DRAMATIC

Gregory Kelly And Ruth Gordon In Booth Tarkington's Latest Comedy "Clarence" At The Heilig.

Madelaine Matthews In "His Royal Nobs" At The Lyric.

Josie Heather, At The Orpheum.

Alexander Carr, At The Orpheum.

BY LEONE CASS BAER.

BOOTH TARKINGTON is reaching that mark in his career which men call greatness. He owes about as much of his fame to his plays as to his books. He has to his credit "Monsieur Beaucaire," "The Man From Home," "Cameo Kirby," "Mister Antonio," "The Country Cousin," "Seventeen," and now "Clarence." Without exception these works have been presented with the best dramatic talent. Tarkington has about completed at the present time a new comedy, which will be produced by George C. Tyler (who has produced a majority of the author's plays) in the coming autumn. Very little has as yet leaked out about the new play. It has been said, however, that it is a new theme for Tarkington. One of the most effective boosts to greatness the Hoosier author has had, was the winning of the prize for 1919 given by Columbia university for the best novel of the year written by an American.

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"Clarence," Mr. Tarkington's latest comedy, will be shown at the Heilig theater during the last four nights of the present week. The author chooses the discharged soldier as a theme to write a play about. Clarence, still wearing his uniform, is looking for a job, and "horns" himself into the home of a rich business man, whose household is anything but a peaceful one. Bobby and Cora, the two spoiled youngsters of the family, beseech the ex-soldier to tell them something of his past. The only things he will admit are that he was a bug expert, drove army mules and didn't swear at them, doubled on the saxophone in the regimental band at a Texas concentration camp, and was shot in the liver because he got in the way of bullets at target practice.

Clarence has been an inmate of the rich man's home for three weeks, and none of the family knows his last name. He is well bred, extremely affable, seemingly can do anything, and has succeeded in winning the admiration of all the women folk. He adroitly parries everyone's queries as to his identity until it suits his convenience to make himself known. When he does so, and simultaneously announces his engagement to the pretty governess, there is great consternation. They have been harboring a distinguished man; and they had asked him at different times to tune the piano, mend the hot-water connection, and to do other undignified things.

When Gregory Kelly and Ruth Gordon are allowed to portray a pair of Booth Tarkington's wonderfully lifelike children, it goes a long way toward making the play in which they are acting a success. Young Kelly is one of Tarkington's flawless callow boys, at the stage of borrowing men's clothes, and feverish with ambitions to be a sly rake and a wild lover.

Ruth Gordon, the 17-year-old chatter-box sister, with a chronic passion for men in the abstract, and for any particular man who happens to come her way, plays Cora.

Both Mr. Kelly and Miss Gordon are familiarly known through their long connection with Stuart Walker's Portmanteau company, and likewise through carrying the principal parts of Tarkington's comedy of "Seventeen."

Betty Murray is the sane and attractive young governess. Miss Murray was, last season, leading woman for Cyril Maude in "The Saving Grace" and "Grumpy."

Robert Adams, who plays the part of Clarence, had his early schooling on the stage of the New York theaters. A few years ago he played the leading male part in William A. Brady's "Little Women" company, and the following season was leading man for Alexandra Carlyle in Booth Tarkington's comedy of "The Country Cousin."

After many years of desertion Grace Filkins comes back to the stage, and is said to be as graceful, sweet of voice and handsome as ever. She plays the fluttering and jealous wife of the rich Mr. Wheeler.

Byron Beasley, who plays Mr. Wheeler in "Clarence," was last seen in Portland as the benevolent bachelor in "Daddy Long Legs," and for years has been a favorite with theater-goers of the Pacific coast.

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Three stars and all of them famous, will shine on the Orpheum show at the Heilig beginning with the matinee today. This show will close its Portland engagement with the matinee next Wednesday afternoon. The headliner of the new show is Alexander Carr, known as a portrayer of the Hebrew character. The other big-type features are the popular Josie Heather, one of the pets of vaudeville, and Elsie Pilcer and Dudley Douglas. "An April Shower," a comedy drama, is the vehicle in which Mr. Carr and his little company appear. It is a story of Jewish life built especially for Mr. Carr, who collaborated with the author, Edgar Allan Woolf, in the writing of it for an Orpheum tour.

