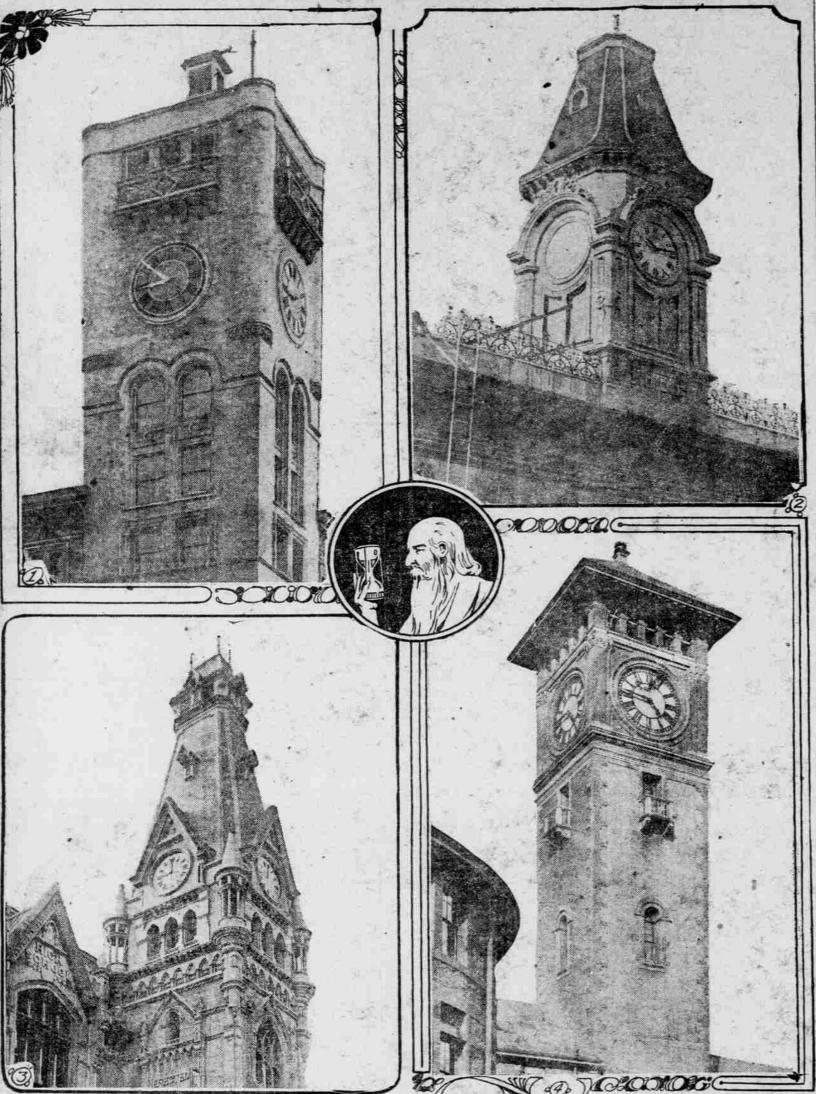
### ASSORTED TIME, AS SERVED OUT BY PORTLAND CLOCKS, LOSES JOBS, FRIENDS AND WRECKS MANY HAPPY HOMES

Mystery of Broken Appointments, Tragedy of Missed Friends, Lost Opportunities, Farcial Meetings Are Laid at Door of Those Who Set the Hands That Regulate City Life.



BY ALVERA HARRY

THE snapplly-dressed chap at the corner of Broadway and Washington tapped his foot uneasily, took out his watch for the fifth time in 15 minutes, compared it with the street clock on the southwest corner. out again, compared it with the street clock on the southeast corner, glanced uneasily up and down the street and with a sigh of relief advanced to meet a young woman coming rapidly west on Washington. "I'm just five minutes late, dear,"

she cooed.
A set look spread over his face. If jaws can be said to harden, his as-sumed the consistency of petrified

"Five," he snapped. "Five".—Twen-ty-five. Mabel, I'll be hanged if I can understand why it is you are always late. It is very peculiar that our watches never agree. It's-"

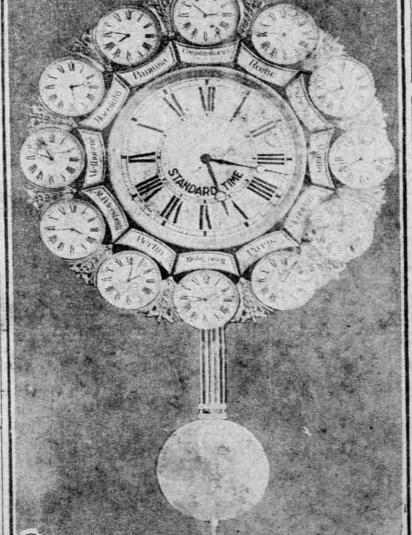
### Who Could Resist This?

