

LONG TRAIN OF TRADITION AND CONVENTION NOT USED ON SOME SPRING WEDDING GOWNS

Tulle, falling in soft folds from shoulder and weighted slightly by border of white seed beads all around edge, springs into favor.



267-Wedding Gown Beaded in Tulle

395-Trousseau Neglige

THE busiest person in the world just now is the June bride. Sure-ly of all people, a bride ought to have a few happy, serene, undriven, weeks before her wedding—especially if her bridegroom is going to take her far away from family and friends. But those last few weeks are usually such a whirl that the poor little bride meets her wedding morning in the last stages of nervous tension and weariness. Only because she is young, with youth's wonderful power of recuperating rapidly after strain has ceased, does she enjoy the traveling and the new scenes of the wedding trip instead of being in a state of collapse as an older woman would be after those driven weeks.

What with shopping, dressmaking, tea, luncheons, late visits to old friends, last things to be attended to, letters of thanks to write for wedding presents and the general excitement of opening presents, showing trousseau belongings to girl chums—to say nothing of selecting fascinating household linen and perhaps furniture for the new home, the average bride never has a minute to herself, to rest. But then it is all part of the fun and delight of getting married and no girl would want to give up one bit of it.

Tradition Wedding Gowns worn. By this time the wedding gown, at any rate, is all ready for the great occasion. Supreme among trousseau acquisitions, it reposes in a place of state—or rather, probably, hangs on a silk and sacheted dressmaker where one can take frequent peeps at its loveliness. Some of the wedding gowns this spring are without the long train of tradition and convention. Instead of the heavy satin train there is a train of tulle, falling in soft folds from the shoulders and weighted slightly by a border of white seed beads all around the edge. Over this trails the long white tulle veil. The effect is beautiful in its airy lightness and quite as stately and full of dignity as any heavy satin train.

Such a wedding gown has its satin draped in soft folds that cling about the feet—and the wedding gown is long, falling over the ankle and touching the instep. Street skirts are eight or nine inches from the ground, revealing smartly buttoned walking boots or ribbon-tied French slippers and silk stockings, but a very short skirt is never attempted. The tulle, when the time which must express staidness rather than coquetry or dash.

Long tulle is an exquisite addition to georgette embroidered with pearl or crystal beads adds to the grace of wedding gowns this season. Such a tulle falls quite to the knee and its lower edge is irregular rather than straight around. Sometimes the beaded tulle is held in at a low waist line with a rope or girde made of the beads, a rope of tulle hanging over the skirt, below the tulle. Since the season is short this season, many of the wedding gowns have elbow or three-quarter sleeves and these are always

MY TIRED FEET ACHE FOR "TIZ" Let your sore, swollen, aching feet spread out in a bath of "Tiz." Just take your shoes off and then put those weary, shoe-crinkled, aching, burning, corn-pestered, bunion-tortured feet of yours in "Tiz" bath. Your toes will wriggle with joy; they'll look up at you and almost talk and then they'll take another dive in that "Tiz" bath. When your feet feel like lumps of lead—all tired out—just try "Tiz." It's grand—it's glorious. Your feet will dance with joy; also you will find all pain gone from corns, callouses and bunions. There's nothing like "Tiz." It's the only remedy that draws out all the poisonous exudations which puff up your feet and cause foot torture. Get a box of "Tiz" at any drug or department store—don't wait. And now glad your feet get; how comfortable your shoes feel. You can wear shoes a size smaller if you desire.—Ad.



of filmy stuff—chiffon, georgette or tulle, never of satin. Long white kid gloves meet the sleeves, or come up under the sleeves if the latter are made with flowing edges. A bride's gloves must never be skimpy. Long and rich and fine beautiful kid they must be. However, extravagant the price. But then, if one is buying a wedding gown this year, with the price of white satin and slippers and silk stockings what they are, one will not be apt to balk at the item of gloves!

