

OLD CHIMES STILL RING

NORTH CHURCH BELLS LUSTY AS IN PAUL REVERE DAYS.

Office of Ringer Hereditary in Jewell Family; Grandson, 5, Stated for Work.

BOSTON.—On the date that the armistice was granted by the allies the chimes in the Old North church, Boston, were rung for the bells rang for the first time in 1776.

The sound of these historic bells was the signal which started Paul Revere on his famous ride. Ten years before the Revolution the bells rang for the repeat of the stamp act, their ringing proclaimed the news of the signing of the Declaration of Independence, of the peace which followed the war of 1812 and of the peace which ended the Mexican war.

The eight bells in the chimes were cast in England and set up in the old belfry in 1748. The bells are numbered and each bears an inscription. Some of these inscriptions which explain the origin of the bells are:

No. 1. "This bell of eight bells is the gift of a number of generous persons to Christ church, Boston, New England, Anno 1744. A. P."

No. 2. "We are the first ring of bells for ye British Empire in North America, Anno 1744. A. P."

No. 3. "The subscriptions for these bells were begun by John Hancock and Robert Taylor, Boston, 1743, and completed by Robert Jenkins and John Gould, church wardens, 1744. A. P."

Up to 1840 it required nine men to play the chimes as it was then done. Each man held a rope and pulled swinging bells into the clapper touched the sides. That was a cumbersome method and if one of the men were absent the ringing had to be given up.

Now each bell is fixed and when the rope is pulled a striker falls on the side of the bell making the sound.

Charles H. Jewell, the present chime ringer, is one of the few family members whose members have been chime ringers in the Old North church for 90 years. The present chime ringer is handed from father to son.

When Charles, who is 54 years old, gives up his task, Fred Jewell expects to take his father's place. And when Fred has served his time there is a grandson, Charles, now only 5 years of age, who is destined to become the fifth Jewell to ring the historic chimes for joy, sorrow, for good news and for bad.

CREW 70 DAYS AT SEA

Harrowing Tale of Facing Death for Several Weeks Told.

PHILADELPHIA.—Weak from exposure and lack of food, the crew of the three-masted schooner, Jean Campbell, pulled into Wildwood, N. J., in a lifeboat after an experience of 70 days at sea, during which their craft was blown from its course six times.

Members of the crew told a harrowing tale of facing death by starvation or drowning for several weeks as they tried to keep their craft in its course.

The schooner left Port of Spain, Trinidad, January 14, and ran into its first storm which lasted three days. Two more storms were encountered in the succeeding two weeks, each with blowing of the little craft farther from its course.

All available loose wood aboard the vessel was burned in an effort to signal ships that might have been in the vicinity.

Food on the ship was running short and the seven members of the crew were put on emergency rations. Then the Campbell encountered a fishing smack and was given a supply of hardtack and water.

The crew lived on hardtack and water alone for nearly two weeks, but the supply of both became exhausted just a day before the vessel reached Hereford bar.

Captain Riverson, in charge of coast-guard station No. 32 was notified by the crew and a coast-guard cutter was sent to rescue the abandoned ship.

The Campbell was towed to Cold Spring harbor by the cutter Pequot, where the ship was loaded with provisions and the crew cared for.

The vessel, which was bound for Philadelphia with a cargo of dye wood, will be towed to this port later. The schooner belongs in Nova Scotia.

Exquisite Camisoles

Dainty novelties—lace-trimmed, rosebud trimmed and embroidered—satin and crepe de chine—here—from \$1.50 to \$5.

VOL. 2



CHAS. F. BERG, Vice-President and Manager, 309 Morrison Street, Postoffice Opposite.

Spring Is Just Over the Hilltops

With a glorious burst of blossom, Spring will soon be here. Is it any wonder with the wondrous vision of nature bedecking the earth with blooms that we all crave dainty, new raiment?

Film Georgettes—one color over another—crisp organdies with exquisite touches of color—smart tafetas—all claim their place in the Spring Calendar of Fashion—and each will have its followers.

