

DRAMATIC



Willa Hope Wakefield At The Parriages



Scene From "The Owl" At The Hippodrome



Scene From "Lena Rivers" At The Baker.

Raymond Hitchcock In "Hitchy-Koo, 1919" At The Heilig



Henri Scott At Orpheum



Homer Mason At Orpheum



Marguerite Keeler At Orpheum



Dorothy Reed With Large Musical Comedy Company

BY LEONE CASE BAER.

A. ERLANGER, Flo Ziegfeld Jr. and Charles Dillingham are associated with Raymond Hitchcock in his latest production, "Hitchy Koo," which comes to the Heilig this week-end. This means that the prodigious talents of Erlanger, the excellent discrimination and selection of Ziegfeld and the artistry of Dillingham have been combined with Raymond Hitchcock's splendid talents for fun-making. He is held by many to be the funniest comedian on the stage. His revue is said to be costliest in which he has ever appeared.

Joseph Urban has designed some of the scenery and there is a Lime-house Nights setting by C. B. Falls. "Hitchy Koo 1919" might be called a 100 per cent show for the one and only Hitchcock is surrounded by 25 entertainers, mostly girls.

An "Hitchy" himself said, he is more concerned about the personnel of his chorus than about his principals. He has augmented his famous chorus of "40 under 20" and it is twice that size and the average age is said to be just a trifle over 18.

Florence O'Denishawn, Princess Whigge Deer, Ruth Howard and Elaine Palmer are featured in beautiful settings and lend personal charm to delightful dancing specialties. A dark-eyed songbird, Rita Dane, is the radiant star in "Hitchy's Garden of Roses" and "An Old-Fashioned Garden."

Savoy and Brennan are also in the support, so are the Duncan sisters and a dozen more.

In the following week we are to have Eugene and Ned Norworth, assisted by a "Passing Show" of surprising qualities.

This week marks the close of the Baker Stock company, a bit earlier than in other seasons. The bill will be "Lena Rivers," one of the stories Mary Jane Holmes wrote a half century ago, and which lends itself attractively to stock production.

At the Orpheum Henri Scott, the famous American baritone, will be one of the headliners, and another will be Homer Mason, who with Marguerite Keeler in their comedy classic, "Married," and Henri Scott, the famous American bass-baritone, who comes direct to vaudeville from the Metropolitan opera company.

Two joint headliners of renown and two other features shine in the Orpheum show which will open at the Heilig this afternoon for an engagement of three nights and four matinees, closing with the performance next Wednesday afternoon. The headliners are Homer B. Mason and Marguerite Keeler in their comedy classic, "Married," and Henri Scott, the famous American bass-baritone, who comes direct to vaudeville from the Metropolitan opera company.

One of the most popular acts in big-time vaudeville is that of Homer B. Mason and Marguerite Keeler, a one-act play, "Married," was written especially for them by Porter Emerson Browne and in the hands of Mason and Keeler it creates continuous laughter. In this line, Mason is regarded as one of the best funsters on the American stage and he has made a life study of dramatic and comedy values in vaudeville vehicles. Miss Keeler is a great foil for his comicallities and the presentation of the Heilig last season in another act.

Henri Scott, the joint headliner, appeared in Portland last year as a concert artist at the Heilig. He is listed as being one of the most eminent singers America has ever produced. He was born in Philadelphia and received his musical education in the United States. His operatic debut was made at the Manhattan opera house in New York in 1908 as the high priest in "Aida." When Oscar Hammerstein ceased to produce opera in this country, Scott went to Europe and sang during the season of 1910-11 at the Teatro Adriano, Rome, Italy. Later he was engaged by the Chicago Grand Opera company. Then he joined the Metropolitan Opera company in New York.

The third feature of the new show is Beth Beri, a new dancer from the west discovered by the east, who has a brand-new act, the music and lyrics of which were written by Lee David and which is presented under the direction of Miss Rosalie Stewart. Miss Beri is assisted by Jay Velie and Paul O'Neill.

The fourth feature is the act of Ned Norworth, who is assisted by Eugene and Ned Norworth in 20 minutes of joyous vaudeville.

Other acts of the new show are Rudinoff, celebrated versatile artist from the Folies Marigny theater,

Paris, the originator of smoke painting and the whistling act. "The Courtship of the Nightingale," the Rosellas by "A Musical Show"; Stewart and Mercer in a comedy aerial surprise; Kinggrams and topics of the day accompanied by beautiful Oregon landscapes and the Orpheum concert orchestra under direction of George E. Jeffery.

"My aim last season," said Hitchcock recently, "was to have a chorus of 'forty under twenty,' the age of zest and relief, and now, in my 1919 show, I have fully 60 who may come under this heading—there isn't a raspberry in the bunch."

HENRI SCOTT AT ORPHEUM
Bass-Baritone to Be Joint Headliner on Bill Today.

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"LENA RIVERS" AT BAKER
19th Season to End With Play by Mary J. Holmes.

"Lena Rivers," which first became a sensation half a century ago when Mary J. Holmes wrote the popular novel, and which was made into a play several years ago by Eulalia Poynter, who herself played the stellar role, will close the Baker stock company's 19th season.

