

The Client Drama



Moment From "The Girl Of The Sea" At The Rivoli.



William Russell In "Leave It To Me" At The Stars

Will Rogers In "The Strange Boarder" At The Majestic.



William Farnum Starring In "The Adventurer" At The Liberty

See Murray In "On With The Dance" At The Columbia

TODAY'S FILM FEATURES.
 Peoples—Bert Lytell, "Alias Jimmie Valentine"; William Farnum, "The Adventurer"; Columbia—Mae Murray, "On With The Dance"; Rivoli—Underwater spectacle, "Girl of the Sea"; Majestic—Will Rogers, "The Strange Boarder"; Stars—William Russell, "Leave It to Me"; Circle—Harold Bell Wright, "The Shepherd of the Hills"; Globe—C. O. East, "The Rainage"; "Sauce for the Goose."
Today's Musical Features.
 Rivoli—Orchestra concert with Miss Phyllis Wolfe, soloist, at 12:30 o'clock; organ concert at 12:30 o'clock; noon by Henry B. Murrigh; Majestic—Organ concert at 1:20 P. M. by Cecil Teague; Columbia—Orchestral selections under direction of Philip Fein; Peoples—Orchestral selections under direction of Philip Fein.



Bert Lytell In "Alias Jimmy Valentine" At The Peoples.

more extensive and would provide musical advantages for the film. "Now it must continue its fight for justice with education. If we do not do more for education each year we are not progressing."
 Comparison between Oregon and Washington has been made by Melvin Winstock, Pathe branch manager, who recently returned to Portland after lieutenant, having worked up from the ranks. "The world has been fighting with gun and sword," he said. "Now it must continue its fight for justice with education. If we do not do more for education each year we are not progressing."
 Comparison between Oregon and Washington has been made by Melvin Winstock, Pathe branch manager, who recently returned to Portland after several years residence in Seattle. "Washington gives toward the education of each child more than \$30 and Oregon only one-third of this sum," he said. "The least Oregon can do is to make itself of the same high standing in education as the rest of the northwest, for in other fields Oregon is first."
 Winstock has supplied more than 50 theaters in Oregon with the slides created by the teachers in their campaign for the 2-mill tax law for school purposes.
 "There is no argument about the education of the child," said "of course, extremists might say that if we each our children to write, they may force checks. It is true. Nevertheless I can't imagine the people of Portland turning down such a necessary and important factor in its welfare as education."
 "Education is a natural right, the help and aid of which every one is entitled to," declared John Stille, manager of the Rivoli. "The more education a child has the more opportunity it has to keep its mind clear and its soul above evil."
 "The millage bill for higher and elementary education are the first measures which the film men have wished to back unreservedly as a unit," asserted Paul Noble, secretary of the motion picture league of Oregon. "It is apparent that there is no ax to grind, no personal gain for an individual or politician in its passage, only a great benefit which we and our children will now and in the future enjoy. Personally I want my children to have the education as if he lived in Washington."
 "Better education, better movies is the creed of Douglas Jarmuth, manager of the Peoples theater. Mr. Jarmuth declares that the better educated people are the more discriminating they become. Motion picture producers, he says, must always keep a few strides ahead of the general demand and so if the public becomes more discriminating so must the industry as a whole. The more educated persons demand films of the highest order, the greater will be the number of superior productions."
 Every Portland film man is interested—although many of them would refuse to admit it—in what Goldwyn has done, will do and could do in Portland.
 Goldwyn at one time had a contract with the Rivoli theater which provided for the showing in that house of all its productions. It released Rex Beach's production of "The Silver Horde" as a special feature immune from all former laws, contracts or customs of the city and on that basis sold it in Portland to competitive forces. The sale of "The Silver Horde" was regarded as a breach of good faith by the Rivoli which in turn broke the contract with its producers. Since the Rivoli has taken its independent stand, Goldwyn has had no definite Portland status. Each and every exhibitor has signified his willingness to take the terms of the Goldwyn products, but no one seems to wish the cream ardently enough to contract for the same.
 More Goldwyn rumors than these, however, were discussed in Portland last week. Jack Bernard, one of the most popular of all exchange men, is

