

FIVE OPENINGS DURING WEEK ALL OFFER COMEDY NUMBERS

Play Advertised as "Antidote to Eighteenth Amendment" Falls to Secure Public Approval and Falls Decidedly Flat.



Frances Mahan in "Happy Days."



The "Shavings" Hot Introduction by Valdez Tobin.

BY ELIZABETH LONERGAN NEW YORK, May 22.—(Special.)—No less than five openings in the past week is quite a record. Particularly when one remembers that a few seasons ago the theatrical season ended about this time. All five plays were along the comedy line, some with music and some with just plain farce. At this time of the year the shows bidding for all-summer runs make their appearance and no one likes "heavy" drama in hot weather!

Charles Dillingham presented as the successor to "Apple Blossoms" the musical version of "The Dictator" called "The Girl From Home," with Frank Craven, Jed Prouty, George E. Mack, William Burress and Gladys Caldwell in the principal roles. Jessica Brown made her first appearance under Mr. Dillingham's management though she has been featured in a number of Shubert productions and her dancing was one of the delights of the evening. Two of the catchiest tunes are "Ode to the Dictator" and "Wireless Heart." Needless to say the chorus were pretty and sang well—all of them.

"Honey Girl," the musicalized "Checkers" of other days, slipped into the Cohan & Harris hit parade and well received. Lynne Overman, a newcomer to Broadway was "Checkers" and Edna G. Cooper, who played "Honey Girl." The most popular numbers proved to be: "If I Love to Fox Trot" and "Racing Blues." Sam Harris is responsible for the production. Another show of his with Willie Collier as star also deals with horse racing, and is playing to standing room only at the George M. Cohan theater. Frances Carson, who played "Daddy Long Legs" in Portland three years ago, is the leading woman in "The Hotterest."

"Not So Long Ago" came to town via Boston where it had wonderful success. Charles Richman is the author and the cast includes Eva Le Gallienne, Sidney Blackmar, Beth Martin (in "Lightning" last season—the daughter of Riccardo Martin, the

NEWS OF THE MOVIE THEATERS

(Continued From Page 4.) Miss Seely at the Star and studied piano with Godowsky and organ with William R. Boone, will be associate organist with her at the Globe.

NAZIMOVA IS AT LIBERTY Star Appears in Picturization of "The Heart of a Child."

Nazimova comes to the Liberty theater this week in a picturization of Frank Danby's celebrated novel, "The Heart of a Child."

"ON WITH DANCE" HELD OVER Production to Run Another Week at Columbia Theater.

"On With the Dance," the super-production which opened a week ago at the Columbia theater, has proved so successful that it is being held over for another week.

In support of Nazimova in "The Heart of a Child" is a cast of exceptional brilliancy. Charles Bryant, who wrote the scenario for the piece, enacts the part of Lord Kidderminster; and others who have important parts are Ray Thompson, Nell Newman, Victor Patel, Eugene Klum, Claire Du Ruy, Jane Sterling, John Stepping, William J. Irving and Myrtle Ribbell. Direction is by Ray

ern newly-rich man, who has failed to acquire western breadth or generosity with his gold mines, and an architect from the south, penniless, childless and not a little unwise. These four human beings find a mutual friend in New York who is of an old, cultivated family. He watches their lives with a sympathetic interest, noting the development of each and the opportunities for squandering western money, and the dangers which come near to ruining the idealistic architect.

"SAGEBRUSHER" AT RIVOLI Universal Appeal Is Voiced in Feature Production.

What the literary critics said of Emerson Hough's famous novel, "The Sagebrusher," has proved true of the screen edition, a powerful release, which is the attraction at the Rivoli theater this week, namely, the fact that it has the quality of universal appeal.

Universal appeal is the thing that made Shakespeare and Dickens immortal. It is a quality that makes a story of a play or a book here and there today rise from the ranks of the merely good to make a pronounced artistic and financial success. In fact, as Mark Twain said before he himself had joined the immortals, "what Shakespeare and those other fellows did was easy enough. Just write something that is a mirror of human life and emotion, only better than life; make it what might happen to any man, but more interesting than anything that ever happened to a man before. Paint truly, but color highly. Mix heart tugs with brain tugs and thrills; tears with laughs in the right proportion. Oh, yes, it's easy—when you know how!"

"WIFE'S MONEY" AT PEOPLES Eugene O'Brien Is Star in Especially Written Story.

"His Wife's Money," with Eugene O'Brien as the star, which is at the Peoples theater until Tuesday midnight, has many admirers who credit it to dyed-in-the-wool followers of motion pictures and theatrical in general.

The story is one especially written for Mr. O'Brien by May Tully and Du Bois. It is a comedy, but has been under the personal supervision of Ralph Ince, who has written some of the most important pages of motion picture history in the past 10 years; as an actor, director and supervising producer. Mr. Ince has long been identified with the comedy stands for the best on the screen.

"DUDS" SHOWN AT MAJESTIC Seething of Superheated Elements of War Is Depicted.

The great war made of the world a seething cauldron, in which the boiling emotions of humanity wrought strange results. When the armistice was signed, the fire was quenched, but the angry seething of the superheated elements continued and continues to this day. Fiery schemes, revolts, form deep down, and boil to the surface.

