

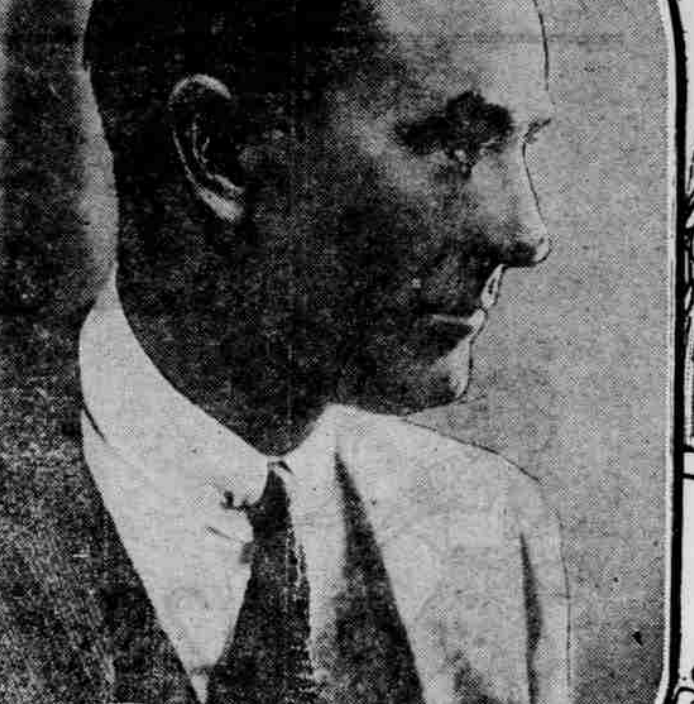
The Silent Drama



Moment from Alice Brady's "Sinners" at the Majestic.



Douglas MacLean and Doris May in "Mary's Ankle" at the Liberty



Owen Moore, Who Plays Bachelor Hero in "Sooner or Later" at the Columbia.



Charles Ray in "The Egg Crate Walltop" at the Sunset.



Scene from "The Lone Wolf's Daughter" at the Peoples



Roscoe "Fatty" Arbuckle at the Circle



Pauline Frederick in "The Woman in Room 13" at the Rivoli.



Clara Kimball Young in "Eyes of Youth" at the Star.

TODAY'S FILM FEATURES.
 Columbia—Owen Moore, "Sooner or Later."
 Majestic—Alice Brady, "Sinners."
 Liberty—Douglas MacLean and Doris May, "Mary's Ankle."
 Peoples—Louis Joseph Vance's "The Lone Wolf's Daughter."
 Sunset—Charles Ray, "The Egg Crate Walltop."
 Circle—Special production, "When War Cat Went Dry."
 Globe—Pauline Frederick, "Bonds of Love."
Today's Musical Features.
 Peoples—Symphony orchestra under direction of Philip Peiz featuring the overture from "Raymond" Thomas.
 Liberty—Organ recital at 12:30 o'clock by Henry B. Murtagh. Columbia—String orchestra under direction of Vincent Knowles, featuring "Apple Blossoms," by Charles John Thomas and Fritz Kreisler.
 Rivoli—Symphony orchestra under direction of Vincent Knowles, featuring "Apple Blossoms," by Charles John Thomas and Fritz Kreisler.
 Sunset—Organ concert at 1:30 by Cecil Teague featuring "Meditation," Massenet's "Thais."