Lennon's is prepared to serve you with blouses new, dainty, charming—the choicest models for 1920!

OGUE patterns are found in Portland only at our Annex—The Waist Shop—Portland Hotel Court.

MEN

who are fastidious about their hose, their gloves and handkerchiefs will be immensely pleased with those purchased at Lennon's. If you are planning a gift for a man and want the right thing—let us help you choose!

Lennon's is prepared to serve you with blouses new, dainty, charming—the choicest models for 1920!

The Sunday Lennogram

PORTLAND, OREGON, APRIL 11, 1920

\$3 Silk Hose in a Sale \$2.15

Every Pair Perfect Quality.

Good weight hose of first quality—full fashioned—with lisle top and sole. In these popular Spring shades—twine, biscuit, cordovan, tete nigre and, of course, white and black. They're unusually good looking and remarkable values at \$2.15.

Fiber Silk Stockings \$1

Black, brown, white, gray, suede, pink, sky, helle and maize—shades enough to permit choosing for your spring and summer wardrobe. They are in perfect quality, made with lisle top, toe and heel.

Drop Stitch Lisle Hose 85c

Fine quality mercerized lisle hose in the popular Richelleu rib. These will give excellent service and prove smart with your shoes. They are here in black, white, brown—of exceptional softness.

Sox for Children

A vast assortment of sox for the kiddies. Some are silk, some lisle—some lisle with silk plaiting. Charming shades—solid tone or striped or checked. Half and three-quarter lengths.

Principal Portland Agents for Phoenix Hose

These are hose that we are proud to sell, because they give such satisfaction always. You can be sure of finding the kind you want here at any time—for our stocks are the largest in this part of the country. Here are a few popular numbers:

GLOVE SILK KNICKERS

Special. \$3.95

Splendid quality glove silk knickerbockers in flesh color. They're our regular \$5.95 grade—offered as a special for this sale!

Glove Silk Vests \$3.45

Good quality glove silk vests—flesh color—bodice top style with ribbon shoulder straps. Regularly \$4.45!

Complete Stock of KAYSER Knit Underwear

Our stocks are complete and assortments varied in this famous brand of underwear.

Knit vests—75c to \$1. Knit knickerbockers—\$1.25. Silk lisle vests—\$1.25-\$1.50. Marvelfit knickers—silk lisle—\$1.50. Silk top vests—\$2.35-\$2.50. Swiss rib union suits—\$3.

GLOVES Women's Smart Slipper Gloves

The great demand for all-pongee gloves finds us prepared with delightfully comfortable, soft, warm, and dainty styles.

Doe and Chamois gloves—\$1.50 to \$6. White gloves—\$5 to \$6.50. Mocha—a new shipment in beige and beaver—\$7.50.

Fabric Gloves \$1.25

Famous "Pileste"—popular gloves with two-tone embroidery. In white, mode, chamois and mocha.

Fancy embroidery at wrist and two-tone make these exceedingly fine. In white, black, navy, brown, mode and gray.



350 Blouses Reduced Tomorrow

Flesh, White, Silk Shades \$2.95 Dozens of Smart Styles

Odds and ends of high-priced blouses have been reduced for immediate disposal to this absurdly low price. Included are Georgettes, Crepes de Chine and some tub blouses.

Former Prices \$7.50 to \$11.50 and a glance at the sketch will prove to you that they are not at all the kind of blouses the price would lead you to look for!

Hillcrest Blouses \$7.95

The latest success of the "Great" family—Hillcrest. The new PONGEE blouse that has met with instant favor. Its tailored collar and cuffs and general style, together with the extraordinary quality of pongee in which it has been designed, make it a rare combination. The Hillcrest is ideal for the traveler.

Wearmore Blouses \$3.95

The best tub blouse you could find at considerably more than this price. Such dainty colors—such charming styles—you will agree with us that "Wearmore" means just what its name implies—for these smart blouses will give more real service and wear than other blouses at the price. See them.

Handkerchiefs Special 19c 3 for 50c

Dainty colored and white novelty handkerchiefs that sell so fast. They are hemstitched or have rolled edges. In white, black, navy, brown, mode and gray.