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The Lyric will put on "His Royal Nibs," with Ben Dillon and Al Franks in their usual comedy roles of Mike and Ike.

"CLARENCE" COMES TO HEILIG

Booth Tarkington Comedy to Run Four Days and Matinee.

"Clarence," the new comedy by Booth Tarkington, which for the past winter has been a success in both New York and Chicago, will be presented in Portland at the Heilig theater for four nights and Saturday matinee, beginning next Wednesday evening, June 16, by the Chicago company from the Blackstone theater. This comedy is as typically Tarkington as are his stories. It is a true expression of the author's personality; it glows and chuckles with humor. It has the spontaneity of inspiration, and none of the artifices of playmaking is visible as it frolics through its four acts.

The mirth which "Clarence" evokes in such abundance is the comedy of character rather than plot. First of all there is the hero, a demobilized soldier, but not a man of glory—a quaint and rather mysterious youth, socially awkward and slightly eccentric. He is a bizarre and cryptic creature, but not a caricature, in search of a job—any kind of a job—this inexplicable thing in khaki finds employment in the home of a certain rich man with an obstreperous family, and hourly he expands, spreading the strange and beneficent influence of Clarenceism as he unfolds himself.

Prominent in the "Clarence" cast are Gregory Kelly, Byron Beasley, Robert Adams, Grace Filkins, Ruth Gordon, Betty Murray, Clara Blandick, Joe Wallace, James T. Ford and Guy D'Ennery.

ORPHEUM BILLS THREE STARS

Alexander Carr, Josie Heather and Pilcer and Douglas to Appear.

Another three-feature show and all three stars boasting of international fame as entertainers will be the Orpheum's offering at the Heilig beginning with the matinee today. The headliner is Alexander Carr, the extra attraction is Josie Heather, celebrated English comedienne and singer, and the third big-type act is that of Elsie Pilcer and Dudley Douglas. This show will prevail for three nights and four matinees, closing with the show next Wednesday afternoon.

"An April Shower," a human story written by Edgar Allan Woolf and Mr. Carr, will be the act presented by Alexander Carr and company. It is a comedy playlet that has won higher encomiums than any other act of its type this season, and in the hands of Mr. Carr it is well presented. "An April Shower" is the story of an old Hebrew bachelor who earned a fortune selling umbrellas. His ambition was to wed a rich woman, and another hope was to see his adopted prise in the denouement is a treat.

Josie Heather is one of the most popular comediennes and singers on daughter happily married. The surthe vaudeville stage, having been popular in London before coming to the United States. She long has been considered a headliner and in the past she has been top feature of several Orpheum shows. Miss Heather has a new act this season.

Elsie Pilcer and Dudley Douglas also have headlined Orpheum shows in former tours. They are a very dainty couple and at home in several forms of entertainment. They are programmed to present smart songs, dances, sayings and gowns. Pilcer and Douglas appeared here as the headliners of an Orpheum show two seasons ago.

Remaining acts are "The Melody Garden," a company of beautiful girls and talented musicians in a spectacular act; Earl and Sunshine in a comedy character presentation, "Today and Yesterday"; LaZier Worth and company in "An Evening at Home"; Merlin in wit and wonderment; Kinograms and Topics of the Day, with beautiful Oregon landscapes as the background, and the Orpheum concert orchestra under direction of George E. Jeffery.

BAKER INGENUE WILL PLAY IN SEATTLE.

Mayo Methot.

Mayo Methot has gone to Seattle to play a brief summer engagement with the Wilkes Stock company in that city during the vacation of the company's ingenue. Mayo is a young Portland girl who has been raised on the Baker stage and is the youngest ingenue in stock, being only 17 years old. This past season at the Baker she has appeared in varied roles and some of her best work has been character interpretations.

She will return as ingenue to the Baker stock next season. Accompanied by her mother, Mrs. John D. Methot, Mayo left last week for Seattle. Prior to taking up her engagement with the Wilkes players, she and her mother will take a trip to Alaska with Mr. Methot, who is a ship officer with Admiral Evans.