"But, dear, I set my watch by the depot clock Now, Harry—" The big brown eyes rolled in an appealing fashion and, after one in appealing fashion and, after one in tuitie effort to stand by his guns, he suc-

And yet if they had compared the timepieces from which they set their respective watches they would have found that there was from five to ten minutes difference between the two. This seems to be a character-istic of the various street clocks of our city. If you have ever had an appointment and have been foolish

enough to go by the street clocks you will know this.

I had an appointment once with a very dear friend. Punctuality has never been a virtue of mine, for 1 work on the principle "Better late than never." However, that day I was determined to show that I could be on time if I really tried. The appointment was for I o'clock. I left home at 12:30. I figured that 25 minutes would. home at 12:30. I figured that 25 minutes would get me to Second and Alder streets at five minutes to one. Five minutes to walk to Broadway and Washington, and there you are. You know the street clock on Second and Alder. It registered four minutes to one when I stepped off the car. I tripped bilthely along. It was a lovely spring day. When I reached Third street I casually glanced at the street tlock on that corner. To my surprise it was five minutes to one. "Now," I kidded myself, "this is really great I am even making up time." There must be at least seven clocks from Third and Washington to Broadway. I would never advise even my worst enemy



I—Guess the circumference of The O regonian clock dial. 2—On the Odd-fellows' building is Portland's rea I town clock. 3—Pupils of old Port-land high school were always tardy. 4—Counties travelers have set their watches here. 5—Think what time it is in other parts of the world.

and the family Big Ben isn't work-ing, get a pocket sun dial and use that. Of course, the sun doesn't shine

Don't you think they ought to have an ordinance in this city regulating the clocks and making it a criminal offense, subject to 10 to 15 years in the penitentiary at hard labor and a \$1000 fine, for any loose time? Then maybe we could get our hands on some of these people that are getting us in bad with our friends and employers, and separating happily married couples.

But it wasn't always thus. Before the invention of the present-day clock run by machinery they used water clocks. The first one seems to have appeared about 157 B. C. in Rome. There was usually one to a town. Pliny says that Pompey brought home a valuable one among the spoils from the eastern nations, which he made use of for limiting the speeches of the Roman orators. The first clock that in any way conformed to our modern idea of what a timepiece should be was invented in 1325 by Peter Lightfoot, a monk of timepiece should be was invented in 1335 by Peter Lightfoot, a monk of Glastonbury Abbey.

If you think that wrist watches are a new invention and a fad you are mistaken. A queen wore the first one, Elizabeth of England, the lady of the muddy-coat-Sir-Walter-Raleigh fame. An old chronicle says that in 1571 the Earl of Leicester gave her "one armiet of shakell of golde all over fairely garnished with rubyes and dyamondes, having in the closing thereof a clocke." Now if that doesn't sound like a wrist watch, what does?

But to pass from the old to the new, how many of us realize what an interesting lot of clocks there are in Queen Wore Wrist Watch.

the city of Portland—old clocks, clocks that have witnessed and timed thee-growth of the city, clocks with memories that are still growing.

In an old part of the town, on the southwest corner of First and Alder streets, stands the old town clock of the city. It was placed on the tower of the Oddfellows' building about 1870. On the roof beside it is an old bell, one of the many used to summon the citizens of Portland to give their aid in fighting the fires of December, 1872 and August, 1873.

The Oddfellows' clock, as it is now known, ran steadily until a year ago, when, like the Old One Horse Shay, it stopped and might now be said to be relegated to the position of a grandfather clock. It has withstood hard weather of all sorts, sleet, hail, rain storms, wind storms and it was left to this last snow storm of ours to main it for life. One entire dial is out, and another is badly cracked and broken. But the other two dials stand out bravely. It is a question whether the clock will ever be repaired and put in working order.

The second oldest clock in the city is the one on the tower of The Oregonian building. It was placed there in 1892, as an adjunct to the then highest building. It was placed there in 1892, as an adjunct to the then highest building in the city. At that time the business of the city was generally centered on and around Third street and it was considered a serious mistake and a piece of folly on the part of the owners of The Oregonian to risk erecting a building so far from the general trend of traffic.

