



William Norris, Carolyn Thomson and Melvin Stokes in the Musical Play "Maytime."

BY LEONE CASS BAER.

THE man ahead of "Maytime," which comes to the Heilig this week, is authority for the statement that "actors marry, and die and fall ill and become dissatisfied with roles and perform all the other human gyrations; so that, in this, the third season of a truly great success, there have been mutations in both of the presenting companies; but in the main, and largely, we shall see at the Heilig next Thursday night the company which put "Maytime" over to such tremendous triumph—and first, in the big center, New York.

There are, legitimately, two original "Maytime" companies. The reason there are two is that when the "Maytime" furor reached a climactic peak in the metropolis, Boston clamored so vociferously for it that the New York cast was lifted over to Boston in its entirety, and the Chicago cast went to New York, and so began the alternation which has gone on until today.

Thus saith the praise agent of "Maytime." The opening night is Thursday, and the engagement rounds out the week at the Heilig.

This is the last week of the Alcazar musical stock. Tonight will witness the final performance of "Gloria Will Be Girls," and the new bill opens tomorrow night. A revival of "The Quaker Girl" will be offered with Mabel Wilber in the title role. It is announced by Manager C. V. Everett that the Alcazar will house road attractions for the balance of the season. The first of these will be "Khaym a Man of Mystery." The date of his engagement will be announced later.

"Remnant," a comedy translated from the French and played in both Paris and London as well as in New York, with long runs in each place, will be the new offering of Baker Stock company for the week. It gives Vera Felton one of those roles on the order of "The Brat" for which type she is especially adapted. "Remnant," played by Florence Nash in New York. She is a street waif who drifts into the life of a young inventor and whose happy disposition and philosophical sayings have a magic effect upon everyone with whom she comes in contact.

"Just as good as any yet" is the press agent's description of the Orpheum show coming to the Heilig this afternoon. It looks as if the herald is not exaggerating as the headlines are the Four Marx Brothers, who made hilarious fun here two seasons ago, and the other two feature attractions are the Alexander Kids, clever youngsters, and Charles O'Donnell and Ethel Blair in "The Piano Tuner," which is praised as a comedy gem. This show will be at the Heilig for only three nights and four matinees as rental of the theater for another attraction necessitates closing of the Orpheum bill with the Wednesday matinee.

Dillon and Franks at the Lyric have a couple of typical Mike and Ike parts this week in "The Mustard Kings," which opens this afternoon.

Hermann will be out-Hermanned by the Great Leon at Pantages for the week beginning with tomorrow's matinee for the Great Leon brings his original humor which have attracted general attention in addition to many of the strange feats handed down through generations by the wise men of the far east. Edith Packard, the original "It's Me Again Girl," leads the Great Leon's company of wonder workers. Neil McKinley, the original nut, will be among the other favorites on the extensive programme.

"MAYTIME" RETURNS TO HEILIG
Successful Light Opera Brings Prime New York Favorites.

Brilliant, beautiful "Maytime" returns to the Heilig theater next Thursday, Friday, Saturday nights, March 25, 26 and 27, with a special price matinee Saturday. The presenting company is even more distinguished in names than that which rendered the lovely "play with music" last year—when "Maytime" broke all opera records for patronage at the popular show house. It has been formed by blending prime favorites of the two casts which have alternated throughout the two years' run in New York. The present cast contains a dozen principals who created the roles of "Maytime" when it was first produced on Broadway. Announced by the Messrs. Shubert as the most successful musical play they have ever produced, "Maytime" comes back to us with the prestige of having broken every record for light opera success the country over. The featured artists this time are

William Norris, Carolyn Thomson and Melvin Stokes. Mr. Norris, one of the best-known comedians in the country and formerly a character actor of distinction in serious plays, was the original "Matthew" of the initial Broadway presentation of "Maytime," and his creation of the role won loud plaudits in the metropolis. Carolyn Thomson, said to be the youngest prima donna on the stage, has achieved remarkable success in the four years of her operatic career, having played the leading roles in four big New York productions—"Little Simplicity" being the last—and achieved a London triumph besides. She has also sung the role of Otilie in "Maytime" longer in New York than either of its other prima donors and served charmingly in the role here last June.

Melvin Stokes, who succeeded Charles Fennell as Richard Wayne in the original New York cast, sang the role for over a year and a half in the eastern metropolis.

KOLB AND DILL AT HEILIG
"Wet and Dry" Prohibition Dramatic Farce.
Kolb and Dill in their latest uproarious musical concoction, "Wet and Dry," described as a prohibition dramatic farce in a prologue and two acts, are coming to the Heilig theater, three nights beginning Thursday, April 1, with a special price matinee Saturday. This sensational laugh provoker is another screamingly funny vehicle from the pen of Max Dill, who scored a notable triumph as a playwright with "As You Were." C. William Kolb, the elongated member of the firm and his roly-poly partner have two of the best parts they ever have had.