Lace Coronets on Bridal Veils. The bride wears her wedding veil off her face nowadays. This is contrary to tradition and the symbolic meaning of the veil, but it is the fashion. Sometimes the veil is held in place by a bandeau of tiny orange blossoms and buds and sometimes it is arranged like a cap, covering the hair almost entirely. A very popular mode is the coronets of lace, rising above the forehead in a high peak or point and forming a sort of brim for the airy tulle cap. The lace coronet or brim comes low on the brow—almost down to the eyes, like a smart turban. So does the bandeau of orange blossoms, if this style is preferred. Real lace is an exquisite addition to any wedding gown, but no lace at all is better than lace that is not real. If the lace is used it must be put on softly, edging drapery of silk net or chiffon, for all the lines of the modern wedding costume are soft and flowing.

Fashion says bridesmaid dresses of lace this year! And the bridesmaid does not wear real lace—that is, she does not have to, and usually she does not choose to. Bridesmaid dresses are of filmy all-over net laces, or flatter flouncings of Val flouncings and the exquisite French laces with border patterns on a net top. These lace frocks are made up over slim little slips of very soft silk or satin in some delicate tone and often a layer of chiffon is put between the silk slip and the lace to give a softer effect. A lovely frock of the sort is of cream-tinted flounce, with the pink satin meteor, with pale pink chiffon draped between satin and lace. The frock is of mauve satin in two shades and against it settles a

orate negligee (395) of flesh-tinted crepe de chine and georgette. Cream lace edges the front of the graceful drapery and runs across the top of the crepe de chine underslip, giving a square neck effect. Cream lace also edges the slashes which make loose sleeves of the georgette drapery. The final touch of fineness is a wash of Nattier blue pique ribbon. Beads are used to advantage on this year's wedding gowns—small white seed beads of cream, or of heavy ivory white bridal satin has a tulle embroidered with crystal beads and the girde of crystal beads has a big bead tassel. Otherwise the gown is very simple with a draped skirt, modest square décolletage and elbow sleeves. The veil is arranged coronet fashion, the coronet of real point.

Home-Made Dainties Have Big Appeal to Sick.

Don't Be Afraid to Take Food to Friend Staying at Hospital. DON'T be afraid to take food to the friend staying at a hospital—even if she has an expensive room in an exclusive private sanitarium. Home-cooked dainties, attractively served, have great appeal for a convalescent and in evading the best hospital there is often room for improvement in the food. Where a great number of trays have to be sent up at each meal hour the little business of preparing the food is apt to be missing—unless one's special nurse attends to the business.

The scribe was once herself in a hospital and she remembers that of all the gifts she received during those weary weeks, of all the flowers and books and eau de cologne, and grape-fruit kind friends brought, she most appreciated, and most keenly remembered, a pair of deliciously-prepared chicken—all white meat in an appetizing sauce. In surgical cases the best hospital permitted a generous bill of fare, and such dainties as creamed chicken, creamed sweet corn, creamed peas, and roast chicken will make her eyes gleam with delight—if she has had to depend on the regulation food through plain hospital menus. Fresh eggs and grapefruit are always acceptable offerings and a nurse will see that the best hospital for the invalid and served as wanted. Light custards or dainty puddings are acceptable also. You can take along a custard in a pretty bowl even if you cannot afford an expensive bunch of flowers.

Linen Work Bags Are Popular This Summer.

Some Simple, Some Elaborate, and All Attractive. THIS summer's reticule is of white or colored linen instead of flowered cretonne or silk. Some of these linen bags are very elaborate and are trimmed with gold lace and passementerie. Other bags are very simple, with ricrac trimming. Ricrac braid has been revived and a quite effective insertion is made of it. Bands of the ricrac, knotted with mixed corners, are set around the edges of a square white linen work-bag and heavy fringe, made of linen thread, falls from the bottom of the bag. The handles are of white cord. Another bag is of rose-colored linen embroidered with wool in a charming rose pattern and shaded pink roses and soft green leaves trailing over a trellis done with black silk floss. The pattern covers the whole surface of the bag, which has black cord handles. A good looking bag of yellow linen—to match a yellow linen frock—has bands of flit lace around the edge and is drawn up on doubled straps of the linen closely buttonholed at the edge with white wool. All white linen bags are trimmed with flit or ricrac braid and some of them have little white tassels as an extra trimming.