The Howard Clock Co. of Boston, Mass, held the contract for and placed the clock in the tower. There was some delay in getting it placed as it was desired to have the glass on the dials correspond in color with the rest of the building. The color was painstakingly burned in with acids, after much glass had been spoiled in so doing.

Since its erection The Oregonian clock has never been repaired, the only time that there has been any

spoiled in so doing.

Since its erection The Oregonian clock has never been repaired, the only time that there has been any trouble to speak of has been in recent years, during the silver thaws, when the ice or snow on the hands has retarded it somewhat. This seems very unusual when it is considered that it is cleaned but every three months.

### Never Bet on Dial Size.

It is hard to realize the size of the big clock by merely glaucing up rom the street. A few years ago two chaps put up a bet as to the diameter of the diais. One of them, the one that lost, must have had a strange idea of distance, for he bet that the dials were four and a half feet across. From the street such a dial would have resembled a pocket watch. In reality the dials are thirteen feet six inches across. The rest of the clock is of corresponding size. The pendulum alone weighs 150 pounds. The hands are six feet long, with two rods counterbalancing them. Once a week the clock is wound for three minutes, a large crank being used. At night the hands are lit up by a 1000-watt lamp. haps put up a bet as to the diam-

Do you live on the Broadway line? Then you are one of that big multitude that set their watches by the Depot clock. You are one of that number that squirm and turn to catch a gl'mpse of its face as the car rounds the turn on the bridge, and who pull out your timeplece and set the hands forward or backward according to whether it loses or gains time. This is the third oldest clock in the city, having been placed after The Oregonian clock was put up.

One of the interesting clocks in the city is the one in the window of a jeweler at West Park and Washington streets. It shows the time in the large central cities of the world as in comparison with Portland. Look at it hard and you can almost see the

at 13 o'clock noon a click comes in to the hydrographic office in the cus-tom house from Mare Island. Cali-fornia. At that time the clock in that office is regulated and a report filled out and forwarded to Washington, setting forth how many seconds the government clock is behind the

Until six months ago, the ball on

### RESORT DANCING DENIED Notorious Hall Along Barbary

## SEVEN HUNDRED STUDENTS WILL BE SEEN IN SPRING PAGEANT, "HISTORY OF OREGON"

Annual Event to Be Revived at Corvallis May 22-Participants to Frolic in Costumes Representing Dramatic and Thrilling Events of Past Connected With Romantic Building Up of State.



Do you live on the Broadway line? pants frolicking in costumes repre-

in comparison with Portland. Look at it hard and you can aimost see the evening shadows lengthening in the streets of Paris, while the first faint streaks of dawn are coloring the skies of Hongkons.

The Journal clock, while not one of the old clocks of the city, holds a unique position in that it is the only clock on a public building that lays claim to having chimes. The chimes resemble those on Big Ben, next to the parliament buildings in London.

This Clock Never Runs.

"A clock that has never run," there "A clock that has never run," there state and show its future possibilities.

nation-wide reputation for her stage

n a Parisian outfit.

CIRCLE HAS FEATURE FILM 'Shepherd of the Hills" by Harold

Bell Wright Is Offered.

Harold Bell Wright, who boasts a following of more than 40,000,000 readers, turned motion-picture profucer and his film creation, "The Shepherd of the Hills," which transplants that famous story to the screen, will be the featured attrac-tion at the Circle theater today and

screen, will be the leatured attraction at the Circle theater today and tomorrow.

"The Shepherd of the Hills" is a film version of the Wright story, produced by the author himself, and tells on the screen exactly what was told in the written pages, in such a realistic manner that those who see the visualization will be transported back to the locale of the story—the Ozark mountains of Missouri.

In solecting a cast to interpret this story, the author-producer insisted that the players should live rather than act their parts. The result of this careful selection is that "The Shepard of the Hills" is the most natural, unaffected pictures that has ever flashed on the screen.

All the famous characters of the story, "Sammy Lane," "Little Pete," Wash Gibbs, the Shepard, Ollie Stewart, Young Matt, Old Matt, Howard, the artist; the girl at the spring and Preachin' Bill are depicted by players of unusual histrions talent.

"A clock that has never run," there are many such, no doubt, but this one is really one of the old landmarks of the city and worthy of mention because of that fact. It commands a position on the tower of the old Portland high school. It never was intended to run, but was meant as a reminder to tardy school children and so the hands were fixed at nine o'clock. Many a poor freshman has been designed by Miss Blanche McClatchie of the women's physical education department.

Miss Ether Long of Coldwell Lasho.

Students Self-Supporting.