Back on the Road, It Was Scarcely Two Months Ago That Bernard Was Taken From the Portland Territory and Placed in Charge of the Seattle Exchange.

the complete slate of officers elected by the First National Exhibitors Circuit, Inc. is as follows:
 President—Robert Lieber, Indianapolis.
 Vice-president—Sam Katz, Chicago.
 Secretary and treasurer—H. O. Schwabe, Philadelphia.
 Board of directors—J. B. Clark, E. Bruce Johnson, J. G. Von Herberg, Sam Katz, Robert Lieber, H. O. Schwabe and Nathan Gordon.
 With all the plots of wild-eyed and green-eyed vamps which have shown on local screens during the last ten years, Portland film men have not yet become "blaze," as the hotel clerk once said. Last week Frank Lacey, manager of the Majestic, who plans to leave tomorrow for a business trip through the east (he admits it is a business trip, saying that term sounds more expensive than vacation), was showing the mysteries of the house to Ralph Winsor, who will substitute for him. They reached a dark corner of the basement and were about to pass on when they heard a peculiar ticking. By the glow of their flash-

Light They Discovered a Peculiar Clock, Equipped with an Attachment Which Immediately Reminded Them of the Russian Anarchists and Thwarted Vamps and Villains. Now in Movies Heroes Always Rush Headlong After the Bombs and Throw Them Out Just Before They Explode.

Lacey and Winsor fled.
 Some seconds later Lacey, with great drops of perspiration on his brow and white as a sheet, reached the office of J. J. Parker, where Jack Bernard and Hardin were in conference, and informed them of their great danger. "Well, throw it out," shrieked Parker.
 "Throw it out yourself," answered Lacey. "I'm not going near the thing."
 But he did. Accompanied by the jeweler from next door and a great pall of water, he made his way to the basement and the ticking bomb. Gingerly they picked it up and doused it time and again into the water, but still the clock continued its even, deadly tick. The suspense finally was broken by a boy employed in the jewelry shop, who rushed in to pick up the clock which he was experimenting with his latest invention, then completely rained by the water.
 An hour later Winsor returned to the theater from which he had disappeared immediately after the discovery of the clock. By that time Mr. Parker had also recovered his bravery and sense of practical fun. Accompanied by Bernardo and Hardin, they decided upon a call on his neighbor, Mitchell Guterson. Gravely he informed him that Portland was not Russia and if he were jealous of the Majestic business there were other and more distant locations to be had in the city of roses and even out of it. Mr. Guterson grew angry. He had his own theater, the Rivoli, and he had more distant locations to be had in the city of roses and even out of it. Mr. Guterson grew angry. He had his own theater, the Rivoli, and he had more distant locations to be had in the city of roses and even out of it. Mr. Guterson grew angry. He had his own theater, the Rivoli, and he had more distant locations to be had in the city of roses and even out of it.

SEA STORM AT RIVOLI

Big Scenes Are Produced in Story of "Girl of Sea."
 A storm at sea, the crash of the big ship on the shoals, the waters deeping it to pieces, and death in the deep, with only a single survivor. This is one of the big scenes in "Girl of the Sea," which will be the feature attraction at the Rivoli theater this week.
 Betty Hillburn, a 6-year-old screen artist is the featured player in the production, which was made by the Submarine Film corporation, owners of the Submarine Tube, an apparatus which enables them to take photographs beneath the ocean, not without danger as several encounters with sharks and giant devil fish have attested.
 Exteriors for "Girl of the Sea" were made on a small island in the West Indies known as "Devil's Reef." Here the survivor from the shipwreck, a mere child, is washed ashore and for a number of years lives alone in a cavern or in the waters surrounding the reef. When a rescuing party finally reaches the island they find her a primitive being, who knows nothing of the outside world.
 Drama enters the story and provides a series of thrilling situations, both above and beneath the waters, and Miss Hillburn is called upon to perform some hazardous aquatic stunts. The story is unfolded in a beautiful panorama of life in the tropics and among the botanical gardens beneath the southern waters.
 One of the big scenes in the play is the fight between the hero and a giant octopus who gets the man in its tentacles. This scene grows in interest when the girl dives to the rescue

Of Her Sweetheart, and Helps Him Vanquish the Big Fish.