due to a crew of busy carpenters the offices are vastly changed.
 O. W. Helwig, inspector-auditor for the Pacific coast, has been at the Portland office during the past week installing a new cashier department. Two new salesmen have been added to Mr. Speery's force, making a total local staff for Pathé of 14 members. A. J. Reed is now on the road in the Portland territory selling Pathé features while W. H. Chalmers is selling short reel subjects.
 Jack Dempsey is selling well according to Mr. Speery who has only recently signed up more Oregon exhibitors for his serials. Particular pleasure, however, was expressed over a picture of President Wilson out for an auto ride, which was to be added to Pathé news No. 20 and which will probably be shown at the Majestic theater.
Universal Is Busy.
 Universal has also been unusually active during the recent days. Perhaps this is due to the new organization being effected by George Burke, northwest director, and the Portland manager, C. W. Keenan, who have been making numerous changes in the branch office. Mr. Burke left the last of the week for Seattle where he will spend the next month.
 New styles and modes by Madame Margaret Wade Granger, one of New York's most exclusive designers, in the picture made in Portland last summer and now in the process of being sold. Mr. Herholt writes that he is working with "The P. Trail" by Zane Grey, which is being directed by Jack Conway for Benjamin Hampton. It has an all-star cast, which includes Kathleen Williams in the leading feminine role. Robert McKim, Roy Stewart and Joe Dowling are also taking prominent parts. This week the cast is to be on location on Mount Baldy.
Production Manager Named.
 The American Lifeograph company of Portland has obtained W. E. Keefe as general manager of the production and supervising screen plays to be made at the Lifeograph's studio.
 The company has a perfectly equipped, electric lighted studio, complete in every detail, including a fully equipped laboratory.
 The first production to be made will be a series of two-reel comedies in which Park Jones will be featured with Clare Morris and Genevieve Knapp. The production will be directed by Bob Gray, formerly with Lasky and later director for the Shorty Hamilton series. He also wielded the megaphone for the Judge Brown Williams in the leading feminine role. This week the cast is to be on location on Mount Baldy.
 Mr. Keefe was associated with D. W. Griffith for five years as publicity manager and personal representative and later as manager of productions. According to Mr. Keefe the comedies are going to be entirely free from the slapstick varieties and are going to give particular emphasis to beautiful women garbed in beautiful gowns. Mr. Keefe is going to put in comedies what Cecil DeMille has succeeded in putting in dramas, namely, love and beauty.
 Park Jones has been leading man for Mary Pickford, Mary Miles Minter and many other famous screen women. The beautiful scenic effects of the Oregon woods and hillides are to be utilized to the best advantage possible.
Veteran to Be Photographer.
 Harold Mohr, who has just returned from overseas with the motion picture units and photographic divisions, has been engaged to turn the crank for the initial production. While two

reel comedies will be the initial efforts of the company, other big features will be added in the near future.
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 Walter B. Armstrong, who left this city the first of the year to accept the management of the Los Angeles Edwin H. Flagge Scenic company, writes:
 "I am getting started in my new position and have enjoyed the change very much so far. The climate here is certainly wonderful and a person feels full of pep all the time. We had a very nice trip down from San Francisco, along the coast route, 420 miles of pavement with the exception of about 15 miles, and something interesting to see almost every hour. Took in the San Francisco automobile show, which was very wonderful. If Paul Noble had been there suppose he would have seen my new car again. Arrived in Los Angeles in time to see the freeway races, which were postponed for a week on account of rain here. It really got me hot here, and when it rains the freeway never did any better in its best effort. Drove home the other night from Grerman's Million Dollar theater, and along some of the streets was traveling in water almost up to the hubs of the car. Curbs and people were putting planks out on the sidewalk to get to the street cars. However, when it stops raining the water disappears very quickly and within a few hours everything is dry and the sun is shining. The races were very fine, in fact I did not believe automobiles could travel so fast and hold together. Moving picture cameras were so numerous around the track that it seemed as though every cameraman for every studio had used it as a stunt to get to the races, just as the office boys used the sick grandstand. I can keep in touch with the Portland news and see what my old friends are doing. I am glad to be back in the theater and see what my old friends are doing. I can keep in touch with the Portland news and see what my old friends are doing. I am glad to be back in the theater and see what my old friends are doing."