Fulkerson. Weiser, Idaho, will take be leading role. Miss Kathleen Melands will the leading role. Miss Kathleen Melands were fixed at nine o'clock. Many a poor freshman has been designed by Miss Blanche McClatchie of the women's physical education of physical education for women into believing that he was late for school.

Perhaps it is not known to the layman that the government has a system of regulating that the was late for school.

Perhaps it is not known to the layman that the government las a system of regulating the time. Promptly at 12 o'clock noon a click comes in to the hydrographic office in the custom house from Mare Island, Call-high the man that the government has a system of regulating the time. Promptly at 12 o'clock noon a click comes in to the hydrographic office in the custom house from Mare Island, Call-high the man that the government has a system of regulating the time. Promptly at 12 o'clock noon a click comes in the development of the suddents will be government of the visitors, Costumes for the leading role. Miss Kathleen Melands, will typicy music; Miss Irene Brye, Auburn. Cal., play; Miss Irene Brye, Auburn. Cal., play; Miss Irene Brye, Auburn. Cal., play; Miss Irene Brye, Auburn. Call, play; Miss Iren

## NEW BILLS AT THE THEATERS

(Continued From Page 4.)

humorous situations that are developed, is not for the pen of a mere reviewer.

tion picture circles. The star has won an immense following by his wirile. Salant characterizations. This latest release, it is predicted, will enhance his reputation for finesse, power and

ing, get a pocket sum dala and use that. Of course, the sun doesn't shine tery much here.

Every Step Galas Time.

To go on with my tale. Each clock I came to seemed to be getting behind the other one. In succession they read six minutes to one, eight minutes to one, eight minutes to one, eight minutes to one, eight enough. I couldn't congratulate myself enough. I couldn't congratulate myself enough. I will confine more than that at the more taken more than that at the more taken more than that at the more minutes of safe in the paper taken more taken that at the more minutes of under taken more than that at the more minutes of under taken more than that at the more minutes past. I must have stood under it completely paraly layed for another five minutes, for my next recollection is of asking the handsome traffic cop if he had seen a red-haired girl in a short gray squirred cloak.

Pont't you think they ought to have an ordinance in this city regulating the clocks and making it, a criminal method of the course of the cours

# **Baldness** Conquered

A veteran business man, who was al-most completely bald and had tried tonics, lotions, shampoos, etc., in vain, came across an In-dians' elixir by which he dians' elixir by which he grew a complete crop of healthy hair he now possesses. The hair clivir is called "KOTALKO." Others—men and women—have recalled "KOTALKO." Others——men and women—have roWhen Bold ported remarkable aid to hair
growth, relief from dandruif,
cessation of falling hair by using Kotalko.

In a vast number of cause, when hair falls out,
the route the contract of death but remain for some
time imbedded in the waip, like seem or bulbs,
noeding only fertility. The susual hair tonics, etc.,
oneding only fertility. The susual hair tonics, etc.,
oned to auxish the hair and atimulate the
grewth. It cents are liftle in the Kotalko it would
be a pity to lose the boon which this might
below to you.

We organ years to report.

be a pity to lose in moon win bring to you.

Wonderful results report-ed. For men's, momen's and children's how. If you are bald, or loaing bair, or have dandruff, you should try KOTALKO; it hay be what's needful for your scalp and in such case it is a pleas-ure to observe the starting.

in such case it is a pleasure to observe the starting Hair Grows of new hair and its steady increase until prolific growth. You may obtain a full box of genuine Kotalko at any busy drug store. Or a proof box will be mailed if you send 10 cents, silver or stamps, to John Hart Brittsin, Station F, New York, N. Y.

### Rheumatism A Home Cure Given by On

Who Had It.

Who Had It.

In the spring of 1803 I was attacked by Muscular and Inflammatory Rheumatism. I suffered as only those who have it know, for over three years. It into fremedy after remedy, and doctor ster doctor, but such relief as I received was only temporary. Finally, found a remedy that cured me completely, and it has never returned, this given it to a number who were terribly afflicted and even bedridden with Rheumatism, and it effected a cure in every case.

I want every sufferer from any form of rheumatic trouble to try this marvelous healing power. Don't send a centr simply mail your name and address and I will send it free to try after you have used it and it has proven the first to be that long-looked-formeans of curing your rhepmatism, you may send the price of it, one dollar, but understand, I do not want your money unless you are perfectly satisfied to send it has fair? Why suffer any longer when positive relief in thus offered you free. Don't delay Write today,

Mark H. Jackson, No. 251F Gurney

