Robert Burns as He Looked When He Fell in Love With Highland Mary."

a recess in the wall, leaving the mon-ument and grave exactly as they stood

jects last term were given out today in the form of a printed bulletin, including the name of every one of the 1745 students in the university, with the grade made in every one of his subjects. This bulletin is a four-page 7-column News Bulletin of the University, with columns 22 inches long. Publication of the grades in this way is a new departure. For the first time, under this system, it is possible for each student to know exactly what every other student made in each subject. Copies of the bulletin will be sent to the parents and to the will be sent to the parents and to the

newspapers.
The system of grading also has been changed. Instead of the old H, S, M and P, signifying honor, superior, medium and pass, there have been substituted the numerals 1, 2, 3, 4 and 5. The old M grade, which is made by the majority of the students, has been subdivided into 3 and 4. The numeral 1 now stands for the highest numeral I now stands for the highest possible grade, 2 takes the place of S, and 5 of P. Fallures are marked

Complete comparative statistics on the grades will not be compiled for several days at least. From the several days at least. From the printed list the following list of stu-dents making 1, or honors, the high-est possible grade, is taken, with the home address of each student making

Architecture and arts—Instrumental drawing, Germany Riemm, Eugene, Architectural design, senior, Eyler Brown, Hollis E. Johnson, both of Eugene; sophomore, to student in class I. Descriptive geometry, Arnel P. Butler, Medford, Architectural design, Cleo H. Jenkins, Albany; K. L. Vonder Ahe, Hood River, Business relations and ethica, Loran J. Ellis, Eugene, Cleo Jenkins, Albany; Hollis E. Johnston, Eugene; Irving Smith, Redmond, Pedagogy of art, Marion Ady, Eugene, Design, Grace Houghton, Downey, Cai.; Mary Aita Kally, Portland, Design, first year, Edith Judkins, Eugene; Germany Klemin, Eugene; Mona Logan, North Bend, Fen and pencil, Loran J. Ellis and Hollis F. Johnston, both of Eugene, Civilization and art epochs, Marion Ady, Eugene; Katheryn Ball, Portland; Gretchen Colton, Portland; Plorance Hartunan, Portland; Zonwalss, Rogers, McMinnville; Lew Tyrrell, Glafstone, Art appreciation, Hichard Martia, Portland; Albert C. Runquist, Aberdeen, Wash.

Aberdeen, Wash.
In 19 classes in the school of architecture out of 30 listed no student was rated as high as class 1.

Botany—Botany la (elementary), Wanda Brown, Stayton; Rits Durkhelmer, Eugene; Arthur Hicks, Canyon City; Delia Kenney, Eugene; Elwood Moore, Detroit, Mich.; Harold Wynd, Eugene, Bacteriology, Marjon Bowen, Livingston, Mont. Pedagogical botany, Robert V. Bradshaw, Eugene. Plant anatomy, Robert V. Bradshaw, Eugene. Bacteriology, Rita Danford, Eugene.

Law—Moot court, LeRoy P. Anderson, Portland: Carl C. Clark, Clarksville, Tex.; Walden W. Dillard, St. Helens; Miles H. Newport. Advanced analytical chemistry. Mison, McKey, Portland: Harold J. Wells. Eugene. Elvira J. Thurlow, Portland. Physical chemistry, Chester E. Adams. Myrtle Point; Edwin P. Cox, Salem; Clyde W. Mason, Eugene. Organic chemistry, John E. Lecocu, Lynden, Wash; Marion Lecocu, Lynden, Wash; Reuben H. Mast, Carl, Morton G. Winnard, Eugene. General chemistry, Flora G. Campbell, Eugene. Thomas Coates, Tillsmook, Trigonometry, Norton G. Winnard, Eugene. General chemistry, Flora G. Campbell, Eugene; Markonstier, Flora G. Campbell, Eugene, Markonstier, Flora G. Campbell, Eugene, Markonstier, Flora G. Campbell, Eugene, West, Portland. Calculus, Theodore A. June Portland. Markonstierd Learn Junes Por

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GRADES ANNOUNCED

FOR ALL SUBJECTS

The state of the stat

Greek had no student rated as high as class i.

