

Must Dempsey Face This Deadly Eye?



(C) International Film.
Champion Jack Dempsey. He is to be the next victim, according to Carpentier's manager.

BY ARTHUR WYNNE.
HEN Bombardier Billy Wells, England's pugilistic heavy-weight idol of pre-war days, stepped to the center of the ring and put up his padded mitts against Georges Carpentier of France, there were a few moments of scientific feinting, described in the language of the prize ring as "feeling out your opponent," and then—

"Thud! Bang!"
The thud was the impact of Mr. Carpentier's left fist against the angle of Mr. Wells' jaw bone. The bang followed as a matter of course, when the big British champion fell forward on his face and was counted out.

The above interesting event took place in London, England, on the night of December 8, 1913, and the finish, from the British point of view, was extremely sad and sudden.

Almost six years later to a day, or, to be exact, on the night of December 13, 1919, England's latest pugilistic heavy-weight idol, Joseph Beckett, stepped to the center of the ring and put up his padded mitts against the same Georges Carpentier. Again there were a few moments of scientific feinting, otherwise "feeling out your opponent," and then—

"Thud! Bang!"
Mr. Carpentier waited calmly and politely until the referee had counted ten, and then he picked up his big, beefy and very limp antagonist, slung him on his shoulder as lightly as a child, and carried him to his corner, where, a few minutes later, Beckett opened his eyes and asked when the fight was to begin.

The above interesting event also took place in London, and it is still fresh in the memory of all readers of the sporting pages. The Prince of Wales was there, just home from New York, together with much of England's nobility, gentility and quality, to say nothing of the lower classes. All had backed Beckett to win and to retrieve the honors lost when Mr. Carpentier dropped the Bombardier like a felled ox in the first round. And because they lost their bets and saw the Frenchman win, the Britishers regarded the finish of this second encounter as equally sad and sudden.

Now, according to the programme of future sporting events, the next time Georges Carpentier gets up to fight he will face Jack Dempsey, vanquisher of Jess Willard. Mr. Dempsey, it seems almost unnecessary to state, is the champion heavy-weight pugilist of the world.

Mr. Carpentier, who smokes cigarettes even while he is training, seems quite anxious to fight Jack Dempsey for the world's championship. He even says he is going to win.

His idea of the forthcoming battle is that there will be simply nothing to it. To hear him talk, this is his idea of what is going to happen:

"Dempsey will step to the center of the ring and put up his padded mitts. There will be a few moments of scientific feinting, and then—

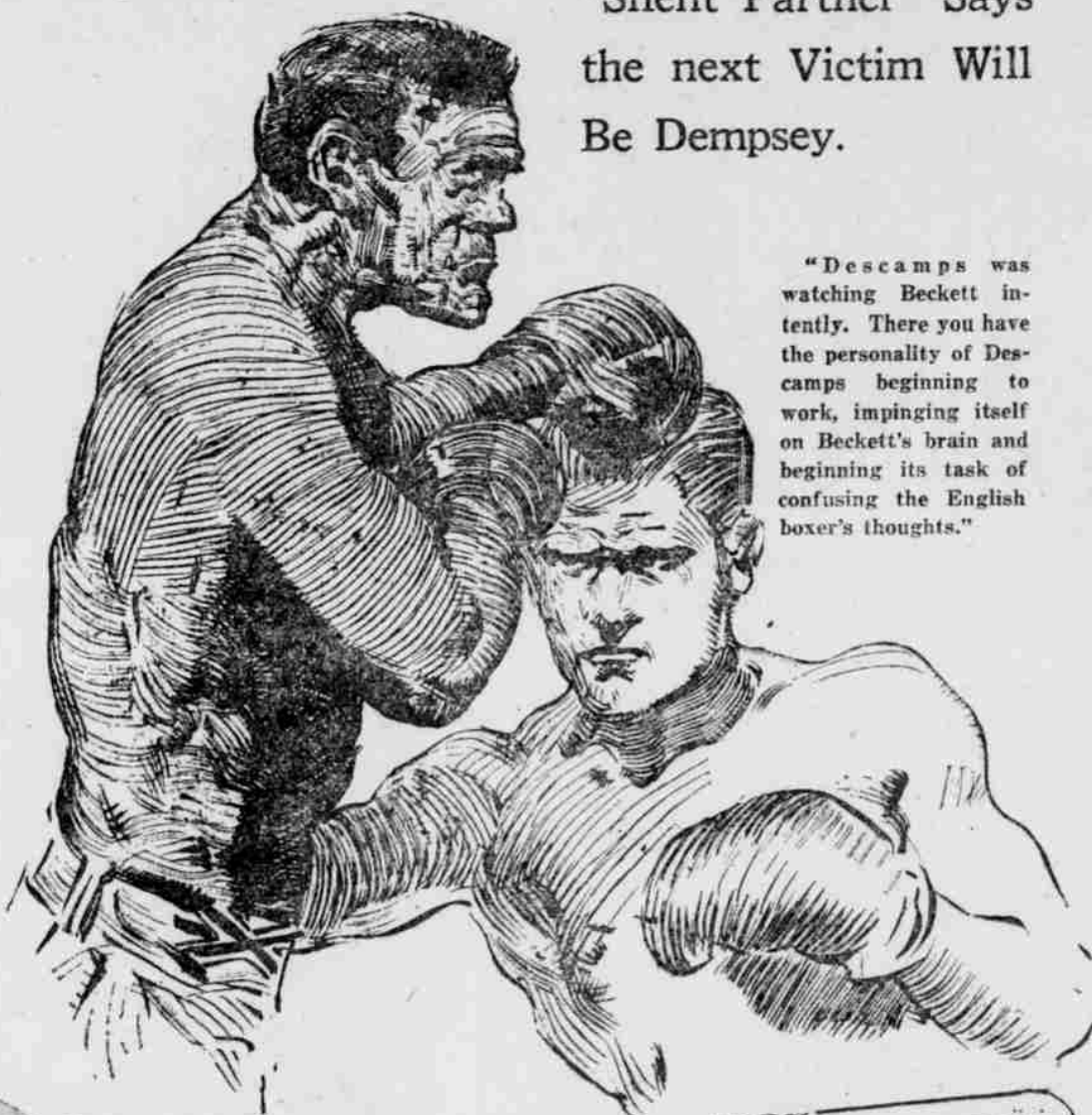
"Thud! Bang!"
"I shall then assist Mr. Dempsey to his corner, where his attendants will, of course, see that he is properly revived."

