purchased a Lincoln bi-plane for his own personal use. During May he sent to Tacoma for a film which had misused connections and brought it here in record time. A week ago he wasted six hours bumping into Seattle, tired, sooty and disgraced. A few nights later he repeated the performance back to Portland. A few days later he completed the deal for his own airplane so that future trips to Seattle, Butte and Yakima have never yet had an airplane ride with none of the railroad disadvantages.

The plane cost \$5200. Mr. Jensen has for his pilot a former American aviator who flew overseas. He hopes within a short time to be able to pilot the machine personally. Since in summer attire, Pretty white middie suits natively trimmed with blue braid have been donned by the Columbia where, while Andrew, he of the smiles and kindly attentions, and the door man are wonderful to behold in white serge. None, however, can compare with the glory of their lord and master. Two new suits within

seven days was his record for last week. He says it is just as easy to pay \$2 down and \$2 a week for the rest of his life as to be paying half that much.

Douglas Jarmuth has resigned as manager of the Peoples theater. His place will be taken by A. A. Bruce of Tacoma, who has been in the employment of Jensen & von Herberg for some time. When Ralph Ruffner left the management of the Histo theater in Butte to come to the Columbia in Portland, Mr. Jensen appointed Bruce for the job. When Jensen & von Herberg took over the Tacoma motion picture Bruce was assigned to the Victory.

Fire starting in the screen room at the Antlers theater, Roseburg, at 10 o'clock Monday night destroyed nine rolls of film and two moving-picture machines valued at \$1350, and severely burned the operator, Adrian Fisher.

The film took fire as the last reel was being shown. Fisher attempted to put out the blaze and had almost succeeded when sparks dropped into the film box and started another blaze among the reels that had been shown.

Fisher then closed the openings in the steel-lined filmroom, preventing flames from spreading to the auditorium.

Films burned are now being replaced by Manager Winstock of Portland, who wired to New York for duplicate prints of the serial being shown.

The fight of the Dallas churches to close the moving-picture theaters in the city on Sunday was lost Wednesday, when the citizens of the town in a special election decided they wanted the Sunday evening shows by a vote of 407 to 250, ending a bitter fight.

Church members appeared before the city council with a petition signed by several hundred people asking the council to close the Sunday shows, as they greatly interfered with their attendance at church. The council referred the issue to the voters.

Several years ago the same question was brought up and the council decided to close the movies, but in a suit in the Polk county circuit court Judge Harry H. Belt decided that the shows had a license to run on Sundays.

A debate on the subject was held recently in the theater building by representatives of Dallas churches and the picture show interests. Rev. Clarence True Wilson of Portland was one who spoke against the shows. The Seventh-Day Adventists took sides with the moving-picture houses.

Mount Hood for many of these scenes.

"I am going to report to the interests representing all the motion-picture producing companies centered in Los Angeles that the scenery along the Columbia river and between here and Mount Hood is the most gorgeous I have seen in the west, from the standpoint of timber and river views. I feel confident Los Angeles producers will feel repaid in transporting large companies to Portland after the rainy season."

Mr. Silsby will take back with him descriptions, not only of country surrounding Portland, but of the McKenzie river pass east of Eugene, which he plans to visit on his way south. He will leave Portland late tomorrow. Another side trip which he has taken was to Chemawa, where he endeavored to find Indians who will appear in Harry Carey's western pictures. In Los Angeles, Mr. Silsby declared, there is an Indian shortage, Mexicans and other nationalities being substituted.

"An art director does not," said Mr. Silsby, in describing his own work. "A director attends to the dramatic part of the film. Designing all of the sets and costumes and supervising everything but the acting that appears on the screen belongs to the duties of the art director."

Ernest Richardson, a Portland high-school boy, has become known in Los Angeles as an artist. Much interest was taken in Richardson's work during the Rose Festival of last year, at which time he assisted the committee and designed many of the most beautiful floats in the parade. Richardson started in the art field by making illustrations for the high school magazine. Last year a New York artist saw some of his sketches and persuaded him to go away and study. Since then he has been a pupil of J. Francis Smith, the American representative of the Academy Julian of Paris. He has just finished a portrait of Patricia Palmer, the Williams-Bradbury star, which is pronounced to be a masterpiece for a boy so young. Richardson is in the employ of the Los Angeles Times. He is saving his money from this position and commissions which he has had to go to Paris to finish his education. He is the son of Mr. and Mrs. Leo Richardson, 248 East Twenty-eighth street, Portland.

