### FIVE OPENINGS DURING WEEK ALL OFFER COMEDY NUMBERS

Play Advertised as "Antidote to Eighteenth Amendment" Fails to Secure Public Approval and Falls Decidedly Flat.





Miss Seely at the Star and studied piano with Godowsky and organ with William R. Boone, will be associate organist with her at the Globe.

NAZIMOVA IS AT LIBERTY

Star Appears in Picturization of

"The Heart of a Child."

"The Heart of a Child."

In this, her newest production, the Russian star appears in a character entirely different from any she has essayed in the past, that of Sally Snape, a cockney girl from the Limehouse district of London who is forced to face the world with no other means of protection than her innate goodness, her inhorn sense of what is

ness, her inborn sense of what is right, her child's heart.

There is in "The Heart of a Child" a gorgeousness of pictorial beauty. The early tenement-street scenes are

NEWS OF THE MOVIE THEATERS

C. Smallwood, photography by Ru-

"On With the Dance," the super-

at the Columbia theater, has proved so

successful that it is being held over for another week.

oduction which opened a week ago

to acquire western breadth or generosity with his gold mines, and an architect from the south, penniless, chivalrous and not a little unwise.

These four human beings find a motual friend in New York who is of an old, cultivated, tolerant family. He watches their lives with a sympathetic interest, noting the development which comes to the Russian child; the growth of the English heiress under the burdens which fall heavily on her shouldefs; the demoralization of the westerner under eastern tion of the westerner under eastern opportunies for squandering west-ern money, and the dangers which come near to ruining the idealistic

Music, which Director Knowles of the Columbia string orchestra has arranged specially for the atmospheric setting of "On With the Dance," was appreciated last week, as evidenced by numerous complimentary remarks made by patrons.

"SAGEBUSHER" AT RIVOLI

Universal Appeal Is Voiced in Feature Production.

What the literary critics said of Emerson Hough's famous novel, "The Sagebrusher," has proved true of the screen edition, a powerful release, which is the attraction at the Rivoli theater this week, namely, the fact that it has the quality of universal sames!

universal appeal is the thing that made Shakespeare and Dickens immortal. It is a quality that makes a story of a play or a book here and there today rise from the ranks of the merely good, and make a pronounced artistic and financial success.

"In fact," as Mark Twain said before he himself had joined the immortals, "what Shakespeare and those mortals, "what Shakespeare and those mortals, "what Shakespeare and those other fellows did was easy enough. Just write something that is a mirror of human life and emotion, only better than life; make it what might happen to any man, but more interesting than anything that ever happened to a man before. Paint truly, but color highly. Mix heart tugs with brain tussle and thrills; tears with laughs in the right proportion. Oh, yes, it's easy—when you know how?" That is what Emerson Hough did in "The Sagebrusher." With one of

With one of the strongest human situations on ne strongest numan situations on record in either fiction or drama, the has combined "heart tugs with train tussle and thrills; tears with aughs in the right proportion."

A cast of star players interpret the roles of the novel, under the super-vision of Benjamin B. Hampton, who has proven that he, too, had the for-mula of mixing "tears with laughs in the right proportion." Although Mr. Hough has been a celebrated novelist for years "The Sagebusher" is the for years, "The Sagebrusher" is the first of his works to appear on the

"WIFE'S MONEY" AT PEOPLES

Eugene O'Brien Is Star in Especially Written Story. "His Wife's Money," with Eugene

The District of the control of the c

trail of strife and wreckage through several generations. When the war ended, the ravaged countries were stripped of everything of value, and smugglers sought to market the loot in America. The Sultana diamond was among this loot.

Captain Pheebe Plunkett (Tom Moorel discharged from the United States service, faced the dreary prospect of civilian clothes and a job. But he happened to be in a strategic position, one eventful night, to aid a beautiful girl, a wealthy jeweler's daughter. Through this little adventure he finds a job after his own heart, in the capacity of a detective. Some smugglers are endeavoring to bring some goods into the United States, among which, it is suspected, is the Sultana diamond. It is Pheobe's job to capture this assignment, and C. Smallwood, photography by Rudolph J. Bergquist, and special art effects by Allen Ruoff.

The Liberty theater programme includes, in addition to Nazimova in "The Heart of a Child," the following:

Liberty News Weekly. All of the latest and important news available compiled in one reel form by the management. Sayings of wit. Cartoon comedy. Liberty Educational Review: Worth-while subjects of unusual interest compiled by the management. Nazimova comes to the Liberty usual interest compiled by the mantheater this week in a pitturization of Frank Danby's celebrated novel, "The Heart of a Child."