SPECIAL BILL AT PANTAGES

Exceptional Musical Act to Head Entertainment for Visitors.

With the intent to present an exceptional programme for the pleasure of the visiting Kiwanis and Travelers' Protective association, as well as the regular patrons, Alexander Pantages has booked some of the best vaudeville to come west for the bill opening with tomorrow's matinee.

The headline attraction will be the Seven Belle Tones in one of the most beautiful of musical acts. Not only is each young woman a wonderful instrumentalist, but the numerous vocal selections round out the programme with melody and diversity. Cornets, violins, 'cellos and pianos are used in the production, which has been extravagantly staged in colonial fashion, the gowns of the girls corresponding.

Another feature will be "The Camouflage Taxi," one of the biggest laughing hits in vaudeville and presented by Jennings and Mack, blackface comedians of international note. They appear as a taxi driver and his fare and the amusing situations coupled with the bright lines keep the audience in a gale of laughter.

A big-time feature is seen in the sensational act presented by the Riding Lloyds, a group of Sioux Indians, who bring their cayuses with them. They offer a series of daring rides and round out the offering with a number of brilliant tribal dances.

Del-A-Phone is a most entertaining chap, who is one of the happiest mimics on the stage. He imitates a telephone, phonograph, saw and other instruments in a way all his own.

One of the classics of vaudeville is the screaming farce, "On the Water Wagon," in which Early and Laight, assisted by Glen Echo, appear. The story of the playlet concerns a head of a certain household who indulges in some home-made brew. The ensuing events provide a cyclone of laughter.

For daring, few trapeze performers can excel the Upside Down Millettes. They do feats high in the air that are seemingly impossible and their audiences are thrilled from start to finish.

The 15th and final installment of the exciting serial, "Daredevil Jack," will show the happy culminations of the thrilling adventures of Jack Dempsey, the world's champion, who has appeared in the principal role.

Little Pipifax, vaudeville's funniest clown, will close the local engagement with the continuous performance today, beginning at 1:30 P. M.

HIPPODROME ACT FUNNY

Frolics of Youth Pictured in Act Representing Graduation.

Frolics of youth will be the feature of the new bill which will open this afternoon at the Hippodrame theater. It is said to be a bright concoction of song, dance and merriment, the scene showing a hall with the schoolchildren assembled for graduation exercises. There are nine persons in the act. An amusing novelty is the jealousy arising between two proud mothers, who indulge in a verbal battle over the merits of the children. Lew Gleason, the eccentric comedian, has much to do with the comedy situations.

"Respectable by Proxy," a delightful society drama, will be the motion picture feature, with Sylvia Breamer as star. The substance of the story is the gift by a wife of her marriage certificate and ring to a young woman who is to pose and lay claim to the estate of the first woman's supposedly dead and very aristocratic husband. The girl puts off telling the mother of the young man what she has come for, the mother being unaware of the son's death. The son, it seems, is not dead, and returns and falls in love with the girl. She dallies too long and the wife shows up on the scene and begins to start something when certain revelations are made which cause her to decamp.

"Waiters Wanted," the comedy playlet in which Francis, Clark and Preston appear, attracts attention of two ex-jailbirds who have resolved to earn an honest living. Their attempt to obtain and hold the jobs inspires plenty of bright comedy situations and breezy talk.

Brown and Evans are two young men who promise a routine of conversational bits bristling with bright quips, some exclusive songs that are full of syncopated rhymes and some eccentric steps.

Stories culled from his recent tour of England and Australia will be included in the routine offered by Lee Nash, a young comedian whose new songs also promise to be entertaining.

The El Roy sisters are heralded as youthful beauties who possess heaps of personality and the habit of putting their material over in a style that is "different." Their songs and talks are said to be clever and new, and their playing of steel guitar numbers decidedly artistic.

"HIS ROYAL NOBS" AT LYRIC

Ferocious Cannibals Furnish Fun, With Many Complications.

Ferocious cannibals, a king who must find a wife on short notice or be boiled in oil, a young American and his wife, and Mike and Ike furnish fun galore in "His Royal Nobs," which opens today at the Lyric. Will Rader will be seen as the king, "his nobs"; Carleton Chase will be the American, and Ben Dillon and Al Franks will appear as two tramps who stir up trouble and at the proper moment provide an escape for the king. Dot Raymond as the king's favorite and Billie Bingham as the jealous wife of the American provide the complications which nearly land the reigning chief in the dinner pot.