Doret Maupin, who attracted attention during her engagement at the Liberty theater in the prologue to "The Idol Dancer," gave a programme of dance numbers for the American Legion banquet at the Hotel Multnomah last night. Miss Maupin will also be a special entertainment feature at T. P. A. and other coming festivities.

"Riders of the Dawn," the latest Zane Grey story, has been purchased by Jensen & von Herberg for exploitation in one of the Portland theaters.

Among the visitors to the Pathe office during the past week were Jack Cooley of Silverton, J. T. Sparks of Condon, John C. Uglew of Dallas, Ross Nelson of Independence, J. P. Kiggins of the U. S. A. theater, Vancouver, and Art Kjolstad of Hood River. They all purchased material.

Walter Wessling, western division manager for Pathe, arrived in the city Wednesday morning for a visit after spending a few days in the Seattle and Spokane offices. At Spokane he bid temporary farewell to Pete Carroll, the Spokane manager, who has been called to spend a week at the home office in New York. Mr. Carroll has just installed a new branch at Butte.

A lot of people around the Pathe Portland office are happy because the Little feminine group was authorized a substantial elevation in the salary checks.

WANDA HAWLEY AT PEOPLES
Comedy Situations Are Shown in "Miss Hobbs."

Given: A group of men and a group of women, separately located at any two spots on the habitable globe. Problem: Keep them apart.

The little feminine group was composed of one reformer, one disillusioned bride and one defiant fiancée who has just broken her engagement and joined the Amalgamated Order of Man Haters.

ART DIRECTOR MAKES VISIT TO PORTLAND.

Walter Wessling, western division manager for Pathe, arrived in the city Wednesday morning for a visit after spending a few days in the Seattle and Spokane offices. At Spokane he bid temporary farewell to Pete Carroll, the Spokane manager, who has been called to spend a week at the home office in New York. Mr. Carroll has just installed a new branch at Butte.

A lot of people around the Pathe Portland office are happy because the Little feminine group was authorized a substantial elevation in the salary checks.

WANDA HAWLEY AT PEOPLES
Comedy Situations Are Shown in "Miss Hobbs."

Given: A group of men and a group of women, separately located at any two spots on the habitable globe. Problem: Keep them apart.

The little feminine group was composed of one reformer, one disillusioned bride and one defiant fiancée who has just broken her engagement and joined the Amalgamated Order of Man Haters.

Walter Wessling, western division manager for Pathe, arrived in the city Wednesday morning for a visit after spending a few days in the Seattle and Spokane offices. At Spokane he bid temporary farewell to Pete Carroll, the Spokane manager, who has been called to spend a week at the home office in New York. Mr. Carroll has just installed a new branch at Butte.

A lot of people around the Pathe Portland office are happy because the Little feminine group was authorized a substantial elevation in the salary checks.

WANDA HAWLEY AT PEOPLES
Comedy Situations Are Shown in "Miss Hobbs."

Given: A group of men and a group of women, separately located at any two spots on the habitable globe. Problem: Keep them apart.

The little feminine group was composed of one reformer, one disillusioned bride and one defiant fiancée who has just broken her engagement and joined the Amalgamated Order of Man Haters.

later to her companions: "My dears, you are well rid of the hateful brutes, and now we shall be comfortable and happy and consider some worth-while careers."

And over on the other side of the town, in the forlorn dove-cote of the erstwhile happy newly-weds, the jocular bachelor was cheering the flagging spirits of the deserted males by calmly asserting that they needn't worry—that women are easy to tame—pooh—just make love to 'em and they become docile at once. The deserted men assured the gay bachelor that they would not be so easily won.

"But you don't know this reformer, this man-hater, this feminine disturber of other people's love affairs," the bachelor impudently retorted. "Pooh—that kind is especially easy to tame. Why, I'll wager I can kiss her within a month."

That, briefly sketched, is the comedy situation of the Reelart picture, "Miss Hobbs," starring Miss Wanda Hawley, which will be featured this week at the Peoples theater.

WALLACE REID AT LIBERTY

"The Dancin' Fool" Is Feature Attraction for Week.

Wallace Reid, in a new screen comedy, "The Dancin' Fool," will be the attraction at the Liberty theater this week. The photoplay is said to present the star in a role that is unusual and that ideally suits Mr. Reid's buoyant personality.

Walter Sylvester Tibble, lately arrived in New York from a country town to work for his Uncle Enoch in the jug business. The latter is a hidebound conservative, with the result that his profits have pretty well dwindled off into space. Sylvester, known as "Yes," shocks his uncle with the modern innovations he introduces and is in a continual row with him. In the meantime, "Yes" meets Junie Budd, dancer in a cabaret in which he happens to drift. The discovery that "Yes" is a cracker-jack dancer results in his becoming her partner at "The Garden of Roses," a high-class cabaret. Thus he works by day at \$6 a week and by night for \$200.