The leading figure, the little girl whose parentage is shrouded in mystery, and whose happiness is all but wrecked because of it, will be played by Lillian Foster. Opposite her will be John Fee, and supporting them will be the favorite Baker players in parts which abound with comedy, character work and the wholesome lines of the characters which made the book one of such wide and lasting appeal.

"Lena Rivers" tells the simple story of the girl who, with her grandmother, leaves a humble farm in Massachusetts to make her home with Lena's uncle in his palatial Kentucky residence.

A cousin, jealous because a rich young southerner with whom she is in love pays attention to Lena, makes trouble, and a step-father of the man she loves adds to her difficulties by paying attentions to her. When clouds seem blackest the tension breaks, the mystery of her doubtful parentage, which has been used to make her feel embarrassed, is cleared up, and the happy ending comes with Lena and the man she loves on their way in search of a parson.

Quaint scenes of the far-away Philippines and the parts are cleverly handled by Carlita and Mr. Lewis. Walter and Emily Walters offer their original divertissement. "The

TWO FEATURES AT PANTAGES
Supporting Programme Also Offered of Usual High Class.

Two excellent features and a supporting programme of everything that pleases is promised at Pantages for the week commencing with the matinee tomorrow.

"His Taking Way," a delightful merry musical satire on life in the movies, shares headline place with "The Owl," which is one of the most popular songs for everyday folk. Billy Kelly and Boyd Warren lead a large cast in "His Taking Way," and they are supported by an exceptional beauty chorus. The action is laid in a movie studio and the fun never ceases. There are several tuneful musical numbers while the dances are graceful and novel. Willa Holt Wakefield is one of the favorites of vaudeville and her songs are original. Miss Wakefield is her own accompanist and her voice has a soothing charm that marks her as a true musician.

With the picturesque setting of the land of the windmills and dykes, Nevins and Gordon present their latest musical success, "A Holland Halloween," in which comedy and songs run rampant.

William R. Abrams and Agnes Johns present their serio-comedy, "The Unexpected Witness," in which tense situations have been graphically blended with unctuous humor. The story concerns a victim of the third degree and how this form of torture was defeated.

Carlita and Dick Lewis have a distinct novelty in "Luzon Love," a happy blend of jazz and opera. The settings have been taken from the quaint scenes of the far-away Philippines and the parts are cleverly handled by Carlita and Mr. Lewis. Walter and Emily Walters offer their original divertissement. "The

character who affords many laughsBaby's Cry," in which both players have opportunity to demonstrate their ability as comic ventriloquists.

The latest episode of "Devil Jack" will be shown, Jack Dempsey, the world's champion, continuing in the role of hero.

"The Luck of a Totem," with Harry Girard and his company close their farewell engagement with the continuous performance today, beginning at 1:30.

"THE OWL" AT HIPPODROME
Notable Musical Offering Feature of New Show.

The Hippodrome this afternoon promises a notable offering in the musical comedy production entitled "The Owl," which is the feature of the new show. The production was staged under the direction of Marty Brooks, who has not stinted in making "The Owl" one of the most picturesque productions in vaudeville. Phil E. Adams, who appears at the head of the company is not only responsible for the music and lyrics of this offering, but makes the production enjoyable by his cleverness. He is surrounded by a flock of song birds—six pretty girls who are stunning in appearance and effectively gowned and who sing and dance cleverly.

The picture headline of the bill will be "The A. B. C. of Love," another of the almost innumerable slants on the subject of the eternal triangle of the man and two women. In it, Mae Murray, as the wife and the heroine, learns the ABC of love from the other woman and she uses it to her own advantage and the interloper's discomfort. To incite laughter is the purpose of Fields and Robertson, comedians. Faber brothers, billed as America's

popular and youngest athletes, introduced a series of equilibrist feats that thrill and amaze. Their routine consists of original hand-to-hand balancing feats said to border on the sensational.

Murry Leslie, the singing story teller, promises much that is bright in his song numbers interspersed with chatter.

Harry Welton and Marjorie Marshall have a skit called "The Hare Hunters," which is replete with cross-fire comedy and some clever dancing. The feminine half of the act features her luxuriant tresses as well as her wooden shoe dancing and her partner scores with eccentric comedy.

The Violin Duo have a strange instrument which they have named the violin harp. It produces music something like the style of the steel guitar and is equipped with steel or wire-wrapped strings. The instrument is unique to look at and instantly catches the eye and holds it, even before the musicians start to play.

GIRLS GALORE FEATURE LYRIC
"Fads and Follies" Newest Musical Comedy Revue.

Girls galore, cabaret songs and solo and chorus dances will feature "Fads and Follies," the newest of revue musical comedies, which will be the attraction at the Lyric for the week beginning this afternoon.

The scene is laid in a Paris cabaret,

who is bent on extracting all the money possible from the visiting tourists. She promises to pay him when she weds her count and buys from him two very wonderful statues.

In the meantime Mike Dooley and his friend Ike are employed to move the antiques. They break them and are forced to pose as the antiques long enough for the landlord to get his money from the American woman.