Before the play is ended the king induces Mike to pose as a woman long enough for a fake ceremony. The trick is discovered, and Ike is threatened with being thrown to the howling leopards if he refuses to take the king's place in the boiling cauldron.

After he has agreed to take the king's punishment, and the curtain is about to be lowered, a happy ending is furnished when Ike comes bobbing back on the stage with the cheerful news that Satan's house is full, and as there is no room for him he will have to continue on earth a while longer.

Song hits of the show are: "Swish," by Billie Bingham; "Dreamy Amazon," by Dot Raymond; "Little Church Around the Corner," by Billie Bingham and Carleton Chase; "Suwanee Lullaby," by Clarence Wurdig, and "The Moon Shines on the Moonshine," by Will Rader.

Pleasure Assured Kiwanis.

Everything in vaudeville that will please the visiting Kiwanis and Travelers' Protective association, as well as the regular patrons, has been gathered by Alexander Pantages for the new bill which opens a week's engagement with tomorrow's matinee. The Seven Belle Tones, an extremely attractive musical act with a septet of charming young women, will top the bill, while the Riding Lloyds, a group of Sioux Indians, will be one of the special attractions.

Former Colorado Senator Speaker at Geneva.

Mass Meeting Held by Congress of International Woman Suffrage Alliance.

GENEVA, Switzerland, June 12.—Helen Ring Robinson, formerly state senator of Colorado, was one of the speakers at the mass meeting held here by the congress of the international suffrage alliance and addressed exclusiveiy by women members or former members of parliaments or other governing bodies.

"It is a great pity that there have been relatively so few women legislators in my own country," she said. "In our various state legislatures some 60 different women have served. But they have been spread over a good deal of territory and time, which makes the spreading much too thin.

"So far but one woman has been elected to our national congress and during the entire term of office of Representative Rankin, the press never ceased debating whether she was a flower or a vegetable. For myself, I vote for the vegetable. What the world needs today is a big crop of vegetables and nature always looks out for the flowers anyway.

"There are four callings for which women are plainly better fitted than are men—acting, caring for children, nursing and legislating. I do not say women have surpassed men as legislators, but I do say they are inherently better fitted for legislating, which should deal primarily with improvements in social relations.

"Count Sulein is credited with saying that the great war was caused by a quarrel between Hungary and Serbia over the shipment of hogs. All the great wars of history have been caused by quarrels over the shipment of hogs—in some guise or other. All of the legislation back of those wars has been built on hogs and the belief that the measure of a nation's greatness is the production of wealth-hogs.

"Now another estimate of value is shaping itself out of a world's agony, the ideal that women have always held that the measure of a nation's greatness is the production of health and happiness. Here is the especial task of the woman legislator. Here is the solemn duty of the women assembled in Geneva at what may justly be called an internationale of good-will—to put this new vision across the flux of the whole world's thinking by every possible expedient, to embody it into law, to weld it into constitutions, to interpret it into every international movement."

CHINATOWN IN GALA GARB

Bohemian-Oriental Festival in San Francisco Event.

SAN FRANCISCO.—A Bohemian-oriental festival was recently held in Chinatown here to swell funds for the proposed $2,500,000 San Francisco war memorial building. It presented a gala appearance to the American coming to the Chinese quarter, with its gay lanterns, gaudy bunting, fire crackers and rich incense.

Chinese actors were performing on a platform erected in Waverly square, while in another corner a Chinese band was playing its weird music. Strolling Italian musicians mingled with the crowds and the gay attire of a number of art students added to the animation of the scene.

Fan-tan, bunglee and other games of chance, fortune-telling, Chinese cabarets, where noodles, tea, savory cakes and rich preserves were served, were offered to the amusement seeker.

Prominent California artists made quick sketches and sold them to augment the fund, part of which will be devoted to a building for the art department of the University of California.

Chinese Trade Grows.