So much by way of introduction. We hasten to assure the reader that this is not a story about vulgar prize fighting and brutalized pugs. On the contrary, it is intended as a strictly scientific article dealing with psychic powers, occultism, hypnotic influences and the mysterious impelling force which a powerful mentality can exert over a lesser one.

The psychic power in this particu-

Two Notable Victories by Georges Carpentier, the French Champion, Have Been Attributed to the Casting of a Mysterious Psychic Spell Over His Opponents, and Now Carpentier's "Silent Partner" Says the next Victim Will Be Dempsey.

"Descamps was watching Beckett intently. There you have the personality of Descamps beginning to work, impinging itself on Beckett's brain and beginning its task of confusing the English boxer's thoughts."



Note the helpless look on Joe Beckett's face. This photograph was taken by a moving-picture camera as his fight with Carpentier began.



Georges Carpentier, who took less than two minutes to knock out two British Champion heavyweights.

lar case is said to be possessed by M. Francois Descamps, manager of the French champion. It is even claimed that previous to the moment when Beckett was knocked out by Carpentier a stealthy assault had been made on the British champion's brain and will power, filling him with "one vast, uncontrollable, irresistible, all-pervading, supremely passionate, overwhelming desire to lie down and quit."

It is declared that from the moment Beckett entered the ring at Royal Albert hall he was subtly attacked by a projection of personality from Carpentier's manager. In other words, poor Beckett was hypnotized. Months of careful training went for naught. Muscles of steel, splendid constitution, weight, sound wind and science in the "noble art" were of no avail against the piercing eye of

Manager Descamps. Seated at the ringside facing Beckett's corner, the French fighter's manager fixed his deadly eye on his new victim and proceeded to hypnotize him into a pulp.

One well-known English sporting authority, Stuart Martin, witnessed the fight between Beckett and Carpentier and immediately it was over he wrote the following account of his impressions for the London Mail:

"Descamps is a very excitable man. He is a bundle of nerves, a typically French, overflowing personality, whose individuality oozes from every pore. He does not overfence. He exudes."

"Descamps is the man who made a bet that his pupil would knock Beckett out in six rounds. Descamps says that when Carpentier meets Jack Dempsey, Carpentier will win in six

rounds. Watch Descamps. He is the man who is aiding Carpentier with all his mental force. His mentality accompanies Carpentier into the ring in every fight. He is his unseen, silent partner, and to him as much as to Carpentier is Beckett indebted for the blow on the jaw which finished the fight and took the championship of Europe out of his reach.

"What was Descamps doing as Beckett came into the ring on Thursday? Those who were near him tell me he was watching Beckett intently. The fact is, he began to fight Beckett as soon as Beckett stepped into the ring."