OLD DREAMS. Sometimes, the tumult and the throng, We were an old sweet song. A broken strain from one we used to hear Back in some far-off year. A melody borne through the drifting haze Of life's forgotten days. The tumult dies around us, strangely thrummed, With roar of traffic stifled; Our eyes are dimmed; our hearts turn back; and then We dream old dreams again. Sometimes, beneath Love's new found remembered perfume rise; An incense from the violet or rose, With summer's south wind blows; Lost fragrance from old lanes of mignonette. That love cannot forget; Add in the twilight or the dawn we turn To where the old stars burn; The new found love must bide its moment; We dream old dreams again. —Author Unknown.

Cause for Divorce Given. Mrs. A.—I am going to get a divorce. Mrs. B.—Can't you get along with your husband? Mrs. A.—Yes, but the cook can't.

Gray Suitable for Bride. The idea has been revived this year—at least all the brides seem to be affecting gray. Four out of five "going-away" costumes are gray and in every trousseau there seems to be a frock of gray chiffon tulle or georgette, matched by a gray straw picture hat, with soft gray ostrich plumes. Gray gloves and buttoned boots with pale gray tops to match these delectable costumes, of course. And for sport wear there are gray linens, smart gray linen skirts and jackets suits and sport skirts of gray linen to be worn with slip-on sweaters of gray shetland wool—several trousseaus include these gray sport tops for a June-time honeymoon.



Favorite Prescription—took one bottle—also one bottle of the 'Golden Medical Discovery,' and also used the 'Lotion Tablets' and I have not been troubled since. I have had two fine healthy boys since then, and work hard. At that time I was not able to do my own work.

I have also used Dr. Pierce's Pleasant Pellets for liver and bowels for about twenty years, wouldn't be without them. I cannot recommend Dr. Pierce's medicines too highly. They surely were a blessing to me, and I hope others may be benefited by their use as I have been.—MRS. S. G. ALBRIGHT, R. F. D. 1.

Dr. Pierce's Favorite Prescription regulates and promotes all the proper functions of womanhood, enriches the blood, dispels aches and pains, melancholia and nervousness, brings refreshing sleep, restores health and strength. It overcomes those disorders and derangements of womanhood. It makes weak women strong and sick women well. All druggists. Liquid or tablets. A trial package of Favorite Prescription Tablets can be obtained by sending ten cents to Dr. Pierce's Invalids' Hotel in Buffalo, N. Y. Write Dr. Pierce's if you want free confidential medical advice, or send 50 cents for Dr. Pierce's Medical Adviser.

Advertisement for Dier-Kiss Rouge and Face Powder Compacts. It features several illustrations of women's faces with different hair colors and styles, each accompanied by a short description and a list of recommended products. The text includes: 'Silver Blonde', 'Light Brunette', 'Golden Blonde', 'American Brunette', 'Titian Type', 'Spanish Brunette', 'Ash Blonde', 'Gray-Haired Type'. The main headline reads: 'Send for these color cards today! Seven beautiful cards done by noted artists, each delineating the fascination of a certain type of beauty. Showing how these types may enhance their natural charm by the wise blending of Dier-Kiss Rouge and Face Powder. For the sake of that natural charm which is your greatest charm, send for these cards today. Your type is among them. Mail but six cents in stamps to the Alfred H. Smith Company, 10 West 34th Street, New York City.' At the bottom, it lists 'Dier-Kiss Rouge' and 'FACE POWDER COMPACTS'.

Kiddies Are Wearing Crisp, Fresh White Linen. Smart Little Coats, Buttoned Shoes and Sailor Hat Make Fetching Outfit.

Blondie Is Eccentric. "That new girl Blondie, is a queer little trick," commented Heloise of the rapid fire restaurant. "I hadn't noticed anything peculiar about her!" returned Claudine of the same establishment. "You haven't? Why lookit!—Just because she works here she thinks she has to eat here!"