SHANGHAI, June 12.—Growth of China's foreign trade is shown in a report giving customs revenues of the 48 ports in China in which duties were collected. The total collections for last year amounted to 46,009,160 Haikwan taels, an increase over the revenue collected in 1918 of 9,664,115 Haikwan taels. The Haikwan tael, unit of customs value in China, ranges in value from $1.35 to $1.50 gold.

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THIS WEEK WED., THUR., FRI., SAT. Eve's June 16-17-18-19

SPECIAL PRICE MATINEE SATURDAY, JUNE 19.

BOOTH TARKINGTON'S
Greatest Comedy Hit
"CLARENCE"

WITH AN EXCEPTIONAL CAST, INCLUDING

GREGORY KELLY — GUY D'ENNERY — BETTY MURRAY
ROBERT ADAMS — JOE WALLACE — RUTH GORDON
BYRON BEASLEY — GRACE FILKINS — CLARA BLANDICK
JAMES T. FORD

DIRECTION OF GEORGE C. TYLER

"Clarence is the most delightful comedy that has come to the stage."—San Francisco Examiner, May 25, 1920.

"Tarkington was never more effective than he has been with Clarence. It is a delightful play.—San Francisco Call-Post, May 25, 1920.

EVENINGS	
Entire Lower Floor	$2.50
Balcony, first five rows	$2.00
Balcony, next four rows	$1.50
Balcony, last 13 rows	$1.00
Gallery, first 7 rows (res.)	75c
Gallery, admission	50c

SPECIAL PRICE SAT. MAT.	
Entire Lower Floor	$2.00
Balcony, first five rows	$1.50
Balcony, next four rows	$1.00
Balcony, last 13 rows	75c
Gallery, first seven rows	50c
Gallery, admission	50c

PRETTY MISS MURRAY PLAYS BRIGHT ROLE IN "CLARENCE"

Robert Adams Takes Name Part in Booth Tarkington Comedy Which Comes to Heilig for Four Days, Beginning Wednesday.

Robert Adams

Betty Murray

PRETTY Betty Murray, who plays the sane and attractive young governess in Booth Tarkington's latest comedy, "Clarence," which comes to the Heilig theater for four days beginning next Wednesday evening is the target for assaults from the members of the Wheeler household. In the one, however, her graciousness and her beauty win the heart of the mysterious Clarence. Near the end of the comedy, when the match is announced, Clarence takes occasion to enlighten the wondering family and some of the bothersome neighbors, as to his identity. And what a shock his announcement creates.

Poor little Cora, who wants to be a "vamp" and does not know how, and who is really infatuated with the interesting "Clarence," principally because he wears the uniform of a soldier and played a saxophone, is disconsolate. The past season Miss Murray was with the English actor, Cyril Maude, in "The Saving Grace," and "Grumpy." Robert Adams plays the name-part in "Clarence."

Several years ago, when he was just beginning his stage career, he joined the Alcazar company in San Francisco and remained for two seasons. After Mr. Adams matriculated there he went to New York, and there his rise was rapid. He has played important parts in the "Soul Kiss," "The Lottery Man," "Little Women," "The Ware Case," "The King of Nowhere," and "The Country Cousin."

FRANCES WILLARD'S DREAMS JUST NOW ARE COMING TRUE

Woman Loved From Arctic to Tropics Devoted Life Not Only to Prohibition but to Suffrage.

IT WAS said of Frances Willard that when she died "women in Iceland and in Africa mourned for her as for a sister," and that she was "the best-known woman in America and its most honored citizen." First known and perhaps best remembered for her extraordinary work in temperance, Frances Willard's work was broader and bigger than this alone. She gave a great impetus to woman's suffrage, at one time aided Dwight L. Moody in his revival work and gave all the encouragement in her power to labor, in whose possibilities she firmly believed.

One incident in her varied life—which began in 1839 and ended in 1898—will show perhaps better than any other the manner of woman Frances Willard was. Born in Ogden, N. Y., she went with her father and mother, as a little child, by prairie schooner to what became a farm called "Forest Home," near Janesville, Wis. Here her youth was passed, and from here, after she had obtained the education for which she longed, and had taught school for a time, she went into the first public work, the prosecution of which consumed her days and nights until she died. It is Frances Willard's decision and the method of her choice that seems best to express the woman who became world famous because of her wonderful activities and her greatness of heart.