History—Great historians, Ian Campbell, Eugene: Eugenia Mobley, Williams, Cal. Social history, Thomas Hardy, John Day, Ivan E. Warner, Eugene. Greek and Roman history, Mrs. M. Pearl Watis Montpelier, Ind. Western history, Andrew Fish, Eugene. American history, Verne Biue, Ashland; Mildred L. Hawes, Portland. Modern European history, Roy C. Stroud, Trent: Alma Ione Tracy, Portland. Two of the eight classes listed in this department had no student rated as high as class I.

Stroud, Trent; Alma Ione Tracy, Portland Two of the eight classes listed in this department had no student rated ashigh as class I.

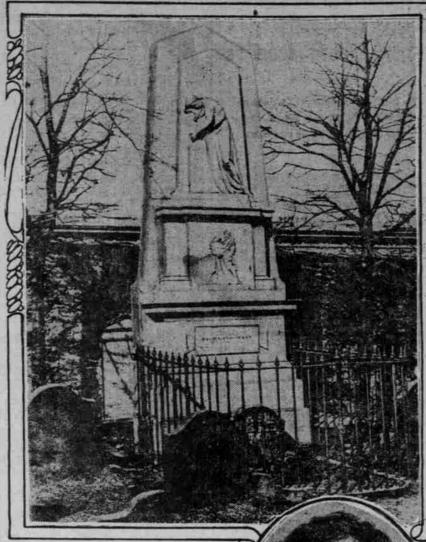
Household arts—Sewing, Caroline Mc-Phorson, Boise, Idaho, Housewifery, Katherine Wilson, Portland; Hasel Young, Portland. Pood economics, Narcissa Jewett, Gardiner, Home nursing, Anna E. Downs, Portland; Helene M. Beed, Eugene; Clyde Schuebel, Oregon City, Home decoration, Marion Ady, Eugene; Edith Judkins, Eugene; Germany Klemm, Eugene Textiles and dress design, Gertrude Livermore, Eugene, Pour of the ten classes listed in this department had no student rated as high as class 1.

Hygiene and physical education—Elementary dancing, Charlotte Howells, Eugene; Alta Kelly, Portland; Margaret Russell, Tacoma, Wash.; Ruth Tuck, Eugene, Alta Kelly, Portland; Margaret Russell, Tacoma, Wash.; Ruth Tuck, Eugene, Alta Kelly, Portland; Margaret Russell, Frances Moore, Aberdeen, Wash.; Sue Stewart, Eugene, Ruth Tuck, Eugene; Charlotte Howells, Eugene; Genevieve Charlotte, Portland; Marion Linn, Eugene; Marion Tuttle, Tacoma; Katheryn Ball, Portland; Helen Bartie, Eugene; Elizabeth Miles, Waterloo; Lois Muir, Portland; Imogene Richards, Mulinomah; Alfaretta Sage, Ontario, Advanced physical education, Cecile Barnes, Goldendale, Wash.; Carolyn Cannon, Portland; Eva Hansen, Marshfield; Naomi Robbins, Molella; Ollie Stoltenberg, Hillsbore, Lelah Stone, Onwego; Mildred Van Nuys, Parkdale, Frances Habersham, Portland, Perodation, Dorothy McKee, Portland; Helen Nelson, Pendieton; Doris Pittenger, Portland, Personal hyglene, Eather Pike, Eugene; Doris Stillea, Keyport, Wash, Ruth Tuck, Eugene; Emily Veaxie, Portland, Theory of physical education, honor student, Jeanette Moss, Grants Pass, Applied anatomy, Grace Tigard, Tigard, Supervised teaching, honor student Jeanette Moss, Grants Pass, Only one class in the department had no student personal hyglene, Eat Journalism — Elementary newswriting, ohn Dierdorff, Hillsbore. Editing, honor tudent, Dorothy Duniway. Portland. Advanced newswriting. Earle Richardson, JeMinnville. Six of the nine classes in his department had no student rated as tigh as class! igh as class 1.
Latin—Beginners' Latin, Ethel Gaylord,
'Illamook: Narcirs'i Jewett, Gardiner.
'Illamook: Narcirs'i listed in this desurtment had no student rated as high