Universal is conducting in the East Indies, Africa and South America. Especially valuable pictures have just been received from the island of Sumatra, showing the habits, customs and industries of the native peoples.
 "The favorable reception already received from teachers in all parts of the country regarding the announcement of the Appleton-Universal plan has been most gratifying," said Mr. Ellis. "Hundreds of school authorities have commended the plan enthusiastically and indicated that text films are precisely the material for which the schools have been waiting. They are evidently convinced at the outset that the plan sponsored by firms of such established reputations in their respective fields as Appleton and Universal is sure to succeed and that it will mean the greatest step forward in education in modern times."
 "This is the pioneer effort to produce truly pedagogical films, paralleling standard text books, in systematic and logical sequence, by educators and designed for classroom use. This evidently is the proper pedagogical method of producing such material; made to produce educational motion pictures no other company has proceeded in this obviously correct way."
"MARY'S ANKLE" FUN MAKER
 Liberty Film This Week Full of Clean, Clever Humor.
 Reproducing the ocean and a liner about to leave her dock in your backyard is a task which would stump anybody but a motion picture producer. Such a background was found necessary for the final scenes in the production, "Mary's Ankle," in which Douglas MacLean and Doris May are at the Liberty theater this week.
 The fact that there is a magnificent swimming pool on the "Isle" helped considerably. Using this as a background, Mr. Ince had two massive, subterranean swamps constructed that ruffled the surface of the water and gave the appearance of waves. Building the ship was an easy task for the Ince technical staff. Their speed would have done credit to a gang of shipyard experts.
 "Mary's Ankle" is a humorous story of an impetuous young doctor and the pretty girl with the sprained ankle who providentially fell across his path. Mr. MacLean and Miss May are said to maintain the excellent reputation as funmakers which they earned in "Twenty-three and a Half Hours' Leave." The picture was directed by Lloyd Ingraham for Thomas H. Ince.
 A special prologue has been arranged by Manager Noble. Henry B. Murtagh is back at the Liberty organ.
MYSTERY FILM AT RIVOLI
 "The Woman in Room 13" Stars Pauline Frederick.
 Portland people who are familiar with the characteristic emotional quality of Pauline Frederick's portrayals for the screen, will be delighted by the many opportunities she improves to reveal her ability as an emotional actress in her latest production, the mystery and matrimonial film drama, "The Woman in Room 13," which will take this week at the Rivoli theater. They also will be thrilled by the fact that Miss Frederick in this remarkable role emphasizes her position as one of America's most powerful and convincing dramatic actresses.
 "The Woman in Room 13" is regarded by many of this star's discriminating admirers as decidedly her greatest artistic achievement for the screen, and as this opinion has been offered by several critics who have witnessed previewings of the new picture, the management of the Rivoli theater, where "The Woman in Room 13" will be given its first showing

in the northwest from Saturday, March 20, until the succeeding Friday night, is eager to get the verdict of Portland playgoers, at the same time assuring them that it is a production of unusual power and beauty.
 Scenically the production is noteworthy, particularly in a wonderful reproduction of a New York street, built entirely at the studios in California, where the entire picture was filmed. In one scene it was necessary to show some New York apartments arranged through a fourth-story window. This set, copied from a picture of the particular locality in New York used in the story, was faithful in every detail. This was then arranged outside the window in the scene, and in the photoplay looks like the real New York street would look if viewed from a fourth story window.
 Miss Frederick in this production is supported by a real all-star cast, including John Bowers, Charles Clary, Robert McKim, Emily Chichester and Marguerite Snow.
 Today's concert at 12:30, at the Rivoli will include: "Light Cavalry" (overture), by F. Suppe; "Les Pains de Sucre," by E. Waisse; "Cavatina," by S. Raff; "Souvenir de Moscou" (violin solo by Albert Creitz), by H. Wieniawski, accompaniment Rivoli concert orchestra; "American Patrol," M. Maccham.
 The week-day concerts, twice each afternoon and evening, will include: "Light Cavalry" (overture), E. Waisse; "Souvenir de Moscou" (violin solo by Albert Creitz), by H. Wieniawski, accompaniment Rivoli concert orchestra.
"SINNERS" SEEN AT MAJESTIC
 Photoplay Features Alice Brady With Strong Support.
 "Sinners," the photoplay featuring Alice Brady and being shown now at the Majestic theater, is well named, although it includes an immoral man who poses as virtuous and a moral woman who poses as immoral. Most of the rest of the cast are persons, good and bad, who profess to be nothing more or less than they really are. The picture very closely follows the stars play of the same name which was written for Miss Brady by Owen Davis, and in which the actress successfully appeared for several months on Broadway. It is one of the numerous recent dramas that has helped to establish Mr. Davis as a leading playwright, and while not a novel story, contains those elements of heart appeal which always win enthusiastic response from an American audience.
 Miss Brady is cast as "Mary Horton," a country girl who goes to the city and is befriended by a woman of questionable reputation. The circumstance of living with this woman and associating with her friends leads to accusations being made which develop into a highly dramatic situation. Miss Brady is a pleasing, satisfactory and fortunately undemonstrative heroine. She registers emotion without overacting, is natural and convincing. Her cast includes James L. Crane, Agnes Everett, Augusta Anderson, Nora Eddington, Fred Crauford Kent and Robert Schable. The picture was directed by Kenneth Webb and Eve Unsell wrote the scenario.
 Today's Sunday concert by Cecil Teague on the Majestic organ at 1:30 P. M. will include "Under the Double Eagle March," Wagner; "Meditation," from "Thais," Massenet; "Going Up," selection, Hirsch; "Hawaiian Echoes," arranged by C. Teague.