When the marvelous temperance crusade which began in Ohio in 1873, and swept through the country—during which women marched to saloons and actually "converted" their owners so they closed their doors—had subsided a little, two offers of work came to Frances Willard, who was then dean of the women's college of Northwestern university, which she had helped mightily to create. One offer was to become the head of a fashionable boarding school at a flattering salary. The other urged her to be the president of the Chicago branch of the Woman's Christian Temperance union, no salary stipulated. The letters arrived on the same day.

A short time before an open Bible had attracted Miss Willard's attention, and as she had always turned to the Bible, so she turned to read it now. The verse—Psalm 37:3—was the first verse she read. "Trust in the Lord and do good; so shalt thou dwell in the land, and verily thou shalt be fed." Her problem was solved.

Without hesitancy Miss Willard went to Chicago, and with her devoted mother subsisted on the church collections made for her. Sometimes one amounted to $7. It was only when she had no clothes to wear, had gone hungry for some time and was sick that she realized that "the Lord could work through material means as well as spiritual," and she accepted from her contrite and self-amazed committee enough to keep her alive and at work.

It was Frances Willard who organized the world-wide prohibition movement which startled the people of the earth many years ago, and the culmination of whose labors now seem to have been reached. However, we must not forget that Frances Willard was interested not merely in prohibition, but that some of her best work was done for woman's suffrage and for other great causes which seem today successful or whose hopes are about to be realized.

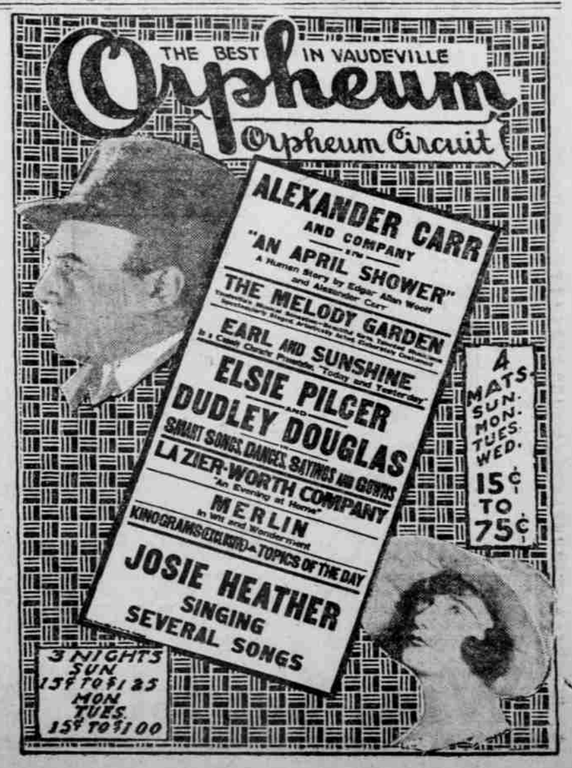
Lady Henry Somerset, the English leader, and her friend and companion in late life, tells the story of a group of rough men discussing women unfavorably and with unlovely jests. One who had been silent said: "I met a woman once, east, who made me think differently. She made me believe in women. Her name was Frances Willard."

ROUMANIA NEEDS IRON

Reserves of Metal Exhausted by War Cause Shortage.

JASSY, Roumania, June 12.—Roumania is badly in need of iron and steel. For hearly seven years steel and iron imports have been far below normal. All reserve stocks were used up during the war. For reconstruction purposes hundreds of thousands of tons are needed.

Hitherto the German and Transylvanian furnaces have furnished most of Roumania's steel. However, all of Roumania's needs could be met if Americans developed her iron mines. There are rich undeveloped deposits both in old Roumania and in Transylvania, especially along the Carpathians. Other iron ore deposits of an exploitable importance are in the Dobrudja.

Mail Clerks to Convene.

SALEM, Or., June 12.—(Special.)—The annual convention of mail clerks and carriers from all sections of Oregon will be held in Salem on Saturday, June 26. The programme includes a business session, sight-seeing trip and banquet.