partment had no student rated as high as class i,
Law-Moot court, LeRoy P. Anderson, Portland; Carl C. Clark, Clarksville, Tex.;
Walden W. Dillard, St. Helens; Miles H. McKey, Portland; Harold J. Wells, Eugene, Equity I, Carl C. Clark, Clarksville, Tex. Property I, Sylvester H, Burleigh, Enterprise, Property 2, Miles H, McKey, Portland.

HIGHLAND MARY, BURNS' ONLY TRUE LOVE, TO REST IN PEACE

Lassie Who Furnished the Inspiration for Some of the Great Bard's Immortal Poems, Lies Buried Where Modern Shipping Encroaches.



Grave of "Highland Mary" in Yard of Shipbuilding Firm at Greenock Scot-land.

OVERS of the works of Robert! Burns in all parts of the world are happy that it has been definitely decided not to destroy the tomb of Mary Campbell, the first and best love of the Scottish bard's life and the inspiration for the "Highland Mary" which figures as the subject

of his most exquisite poems.

Those readers of Burns who recently feared that the grave of his bonnie and beloved Mary would be desecrated in order to make additional room for the extension of a British shinning concern may conside them. shipping concern may console them-selves with the fact that by a recent official parliamentary decree the historic spot is to be preserved. After a controversy that goes back to 1918 between the shipbuilders and the Burns federation and other societies the sentimental objections of the lat-ter to the destruction of Highland the sentimental objections of the latter to the destruction of Highland Mary's grave and monument have been legally upheld, with the exception that the monument is to be turned around to face the road instead of the church. In the course of time it is expected that a second suitable monument will be erected on same site more accessible to the public.

The body of Mary Campbell, the one outstanding love in the life of Burns and the personality of whom has always been a will o' the wisp to the blographers of the noted bard.

a child, but her family had cast him off, not considering him good enough. A certificate written by Burns to the effect that Jean was his wife had been torn up by the father of the girl and shortly afterwards when the poet encountered Mary Campbell he considered that as his wishes to amend things with the Armour girl had been rejected, the latter had no claim on him.

Mary, the heautiful young girl from the highlands, greatly sympathized with Burns and his misfortunes. Sympathy and friendship ripened into love and the young bard asked Mary to become his wife. At this time, however, it became necessary for her to visit her father in the highlands and Burns offered to escort her on the first part of her long walk.

On the second Sunday in May, 1788, the couple reached what he called "a sequestered spot on the banks of the Ayr." Here the parting took place, which the poet long years afterward commemorated in touching verses.

According to tradition they stood on opposite banks of the stream and, dipping their hands into the water. dipping their hands into the water, swore to be true. While coming back from the highlands Mary stopped at Greenock to care for her sick brother where she fell ill and died of fever. Her body was laid to rest in the little Her body was laid to rest in the little graveyard, the proposed desecration of which caused such a storm among the lovers of Burns. Burns turned pale and kept silent when her death was announced, but years after his imomrtal poems to her revealed his true affection. "Highland Mary" has come to be a name to conjure with the poetry of her lover.

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to the Chinese. Even at that price they do not scramble for American exchange business. There is some exchange business. Inere is some risk in the transaction, as the American traveler is not accustomed to selling his honest American money at a discount, and is likely to consider himself and his country insuited by the offer. If, argues the American, an American silver dollar is worth,

an American silver dollar is worth, according to pre-war standards \$2 in France, why should it be worth only 75 cents in China?

The American army has a regiment of infantry in Tientsin, which, through the exchange depression, has been reduced to a state bordering on pauperlism. In vain this regiment has appealed to the war department and pealed to the war department and

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