LOEW'S HIPPODROME Vaudeville-Photoplays

Sunday, Monday, Tuesday, Wednesday

"THE OWL" A Miniature Musical Satire With a Nest of Beautiful Song Birds

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"BULLET PROOF" AT STAR Plot in Movie Involves Churchman and Notorious Gunman.

A photoplay unusual enough to lift it above the average screen offering and thrilling enough to keep theatergoers interested through every foot of the picture has been produced by Universal in Harry Carey's latest starring vehicle, "Bullet Proof." It is a story by John Frederick and is showing at the Star theater.

HOWARD BOYS COME TO STAGE FROM WISH TO HELP PARENTS

Real Name of Couple in "Passing Show" Sounds Like Russian Town. Miss Helen Carrington Writes Own Words for Songs.



WILLIE AND EUGENE HOWARD, the principal comedians in "The Passing Show," which is coming to the Helig June 2, began in a humble way. When Willie Howard was 14 years old he became anxious to help make money for the family. His parents were not in the best of circumstances, and Willie, like his brother Eugene, aspired to take them out of their East Side habitation.

Professor Issues Book O. B. Goldman Author of Text Entitled "Financial Engineering."

REGON AGRICULTURAL COLLEGE, Corvallis, May 22.—(Special.)—"Financial Engineering" is the title of a book written by O. B. Goldman, professor of heat engineering at the college, a resident of Portland, just announced by the publishers John Wiley & Sons, New York.

HEILIG WED. EVENING MAY 26

TABLET TO BE UNVEILED Memorial Will Be Inscribed With Names of 19 Dead.

ABERDEEN, May 22.—(Special.)—The names of 19 soldiers, sailors and marines of this harbor who lost their lives in service during the world war will be inscribed on a memorial tablet to be unveiled at Montezano Memorial day. Final arrangements were completed at a meeting Tuesday night.

STORY OF CRUELTY TOLD Montana Soldier Says German Officers Gouged Out His Eyes.

MILES CITY, Mont., May 22.—Edward Roberts, whose eyes were gouged out, according to his declaration, by German officers while he was a prisoner of the Germans, after he had refused to divulge information concerning the American forces, recently returned to his home here.

HEILIG NEXT WEEK THUR. FRID. SAT. Nights, June 3-4-5

SPECIAL PRICE MATINEE SATURDAY.

MAIL ORDERS NOW THE BIGGEST MUSICAL SPECTACLE ON EARTH

Six other splendid numbers, including "Fields and Robertson, the Gloom Chasers"; Faber Brothers, America's Youngest Athletes; Murry Leslie, Singing Story Teller; Welton and Marshall, "The Hare Hunters"; The Violin Duo, Melody Makers, and

MAE MURRAY in the fascinating picture play "The ABC of Love"

NEW YORK WINTER GARDEN'S MOST STUPENDOUS REVUE

BAKER Starting Sunday (Today) and All Week Closing Week of the Nineteenth Annual Stock Season of the BAKER STOCK COMPANY PRESENTING A Dramatization of Mary J. Holmes' Popular Novel LENA RIVERS A dramatic cameo in a setting of other days with delightful tracing of love and a fund of rural humor. A PLAY FULL OF HEART THROBS AND COMEDY NEXT—Twentieth Annual Stock Season starting September 5th, 1920. Old favorites and new faces. BAKER POLICY—"always good!"

PANTAGEO Unequaled Vaudeville—Broadway at Alder. Matinee Daily—3:30. Twice Nightly—7 and 9. Popular Prices—Boxes and Loges Reserved. Week Commencing Tomorrow Matinee Vaudeville's Merriest Musical Satire "HIS TAKING WAY" With Billy Kelly, Boyd Warren and Their Own Company of Dancing Beauties. Abrams & Johns In "The Unexpected Witness" Carlita & Lewis In "Luson Love" Nevins & Gordon In "A Holland Halloween" Walter & Emily Walters In "The Baby's Cry" "Daredevil Jack" With Jack Dempsey Pantages Orchestra H. K. Evenson, Director Special Attraction Extraordinary WILLA HOLT WAKEFIELD In Everyday Songs for Everyday People Continuous Performance Today Commencing at 1:30

At Portland's Playground "The Sky Is the Limit" for your pleasure—the West's most beautiful park is out of doors—a neighbor to nature. TODAY COMING EVERY DAY IS PLAY DAY The Oaks AMUSEMENT PARK Cars at First and Alder—Fare 6 Cents

LYRIC MUSICAL COMEDY KEATING & FLOOD, Managers. Matinee Daily at 2 Evenings at 7 and 9 Starting Sunday (Today) and All Week THOSE TWO COMICS, MIKE AND IKE BEN DILLON AL FRANKS Presenting the Big Musical Jazz Show, FADS AND FOLLIES A Look at the Future—A Laugh at the Past THE PAINTED WOMAN COMES AND GOES, WHILE THE WORLD LAUGHS AND GROWS FAT TWO SPECIAL FEATURE NIGHTS TUESDAY Country Store FRIDAY Chorus Girls' Contest