"Wet and Dry" is exceedingly timely in theme, but utterly devoid of any seriousness. The plot is built around a fight which grows to white heat in a small town called Breville with the coming of prohibition. Needless to say, Kolb and Dill occupy the center of interest and participate in a riotously funny campaign for mayor. There are all sorts of droll situations cluttered with laugh upon laugh.

In writing the lyrics and music Jean Haven, who assisted Dill in writing the farce, has supplied remarkably appealing assortment of lilting, tuneful song numbers. In addition there is a usual bevy of "100 per cent beautiful" girls for the musical ensemble.

MARX BROTHERS AT ORPHEUM
Popular and Versatile Favorites Will Open Here Today.

An Orpheum show that has been extolled generally as being the equal of any big-time bill seen this season will open at the Heilig theater this afternoon for an engagement of only three nights and four matinees, closing with the afternoon performance Wednesday. The show is a quadruple headliner, three-feature aggregation, the headlines being the popular and versatile Four Marx brothers. The other two features are the Alexander Kids, gifted children, and Charles O'Donnell and Ethel Blair in "The Piano Tuner," one of the comedy gems of the season.

No more popular act than the Four Marx brothers has ever graced an Orpheum programme. They were a tremendous hit here two seasons ago and are returning in a new act which is built to display the various talents of the four boys. These young men are not only unique in stardom, but notable. They are unusually capable performers and have built a musical comedy in which each is given the opportunity to show his special gift. There is just enough plot to supply a reason for fun and song. They new act is called "n. Everything." It is everything that goes to make up good, clean entertainment. The story has to do with the efforts of a newly rich family to break into society and the way they break in is an episode of fun deserving a place in the comedy blue book. "n. Everything" includes everything, even a harp solo. The Alexander kids are billed as "cute, captivating, clever children" and they live up to the description, each of the youngsters being clever in singing, dancing and mimicry. They, too, were a big hit in a former Orpheum visit to this city. The



Scene from "Remnant" Baker Stock Company, Baker Theater.



Four Marx Brothers at the Orpheum.



Al Franks (Ike), with the team of Dillon and Franks, in "The Mustard Kings," at the Lyric.

Piano Mover," the comedy act offered by O'Donnell and Blair, has a great appeal to everyone who has a piano or who has seen such an instrument moved. The sketch is exceedingly funny and "as been accepted as one of the comedy jewels" of the season. Revolving acts are Basil Lynn and Howland, in "A Racy Conversation"; Ben K. Benny, who entertains with his violin and banishes blues with humorous talk and instrumental oddity; Lucas and Inez, in "An Art Classic"; Mahoney and Auburn, in a novel specialty, "Kinograms, Topics of the Day and special selections by the Orpheum concert orchestra under direction of George E. Jeffery before every performance and during the pictures.

VERNA FELTON AS "REMNANT"
Heart Story Offered by Baker Stock Company This Week.

"Remnant" was just a little guttersnipe and the judge said to her, "You're too big for a child and there's not enough of you for a woman—you're just a remnant, and so the name stuck to her, and Verna Felton will be the ideal remnant in the play of that name which will open this week of Baker stock company this afternoon. It is a pretty heart story dealing with the life of this young girl, who wanders into the home of a certain erratic inventor, who takes a liking to her and decides to keep her. Remnant worms her way into the heart of nearly everyone, although the inventor's supposed-to-be wife becomes wildly jealous and, as it happens, without cause. Tony, the inventor, one of those temperamental types, has a friend named Jules, who has been assisting him financially, but Jules also is attracted toward this pretty little street waif and because of this there is an estrangement between the friends as well as between Jules and his own wife. In fact, Remnant seems to make trouble wherever she goes, but with the trait there is another one—that of loving everybody and doing good unselfishly and unobtrusively until it

her village home, where she encounters Tony, a gay young attaché of an American embassy in Paris, who is making love of the most approved Parisian style to the demure and unsophisticated little miss.

Captain Chateris, a king's messenger and friend of Tony's, is in the village to see his sweetheart, who is the Princess Mathilde, an exiled Bonaparte princess. The four have luncheon and drink a glass or two of wine. No sooner do Prudence's parents hear of this than their stern Quaker training rises anger and they refuse to have her in their home any longer, so she agrees to depart with the visitors to Paris, where she encounters many strange adventures.