Brushing and General Care of Scalp and Hair. By Madame Mara. YOUR hair will very quickly respond to a little attention and care and reward you with efforts by growing long, lustrous and silky. Of course there is nothing better than a brisk, hard rub of the scalp daily—but your hair to be beautiful must have more attention than mere rubbing.

A Home-Made Hair Inventor. You can easily prevent hair from falling, and you can make it grow thick and luxuriant by a very simple method, which is far superior in results to that of any so-called hair tonic you can buy. You will notice the difference in your hair in a very few days, and it will take on a vigorous lustre besides, and this spots will at once begin to fill with new hair. This is done by simply adding one ounce of beta-quinol to a half pint of bay rum. If you prefer you may use a full pint of witch-hazel instead of the water and bay rum. The beta-quinol may be procured for fifty cents at any drug store. Fry this and you will no longer find handrubs of hair coming out on your comb and brush, and your hair will be the envy of all your friends.

Another Shampoo. Of all the high-grade, ready-to-use shampoos, there is nothing on the market more delightful than the one known as FRESCA. One peculiar feature of FRESCA Shampoo, is that while it leaves the hair soft and clean, it does not leave such a tangle nor make it so hard to handle or arrange after a wash. So if you want a ready mixed, high class article, try this FRESCA. It usually sells for fifty cents.

There is one sure way that has never failed to remove dandruff at once, and that is to dissolve it, then you destroy it entirely. To do this, just get about four ounces of plain, common liquid avon from any drug store (this is all you will need), apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips. By morning, most, if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single dandruff particle, no matter how much dandruff you may have. You will find all itching and disgusting of scalp will stop instantly, and your hair will be fluffy, lustrous, glossy, silky and soft, and look and feel a hundred times better.—Adv.

FROM FORTY-FIVE TO SIXTY. A Word of Help to Women of Middle Age From Mrs. Raney.

Morse, Okla.—"When I was 45 years old Lydia E. Pinkham's Vegetable Compound carried me through the critical period of the Change of Life in safety. I am over 60 and have raised a family of eight children and am in fine health. My daughter and daughters-in-law recommend your Vegetable Compound and I still take it occasionally myself. You are at liberty to use my name if you wish."—MRS. ALICE RANEY, Morse, Oklahoma. Your single letter will be opened, read and answered by a woman and held in strict confidence.

A Sure Way to End Dandruff. There is one sure way that has never failed to remove dandruff at once, and that is to dissolve it, then you destroy it entirely. To do this, just get about four ounces of plain, common liquid avon from any drug store (this is all you will need), apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips. By morning, most, if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single dandruff particle, no matter how much dandruff you may have. You will find all itching and disgusting of scalp will stop instantly, and your hair will be fluffy, lustrous, glossy, silky and soft, and look and feel a hundred times better.—Adv.

New Hair Remover Gets Roots and All. Here's the greatest thing for hair-disfigured womanhood that has happened in a hundred years! A way to actually remove the roots of superfluous hair—easily, quickly and harmlessly—without the stings away forever with shaving, electrolysis and the application of preparations which merely take off the surface hair. The new phaelectric process is so certain to remove the hair entire, roots and all, that druggists are finding it one of their best sellers. There's no odor or nuisance about phaelectric, and it is so entirely non-poisonous—a child could safely eat it. Get a stick of phaelectric today, follow the simple directions and you will have the surprise of your life. With your own eyes you will see the roots come out.—Adv.

Advertisement for 'A Talk on Hair Health' by Madame Mara. It features a central illustration of a woman with her hair being styled. The text discusses hair care, including brushing, shampooing, and the use of various hair products like 'FRESCA' and 'FRESH'. It also includes a testimonial from a woman named Mrs. Raney and a section on 'A Sure Way to End Dandruff' and 'New Hair Remover Gets Roots and All'. The advertisement is signed 'By Madame Mara'.