Mrs. Henry B. Murtagh, soprano, Albert Gillette, baritone.

management. Sayings of wit. Cartoon comedy. Liberty Educational Review: Worth-while subjects of unusual interest compiled by the management. Song hits from the "Red Mill." Mrs. Henry B. Murtagh, 200 prano, Albert Gillette, baritone.

"ON WITH DANCE" HELP OVER

Production to Run Another Week at Columbia Theater.

"On With the Dance," the super-

"Under Western Skies" ... H. Murtagh "Maritana" ...... Overture. "Maritana" Wallace
"Kiss Me" Waltz..... Victor Herbert
Evolution of "Dixie" ..... Lake
(Depicting the theme of "Dixie"
through the following stages: The

There is in 'The Heart of a Child' a gorgeousness of pictorial beauty. The early tenement-street scenes are done with amazing fidelity to detail, yet created with an eye to the picturesque that brings their shabbiness to border on the quaint. Such later bits of the story as the Bohemian revel, the theatrical dressing-room scenes, the glimpses of Lord Kidderminster's hunting lodge, with its manorial dignity, and later, the superb beauty of his family estate all go to make up a sories of strikingly picasing scenes.

In support of Nazimova in 'The Heart of a Child' is a cast of exceptional brillinney, Charles Bryant, who wrote the scenario for the pices, enacts the part of Lord Kidderminster; and others who have important parts are Ray Thompson, Nell Newman, Victor Perbert Evolution of "Dixie" the theme of 'Dixie' through the following stages: The creation dance aboriginal, waltz, rag the flims has been in effect, 'On With the Dance' is wonderful merely from the spectacular standgoint. No pains have been spared to reproduce scenes as lavish as those which unstited money today can buy in spend-thrift New York. The spirit of heetic gayety, wild picasure and thoughtless living has been caught in these scenes which come cancets the part of Lord Kidderminster; and others who have important parts are Ray Thompson, Nell Newman, Victor Perbert Evolution of "Dixie" through the following stages: The creation dance aboriginal, waltz, rag time, grand opera.)

"BULLET PROOF" AT STAR Plot in Movie Involves Church-man and Noforious Gunman.

A photoplay unusual enough to lift is above the average screen offering and thrilling enough to keep theater-gorges interested through every foot of the picture has been produced by Universal in Harry Carey's latest starring vehicle, 'Bullet Proof.' It is from a story by John Frederick and its bridge the proof of the picture has been produced by line and thrilling vehicle, 'Bullet Proof.' It is from a story by John Frederick and its bridge than the proof of the picture has been produced by li

pectedly several years later.

In the climax of the story, Pierre finds his father's murderer and fulfills the promise of vengeance made his dying parent. He also starts life anew with the girl he had never ceased to love from the first time he saw her.

The originality of the story and the skill with which Lynn Reynolds, the director, produced it for the screen have made "Bullet Proof" a picture of unusual merit. Supporting Harry Carey are Kathleen O'Connor, Beatrice Burnham, J. Farrell McDonald, Robert McKim, Bob McKenzle, Fred Gamble, W. Y. Ryno and a host of other capable players.

'HOUSE IN ORDER" AT CIRCLE

Annual Paris Bal Masque Is Por trayed in Production.

A faithful reproduction of the bal marque which is given annually in Paris by the students of the Latin quarter is one of the most effective scenes in the picture, "His House in Order," starring Elsie Ferguson, which will be shown at the Circle theater today. No expense was spared in making this scene as nearly as possible like the Parisian event.

Several hundred extras were used possible like the Parisian event.

Several hundred extras were used in the bal masque, and their costumes are noted for the bizarre and fantastic qualities. The costume worn by Miss Ferguson is a creation that embodies beauty with the unusual and is one of the prettiest costumes ever worn by this beautiful star, who has been called the "best dressed woman on the screen"

The story has to do with Nina Graham, who after the death of her

brother Eugene, aspired to take them out of their East Side habitation.

Gene had already obtained a few cheap vandeville engagements when with end of her endurance. Then Nina finds letters of the first wife which prove that her child is not the son of Filmer Jesson. Dramatic incidents follow and the story has an interesting ending.

PROFESSOR ISSUES BOOK

Brother Eugene, aspired to take them out of their East Side habitation.

Gene had already obtained a few cheap vandeville engagements when willie suggested that they work together. They went to see a vaudeville agent.

"What is your name?" asked the agent, and when they told him it sounded like the name of a town in the interior of Russia.

"Oh, that will never do." said the agent. "I think we'll call you Howard and Howard; that's a good-sounding name."