NORA BAYES TO APPEAR AT HEILIG APRIL 22, 23 AND 24

Star, Known for Gowns, Asserts Clothes Do Go Long Way Toward Making Success—Dresses Depend on Ability of Wearer for Effect.



NORA BAYES, WHO IS COMING TO PORTLAND WITH HER OWN COMPANY IN "LADIES FIRST."

CLOTHES may not make the man, but they have a lot to do with making the actress in the opinion of Nora Bayes, the star of "Ladies First," coming to the Heilig theater, April 22, 23 and 24.

Miss Bayes is considered one of the stage's best dressed women. Her gowns are creations and they look it. Her dressmaker's bill must be enormous for no matter where she appears, either in vaudeville or on the musical comedy stage, the Bayes gowns are the last word in dress-making skill. Nora admits it and gives excellent reasons for being a well-dressed actress. To begin with, she says:

"I cannot sing if I am uncomfortable and I certainly would be uncomfortable if I appeared before an audience in an unbecoming gown. To be well-dressed you must devote time and attention to the study of your clothes. I know the colors that look well on me and I know if gowns are properly made I can wear them intelligently. It may seem strange to talk about wearing a gown intelligently, but lots of women will know just what I mean. You must feel that you fit your gown to be comfortable in it. I wouldn't think of wearing anything new in the line of dress unless I felt and knew that it fitted me perfectly, both in figure and in color.

"Keeping abreast of the times in stage frocks is a mighty expensive proceeding, but it pays in the long run. If an audience sees you in the same gown continuously, they soon

forests of ignorance and prejudice; carry on the lines of her log cabin in that clearing. "Here every man may be free" and here, ever since, has kept open house in this the Liberty hall of the world.

Americanism means an open mind and a spirit of fair play. These are the characteristics which have made America the unfailing haven for New Ideas. Her only question concerning new ideas is "Will it work?" In perennial willingness to try a thing out, to give it a chance, has made our country the great test laboratory for social and political experiments.

Here those three basic elements of universal human aspiration, liberty, equality and justice, have been converted into the most nearly satisfactory medium of government thus far discovered. Yet, this medium is not the standardized product of a factory alterable formula fixed by law. Under the supervision of the law it is undergoing continual, subtle modifications in response to the suggestions of public opinion. It is capable of sensitive reactions to suit the changing needs of the passing hour. It is always in the process of becoming.

Americanism means an open heart, beating with the spirit of brotherhood. It knows that fraternity is the soul of democracy. It remembers that this sentiment of fraternity that made Abraham Lincoln, despite his lack of most of our material advantages, our greatest and most typical American; that great sentiment, that restraining influence of fraternity, liberty of action readily regenerates the material elements of opportunity into selfish opportunism.

True Americanism feels a big brotherly responsibility for the weak and the ignorant. While too sane to recognize that, even in a democracy, there must be diversity of gifts, it recognizes, too, that great distinctions, whether of wealth, brains, or influence, exact a heavy property tax in humble service. It believes in the American's duty to give me leave.

And I will through and through cleanse the foul body of the infected world if they will patiently receive my medicine.

Chinese Thank U. S. Consul.

TSINAN, China.—Wang Hung, I, vice-speaker of the provincial assembly and representing it, the board of education, chamber of commerce, the board of agriculture and the students' union headed a committee of five that called recently upon the American consul, N. F. Altimore, to thank him for action taken by the United States senate in dealing with the Shantung reservation of the Peace Treaty. The consul was asked to forward to the senate a cablegram expressing the gratitude of the entire province.

MUSICAL FESTIVAL PLEASING TO ARTISTS AND TO PUBLIC

Moravian Trombone Choir Plays Old Bach Chorales—Symphony Orchestra Closes New York Season and Prepares for European Tour.