Manager C. V. Everett has arranged to hold a farewell reception on the stage of the Alcazar after each performance this week in order that all the Alcazar fans may bid their favorite players goodbye. The matinees will be on Wednesday and Saturday as usual.

COMEDY'S LAST APPEARANCE
"Girls Will Be Girls" Has Last Performance Tonight.

The last performance of the hilarious musical comedy, "Girls Will Be Girls," will be tonight. This laughable musical play has been the attraction at the Alcazar theater all week and has drawn large crowds, who have enjoyed the piece, the songs and the players.

There are many novel specialty numbers introduced in the piece, which keeps the interest at a high pitch.

"KHAYM" READY TO ANSWER
Master Mind Is Well Known Among Students of Telepathy.

Following "The Quaker Girl" at the Alcazar theater, "Khaym," the man of mystery, will be the attraction beginning Monday night, March 22, for a week's engagement. "Khaym," who is called the master mind by students

of telepathy all over the United States, will no doubt make some startling predictions on the occasion of this, his first appearance in Portland.

"Khaym" will answer any question which may be asked him by his audience. He has answered as many as 200 in one evening and those willing to ask question may do so at any of his performances. He stands as a peer of any telepathic transposition demonstrator and should draw crowded house during his entire engagement at the Alcazar theater.

MAGICIAN LEAD AT PANTAGES
Great Leon Blends Occident and Orient in Illusion Act.

Magic of the orient is blended with the ingenuity of the occident in the premier attraction presented by the Great Leon and his company as the feature of the programme at Pantages for the week commencing with the matinee tomorrow.

Edith Packard, the original "It's Me Again" girl, plays a considerable part in the large cast of clever assistants. She takes the leading role in the illusion, "The Bullet Proof Lady," one of the most amazing tricks presented. Among the other sensational creations presented by the Great Leon are "The Mango Tree," "Fire and Water," "The Flying Chest," "The Pigeon Hunt," "The Lily" and "Aladdin's Lamp." "The Mango Tree" is one in which a seed grows to full height before the audience in a period of a few moments.

Neil McKinley is the original nut who brings with him all the latest sayings and songs of Nodum. He keeps his audiences in a gale of laughter and as a fitting climax, he presents his travesty on marriage. The Four of Us is one of the best quartets in vaudeville, specializing in harmony, popular and comedy songs. The organization has been welcomed throughout the east and it probably will be one of the big hits of the programme. Marcuerite and Rhea Lerner are

charming young women who present feminine loveliness in a blend of melody and motion. They are assisted at the piano by Cliff Adams, a pianist of considerable renown.

"A Bucket of Laughs" is a funny story of a farmer, a bouncy stover and two actresses who assume charge of an opera house in a small town, Allen, Lindsey and company appear in the respective roles.

A triumph in aerial artistry is presented by Tom and Vera Patts, daredevil trapeze stars who appear far above their audiences in spectacular feats.

Jack Dempsey will be seen in the third episode of his startling aerial, "Daredevil Jack."

The Denishawn dancers in the spectacle, "Julear of the Sea," conclude their engagement with the continuous performance commencing at 1:30 this afternoon.

"GO AHEAD" AT HIPPODROME
Feature of Bill Is Colorful and Lively Musical Comedy.

A whirlwind of fun, color and melody is promised in the miniature musical comedy "Go Ahead," which will be a feature on the new bill which will open at the Hippodrome this afternoon.

Nick Copeland, a comedian, appears in the guise of a "rube" who supplies much of the fun and he is said to be ably assisted by the clever juvenile, Luther Tantis. Melody, beauty and vivacity are supplied by Marjorie Raynor, the prima donna, and there is a lively chorus of "ponies" who claim to have something new to offer in the way of dance numbers.

The picture play feature will be announced later.

other one of Susanne Hayakawa's features. It is entitled the "Illustrious Prince," and deals with a Japanese nobleman's experience in England.

In a different key from the ordinary but featuring music comedy and with ambition to travel, the dancing girl who is a big feature with the Hollywood, are shown here, all "doubling in brass" to provide the music.

Right in the glare of the spotlight, James Mahoney and Ruth Rogers indulge in a "Seashore Flirtation," that should provide good entertainment for the onlookers. It is said to be a delightful comedy skit.

A delightful personality, a beautiful singing voice and original style of delivery are credited to Rose Garden, who, with her trusty piano, will provide fragrant tunes from the garden of melodies.

"MUSTARD KINGS" AT LYRIC
Comedy Company Offers Hilarious Episode This Afternoon.

The Lyric Musical Comedy company will sing a hilarious episode with music entitled "The Mustard Kings."

(Continued on Page 2.)

TICKET OFFICE SALE OPENS TOMORROW

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