O. B. Goldman Author of Text Entitled "Financial Engineering."

OREGON AGRICULTURAL COL-LEGE, Corvallis, May 22,-(Special.)-"Financial Engineering" is the title of a book written by O. B. Goldman,

Vaudeville-Photoplays

Sunday, Monday, Tuesday, Wednesday

"THE OWL"

A Miniature Musical Satire With a Nest of Beautiful Song Birds

Six other splendid numbers, including "Fields and Robertson, the Gloom Chasers"; Faber Brothers, America's Youngest Athletes; Murry Leslie, Singing Story Teller; Welton and Marshall, The Hare Hunters"; The Violin Duo, Melody Makers, and

MAE MURRAY

in the fascinating picture play "The ABC of Love

HOWARD BOYS COME TO STAGE FROM WISH TO HELP PARENTS

Real Name of Couple in "Passing Show" Sounds Like Russian Town. Miss Helen Carrington Writes Own Words for Songs.



Willie and Eugene
Howard
VILLIE AND EUGENE HOWARD,
the principal comedians in "The
Passing Show," which is coming to the Heilig June 2, began in a humble way. When Willie Howard ham, who after the death of her father becomes a governess in the home of Filmer Jesson, M. P. After the death of his wife she marries him. He criticises her for what he considers her slovenly habits and has his out of their Eugene, aspired to take them out of their East Side habitation.

And Howard and Howard they have been ever since.

For their first appearance the Howard boys got the large sum of \$15 a week. Gene would sing the ballads while Willie, perched in a gallery seat, would join in the chorus. Then one day, when Gene was not feeling very well, Willie got on the stage. He started to sing, but forgot the words, so he improvised with taik and chatter of his own, and that day Willie Howard, comedian, was born to the theater, for he made such a hit that the house manager suggested that he be included in the act.

Willie and Eugene Howard made their first appearance at the Garden sice and words.

tion, by German officers while he was while on a raid February 28, 1918.

ing name."

And Howard and Howard they have been ever since.

For their first appearance the Howard boys got the large sum of \$15 a wonders" and now the "Passing Show of Wonders" and now the "Passing Show of Wonders" and now the "Passing Show of Show of Wonders" and now the "Passing Show of Show of Wonders" and now the "Passing Show of Show of Wonders" and Now the "Passing Show of Show of Wonders" and Now Show of Show of Wonders" and Now Show of Show

Helen Carringto

tion, by German officers while he was while on a raid February 28, 1918. After being starved for eight days, had refused to divulge information concerning the American forces, recently returned to his home here. Roberts served on the Mexican better treatment if he would tell what he knew of the American forces. Robborder with the old Second Montans infantry and later went to France with the regiment. He was transferred to a regiment in the Seventy-was flung into a dung on and recighth division and was captured mained there until the war ended.

# BAKER

Starting Sunday (Today) and All Week Closing Week of the Nineteenth Annual Stock Season of the

BAKER STOCK COMPANY PRESENTING

A Dramatization of Mary J. Holmes' Popular Novel

## LENA RIVERS

tracing of love and a fund of rural humor.

A PLAY FULL OF HEART THROBS AND COMEDY

NEXT-Twentieth Annual Stock Season starting September 5th, 1920. Old favorites and new faces. BAKER POLICY-"always good."

Vaudeville's Merriest Musical Satire

Week Commencing Tomorrow Matinee

HIS TAKING WAY" With Billy Kelly, Boyd Warren and Their Own Company of Dancing Beauties

Abrams & Johns

Nevins & Gordon

"Daredevil Jack" Pantages Orchestra

Special Attraction Extraordinary

Carlita & Lewis

Walter & Emily Walters

WILLA HOLT WAKEFIELD In Everyday Songs for Everyday People

Continuous Performance Today Commencing at 1:30

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- Proceeds to-

## Monster Vaudeville Show

— Auspices — Combined Theater Managers—

12—ALL STAR FEATURE ACTS—12

3-HOURS SOLID AMUSEMENT-3

Never Again Such a Show for the Money

Tickets Now Selling-Prices \$1.50 and \$1.00 At Orpheum, Pantages, Hippodrome, Baker, Lyric Box Offices

Don't Be Sorry-BUY TICKETS NOW-and Be Glad

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Band-afternoon and evening. The biggest and prettiest company of musical maids on the Pacific coast.

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THOSE TWO COMICS, MIKE AND

Presenting the Big Musical Jazz Show,

FADS AND

THE PAINTED WOMAN COMES AND GOES, WHILE THE WORLD LAUGHS AND GROWS FAT

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