A capable cast supports Miss Hillburn and the scenic investiture is said to be wonderful and entirely different from anything of a similar nature.
MAE MURRAY AT COLUMBIA
 "On With the Dance" Has Setting in Many-Sided New York.
 Many-sided New York was reproduced accurately in a motion picture studio during the filming of "On With the Dance," the new photoplay featuring Mae Murray and David Powell at the Columbia theater during the latter part of the week. Special music has been devised by the Columbia string orchestra to give a proper setting.
 This is George Fitzmaurice's first personally produced cinema. It is peculiarly a story of New York in both its lighter and more somber moods. To drive the story home, Mr. Fitzmaurice incorporated scenes from every phase of life in the big city.
 In the studio he built Fifth avenue midwife's shop, crowded with gorgeous creations, gaily dressed customers, and pretty models. The stock exchange, a tough dance hall on the Bowery, a cheap prize fight, luxurious apartments, Battery park, and of course the famous myriad-lighted skyline all are there.
 A faithful reproduction of the Cafe Montmartre of the famous Broadway dance palaces, is the feature of "On With the Dance." The gay cabinet was built at the studio in New York from minute photographs.
 Several hundred "extras," two jazz bands, famous professional eccentrics and "shimmy" dancers, and the entire corps of waiters from a Broadway "lobster palace" were engaged for the occasion. "Shorty" and his fellow actors, actresses, and public personages of New York were present when the scene was adapted by Guida Bergere from a stage play.
WILL FARNUM AT LIBERTY
 "The Adventurer" Is Romantic Drama of Days of Knighthood.
 William Farnum in a romantic drama of days of knighthood, "The Adventurer," and a Mack Sennett comedy are the Liberty offerings this week. It is the story of a man who, in the name of a submarine, an apparatus which enables them to take photographs beneath the ocean, not without danger as several encounters with sharks and giant devil fish have attested.
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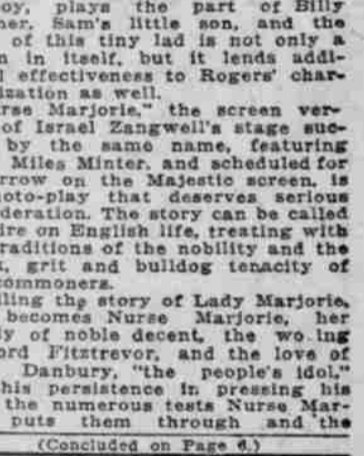
Remarkable Bennett Baby Actor, Teddy, Furnishes Some Thrills Along with the Laughs. The Child is Alone in a Farm Wagon, When the Horses Start to Run Away. Teddy Races After the Team and, Springing into the Wagon, Seizes the Flying Reins in His Teeth and Stops the Runaway Just in Time to Avoid a Crash with an Express Train.

"Let 'Er Go" has a rural setting and is declared to be packed with hilarity. Funny Louise Fazenda is the featured player, along with Bert Roach, Billy Bevan, Charlotte Mineau and Billy Armstrong.
"JIMMY VALENTINE" BOOKED
 Bert Lytell is star in film story at Peoples Theater.
 Bert Lytell will be seen this week at the Peoples theater in the screen version of the famous crook drama, "Alias Jimmy Valentine," from the play by Paul Armstrong.
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City, and Then Accused of a Crime He Did Not Commit, Rogers Has Ample Opportunity for Revelation of the Fine Humor and the Delicate Touches of Pathos So Peculiarly His Own.

Telling the story of Lady Marjorie, who becomes Nurse Marjorie, her family of noble descent, the woe of Lord Fitzreor, and the love of John Danbury, "the people's idol," and his persistence in pressing his suit, the numerous tests Nurse Marjorie puts them through and the commoners.
 "Nurse Marjorie," the screen version of Israel Zangwill's stage success by the same name, featuring Mary Miles Minter, and scheduled for tomorrow on the Majestic screen, is a satire on English life, treating with the traditions of the nobility and the pluck, grit and bulldog tenacity of the commoners.
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Come! See!



The Shepherd of the Hills

The Shepherd of the Hills
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