But gradually "Yes" focuses his attention on business, to the dismay of Junie, and goes on the road for his uncle with a big advertising scheme that is marvelously successful. He returns in time to claim Junie for his own. Bebe Daniels plays the role of Junie, and Raymond Hatton, Tully Marshall, and Lillian Leighton are also in the cast. The picture was adapted from a popular magazine story by Henry Payson Dowst. Sam Wood directed.

CAPTIVATING NORMA HERE

Rivoli Has Excellent Talmadge Romance Release.

Norma Talmadge will be at the Rivoli this week in the leading role of the dramatization of Henry Sydnor Harrison's novel, "Captivating Mary Carstairs."

Norma Talmadge, in her lovable, winning way, plays the part of Mary Carstairs as the daughter of Mr. and Mrs. Elbert Carstairs of New York. The Carstairs family has been separated for several years. The mother takes Mary to Hunston on the Hud-

son and leaves the father to his little parties and his clubs. When the years of old age begin to descend upon the father he longs for the company of Mary. But she is not willing to come to him, and her mother, for social reasons, will not bring her.

Elbert Carstairs has only one method left to turn to, kidnapping. He induces his young ward, Varney, to do the kidnapping, with the aid of Peter Maginnis. They fit out the Carstairs yacht, Cypriani, and make elaborate preparations to slip into Hunston and lead little Mary away to her father.

When the Cypriani pulls in along the shore of the Hudson town the kidnappers' trouble begins. They have a varied and warm reception in which Mary must display to the local toughs that he can handle himself very well in the pugilistic game.

There was to be no force used in the kidnapping, so all of the professional rules must be abandoned. It is up to Varney and Peter to invent a way to get the lady to accompany them back to New York on the yacht in a peaceable and voluntary manner. Mary takes a hand in the events herself. The kidnappers and she become friends, on the surface, and before they know it deeper than the surface. She does some entertaining and they meddle in local politics. It seems that every time that things are all planned for the final getaway something prevents. But finally Mary's way wins out. Her father wants her mother, too, so they consent to really go to New York and live again in her father's house.

"EVERYWOMAN" IS KEPT

Feature Production at Columbia Held Over for Week.

"Everywoman," the Violet Heming production which has been at the Columbia during the last week, has proved so popular that it will be retained for another seven-day showing. Capacity houses have failed to accommodate the patrons.

A curious feature about the film "Everywoman" is that its appeal has been universal and, from all comments heard, it has proved entirely satisfying. Yet, if its story be analyzed, it will prove that "no girls" don't have such an easy time after all and that, possibly, the other sex isn't much better off.

It tells of a girl—just an ordinary, pretty girl who goes in search of love. She is told several ways to find it, by business and by romance. She is delighted and easy than others, she tries them first. Finally, as a last resort, having found that flattery, wealth, passion and revelry have led her nowhere, she listens to the words of truth and forgets her search for love. And then, unthought love comes to her. When she starts her quest she is accompanied by beauty, youth and modesty. Modesty leaves her when, as the crowning success of her stage career, wealth entertains lavishly and she refuses to have as his guest Modesty.

Beauty during the wee sma' hours of that same revelry is stolen from her and held for ransom. Youth remains with her somewhat longer, but when Beauty having deserted and Everywoman, penniless, most needs assistance, she, too, goes. Everywoman's one faithful friend is her maid, Conscience, who, although several times cast off, remains with her until the end and eventually saves her for Love, for whom she long has sought but failed to recognize.

Such is the story of "Everywoman."

told with a cast which includes such names as Theodore Roberts, Monte Blue, Wanda Hawley, Clara Horton and Raymond Hatton, and who have

(Concluded on Page 5.)

COME!

Sunday and Monday we offer

Clara Kimball Young

In Her Greatest Picture

"Eyes of Youth"

CLARA KIMBALL YOUNG
"EYES OF YOUTH"

The masterful way in which Miss Young handles the roles of a rich young woman, a grand opera star, a school mistress and, lastly, a dope fiend, will thrill you.

Also a Comedy

"All Dressed Up"

THE CIRCLE THEATRE

Open from 9 o'clock in the morning until 4 o'clock the following morning.

GLOBE ELEVENTH AND WASHINGTON

Nazimova

IN

"The Heart of a Child"