"Beckett was constantly glancing round at Carpentier as he was getting his gloves adjusted. There you have the personality of Descamps beginning to work: impinging itself on Beckett's brain and beginning its

task of confusing the English boxer's thoughts."

"Possibly Descamps is not quite conscious of his own power, but it is there all the same. This projection of personality is not hypnotism, but it is to be seen operating everywhere."

"Have you ever noticed in a railway carriage how a man engaged in conversation with a friend will stop suddenly and look around, losing the thread of his talk because you are looking at him? You can break up all kinds of conversation if you project your mentality into the seat of subconscious memory of a stranger. The spot on which to concentrate is just at the root of the nose, between the eyes."

"Numerous instances of this force might be given. Bombardier Wells is a victim to it. He is a highly sensitive man, and being sensitive he absorbs the conflicting mentalities which are concentrating on him when



M. Francois Descamps, manager of Georges Carpentier. He has been called "the man with the hypnotic eye."

he fights. The result is that his own mind becomes confused, and people who watch him say he is nervous. He is not nervous. He is sensitive, and his mind is absorbing personalities until he has no personality left of his own.

"Descamps, they say, feels every defeat of Carpentier as a defeat for himself. If you took Descamps's mind to the analytical table you would make a first-class medium. He is a psychic subject. His personality stands beside Carpentier in every match, for he has trained Carpentier's mind as well as his body. Carpentier acts as Descamps wills."

There is the whole thing in a nutshell. Bombardier Wells, at the time he met Carpentier, was England's best heavy-weight fighter. As recently as last October 18 he knocked out Jack Curphy in two rounds. Six years ago he was in his prime. There were some who regarded him as the coming champion of the world. Joe Beckett, who succeeded the Bombardier as Britain's idol, knocked out Frank Goddard in two rounds last June. Three months later he won over Eddie McGorty.

Will History Repeat Itself?

Both Wells and Beckett were brainy fighters, hard hitters and tremendously powerful. In fact, they still are when Carpentier and Manager Descamps are nowhere near. Yet it took Carpentier less than two minutes to knock both of them out.

Wells went into the ring trained to the minute and confident of winning. Descamps was there, intently watching the Britisher, regarding him fixedly and never taking his eye off him for a moment from the very instant Wells climbed through the ropes. And right there, it is declared by the attendants of the Englishman, Wells began to lose his "pep." Not only that,

he seemed to lose all interest in the fight, in the championship belt, in the British empire and in everything on earth. And so Carpentier knocked him out in the first round, being declared the winner in a fight that really was all over before it actually began.

History, it is declared, repeated itself in the more recent case of Joe Beckett. He, too, went down and out in the first round, explaining later that he hadn't begun to fight when he woke up to find it was all over.

When Carpentier fights Jack Dempsey Manager Descamps expects and intends to have a ringside seat where he can face Dempsey. It will be interesting to watch developments and see just what happens when the American champion of the world faces the eye, which is credited with two hypnotic knockouts and many lesser ones.

How One May Travel and Yet Get Rich Told.

Theoretically, at Least, It Is Possible to Turn \$10 into \$100 After a Short Round Trip.

LONDON, March 20.—Theoretically it would seem possible to turn \$10 into \$100 merely by taking a short trip through France, Switzerland and Italy, says a Swiss correspondent of the Daily Graphic. He gives this formula:

Take a £10 banknote into France and change it for 420 silver francs. With these enter Switzerland, where they will buy 2100 Italian paper lire, then pass into Italy and cash into Italian silver. You now have 2100 Italian silver lire. Take these back into Switzerland and you have 2100 Swiss francs, as the silver lire are accepted here as equal in value to Swiss francs. Now buy French paper money and you will receive 4200 French francs. Return to France, where you buy English notes, and you get £100, more or less.

Practically it is not so easy, as silver coin is rare on the continent and there is the French prohibition to carry more than 1000 francs out of the country.

Hawaiian Monarchy First to Have Prohibition.

Kamehameha the Great, in 1795, Issued Draconic Edict Against Drunkenness.

HONOLULU, T. H., March 20.—Historians of the Hawaiian Islands assert that an Hawaiian monarchy was the first government in the world to put absolute prohibition into effect.

Kamehameha the Great, first king of United Hawaii, in 1795, after having conquered all the other islands, issued an edict imposing prohibition. Its penalties were drastic. An offender was stripped of his property, real and personal, and was driven from his village clad only in a loin cloth.

In later years foreign nations forced liquor on the Hawaiians and its sale was general in the islands until the great war, when, with the opening of the army training camps in the islands, prohibition went into effect.