duction, "Eyes of Youth" On Thursday, "When the Clouds Roll By," starring Douglas Fairbanks is the attraction.
COMEDY PURE, DELIGHTFUL
 "Sooner or Later" Now Showing at the Columbia.
 Similar to the recent Portland bootlegging case, where the man arrested attempted to prove an alibi by saying that the real offender was his twin brother, is a situation in "Sooner or Later," the Owen Moore comedy farce showing this week at the Columbia theater.
 The picture is as pure and wholesome comedy as has been caught by the expert camera and directing men of screenland. Its spirit has been caught by Vincent Knowles, director of the Columbia string orchestra, who has arranged a special musical score to accompany it. He has taken his theme from "Apple Blossoms," the new light opera now playing in New York. It is written by Fritz Kreisler, the famous violinist, and John Charles Thomas, who was leading man in "Maytime" when it came to Portland last spring. Among the other musical selections which will be played will be "Woodland Whispers" (Czibulka), "Dance Styrienne" (Michels) and "The Passing Show" by Edwards.
 Owen Moore, star of "Sooner or Later," plays the role of a man who, in all his fatal beauty, believes himself to be immune from the wiles of women. A man whose wife has apparently deserted him asks this young
 (Continued on Page 5.)

ANOTHER musician of national reputation has been added to the forces of the Portland motion picture houses.
 Henri A. Keats has signed a contract with Jensen & Von Herberg whereby he will remain here permanently to play at the Liberty organ. He will share solo numbers with Henry B. Murtagh whose place he took while that artist was ill and confining the first part of the month. Mr. Keats spent last week in Seattle settling affairs in that city so that he may make Portland his permanent home. He will commence his new duties today.
 In Seattle Mr. Keats was also at the Liberty theater, which has one of the finest orchestral organs on the Pacific coast. He was there but a few weeks as he spent most of the winter in Denver where he was organist for the city auditorium, which boasts of having the largest Wurliizer organ in the world. His training includes a number of years of European study under world-famous masters. He's studied in about every country under the sun except Russia, in the way in which C. J. Jensen described Mr. Keats.
 A. C. Raleigh, manager of the Columbia theater, believes no one in Portland can discover it will be the first public playing of selections from "Apple Blossoms."
Other Censor Not Yet Chosen.
 The choice of C. J. Jensen, representative of the Portland film men and Mr. Alexander Thompson from the city women as two of the members of the new board of motion picture censors is of vital interest. The third member of this board will be chosen by these two. No selection has as yet been announced.
 B. J. Sperry, director of the Portland branch exchange for Pathé, is proud of his new offices. The Pathé location has remained the same but

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PORTLAND VIOLINIST TO DO SOLO WORK.
 Albert Creitz.
 "Souvenir de Moscou," by H. Wieniawski and played by Albert Creitz, Portland violinist, will be the feature number of this week's musical programme at the Rivoli theater.
 Mr. Creitz received his musical education from his father, Louis A. Creitz, a pioneer artist of this city. He hopes to continue his studies in Paris, leaving Portland this summer.

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