In the meantime another American, also looking for a count, hops in and salvages the plot.

Many entertaining specialty bits are introduced by Ben Dillon and Al Franks, including one particularly merry one in which the old adage, "There is one born every minute," is proved.

1000 GRANGERS EXPECTED

Rates for Rent of Rooms Fixed by Chamber of Commerce.

ABERDEEN, Wash., May 22.—(Special.)—Aberdeen Chamber of Commerce committees are preparing to entertain more than 1000 representatives of grangers of the state at the convention here June 1 to 5. Reports already received from 25 grange organizations of the 25 in the state show that the average representation will be two and two-thirds delegates per grange. This would make an attendance from outside counties of 950.

A large number of rooms in addition to those which the hotels and larger rooming houses can supply will be needed and a canvass is being made of private families. A rate of \$1 for single occupant and \$1.50 for two in a room has been fixed by the chamber of commerce.

Memorial Services to Be Held.

GRASS VALLEY, Or., May 22.—(Special.)—Memorial services will be held here today. The lodges and all ex-service men and women will take active parts. One of the features will be a talk by Mr. Dugger, the only remaining civil war veteran, who will give some reminiscences of that period.

Crop Prospects Bright.

CALGARY, Alta.—Prospects for the coming season on the land are the best in several years in the opinion of P. W. Crandall, one of the largest of Alberta's individual farmers, who expects to put 10,000 acres into crop this year. Moisture conditions, he states, are ideal in all parts of the province.

CHORUS HAS 60 UNDER 20
New 'Hitchy Koo' Coming to Heilig With No 'Raspberry in Bunch.'

Raymond Hitchcock and his new show, "Hitchy Koo," will be at the Heilig theater next Thursday, Friday and Saturday nights, May 27, 28, 29, with a special matinee Saturday.

He will, as usual, be surrounded by a group of 25 entertainers, this time the number runs into three figures and the much-talked-of chorus of "forty under twenty."

Among the long list of principals are the Duncan sisters, Rita Dane, Ruth Mitchell, Florence O'Denishawn, Savoy and Brennan, George Moore, Joseph Cook, Princess White Deer, Elaine Palmer, Mildred Keats, Charles Weitzell, Mark Sullivan, Chief Eagle Horse, Morris Black, Ursula O'Hara, Josephine ManNicol, Myrtle Miller, Lucille Ager, Chief Oe-ko-Mon, and two score of others widely known and variously important in the big

new show. The new "Hitchy Koo, 1919" has been the most effective of the series of "Hitchy Kooos."

Beautiful as the new show is in its lavish stage decorations, charming dressing, dancing and girls, laughing incidents and cheering music, it is the personality of "Hitchy" himself that gives it its popular vogue. From beginning to end he moves in and out of the scenes and never lets the high stepping pitch of the performance drop in the slightest degree.

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COMING
Eugene Mischa YSAYE-ELMAN
Joint Recital
One appearance only.
Direction Steers & Coman
Heilig June 2
Theater June 2
Prices: Floor \$2.50; Balcony \$2.50, \$2, \$1.50.
Gal., Res. \$1.50, plus 10% war tax.

Send checks, self-addressed stamped envelopes to Steers & Coman, Columbia Bldg.

HEILIG THIS WEEK - THUR. - FRI. - SAT. - NIGHTS, May 27 - 29 - SPECIAL PRICE MAT. SAT.

A NATIONAL NECESSITY
RAYMOND HITCHCOCK
IN HIS LATEST, LOVELIEST AND LIVELIEST MUSICAL REVUE
HITCHY KOO—1919
THIRD OF SERIES AND BEST—FIRST TIME HERE.
100 Entertainers—Chorus of 40 Under 20
Every Big Personality and Decorative Detail of the Famous New York Production With Enlarged Orchestra.
N. B.—Join Portland's Greeting Thursday Evening at the Heilig to the Most Interesting, Entertaining and Popular Fun Maker on the American Stage.
EVE'S—Floor, \$2; Balcony, \$2.50, \$2, \$1; Gallery, \$1, 75c.
SAT. MAT.—Floor, \$2.50; Balcony, \$2, \$1.50; \$1; Gallery, 75c, 50c.

THE BEST IN VAUDEVILLE
Orpheum
Orpheum Circuit

3 NIGHTS
SUN. 157 TO 125
MON. 157 TO 110
TUES. 157 TO 110

HOMER B. MASON
MARGUERITE KEELER
"MARRIED"

HENRI SCOTT
THE FAMOUS AMERICAN BASS-BARITONE

RUDINOFF
The Original "Fiddler" from the "CRUISE OF THE SIBIRIENNE"

NED NORWORTH
OFFERED BY
EVELYN WELLS
THE ROSELLAS
A MUSICAL TRIP

STEWART AND MERCER
KINGDOMS (LILIEDA)—TOPICS OF THE DAY

BETH BERI
JAY VELIE AND PAUL O'NEILL

ANOTHER GREAT SHOW
4 MATINEES
SUN.—MON.—TUES.—WED.—THURS.—FRI.—SAT.—SUN.
157 TO 125