NEW YORK, April 10.—(Special.)—It seems beyond belief that the great 71st regiment armory could be sold out, but so wide has been the interest in the coming music festival that it is almost impossible to get seats for several of the concerts. The Rachmaninoff concert, for instance, was sold out. A vast audience was present at the opening concert when Frieda Hempel was heard in the soprano part of the "Elijah" and Edward Johnston made his first oratorical appearance since his success with the Chicago Opera company.

There seems to be some argument in the matter of "first performance" following the announcement that the cantata "Springtime" is to have its premiere on the Rachmaninoff night. The Schola cantorum of the Metropolitan Opera house, which is under the title of "The Voice of Spring" this work was sung under direction of Kurt Schindler in 1916. Following the statement of the director of the musical festival states that "if the cantata 'Springtime' is to be given, it must be given by the Metropolitan Opera house."

A special feature of the afternoon concert of Saturday was the Moravian Trombone Choir, which traveled from Bethlehem, Pa., with the famous Bach choir for the performance of works by Bach, Beethoven and Brahms. As is the custom at the Bethlehem festivals, the Moravian Trombone Choir at precisely 2 P. M. played old Bach chorales from the paragon of the city, the fourth, street and corner of the armory building. The participation of the Bach choir in this festival was made possible through the kindness of Charles M. Schwab. The Bach were the only choral numbers, Beethoven being represented by the kind symphony and Brahms by the double concerto in which Helfetz played the violin and Casals the cello. Dr. Fred Wolfe conducted his own choir of 300 voices.

This will close the activities of the New York Symphony orchestra for this season and, as has been widely told, the organization under Walter Damrosch will leave for its series of concerts in four different countries of Europe, where the utmost interest has been manifested. Forty-nine concerts have been given by the orchestra under Walter Damrosch in New York and Brooklyn, which means that the organization is in admirable form to show the musical centers of Europe, what is accomplished in this country in musical development. At the New York concerts there were no fewer than 100,000 people, and Beethoven taking first place in number.

The closing concert of Helfetz Sunday afternoon in Carnegie hall and the Hippodrome were among the most sensational events of the season. The public was truly unhappy to take its farewell from the young violinist, who has become one of the greatest favorites of the musical world.

At his ninth concert of the season John McCormack faced an audience which could not have been larger, at least, he faced those in front of him, as there were quite as many seated on the stage—and the enthusiasm was at white heat.

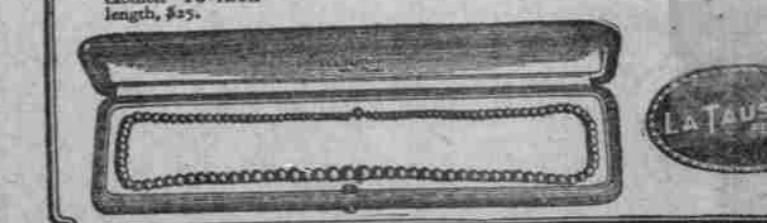
plete fulfillment of the poet's intention as do those of "Eugen Onegin" can ever be realized in operatic form. They are too subtle to be conveyed to a large audience in a large auditorium and perhaps too subtle for the sort of musical treatment they received.

The return of Sophie Braslau to the Metropolitan casts lent especial distinction to the opening performance of the week, when "Hirokoletto" was sung. This favorite contralto, after a tour of extraordinary triumphs, sang the part of Maddalena with new authority, charm and with even greater beauty of voice. She was a welcome addition to the cast, which had also for the first time this season Hippolito Lazaro, who received a tremendous and well-deserved welcome for his singing of the duke. His return made a trio of Spanish artists of the first rank, as Mme. Maria Barrientos was Gilda and that lovely golden-voiced Mardones was Sparafucio. De Luca was in the title role with his usual success and his usual beauty of delineation.



La Tausca Pearls

The exquisite necklaces of La Tausca Pearls are the product of the famous La Tausca Pearl lapidaries in Paris. Only French-made pearls have the lovely lustre of the true oriental; La Tausca Pearls are the most beautiful of French pearls.



Miraculous Pearls Beautiful Ceylon quality necklaces in lovely grey velvet cabinet, 18-inch length, \$25.

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